“‘Carbon footprint’ is fast becoming the buzz-phrase du jour, and, in a brilliantly conceived speculative drama set six years in the future, first-time novelist Lloyd extrapolates a logical, world-changing application of the concept that is both optimistic and terrifying. . . .Gripping, perceptive, and impassioned, this provocative debut is speculative fiction at its best.” —The Horn Book (starred review)

“It works so well because of all the normal craziness of life that has nothing to do with the environmental disaster. The family crisis, the colorful supportive neighbors, the crush on the cute boy next door, and the triumphs of Laura’s band. . . .” —School Library Journal (starred review)

“With eco-thrillers rapidly becoming the new vampire romance, it takes a special one to stand out.” —Kirkus Reviews