Farming
Gail Gibbons

Summary
Farms are busy places throughout the year. Animals are born; fields are plowed and planted, and crops are harvested. The winters are quiet, but there are always chores to be done...and soon spring will come again. Here Gail Gibbons describes the activities and special qualities of life on a family farm.

Contributor Bio
Gail Gibbons "has taught more preschoolers and early readers about the world than any other children’s writer-illustrator,” according to the Washington Post. Winner of the 2010 Regina Award, she has written and illustrated more than fifty books for Holiday House. She lives in Corinth, Vermont.

Author Residence: Corinth, VT

Animals Work
Ted Lewin

Summary
Animals herd, carry, pull, and even...keep us company! This nonfiction, easy-to-read picture book transports readers from an open field to a desert to a snowy tundra as animals of all kinds perform some very important work. The book ends with an endearing role reversal as a young boy gives milk to his cat, reminding readers that just as animals help people, people in turn can help animals. This book teaches readers about the variety of work animals and depicts the give-and-take of human/animal relationships. A map is included. Guided Reading Level C.

Contributor Bio
Ted Lewin’s career as an artist began with illustrations for adventure magazines, but over the last thirty-five years he has devoted all his time to writing and illustrating children’s books, including Peppe the Lamplighter, which won a Caldecott Honor. Many of his books are inspired by his travels around the world. He lives in Brooklyn, New York.

Author Residence: Brooklyn, NY
**Look!**  
Ted Lewin

**Summary**
Look! An elephant eats. Look! Giraffes drink. Look! A warthog digs. A gorilla hides, wild dogs listen, zebras run, monkeys sit, hippos splash, and a rhino naps. Each line of text is illustrated by a two-page spread with a beautiful painting of an animal Ted Lewin has seen on his journeys to Africa. At the end of the story, a boy reads, plays, and dreams, surrounded by toy animals that represent each of the real ones. This book encourages children to observe, enjoy, and appreciate the natural world. Guided Reading Level D.

**Contributor Bio**
Ted Lewin grew up in Buffalo, New York, and now lives in New York City. He is an avid traveler, and many of his books are inspired by trips to places such as the Amazon River, the Sahara Desert, Botswana, Egypt, Lapland, and India. He was awarded a Caldecott Honor for his illustrations in Peppe the Lamplighter by Elise Bartone.

**Author Residence:** Brooklyn, NY

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**When Everyone Was Fast Asleep**  
Tomie dePaola

**Summary**
"A magic night in the lives of a little boy and girl. The Fog Maiden sends her cat, Token, to wake the children and escort them through an enchantment....DePaola’s unassuming, childlike manner invites young listeners to drift along in a soothing, dulcet reverie."—Kirkus Reviews

**Contributor Bio**
TOMIE DEPAOLA has been an author and artist for more than 50 years, and there are parents today who have grown up with *Strega Nona* or *The Popcorn Book*! His numerous awards include the Laura Ingalls Wilder Award, the Caldecott Honor Award, and the Newbery Honor Award.

**Author Residence:** New London, NH
Colors
Shelley Rotner, Anne Woodhull

Summary
A stunning photographic picture book that invites young children to explore their colorful world.

A red fire truck races, orange pumpkins glow, and purple flowers bloom in vivid pictures of familiar things that inspire children to look more carefully at their environment. The creator of the award-winning *Shades of People* offers a new concept book full of striking portraits of children from diverse backgrounds and brilliantly colored photographs.

Contributor Bio
Anne Woodhull is an art therapist and children’s book author who has also collaborated with Shelley Rotner on *The Buzz on Bees: Why Are They Disappearing?* and *Every Season*. She lives in Northampton, Massachusetts.

Shelley Rotner is the author and photo-illustrator of more than thirty books, including the *Hello Seasons!* series on the seasons of the year and *Grow! Raise! Catch! How We Get Our Food*. Her children’s books have been ALA Notable Books and Bank Street Best Books of the Year, and her photography has appeared in *Time, National Geographic, Food and Wine*, and many other publications.

Author Residence: Northampton, MA

When Everyone Was Fast Asleep
Tomie dePaola

Summary
Float along with the Fog Maiden as she takes two children on an enchanted bedtime adventure.

When everyone was fast asleep, two children were awakened by Token, the Fog Maiden’s mysterious cat, and sent into the magical night.

Gentle and lyrical, this forgotten classic bedtime story from the author of *Quiet* and *Strega Nona* is back to enchant a new generation of fans. Soft illustrations paired with an imaginative text take readers on a dreamlike journey—sharing milk and honey with the trolls, watching the peacocks waltz, and attending a palace ball—before tucking them safely back into bed.

Cozy, quiet, and sure to delight, the Fog Maiden’s sweet dream is made to be shared.

Contributor Bio
Tomie dePaola is the beloved Caldecott Honor- and Newbery Honor-winning author and/or illustrator of close to 250 books, including *Strega Nona* and *Quiet*. Tomie was born in Connecticut and grew up there with his parents, brother, and two sisters. He loved reading and books from an early age and knew, when he was four, that he wanted to write and illustrate stories when he grew up. Tomie is the recipient of numerous awards and honors, including the Laura Ingalls Wilder Award from the American Library Association for his "substantial and lasting contribution to literature for children," the Smithsonian Medal from the Smithsonian Institution, the Regina Medal from the Catholic Library Association, and the Kerlan Award from the University of Minnesota for his "singular attainment in children’s literature." He was nominated for the Hans Christian Andersen Award in illustration and has received the New Hampshire’s Governor’s Arts Award of Living Treasure.

Author Residence: New London, NH
**Ghost Cat**
Kevan Atteberry

**Summary**
*There is a ghost in my house. I’ve only seen it out of the corner of my eye, but I think it is a cat, says a little boy in this comforting tale of love and loss.*

There’s something oddly familiar about this ghost cat—it does lots of things that remind the boy of the cat he used to have. The boy’s not sure why the ghost cat never stays for more than a few moments, or why the ghost cat has visited him in the first place. He follows the ghost cat all over his house, until finally it leads him to something new and wonderful.

Bestselling author/illustrator Kevan Atteberry’s artwork and story strike a perfect balance of evocative and haunting, as well as warm and hugely comforting to anyone struggling to cope with a loss.

With a few carefully chosen words and simple, expressive illustrations, *Ghost Cat* captures both the poignancy of losing a pet and the importance of moving on without erasing or forgetting what came before.

**Contributor Bio**
Kevan Atteberry is a commercial illustrator who has written and/or illustrated several bestselling books for children, including *Puddles!!!, Bunnies!!!, Tickle Monster*, and *Boogie Monster*. He lives in the Seattle area.

**Author Residence:** Seattle, WA

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**The Boy and the Bear**
Peter Stein

**Summary**
*Where is Bear? Not here. Or there. Or anywhere! With wacky Seuss-ian art and rhyming text, a boy runs the gamut of emotion—love, sadness, fear, anger, resolve, and joy—when he loses his beloved Teddy bear, then finds it again.*

The boy and the bear were always a pair... until the boy found a goat in a coat, a huggable slug, a funky old monkey, a rodeo rat, a sing-along thing, and a tottering otter. The boy loses his bear and panics. "I WANT MY BROWN BEAR!" he cries. When the boy finally finds his bear, he returns the other toys, and the boy and the bear are a pair again.

This humorous, kid-pleasing story in verse touches on a wide range of subjects, including emotions, fear, love, loss, sadness, joy, resolve, facial emotion recognition (reading facial expressions), anti-materialism, and toys.

With a bonus Find-the-Feelings game!

**Contributor Bio**
Peter Stein is the author of award winning greeting cards, as well as best selling picture books. *The Boy and the Bear* marks his debut as a picture book illustrator and is his first book for Holiday House. Peter lives in Northern California with his wife, two children, and a very large dog.

**Author Residence:** Petaluma, CA
As Warm As the Sun
Kate McMullan, Jim McMullan

Summary
French bulldogs Toby and Pinkie learn to live together and form a heartwarming friendship.

Toby loves basking in the morning sun, snuggling in a lap in the afternoon, and toasting his tummy by the fireside at night, but somehow his warm spots never last. What Toby wants more than anything is to find something as warm as the sun that never fades or fizzes.

Then one day, Pinkie comes along, and she starts hogging all of Toby’s favorite places. Toby feels alone and forgotten, and slinks away…but Pinkie follows him, determined to prove that she is the something as warm as the sun Toby has been looking for all along.

From the acclaimed duo of Kate and Jim McMullan, creators of I Stink! and I’m Dirty!, comes this story about two unforgettable French bulldogs—the perfect story for parents bringing home a new sibling.

Contributor Bio
Kate McMullan is the author of the extremely successful titles I Stink!, I’m Dirty!, and others, which she collaborated on with her husband, Jim McMullan, as well as the beloved If You Were My Bunny. She and Jim live in New York City.

Jim McMullan is the artist behind Lincoln Center Theatre’s posters, including this year’s production of My Fair Lady. He has also illustrated many successful children's books. On many of his titles he collaborates with his wife Kate McMullan, including the bestselling I Stink! and I’m Dirty! They live in New York City.

Author Residence: New York City

Jim McMullan is the artist behind Lincoln Center Theatre’s posters, including this year’s production of My Fair Lady. He has also illustrated many successful children’s books. On many of his titles he collaborates with his wife Kate McMullan, including the bestselling I Stink! and I’m Dirty! They live in New York City.

A Quieter Story
Liza Woodruff

Summary
A kitten insists that his little-girl owner write an adventure story suitable for a TIGER and learns that you should be careful about what you wish for when the story becomes too scary.

When a little girl starts to write a story about her kitten playing with yarn, he doesn’t like it one bit. He wants a story for his alter-ego TIGER—one that has pep and pizzazz—so the girl creates an adventure that the kitten jumps into. Darkness surrounds him (No light, no problem! says the kitten), venomous vipers drop from the trees (Snakes? I’ve got this), hungry hyenas circle the tiger—and suddenly the kitten begins to wonder if there can be such a thing as too much adventure. As the story gets scarier and scarier, he realizes that what one wants and what one needs are sometimes two different things. This time, he needs a quieter story.

A colorful and inventive picture book about a creative girl and her kitten.

Contributor Bio
Liza Woodruff has illustrated numerous children’s books, including Emerson Barks, which she also authored. She is also a bookseller (Flying Pig Bookstore) and lives with her family in Vermont.

Author Residence: Shelburne, VT
**I Dig**
Joe Cepeda

**Summary**
Two brothers and a dog have fun at the beach! This Level C book is perfect for kindergarteners and rising first graders.

Look. I dig. I see a crab. I see stars. I see a dog.

Easy-to-read text and fun pictures that support comprehension.

This book features Hispanic characters and recognizes diversity in an everyday way. Read more about these characters in Up! by Joe Cepeda.

Level C books are suitable for mid-to-late kindergartener readers who have mastered basic sight words and are ready for more. When Level C is mastered, follow up with Level D.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

**Contributor Bio**
Joe Cepeda received his Bachelor of Fine Arts degree from California State University, Long Beach, and also studied Engineering at Cornell University. He is a fine artist, as well as an illustrator of more than thirty-five book jackets and picture books, which have received many honors including Notable Children’s Trade Book in the Field of Social Studies, Parenting Magazine’s Reading Magic Award, Oppenheim Toy Portfolio Platinum Award, Texas Library Association 2x2 Reading List, ALA Notable Books, and Child Magazine’s Best Book of the Year. Joe illustrated Hey, Hey Hay! by Christy Mihaly, Ivamanos! Let’s Go! by Rene Colato Lainez, and Swing Sisters by Karen Deans. He both wrote and illustrated two I Like to Read books—Up and I Dig. Joe received an American Library Association Pura Belpré Honor and the Recognition of Merit Award from the George G.

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**Tomie dePaola's The Quicksand Book**
Tomie dePaola

**Summary**
Quicksand bringing you down? Kids will love this very funny science book.

When Jungle Girl falls into some quicksand and starts slowly sinking, Jungle Boy arrives quickly—and takes the opportunity to tell her how it is formed, what it is made of, and how to get out of it, demonstrating with charts and graphs. Meanwhile, Jungle Girl sinks lower...and lower...

But before the book ends, the tables turn and Jungle Girl gets her revenge!

This hilarious introduction to an unusual phenomenon from the bestselling author-illustrator of Quiet, Strega Nona, and many others is includes instructions for making your own quicksand—as well as tips on how to escape if you're as unlucky as Jungle Girl. Boldly-illustrated nonfiction with a strong sense of humor, this classic picture book is equal parts science lesson and entertainment.

**Contributor Bio**
Tomie dePaola is the beloved Caldecott Honor- and Newbery Honor-winning author and/or illustrator of close to 250 books, including Strega Nona and Quiet. Tomie was born in Connecticut and grew up there with his parents, brother, and two sisters. He loved reading and books from an early age and knew, when he was four, that he wanted to write and illustrate stories when he grew up. Tomie is the recipient of numerous awards and honors, including the Laura Ingalls Wilder Award from the American Library Association for his "substantial and lasting contribution to literature for children," the Smithsonian Medal from the Smithsonian Institution, the Regina Medal from the Catholic Library Association, and the Kerlan Award from the University of Minnesota for his "singular attainment in children’s literature." He was nominated for the Hans Christian Andersen Award in illustration and has received the New Hampshire’s Governor’s Arts Award of Living Treasure.

**Author Residence:** New London, NH
Farming (New & Updated Edition)
Gail Gibbons

Summary
Explore the natural world with Gail Gibbons in this introduction to farming and the work done on a farm throughout the seasons.

"Gibbons depicts aspects of farm life with her characteristic bright colors and stylized forms. Every season brings its own specific chores, indoors and out, its own crops and its own food. There are the forces of nature, and the ways the farmer harnesses or copes with the elements using mechanical devices."—Publishers Weekly

Contributor Bio
According to The Washington Post, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Ms. Gibbons is the author of more than 100 books for young readers, including the bestselling titles From Seed to Plant and Monarch Butterfly. Her many honors include the Regina Medal, the Washington Post/Children’s Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

The Moon Book (New & Updated Edition)
Gail Gibbons

Summary
An up-to-date, clear and interesting introduction to our magnificent moon from the the award-winning author of science books for children.

Shining light on all kinds of fascinating facts about our moon, this simple, introductory book includes information on how the moon affects the oceans' tides, why the same side of the moon always faces earth, why we have eclipses, and more.

This newly revised edition, available in time for the 50th anniversary of the moon landing, incorporates new, up-to-date information based on recent discoveries, and includes an updated map of the moon's surface. Thoroughly vetted by an astrophysics expert, The Moon Book is a perfect introduction lunar phases, orbit, the history of space exploration, and more.

Using her signature combination of colorful, clear illustrations and accessible text, Gail Gibbons reinforces important vocabulary with simple explanations, perfect for budding astronomers. Legends about the moon, trivia, and facts about the moon landing are also included.

Contributor Bio
According to The Washington Post, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Ms. Gibbons is the author of more than 100 books for young readers, including the bestselling titles From Seed to Plant and Monarch Butterfly. Her many honors include the Regina Medal, the Washington Post/Children’s Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT
The Reasons for Seasons (New & Updated Edition)

Gail Gibbons

Summary
Cold winters, hot summers—year after year the seasons repeat themselves. But what causes them?

Why is there winter in the Southern Hemisphere at the same time there is summer in the Northern Hemisphere? In summertime, why is it still light out in the evening? With simple language appropriate for young readers, non-fiction master Gail Gibbons introduces young readers to the four seasons and explains why they change throughout the year.

Newly revised and vetted by experts, this updated edition of *The Reasons for Seasons* introduces the solstices, the equinoxes, and the tilt in Earth’s axis that causes them, and gives examples of what each season is like across the globe from pole to pole. Clear, simple diagrams of the earth’s orbit are labeled with important vocabulary, explained and reinforced with accessible explanations.

Fascinating and easy to understand, this is a perfect introduction to seasons, earth’s orbit, and axial tilt. Different effects on different parts of the world are included, illustrating the difference in climate between the equator, the northern and southern hemisphere...

Contributor Bio
According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Ms. Gibbons is the author of more than 100 books for young readers, including the bestselling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

Field Trip to the Moon

John Hare

Summary
It’s field trip day, and students are excited to travel on their yellow spaceship bus from their space station to the moon.

Climb aboard the spaceship bus for a fantastic field trip adventure to the moon. Once they land, students debark and set out with their teacher to explore. They jump over trenches and see craters and mountains on the moon’s surface and even Earth in the faraway distance. One student takes a break to draw some pictures, falls asleep, and wakes up to discover that the rest of the class and the spaceship are gone. How the student passes the time waiting to be rescued makes for a funny and unexpected adventure that will enchant children all over the galaxy.

With rich atmospheric art, John Hare’s wordless picture book invites children to imagine themselves in the story—a story full of surprises including some friendly space creatures. Published in time for the fiftieth anniversary of the first moon walk, it is a perfect complement to discussions and lessons on the moon landing.

Contributor Bio
John Hare is a freelance illustrator, graphic designer, and space nerd. *Field Trip to the Moon* is his first picture book for children. He lives in Gladstone, Missouri, with his wife and two children.

Author Residence: Gladstone, MO
**Summary**

One makes colorful paper collages; the other, intricate environments out of found objects. And yet Susan L. Roth and the remarkable bowerbird are truly birds of a feather.

Sibert Medalist Susan L. Roth is like a bowerbird, a small black bird found in Australia and New Guinea that builds elaborate structures from various materials they find near their habitats.

Though Susan creates books to attract readers and bowerbirds build bowers to attract a mate, both get their ideas from the world around them and the materials they find. Both love colors. No two of their respective creations are alike. And most importantly, both Susan and the bowerbirds aspire for their finished works to be greater than the sum of their parts.

Complete with engaging backmatter and dazzling artwork crammed full of so much to look at, this visually delightful picture book from award-winning author and artist Susan L. Roth is a fascinating comparison of art we create and art we find in nature.

**Contributor Bio**

Susan Roth has been making acclaimed children's books for years, using her distinct collaging art style to bring them to life. She received the Sibert Medal for her book, *Parrots over Puerto Rico*, which she co-wrote with Cindy Trumbore. Some of her other recent titles she has illustrated include *See You Later, Amigo!*: an American border tale, *Prairie Dog Song* (which she also co-wrote), and *Plants and Animals*. She lives in Queens, New York.

**Author Residence:** New York City

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**Summary**

Picnics! Singing! Fireworks! It's time to celebrate the best day of all—the Fourth of July!

Newbery Medalist Jerry Spinelli and award-winning illustrator Larry Day join forces to celebrate America's birthday, the Fourth of July.

A responsible little boy who's eager to do his part wakes up joyful and ready to celebrate his favorite day of all. But there's a lot of work to do—pies to be baked, deviled eggs to be filled—and the boy has lots of jobs to complete before he can enjoy the fun...the world's best picnic! Face painting! A band concert!

And then, after what seems like the longest wait ever...he can kick back and enjoy the fireworks with the rest of the country.

This delicious and spirited book celebrates small town America and is full of nostalgia for times gone by, yet absolutely of the moment.

**Contributor Bio**

Jerry Spinelli is a Newbery Medal winning author of many children's books. Among his best-known titles are *Maniac Magee* (Newbery Medal), *Stargirl*, *Milkweed*, and *Wringer* (Newbery Honor). His most recent title *The Warden's Daughter* was published in 2017 and received a starred review from Kirkus. Jerry lives in Pennsylvania with his wife, poet and author Eileen Spinelli.

Larry Day is an award-winning illustrator, whose recent titles include *Voice of the Underground Railroad, Nice Work, Franklin!, and Lion Lion*. He is the recipient of three Gold medals from the Society of Illustrators, and the SCBWI Golden Kite Award for *Not Afraid of Dogs*. He lives in Illinois.

**Author Residence:** Pennsylvania
**And the Bullfrogs Sing**
*A Life Cycle Begins*
David L. Harrison, Kate Cosgrove

**Summary**
Rumm...rumm...rumm. A male bullfrog sings. A female bullfrog likes his song. And a life cycle begins.

Eggs hatch and become tadpoles. The tadpoles nibble plants. They grow legs and start to breathe. Now they are little bullfrogs. They eat flies, fish, and spiders. In the winter they hibernate. And after three years, they are adult bullfrogs. Rumm...rumm...rumm.

Lyrical prose and elegant art depict the life cycle of a bullfrog in this nonfiction picture book by an award-winning poet-biologist.

**Contributor Bio**
David L. Harrison is a writer of both poetry and prose for children, and is a biologist as well. His books have received state awards in Kansas, Missouri, Michigan, Arizona, South Dakota, Indiana, Texas, Kentucky, and Virginia. Awards also include IRA/CBC Children’s Choices, NCTE Notable Poetry Books, and Bank Street College Best Books. The David Harrison Elementary School in Springfield, Missouri, is named in his honor. David lives in Springfield, Missouri.

Kate Cosgrove has received many awards and honors for her artwork, including a 2018 Highlights Foundation Scholarship. And the Bullfrogs Sing is Kate’s debut as a picture book illustrator. She lives in Lansing, Michigan.

**Author Residence:** Springfield, MO

Kate Cosgrove has received many awards and honors for her artwork, including a 2018 Highlights Foundation Scholarship. And the Bullfrogs Sing is Kate’s debut as a picture book illustrator. She lives in Lansing, Michigan.

**Illustrator Residence:** Lansing, MI

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**Get Me Out of This Book**
*Rules and Tools for Being Brave*
Deborah Cholette, Kalli Dakos, Sara Infante

**Summary**
“GET ME OUT OF THIS BOOK!” shouts Max. Max is a scaredy-cat bookmark until he learns 3 rules for being brave—breathe deeply, make a plan, and think positive thoughts!

When Max the bookmark went into a scary book, he couldn’t LOOK and he SHOOK and he SCREAMED, “GET ME OUT OF THIS BOOK!”

Then he learned to (1) breathe deeply, (2) make a plan, and (3) think positive thoughts—techniques used by the Navy SEALs. Max put his new tools into practice and now he’s brave enough to face a snake, yucky bugs, and even a seven-headed monster!

This humorous story packs a big punch as it introduces children to mindfulness, self-regulation, self-control, and other techniques for dealing with stress and overcoming fear.

Every copy of *Get Me Out of This Book!* comes with its very own pull-out Max the Bookmark. He’s ready to hold your place in any book and remind you of the rules and tools—just in case things get too scary.

**Contributor Bio**
Kalli Dakos is a poet and writer. Her books are very popular with children and include six ILA/CBC Children’s Choices. She splits her time between the United States and Canada.

This is Deborah Cholette’s debut as a picture book author. She lives in Ottawa, Ontario, Canada.

Sara Infante has won national awards in Portugal, where she currently lives. She has illustrated eight picture books.

**Author Residence:** Ottawa, Ontario
Horse and Buggy Paint It Out!

**Horse & Buggy**
Ethan Long

**Summary**
Geisel medalist Ethan Long’s comical duo, Horse and his friend Buggy, get creative in a funny story about working together.

Horse is all set to paint a mural his way, oblivious to Buggy’s suggestions that a bit of planning might be a good idea. But as the Horse knocks over paint cans and sends brushes flying, he relents and accepts some help from Buggy. The hilarious antics and easy-to-read text will put smiles on the faces of fledgling readers.

**Contributor Bio**
Ethan Long is an artist and animator who has written and illustrated dozens of children’s books. His accolades include a Theodor Seuss Geisel Medal for *Up, Tall, and High!* and a daytime Emmy nomination for Tasty Time with Ze Frank.

**Author Residence:** Orlando, FL

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See Me Play

**Paul Meisel**

**Summary**
What fun! A playful pack of dogs chase a ball and find new friends! This Level C book is perfect for kindergarteners and rising first graders.

I see a ball. The bird has the ball. The whale has the ball. The lion has the ball. Gulp! No more ball!

This is the third book in an award-winning series. *See Me Run* is a Theodor Seuss Geisel Honor Award Winner, and *See Me Dig* is a *Kirkus Reviews* Best Book of the Year.

Level C books are suitable for mid-to-late kindergarten readers who have mastered basic sight words and are ready for more. When Level C is mastered, follow up with Level D.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

**Contributor Bio**
PAUL MEISEL, who holds a master’s degree in graphic design from Yale University, has received two Theodor Seuss Geisel Honor Awards as well as American Library Association Notable Awards for *See Me Run* and *I See a Cat*, both I Like to Read books. *My Awesome Summer by P. Mantis* was honored by the American Association for the Advancement of Science for Excellence in Science Books, and *The Schmutzy Family*, written by Marilyn Rosenberg and illustrated by Paul Meisel, was a National Jewish Book Award Finalist.

**Author Residence:** Newton, CT
Hum and Swish
Matt Myers

Summary
Jamie’s day at the beach turns into the perfect place for an artistic adventure.

All Jamie wants is to spend some time alone at the beach and finish her art project in the sand. But everyone around keeps asking her pesky questions she doesn’t know how to answer: what are you making? Aren’t you clever?

Jamie does her best to tune it all out and focus on her creation…until she finds a like-minded friend.

Widely respected artist Matt Myers makes his debut as an author in this story that celebrates creativity, introversion, and the beauty of a little peace and quiet.

Contributor Bio
Matt Myers has illustrated over a dozen books for children, including Erin Cabatingan’s Musk Ox books, Jon Scieszka and Mac Barnett’s Battle Bunny, and many more. Hum and Swish is the first book he’s both authored and illustrated. He lives with his wife Maya Myers in North Carolina.

Author Residence: North Carolina

Mighty Reader and the Big Freeze
Will Hillenbrand

Summary
A new superhero is on the scene to inspire reluctant readers in a comic book style picture book.

Hugo, a beagle puppy, transforms himself into Mighty Reader when his canine classmates run into reading disasters. In his first adventure Hugo’s his new friend Barkley freezes up he must read aloud in class. Mighty Reader gives Barkley the confidence to put on a performance that even impresses the visiting author. Filled with terrific advice for new readers, this book is inspiring and filled with humor.

Contributor Bio
Will Hillenbrand has written and illustrated a wide range of picture books for children, including the popular Bear and Mole series. Spring Is Here won the Please Touch Museum Book Award. What a Treasure! a Pennsylvania One Book, was written with his spouse Jane Hillenbrand. A seasoned elementary school teacher, she serves as an advisor on the Mighty Reader Series.

Author Residence: Cincinnati, OH
**Let's Scare Bear**  
Yuko Katakawa

**Summary**  
"Let's scare bear!" says the tiny mouse. But the pint-size bully’s plan backfires in this takeoff of a Japanese tale.

Bullies come in all shapes and sizes.

Mouse, Fox, Spider, and Snake want to scare Bear. But nothing scares bear. Except for one thing. Bear says that he's scared of manju cakes. Mouse and his friends try to scare Bear by throwing their manju cakes at him. But their plan backfires because Bear really loves manju cakes, and he eats them all up!

Based upon “Scary Manju,” a Japanese rakugo tale.

Subjects include teasing, bullies, animals, friendship, Japanese culture, Japanese folktales,

**Series Overview:** Let's Scare Bear is YUKO KATAKAWA’S debut picture book.

**Contributor Bio**  
Yuko Katakawa is a Japanese-born illustrator who studied art at an early age then later focused on Japanese Classic Literature in college. After she moved to the U.S., her love for art and words led her to picture book illustration. Yuko likes to create her artwork rapidly and instinctively using digital tools. Yuko lives in New York City. *Let's Scare Bear* is her debut picture book.

**Author Residence:** New York, NY

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**Rapunzel**  
Barbara Rogasky, Trina Schart Hyman

**Summary**  
A stunningly illustrated version of the beloved fairy tale from a Caldecott Medalist, now digitally restored.

This retelling of a favorite fairy tale, illustrated by award-winning artist Trina Schart Hyman in an edition *Publishers Weekly* called “spellbinding,” has been lovingly restored. Digital technology brings back the clarity and brightness of Hyman’s original watercolor paintings to illuminate the terrifying woods, handsome prince, and Rapunzel’s lustrous hair, as Hyman originally painted them.

**Contributor Bio**  
Barbara Rogasky (1933-2011) was a longtime collaborator of Trina Schart Hyman’s, and their work together included *The Golem* and *Winter Poems*.

Trina Schart Hyman (1938-2004) was one of America’s greatest and best-loved illustrators for children, winning a Caldecott Medal and Three Caldecott Honor Medals. She is best known for her fairy tales and medieval art, and for her artwork for *A Child's Calendar* by John Updike.

Trina Schart Hyman (1938-2004) was one of America’s greatest and best-loved illustrators for children, winning a Caldecott Medal and Three Caldecott Honor Medals. She is best known for her fairy tales and medieval art, and for her artwork for *A Child's Calendar* by John Updike.
**Why?**
Laura Vaccaro Seeger

**Summary**


Two-time Caldecott and Geisel Honoree Laura Vaccaro Seeger tells a disarmingly simple story about the lovable characters Bear and the unfailingly curious Rabbit.

Bear just wants to water his flowers, but Rabbit needs to know: why? Bear is looking forward to a peaceful night of stargazing, but all Rabbit cares about is: why?

As the two friends spend time together through spring, summer, and into fall, Rabbit persistently and simply asks Bear why, encouraging the reader to figure out for themselves the reason for each question that Bear patiently answers, over and over again...until there’s a question that he has no answer for.

In this beautifully produced, tactile book with hugely expressive characters, Laura Vaccaro Seeger both departs from her signature style by dabbling for the first time in watercolor and creates a simple and engaging story with big emotional impact.

**Contributor Bio**

Laura Vaccaro Seeger is the author and illustrator of nearly two dozen acclaimed picture books, including the popular Dog and Bear series, the first of which won the Boston Globe Horn Book Medal. She has been awarded a Caldecott Honor twice, for *First the Egg* and again for *Green*, and a Geisel Honor twice, for *First the Egg and One Boy*. *Blue*, her companion to *Green*, has received four starred reviews. She lives in Rockville Center, New York with her husband and two sons. Find her online at studiolvs.com or on Twitter @lauravseeger

**Author Residence:** Rockville Center, NY

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**Sing With Me, Lucy McGee**
Mary Amato, Jessica Meserve

**Summary**

When a talent show brings out cutthroat tendencies in her classmates, aspiring singer, songwriter, and ukulele player Lucy has to fight for what’s fair and avoid falling for mean girl Scarlett’s ploys yet again in the second book in the generously illustrated Lucy McGee series.

Feisty and gullible, Lucy McGee has a lot to learn, but she has a blast doing it in this fun-filled chapter book with over 100 illustrations. Lucy and Philip are fuming when they find out that Scarlet is trying to exclude them from the songwriting club’s ukulele and singing act at the talent show. Soon Lucy is in the doghouse again after her plan to get back at Scarlet backfires. So, Lucy calls a truce, but Scarlet only pretends to stop her antics. She locks Lucy and her friends in a janitor’s closet during the show. It’s up to Lucy to help the club members escape yet keep her own integrity. Characters dance across the pages in this heavily illustrated book. Backmatter includes lyrics to songs written by the kids of the songwriting group and ukulele chords to encourage readers to play along and improvise.

**Contributor Bio**

Mary Amato writes fiction for children, such as the hilarious Riot Brothers series, but she is also a singer-songwriter who performs in the Washington D.C. area. Her music can be heard on SoundCloud. In addition, she is a co-founder of Firefly Shadow Theater, a puppet company for which she writes and directs shows. Her novels have appeared on children’s choice state award lists around the country. She lives in Hyattsville, Maryland.

Jessica Meserve has written and illustrated her own picture books, including *Small Sister*. She illustrated the Daisy Dawson series by Steve Voake as well as other books that have been published in the US and UK. She was born in Maine and lives in England.

**Author Residence:** Hyattsville, MD

Jessica Meserve has written and illustrated her own picture books, including *Small Sister*. She illustrated the...
Goldilocks, Go Home!
Martha Freeman, Marta Sevilla

Summary
Prepare to laugh out loud at the antics of Goldilocks and The Three Bears in this illustrated chapter book for lovers of snarky humor and fractured fairy tales.

"So I ate some porridge and broke a chair—get over it!" Goldilocks snipes at Bobby Bear, as Baby Bear is now calling himself. Tensions are high at the Three Bears cottage where Goldilocks—an overdramatic tween who has deluded herself into believing she's a princess—is stranded until the Big Bad Wolf vacates the area.

A hungry troll, three pigs with a home improvement show on HoGTV, and of course the Big Bad Wolf all figure into the story in this hilarious mash-up of folk and fairy tales from around the world.

In chapters full of quirky and clever drawings, Bobby and Goldilocks alternate narrating the story of their hair-raising adventures. Goldilocks aka "Furless" and Bobby are constantly at one another's throats and can't stop interrupting each other. But despite their mutual animosity, a kind of affection develops between Bobby and Goldilocks, and they become something like friends. As Bobby explains, "I mean, annoying as she...

Contributor Bio
Martha Freeman has written fiction for children of all ages, including The First Kids Mysteries, The Chickadee Court Mysteries, and Strudel's Forever Home. She lives in Philadelphia, Pennsylvania.

Marta Sevilla is an exciting young artist whose work has appeared in newspapers and magazines in both North America and Europe, including The Washington Post and the Boston Globe. She lives in Spain.

Author Residence: Philadelphia, PA

Nixie Ness: Cooking Star
Claudia Mills, Grace Zong

Summary
Best friends Nixie and Grace spend every afternoon together...until Nixie's mom gets a new job and Nixie must attend the after-school program, without Grace.

Third graders Nixie Ness and Grace Kenny have been best friends since they were two-years-old. They have always spent every afternoon after school at Nixie's house until Nixie's mom announces that she has a job, which means she won't be there to watch the girls after school, which means Nixie will have to go to the after-school program and Grace will be spending her afternoons at their classmate, Elyse's, house.

Nixie begrudgingly starts the after-school program, joining the cooking camp. And it turns out that the other children at cooking camp are nice, and the recipes they make are delicious. But Nixie can't really enjoy being an after-school superstar until she finds a way to overcome her jealousy about Grace and Elyse's budding friendship.

Perfect for fans of Judy Moody, Ivy and Bean, and Clementine, this new chapter book series features recurring characters, and each book will highlight one activity they do at their after-school...

Contributor Bio
Claudia Mills has written many children's books, 7 x 9 = Trouble!, the Franklin School Friends series, and the Mason Dixon series, among other chapter books and books for middle-grade readers. She lives in Boulder, Colorado.

Grace Zong has illustrated many books for children, including Goldy Luck and the Three Pandas by Natasha Yim, Pippa and Percival, Pancake and Poppy: Four Peppy Puppies by Deborah Diesen, and Mrs. McBee Leaves Room 3 by Gretchen Brandenburg McLellan. She divides her time between South Korea and New York.

Author Residence: Boulder, CO
**A Slip of a Girl**  
Patricia Reilly Giff

**Summary**  
**A heart-wrenching novel in verse about a poor girl surviving the Irish Land Wars, by a two-time Newbery Honor-winning author.**

For Anna, the family farm has always been home... But now, things are changing.

Anna's mother has died, and her older siblings have emigrated, leaving Anna and her father to care for a young sister with special needs. And though their family has worked this land for years, they're in danger of losing it as poor crop yields leave them without money to pay their rent.

When a violent encounter with the Lord's rent collector results in Anna and her father's arrest, all seems lost. But Anna sees her chance and bolts from the jailhouse. On the run, Anna must rely on her own inner strength to protect her sister—and try to find a way to save her family.

Written in verse, *A Slip of a Girl* is a poignant story of adversity, resilience, and self-determination by a master of historical fiction, painting a haunting history of the tensions in the Irish countryside of the early 1890s, and the aftermath of the Great Famine.

**Contributor Bio**  
Patricia Reilly Giff is the author of many highly acclaimed books for children, including *Lily's Crossing*, a Newbery Honor Book and Boston Globe-Horn Book Honor Book, and *Pictures of Hollis Woods*, a Newbery Honor Book. Her works for younger readers include the best-selling Kids of the Polk Street School series and the Hunter Moran books. She lives in Connecticut.

**Author Residence:** Trumbull, CT

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**Mayhem and Madness**  
Chronicles of a Teenaged Supervillain  
J. A. Dauber

**Summary**  
**Bailey never meant to be the bad guy in the bulletproof robotic suit, but with every mission he gets closer to finding his father...and he can't stop now.**

Bailey is a pretty average teenager in a pretty average town. He runs track, gets decent grades, and has an unrequited crush. So what is a super-powered flying suit of computerized armor doing twenty feet under his boring suburban home? Bailey needs to know where it came from, if it belonged to his long-missing father, and most importantly, if it can be used to bring his dad back.

This lightning-fast adventure inspired by classic comic book tales pushes a good kid to his limits and questions the difference between a hero and a villain. One day he's getting beat up by the captain of the football team, the next day he's robbing banks on Fifth Avenue, stealing diamonds from Tiffany's, and zooming through aerial dogfights. But how much bad is Bailey willing to do to bring his dad home safely?

For fans of *Iron Man*, superhero stories, and dark humor.

**Contributor Bio**  
JEREMY DAUBER grew up devouring classic science fiction and comic books. A professor at Columbia University, he is the author of several adult nonfiction works including *Jewish Comedy: A Serious History*. *Mayhem and Madness* is his debut novel for young readers. He lives in New York City with his wife and his three young children, who insist on making him the supervillain in their games *every single time*.

**Author Residence:** New York, NY

**Author Hometown:** New Jersey
**Splintered**

Jon McGoran

**Summary**

In the second installment of the SPLICED series, sixteen-year-old Jimi Corcoran risks her life to clear a friend’s name—and uncovers the horrific truth about one of the most powerful men in the world.

All Jimi wants is pick up the pieces of her life and move on. She never intended to uncover a conspiracy, or become a hero for chimera rights—she just wanted to protect her best friend, Del. But now she’s a public figure, and she can’t quite shake the spotlight...or her suspicion that she’s being followed.

Still, when a strange chimera shows up, half-dead with nothing but an odd hospital bracelet to identify him, of course Jimi tries to help. But everything goes wrong—and her friend Dr. Guzman is arrested for murder. Desperate to prove his innocence, Jimi does some digging, and discovers that the sick chimera came from a hospital owned by Howard Wells.... The businessman who pioneered the Genetic Heritage Act, which sought to label all chimeras as inhuman, and undeserving of basic rights. Has he really had a change of heart?

Teaming up with her chimera friends Rex and Claudia, Jimi sets out to...

**Contributor Bio**

Jon McGoran has written several books for adults, including the D.H. Dublin series and the eco-thrillers Drift and Deadout, which Publishers Weekly called “outstanding” in a starred review. Jon McGoran is also a founding member of The Liars Club, a blog for and by writers. The Spliced series is his first young adult project. He lives in Pennsylvania with his family.

**Author Residence:** Philadelphia, PA

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**The Undoing of Thistle Tate**

Katelyn Detweiler

**Summary**

Famous teen author Thistle Tate struggles to keep her biggest secret: the real identity of the author of her bestselling books.

Thistle Tate is a glittering wunderkind—only seventeen, and a bestselling author of the wildly successful Lemonade Skies series, with the highly anticipated final book due to publish next year. She has diehard fans across the globe, flashy tours, and steep advances. And now she's finally started to date her best friend and next-door-neighbor, Liam, the only one who knows her deep dark secret: she's not the real author of the Lemonade Skies books.

Thistle’s guilt about lying intensifies after she meets the surprisingly charming Oliver, who introduces her to his super-fan little sister—but how can she have friendships based on deception? All she wants is for this last book to be written so she can be done with the ruse for good.

Then with just two weeks left to deliver the manuscript to her agent and editor, a dramatic turn of events puts everything in jeopardy, and Thistle must grapple with her own identity. Is she a victim, a fraudster, or both? On top of that,...

**Contributor Bio**

Katelyn Detweiler has written two novels, Transcendent and Immaculate, and is a literary agent. She lives in Brooklyn, NY.

**Author Residence:** Brooklyn, NY
New in Paperback
A Picture Book of Florence Nightingale
David A. Adler, John Wallner, Alexandra Wallner

Summary
The founder of modern nursing comes to life in this accessible biography for young readers.

Born and raised in a wealthy family, no one expected Florence Nightingale to grow up to do dirty work. But she found her life’s calling after witnessing firsthand the atrocious conditions at hospitals in the mid 1800s. Where everyone else saw unavoidable chaos, Florence saw opportunity for order. She developed strict standards of hygiene and established extensive nurse training. Her new systems significantly lowered death rates and revolutionized the healthcare landscape of her time.

When she was thirty-eight years old, Florence contracted Crimean fever and remained homebound for the rest of her life. She continued to fight for nursing reform and sanitary conditions, working from her bed as she met distinguished guests and published papers.

This informative entry in Adler’s well-known series contains biography, facts, and history accompanied by charming illustrations.

Contributor Bio
David A. Adler is the author of many popular books for children, including biographies, math books, and Judaica. His strong interest in history and biography led to his bestselling Picture Book Biography series. He lives in New York State with his wife and family.

John Wallner has illustrated dozens of books for children, including David A. Adler’s Honest Abe Lincoln: Easy-to-Read Stories about Abraham Lincoln, a Bank Street Best Book of the Year. Alexandra Wallner has written and illustrated many biographies for children about remarkable people, including Lucy Maud Montgomery, Grandma Moses, Abigail Adams, and Beatrix Potter. She and her husband live in Mexico and often collaborate on their books.

Alexandra Wallner has written and illustrated many biographies for children about remarkable people.

A Picture Book of Jesse Owens
David A. Adler, Robert Casilla

Summary
A comprehensive look at the life of the man who has often been called the World’s Fastest Human.

Jesse Owens was born on a farm to a large family with many siblings. His grandparents had been slaves, and his sharecropper parents were poor. But against all odds, Jesse went on to become one of the greatest athletes in history. He learned to run with such grace that people said he was a “floating wonder.”

After setting multiple world records as a college athlete, Jesse competed in the 1936 Olympics in Berlin. Adolf Hitler intended for the games to display Aryan superiority, but Jesse disrupted that plan. He became the first American track-and-field athlete to receive four gold medals, and established his legacy as a hero in the face of prejudice.

This child friendly entry in David A. Adler’s well-known series contains an accessible mix of biography, facts, and history supported with lifelike illustrations. Back matter includes an author’s note and a timeline.

Contributor Bio
David A. Adler is the author of many popular books for children, including biographies, math books, and Judaica. His strong interest in history and biography led to his bestselling Picture Book Biography series. He lives in New York State with his wife and family.

Robert Casilla is the illustrator of several titles in David A. Adler’s Picture Book Biography series, with subjects that include Martin Luther King, Jr., Rosa Parks, Eleanor Roosevelt, and Jesse Owens. He lives in Connecticut.

Author Residence: New York, NY

ROBERT CASILLA is an award-winning illustrator and fine artist who has worked on over thirty picture books.
**Farming (New & Updated Edition)**
Gail Gibbons

**Summary**
Explore the natural world with Gail Gibbons in this introduction to farming and the work done on a farm throughout the seasons.

"Gibbons depicts aspects of farm life with her characteristic bright colors and stylized forms. Every season brings its own specific chores, indoors and out, its own crops and its own food. There are the forces of nature, and the ways the farmer harnesses or copes with the elements using mechanical devices."—Publishers Weekly

**Contributor Bio**
According to The Washington Post, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Ms. Gibbons is the author of more than 100 books for young readers, including the bestselling titles From Seed to Plant and Monarch Butterfly. Her many honors include the Regina Medal, the Washington Post/Children’s Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

**The Moon Book (New & Updated Edition)**
Gail Gibbons

**Summary**
An up-to-date, clear and interesting introduction to our magnificent moon from the the award-winning author of science books for children.

Shining light on all kinds of fascinating facts about our moon, this simple, introductory book includes information on how the moon affects the oceans’ tides, why the same side of the moon always faces earth, why we have eclipses, and more.

This newly revised edition, available in time for the 50th anniversary of the moon landing, incorporates new, up-to-date information based on recent discoveries, and includes an updated map of the moon’s surface. Thoroughly vetted by an astrophysics expert, The Moon Book is a perfect introduction lunar phases, orbit, the history of space exploration, and more.

Using her signature combination of colorful, clear illustrations and accessible text, Gail Gibbons reinforces important vocabulary with simple explanations, perfect for budding astronomers. Legends about the moon, trivia, and facts about the moon landing are also included.

**Contributor Bio**
According to The Washington Post, Gail Gibbons “has taught more preschoolers and early readers about the world than any other children’s writer-illustrator.” The multi award-winning Ms. Gibbons is the author of more than 100 books for young readers, including the bestselling titles From Seed to Plant and Monarch Butterfly. Her many honors include the Regina Medal, the Washington Post/Children’s Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

**Author Residence**: Corinth, VT
The Reasons for Seasons (New & Updated Edition)
Gail Gibbons

Summary
Cold winters, hot summers—year after year the seasons repeat themselves. But what causes them?

Why is there winter in the Southern Hemisphere at the same time there is summer in the Northern Hemisphere? In summertime, why is it still light out in the evening? With simple language appropriate for young readers, non-fiction master Gail Gibbons introduces young readers to the four seasons and explains why they change throughout the year.

Newly revised and vetted by experts, this updated edition of The Reasons for Seasons introduces the solstices, the equinoxes, and the tilt in Earth’s axis that causes them, and gives examples of what each season is like across the globe from pole to pole. Clear, simple diagrams of the earth’s orbit are labeled with important vocabulary, explained and reinforced with accessible explanations.

Fascinating and easy to understand, this is a perfect introduction to seasons, earth’s orbit, and axial tilt. Different effects on different parts of the world are included, illustrating the difference in climate between the equator, the northern and southern hemisphere...

Contributor Bio
According to The Washington Post, Gail Gibbons “has taught more preschoolers and early readers about the world than any other children’s writer-illustrator.” The multi award-winning Ms. Gibbons is the author of more than 100 books for young readers, including the bestselling titles From Seed to Plant and Monarch Butterfly. Her many honors include the Regina Medal, the Washington Post/Children’s Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

Before She Was Harriet
Lesa Cline-Ransome, James E. Ransome

Summary
An evocative poem and stunning watercolors come together to honor an American heroine in a Coretta Scott King Honor and Christopher Award-winning picture book.

We know her today as Harriet Tubman, but in her lifetime she was called by many names. As General Tubman she was a Union spy. As Moses she led hundreds to freedom on the Underground Railroad. As Minty she was a slave whose spirit could not be broken. As Araminta she was a young girl whose father showed her the stars and the first steps on the path to freedom.

This lush, lyrical biography in verse begins with a glimpse of Harriet Tubman as an old woman, and travels back in time through the many roles she played through her life: spy, liberator, suffragist and more. Illustrated by James Ransome, whose paintings for The Creation won a Coretta Scott King medal, this is a riveting introduction to an American hero.

The paperback edition includes a new author's note, and a list of resources for further study.

* A Junior Library Guild Selection
* A Coretta Scott King Honor Book
* A Christopher Award winner
* A Jane Addams Children...

Contributor Bio
Lesa Cline-Ransome and James Ransome have collaborated on many award-winning picture books for children. These include Satchel Paige, which was an ALA Best Book for Children and Words Set Me Free: The Story of Young Frederick Douglass, which received starred reviews in Booklist and School Library Journal. The Quilt Alphabet was praised as “A blue-ribbon ABC book that combines bright, folksy oil paintings and lilting riddle-poems,” in a starred review in Publishers Weekly and called “a feast for the eyes” in School Library Journal. They live in the Hudson River Valley region of New York.
**Basketball Belles**

**How Two Teams and One Scrappy Player Put Women's Hoops on the Map**

Sue Macy, Matt Collins

**Summary**

Raised on a cattle ranch, Agnes Morley was sent to Stanford University to learn to be a lady. But in April 1896 she made history by leading her team to victory in the first-ever women’s intercollegiate basketball game against the University of California at Berkeley.

**Contributor Bio**

Sue Macy loves to write about sports and fearless women. Her books have been named ALA Notable Children’s Books and Best Books for Young Adults, Booklist Editor’s Choices, and New York Public Library Books for the Teen Age. She lives in Englewood, New Jersey. Visit her online at [www.suemacy.com](http://www.suemacy.com).

Matt Collins has illustrated numerous books for children. His art has also appeared in the New York Times, the Washington Post, and Sports Illustrated for Kids. His website is [www.mattcollins.com](http://www.mattcollins.com).

**Author Residence:** Englewood, NJ

**Illustrator Residence:** Wilton, CT

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**One Good Thing About America**

**Story of a Refugee Girl**

Ruth Freeman

**Summary**

It’s always hard to start at a new school…and even harder if you’re in a new country.

Back home, nine-year-old Anaïs was the best English student in her class, but here in Crazy America it feels like she doesn’t know English at all. Nothing makes sense (chicken *fingers*?), and the kids at school have some very strange ideas about Africa.

Anaïs misses home. She misses their little house under the mango trees, and the family left behind—Papa and grandmother Oma and big brother Olivier. She worries about the fighting that drove her and Mama and little Jean-Claude to leave.

So she writes letters to Oma and tells her about Halloween, snow, mac ‘n’ cheese dinners, and princess sleepovers. She tells her all about the weird things Crazy Americans do, and how she just might be turning into a Crazy American herself.

Inspired by the author’s work with students learning English, this sweet, often funny middle-grade novel explores differences and common ground across cultures. In contrast to a growing climate of fear and doubt, this story of a refugee child navigating her new life restores hope and re...

**Contributor Bio**

Ruth Freeman grew up in rural Pennsylvania but now lives in Maine. She is a teacher who works one-on-one and in small groups with English language learners, in addition to being the author of several successful nonfiction picture books.

**Author Residence:** Portland, ME
The Dollhouse Murders (35th Anniversary Edition)
Betty Ren Wright, Leo Nickolls, R.L. Stine

Summary
Dolls can’t move by themselves….Or can they?

Special anniversary edition of the hair-raising mystery that’s kept readers up at night for thirty-five years. Foreword by Goosebumps creator R.L. STINE and new embossed, glow-in-the-dark jacket.

Amy is terrified. She hears scratching and scurrying noises coming from the dollhouse in the attic, and the dolls she was playing with are not where she left them. Dolls can’t move by themselves, she tells herself. But every night when Amy goes up to check on the dollhouse, it’s filled with an eerie light and the dolls have moved again! Are the dolls trying to tell her something? Could this all be connected to the murders of her great-grandparents?

Sinister secrets unravel as Amy gets closer to revealing the mystery of the dolls in this haunting novel that combines complicated family relationships with a bone-chilling mystery. Even readers who love scary stories will want to keep the lights on after finishing!

On many state reading lists and an Edgar award nominee when first published, the hardcover edition has been unavailable for years. The all-new...

Contributor Bio
Betty Ren Wright (1927-2013) was the distinguished author of many award-winning books for young readers, including Christina’s Ghost. In addition to her middle-grade mysteries, Wright also penned more than thirty-five picture books for children, including The Blizzard, which appeared on state award master lists and was a Bank Street Best Children's Book of the Year. In 2006 she was honored as a Notable Wisconsin Children's Author by the Wisconsin Library Association.

Author Hometown: Kenosha, WI

Vietnam
Russell Freedman

Summary
A comprehensive overview of one of the most controversial wars in America’s history, written by masterful children’s historian and Newbery Medalist Russell Freedman.

With prose that is clear, concise, and enthralling, Russell Freedman presents a detailed overview of the Vietnam war. Beginning with the rise of communism in Vietnam and detailing the increase of American involvement, Freedman then explains why, twenty years later, an exit was so difficult.

In addition to explaining the complex beginnings of the conflict through the catastrophic damage the war caused, Freedman concludes with a hopeful epilogue on modern Vietnam. This is a definitive resource for young history readers as well as anyone who wants a concise and authoritative understanding of the Vietnam War, exploring both the American and Vietnamese perspectives.

Freedman chronicles the history leading up to the war and the unfolding events in Vietnam and in the US as increasing numbers of young men were sent into the jungles to fight. Coverage includes the French war in Vietnam, the rise of Ho Chi Minh, the fall of Presid...

Contributor Bio
Russell Freedman (1929-2018) transformed non-fiction for children through his insightful narrative, comprehensive research, careful selection of photographs, and deep understanding of his subject matter. He was well known for his riveting biographies and masterful accounts of the history of the United States. One of the most honored writers for children, his many awards include the Newbery Medal, three Newbery Honor Medals, the Laura Ingalls Wilder Award, the May Hill Arbuthnot Honor Lecture Award and a National Humanities Medal. Major works include Freedom Walkers, Lincoln: A Photobiography, Because They Marched, The Wright Brothers: How They Invented The Airplane.

Author Residence: New York, NY