Holiday House
BOOKS FOR YOUNG PEOPLE
Summer 2020
Old Mother Hubbard

Jane Cabrera

Summary

Old Mother Hubbard’s poor dog just wants a bone. What he gets instead is even better!

Old Mother Hubbard sets off on a shopping spree to buy her hungry dog some shoes, a wig, a coat - everything but the bone he craves. This could take a while. But with Mother out and about, the dog can’t just sit still. Not when he can ride a goat or wash the cat or dance a jig.

Mother Hubbard and dog’s escapades get sillier and sillier with each new trip, until finally they both find what they’re looking for. Any dog-loving child will appreciate the depiction of an excited dog who just can’t wait.

Jane Cabrera’s Story Time celebrates children’s best-loved read along nursery rhymes and songs. These interactive favorites are given a new twist by award-winning artist Jane Cabrera and feature her bold, bright, kid-friendly illustrations. Other titles in the series include Ten in the Bed, Wheels on the Bus, and Old MacDonald Had a Farm.

Contributor Bio

Jane Cabrera is a designer and fine artist, as well as the author and illustrator of almost 60 books for children. She specializes in fresh reimaginings of nursery rhymes and fairy tales; Publishers Weekly has said “her style exudes the joy of creation.” She lives in England.

Author Residence: South Devon, England

The Wheels on the Bus

Jane Cabrera

Summary

All aboard and off we go on the bus to the watering hole!

The wheels on the bus go round and round, taking a chorus of animal friends along for the ride. Can you identify each one? A lion roars, flamingos flap, and a hyena laughs a big ha-ho-hee. Don’t forget to watch out for the crocodile, whose jaws go snap. Together, a simple bus ride becomes a grand adventure. Toddlers and parents, one and all, can sing and move along.

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Author Residence: South Devon, England
**Ten in the Bed**
Jane Cabrera

**Summary**
Count down to bedtime with a pilot, a ballerina, and more in a vibrant rendition of a favorite nursery rhyme.

A tiny sleepy mouse is ready to get into bed. But there are nine others lying down too. One by one the animal friends roll over and out of the bed and straight into a new adventure story. The dog princess climbs from her bed-topped tower. The rabbit astronaut takes off from her bed-rocket-ship. The bear pilot parachutes out of his bed-plane. Count and sing along until everyone is - at last - ready for a good night’s sleep.

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**Author Residence:** South Devon, England

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**I Am Just Right**
David McPhail

**Summary**
Celebrate change with your growing baby as a young boy gets bigger and tries new things.

The boy in this book is too big for his crib, his shoes, and his tricycle. And he is too big for Grandpa to pick up.

But he is just right for his big-boy bed, his new shirt, and his bicycle. And he is just right for a hug from Grandpa, for his sister, and for this book. He is just right!

Delightful illustrations by David McPhail make this confidence building board book just right for toddlers. A celebration of self-acceptance, growth, and change!

**Contributor Bio**
David McPhail is a beloved author-illustrator of many books for children including best-selling picture books, board books, and novelty books. He received a New York Times Best Illustrated Books honor for *Edward and the Pirates.* He has also received a Boston Globe/Horn Book Honor, a Children’s Choice Award, a Parent’s Choice Award, a Children’s Booksellers Choice Award, and many state awards.

**Author Residence:** Rye, NH
**Old Mother Hubbard**

Jane Cabrera

**Summary**

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**Author Residence:** South Devon, England

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**The Wheels on the Bus**

Jane Cabrera

**Summary**

The wheels on the bus go round and round on the way to the watering hole. But who’s on the bus?

A lion roars, flamingos flap, and a hyena laughs a big ha-ho-hee as they travel on the bus with their animal friends. Don’t forget to watch out for the crocodile too, whose jaws go snap! Together, a simple trip becomes a raucous adventure that young readers can sing and move along with at any story hour, family reading time, or energy-filled morning.

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**Author Residence:** South Devon, England

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**Shapes**
Anne Woodhull, Shelley Rotner

**Summary**
**Stunning photographs by a National Geographic photographer invite children to look around and find a world of circles, triangles, squares, and much more.**

Beautifully photographed, a diverse group of children explore the unexpected shapes of everyday sights and objects. “Eggs, grapes, lemons and leaves. Jellybeans, seeds, sunglasses, and balloons.” They’re all ovals!

Shelley Rotner, an accomplished photographer and a former kindergarten teacher, gently challenges children to think creatively about shapes in real life. The lyrical text provides much for readers to consider as they find circles in the sky (the moon, the sun), squares in the playground (hopscotch), and more.

A companion book to Rotner’s acclaimed *Colors*, which received a starred review from *Kirkus Reviews* for its “crisp, glowing, and crystal clear” photographs.

**Contributor Bio**
Shelley Rotner is the author and photo-illustrator of more than thirty books, including *Families*. Her collaborations with Sheila M. Kelly include *Shades of People*, an ALA Notable Children’s Book, and her solo work includes *Colors*, which received a starred review from *Kirkus Reviews*. She lives in Northampton, MA.

**Author Residence:** Northampton, MA
A New Green Day
Antoinette Portis

Summary
If you listen, nature speaks. Explore nature through evocative riddles and bold imagery that take the reader from day to night and back again in this perfect read aloud.

From the author of the Sibert Honor-winning title Hey, Water! comes a book of poetic riddles that encourage young readers to explore the natural world.

Who scribbles on the sidewalk with glistening ink? Snail!

Who’s a comma in a long, long sentence of a stream? Tadpole!

On each spread, children will solve riddles about the familiar animals, plants and the weather that one child encounters outdoors throughout a whole day. Active readers will delight in the clever language and striking illustrations.

A Junior Library Guild Selection
Selected for the CBC Champions of Change Showcase

Contributor Bio
Antoinette Portis is the author of many inventive books for children, including Not a Box, a New York Times Best Illustrated Book and a Geisel Honor Book and the Sibert Honor book Hey Water!, which received starred reviews from Kirkus Reviews, Booklist, and School Library Journal, who said “This simple introduction to water is an ideal read-aloud for the youngest scientists”. Other titles include the ALA Notable Books Wait and Now. A recipient of the Prestigious Sendak Fellowship, she lives in Southern California. Visit her at Antoinetteportis.com

Author Residence: Studio City California

Smile, Breathe, and Go Slowly
Slumby the Sloth Goes to School
Chiara Carminati, Roberta Angaramo

Summary
It’s Slumby the sloth’s first day of school in the rainforest. Can he keep up with everyone and still be himself? An adorable Slumby poster is included!

Everyone loves Slumby; he’s kind, he’s most always happy, and butterflies follow him everywhere. Slumby knows that the other students at school like him, except that he moves...so...very...slowly.

When he is too slow to compete in the turtle race, or play boa rope, or play armadillo ball, what is he to do? It can be hard to be left out. Then again, when one of his classmates is in danger, Slumby might be the only one who can help.

Acclaimed Italian duo author Chiara Carminati and illustrator Roberta Angaramo work together to create a sweet, heartfelt story about how people have different strengths.

Backing the book jacket is a poster of Slumby.

Contributor Bio
Chiara Carminati has written over 25 books for children from her home in Italy, Smile, Breathe, and Go Slowly being her first book with Holiday House. Chiara has dedicated much of her life to encouraging children to read and has won several awards including the Terre del Magnifio and the Premio Andersen—Il mondo dell’infanzia award.

Roberta Angaramo has illustrated more than thirty titles with publishers all over the world, including A Perfect Home for a Family and Dog in Boots. She lives in Italy in a small rural village. Visit her on the web at www.robertaangaramo.com.

Author Residence: Italy
Rum Pum Pum
David L. Harrison, Jane Yolen, Anjan Sarkar

Summary
“Rrrrh!” means “Let’s be friends” in tiger talk, but the other animals don’t understand him and run away! Maybe the gentle “rum-pum-pum” of the drum can help him.

Fun animal sounds in a story about friendship, communication, and music. A perfect story time read-aloud!

The lonely tiger finds a drum. He strikes it with his tail—and friends start to follow: a monkey who says “chee-chee-chee” which means “I will come too” in monkey talk, a rhino who says “ouggh” which means “I will come too” in rhino talk, a parrot that says “scree-awk,” a chameleon, an elephant, and eventually a child—who is now reunited with the drum he lost. Because of the drum, the tiger is no longer lonely and friendless.

Information about tiger conservation is included in the back.

The authors are the two most beloved contemporary children’s books author-poets.

Contributor Bio
David L. Harrison’s books have received state awards in Kansas, Missouri, Michigan, Arizona, South Dakota, Indiana, Texas, Kentucky, and Virginia. Awards also include IRA/CBC Children’s Choices, NCTE Notable Poetry Books, and Bank Street College Best Books. The David Harrison Elementary School in Springfield, Missouri, is named in his honor. David lives in Springfield, Missouri.

Jane Yolen is an author of children’s, fantasy, and science fiction, as well as a poet, teacher, and reviewer of writing. Her previous books have won the Caldecott Medal, two Nebula Awards, two Christopher Medals, the Golden Kite Award, and the Jewish Book Award, among many others. Rum Pum Pum is her first book with Holiday House.

Hello, Neighbor!
The Kind and Caring World of Mister Rogers
Matthew Cordell

Summary
The only authorized picture book biography of Mister Rogers, written and illustrated by Caldecott Medalist Matthew Cordell.

How was Mister Rogers' Neighborhood created, and who was the man that started it all? This moving and informative picture book explores the history of this acclaimed television show and its inspiring creator in an accessible way for children.

Mister Rogers’ Neighborhood was groundbreaking in its own quiet, generous way. It introduced art, professions, food and even highlighted difficult subjects, like losing a loved one and divorce. This information was delivered both by live performers, like Fred Rogers himself and through a lively cast of puppets who lived in the land of make believe.

Backmatter includes a short biography of Fred Rogers as well as exclusively published archival photos provided by Fred Rogers Productions, and an essay from the author.

Available shortly after the release of the Mister Rogers’ film, A Beautiful Day in the Neighborhood starring Tom Hanks, this is the perfect picture book for all who appreciate the power and beauty of Fred’s mission.

Th...

Contributor Bio
Matthew Cordell is the Caldecott Medal-winning author and illustrator of Wolf in the Snow, and the illustrator of numerous highly acclaimed children’s books including The Only Fish in the Sea (by Philip C. Stead) and Special Delivery which was a Washington Post Best Book of 2015. He wrote and illustrated Another Brother, Wish and Hello! Hello!, a New York Times Notable Children’s Book. Matthew lives near Chicago with his wife, author Julie Halpern, and their two children.
How a House Is Built (New & Updated)
Gail Gibbons

Summary
Houses are built with many different materials, and in many shapes and sizes.

Step by step, this picture book explains how homes are built—from the architect’s plans through the arrival of a happy family. The many processes of construction are explained with simple language and bright, clear illustrations, perfect for kids starting to wonder about how the world around them works.

Many different careers—including carpenters, plumbers, electricians, and landscapers—are introduced, each doing their part to bring the picture wood-frame house to life. A great read for kids who love construction sites, or who can’t get enough of Building a House by Byron Barton.

According to The Washington Post, Gail Gibbons “has taught more preschoolers and early readers about the world than any other children’s writer-illustrator.” Ms. Gibbons is the author of more than 100 books for young readers, including the bestselling titles From Seed to Plant and Monarch Butterfly. Her many honors include the Washington Post/Childrens Book Fuild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Contributor Bio
Gail Gibbons “has taught more preschoolers and early readers about the world than any other children’s writer-illustrator,” according to the Washington Post. Winner of the 2010 Regina Award, she has written and illustrated more than fifty books for Holiday House. She lives in Corinth, Vermont.

Author Residence: Corinth, Vermont

Sea Turtles (New & Updated Edition)
Gail Gibbons

Summary
Dive into the world’s oceans to explore the adventurous lives of one of the oldest living animals.

Descended from enormous prehistoric creatures, sea turtles are fascinating. Hatched from eggs smaller than a baseball, some can grow to weigh over a thousand pounds. Once adults, they can live to be around 100 years old. And when it’s time to nest, they migrate more than 1,000 miles.

With colorful, clear illustrations and straightforward text, Gail Gibbons introduces the eight kinds of sea turtles living in the ocean today. Learn the similarities and differences with labeled diagrams and experience the hatching of the tiny turtle babies with detailed illustrations. This updated edition now includes the most up-to-date information about these beloved reptiles, as reviewed by an expert vetter in the field of herpetology.

Sea Turtles also gives young readers an accessible overview of how the lives of these large reptiles have become threatened and discusses the conservation efforts currently taking place. Ideal for aspiring oceanographers, this brightly-illustrated book is a perfect introduc...

Contributor Bio
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Author Residence: Corinth, Vermont
**Cubs in the Tub**
The True Story of the Bronx Zoo's First Woman Zookeeper
Candace Fleming, Julie Downing

**Summary**
Fred and Helen Martini longed for a baby, and they ended up with dozens of lion and tiger cubs! Snuggle up to this purr-fect read aloud about the Bronx Zoo's first female zoo-keeper.

When Bronx Zoo-keeper Fred brought home a lion cub, Helen Martini instantly embraced it. The cub’s mother lost the instinct to care for him. “Just do for him what you would do with a human baby,” Fred suggested…and she did. Helen named him MacArthur, and fed him milk from a bottle and cooed him to sleep in a crib.

Soon enough, MacArthur was not the only cub bathed in the tub! The couple continues to raise lion and tiger cubs as their own, until they are old enough to return them to zoos. Helen becomes the first female zookeeper at the Bronx zoo, the keeper of the nursery.

This is a terrific non-fiction book to read aloud while snuggling up with your cubs! Filled with adorable baby cats, this is a story about love, dedication, and a new kind of family.

Gorgeously patterned illustrations by Julie Downing detail the in-home nursery and a warm pallet creates a cozy pairing with Candace Fleming’s lovely language....

**Contributor Bio**
Candace Fleming is the author of more than twenty distinguished books for children including The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia, winner of, among other awards, the Boston Globe-Horn Book Award for Nonfiction. She received the NCTE Orbus Pictus Award and a Sibert Honor for Giant Squid. Her most recent book with Holiday House is Honeybee. She lives in Chicago.

Julie Downing has illustrated over forty-five picture books including The Fire Keeper's Son, Tessa Takes Wing and First Mothers. She has won many awards including a Parents Choice Award, the New York Public Library's Best Books Award, APAAL Best Illustrated Book and the Irma Black Silver Medal. Her work has been featured

**Girl Versus Squirrel**
Hayley Barrett, Renée Andriani

**Summary**
One resourceful girl. One determined squirrel. Great minds meet their match in this tale of persistence and learning that compromise can be a wonderful thing.

Pearl has built three bird feeders—one looks like a house, one looks like a tube, and one looks like a teacup because it is a teacup. After she fills the bird feeders she sits back to enjoy the show—until a squirrel scares the birds away and gobbles up all the peanuts in the teacup.

This will never do, and Pearl declares that girl versus squirrel is on.

She raises the teacup higher and higher and finally builds an obstacle course to deter the squirrel. Does she succeed? Of course not—but Pearl learns that sometimes it is best—and can even be fun—to find a way to compromise.

A strong alliterative text and bold graphic art make this perfect for reading out loud.

**Contributor Bio**
Hayley Barrett is the author of Babymoon illustrated by Juana Martinez-Neal and What Miss Mitchell Saw illustrated by Diana Sudyka. She lives outside of Boston, MA.

Renée Andriani has illustrated over twenty-five books, including Bunny Romero’s White House Adventure: The Whole Megillah! written by Margie Blumberg and A Gefilte Fishy Tale by Allison and Wayne Marks. She works as an illustrator of books and cards, and as a graphic recorder, drawing in real time for audiences! She lives in the Kansas City area.

**Author Residence:** Boston MA

Renée Andriani has illustrated over twenty-five books, including Bunny Romero's White House Adventure: The
**Dog Meets Dog**

**Bernice Myers**

**Summary**

Big Dog wants to be friends. “But what is a friend?” asks Little Dog. Readers will learn the answer in this funny, heartwarming story. This level G book is perfect for new readers.

Friends have fun, Big Dog explains. They could take a train to the zoo, a bus to the boats, or a rocket to the moon. But before the friends can execute their plans, it starts to snow. The dogs go to their homes where Big Dog takes a bath, and Little Dog puts on his boots and goes outside.

But Little Dog falls and is buried in snow. Will Big Dog hear Little Dog’s plaintive “woofs” and come to the rescue? Yes! Because friends help friends. And friends don’t have to go to the moon to have fun. They can just hang out and enjoy ice cream together.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, t...

**Contributor Bio**

Bernice Myers began her career mid-century and has been entertaining and educating children ever since. Career highlights include Not This Bear, a Nancy Pearl Book Crush Rediscovery, and the science based “All Around” series of books. Dog Meets Dog is her first for Holiday House. She celebrated her 94th birthday the week she finished the art.

**Author Residence:** Riverdale, New York

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**My Stinky Summer by S. Bug**

**Paul Meisel**

**Summary**

Hilarious and scientifically accurate, this Nature Diary gives readers a bug’s-eye-view of the life cycle of a stinkbug.

Told in diary form, My Stinky Summer by S. Bug introduces readers to the stinkbug’s life cycle and survival habits.

From the day he is born, S. Bug hears the same refrain—“Ew! Stinkbug!” The stinkbug’s odor is powerful protection against from predators. Perhaps too powerful. Readers will also learn about the challenges that arise when an ecosystem is pushed off-balance.

Children will love poring over the bright, highly detailed illustrations and pondering ideas about ecosystems and nature.

The book includes a glossary and further information in the back of the book. Both art and text have been vetted for accuracy by an expert.

**A Junior Library Guild Selection!**

Don’t miss the other hilarious entries in The Nature Diary Series!

Each one explores the life cycle of an animal in dated journal entries, showing young readers how they grow and change through the seasons—and offering a few laughs, too! Brightly illustrated and vetted by experts, Paul Meisel’s books are a perfect i...

**Contributor Bio**

Paul Meisel, who holds a master’s degree in graphic design from Yale University, has illustrated many books.
**Lucas at the Paralympics**  
Igor Plohl, Urska Stropnik Šonc

**Summary**

*Introduce your child to the Paralympics—where physically disabled world-class athletes exemplify strength, determination, and courage.*

Lucas and Eddie, two physically disabled friends, visit the Paralympics and cheer on blind and physically challenged athletes as they compete in running, swimming, sitting volleyball, para archery, wheelchair fencing, wheelchair basketball, and more.

Readers learn about some of the rules that expedite play and that even the playing field. For example, blind runners wear blindfolds so none of the competitors (some totally blind and some with limited sight) have an unfair advantage. Also, all of the blind competitors are tethered to guides.

Author Igor Plohl, who lost the use of his legs after a spinal injury, is a teacher and passionate advocate for raising awareness of physical disability. As a teacher, he knows the questions children ask and how to answer them.

**Contributor Bio**

Igor Plohl (pronounced EE-gor PLAHL) was born and raised in Slovenia, where he teaches at a primary school and lectures extensively on physical disability and spinal cord injury. After falling from a ladder at the age of twenty-nine, he injured his spinal cord and became paraplegic. He shares his experience in an autobiographical book for adults and three children's books. You can learn more about Igor Plohl on his website www.igor-plohl.info.

Urška Stropnik Šonc graduated from the Faculty of Education in Maribor for book illustration. Her first picture book illustrations were published in 1997. Since then, she has illustrated more than 70 books. She lives with her husband and three sons in Velenje, Slovenia.

**Author Residence:** Slovenia

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**13 Stories About Harris**  
Amy Schwartz

**Summary**

*A wry and affectionate look at the ups and downs of preschoolers in the big city.*

"That’s why they call permanent markers permanent," Harris’ mother says as she surveys Harris and his best friend Ayana’s handiwork in his bedroom.

In 13 illustrated vignettes, young Harris gets into big and little adventures at home, at best friend Ayana’s house, and throughout his diverse city neighborhood.

Inspired by her own child, celebrated author-illustrator Amy Schwartz captures a preschooler’s sense of wonder and possibility, such as when Harris and Ayana vow to keep holding hands "forever and ever”—even while riding stampeding elephants.

**A Junior Library Guild Selection**

**Contributor Bio**

Amy Schwartz has written and illustrated many celebrated books for children, including *What James Likes Best*, winner of the Charlotte Zolotow Award; *Polka Dots for Poppy*, a Bank Street Best Children’s Book of the Year; *Bea and Mr. Jones*, a Reading Rainbow selection; and *100 Things That Make Me Happy*, which received three starred reviews. Her work has also landed the *New York Times* Best Illustrated List and won awards such as the Jewish Book Award and the Christopher Award. She lives in Brooklyn, New York.

**Author Residence:** Brooklyn, NY
Migration
Gail Gibbons

Summary
Get kids thinking with this primer on sky, land, and sea animal migrations.

Did you know Arctic terns migrate farther than any other animal? Gray whales can swim up to 12,000 miles during their migration journeys and Emperor penguins walk about 125 miles over ice to reach their nesting grounds.


This title is part of the Explore the World...with Gail Gibbons series, which promotes active learning, good citizenship, and student leadership.

Contributor Bio
According to the Washington Post, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Gail Gibbons is the author of more than 100 books for young readers, including the best-selling titles From Seed to Plant and Monarch Butterfly. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award, and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

Horse & Buggy Plant a Seed!
Ethan Long

Summary
How long does it take for a seed to grow? Horse and Buggy can't wait to find out in this hilarious Level G story from Geisel medalist Ethan Long.

Is it ready yet?

What about now?

Horse is so excited for the seed he planted to grow, he can't help asking Buggy a million questions. But with a little sunshine, water, and patience, Horse and Buggy are in for a surprise when their tiny seed finally grows...into a gigantic squash! Ethan Long delivers a perfect punchline for emergent readers in this Horse & Buggy tale.

Don't miss this hilarious duo's other adventures in Dance, Dance, Dance! and Horse & Buggy Paint It Out!

This book has been officially leveled by using the F&P Text Level Gradient(TM) Leveling System.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on th...

Contributor Bio
Ethan Long is an artist and animator who has written and illustrated dozens of children's books. His accolades include a Theodor Seuss Geisel Medal for Up, Tall, and High! and a daytime Emmy nomination for Tasty Time with Ze Frank.

Author Residence: Orlando, FL
Dear Beast
Dori Hillestad Butler, Kevan Atteberry

Summary

A jealous cat really, really, REALLY wants to drive away his young owner’s new dog in this playful illustrated chapter book from a two-time Geisel Honor winner.

Simon has taken care of his owner, Andy, for many years. He’s a good cat. Clean, responsible, and loyal. What more could a boy want? Even when Andy’s dad moves out, Simon is certain that Andy doesn’t need another pet. So why would Andy’s dad adopt a DOG?! To make matters worse, the animal is a rude, rowdy troublemaker.

Simon’s job is clear: the beast has got to go. He decides to write him a letter. Strongly worded, of course. But when the dog’s response sets off an unexpected correspondence, Simon realizes the beast may be here to stay. Can he make room for another pet in Andy’s life?

This funny and heartwarming collaboration between Geisel Honor and Edgar Award-winning author Dori Hillestad Butler and bestselling illustrator Kevan Atteberry is a tribute to the love of a good pet - and the joy found in new friendship. With nine chapters and adorable full-color illustrations on every spread, the series is perfect for kids transit...

Contributor Bio

Dori Butler is an award-winning author of mysteries and books for all ages, including the King and Kayla series and the Haunted Library series. She is a two-time Geisel Honor recipient, an Edgar Award winner, and has been nominated for children’s choice awards in 19 states. Dori lives in the Seattle area with her husband and their very large dog, Mouse. Visit her online at www.kidswriter.com!

Kevan Atteberry is an illustrator who has written and/or illustrated many books for children, including Ghost Cat, which received a starred review in Booklist, and Tickle Monster. Many of his books have been bestsellers, but one of his biggest claims to fame is that he created Clippy, the paperclip helper in Microsoft Office. Kevan lives in the Seattle area. Visit him on the web at www.kevanatteberry.com!

I Heard a Sound
David J. Ward, Eric Comstock

Summary

Learn the science of sound with easy experiments and examples from everyday life.

Crickets, clarinets, and vocal chords. All vibrate. All make sound.

Here is science learning at it’s best: a kid-friendly, accessible text, with bold, retro-styled illustrations, and hands-on experiments you can try at home!

Using everyday items like straws, balloons, rulers, and wax paper, readers can:

● See how sound can pass through a string
● Use four straws to hear high and low sounds
● Show how vocal chords work
● Use wax paper to see sound vibrate
● Learn how sound waves work

And much more!

A glossary is included in the back of the book.

A Junior Library Guild Selection

Contributor Bio

David J. Ward entered college to study radio and television but quickly found his true passion was science. He finished with a master’s degree in geology. After working as a geologist for seven years, David became a high school science teacher and has been teaching ever since. The classes he teaches are physics, astronomy, geology, and earth science. David lives in Colorado with his wife and two boys. He like to play basketball, hike in the mountains, and play bass guitar.
Lucky Me, Lucy McGee
Mary Amato, Jessica Meserve

Summary
Fourth grader Lucy McGee’s ukulele is missing—and if she doesn’t find it soon, she’ll be kicked out of the Songwriting Club!

Lucy McGee is determined to track down her beloved instrument, but she can’t let anyone catch on—even best friend Phillip. When Lucy learns that YouTube songwriting stars Ben & Bee are playing a show on Saturday and they’re giving away a free ukulele, it seems like the perfect solution. If only it wasn’t the most in-demand, expensive concert ever.

Soon frenemy Scarlett announces that she has an extra ticket to the show, prompting everyone in the Songwriting Club to try to win her over. Lucy McGee will have to get extra creative to find out what happened to her uke and to charm the always-scheming Scarlett in this humorous but heartfelt chapter book.

The third book in Mary Amato’s charming Lucy McGee series features artwork on every page as well as song lyrics for aspiring musicians to try out on their own.

Contributor Bio
Mary Amato writes fiction for children, such as the hilarious Riot Brothers series, but she is also a singer-songwriter who performs in the Washington, D.C. area. In addition, she is a co-founder of Firefly Shadow Theater, a puppet company for which she writes and directs shows. Her novels have appeared on children’s choice state award lists around the country. You can hear the songs in Lucky Me, Lucy McGee at maryamato.com/lucy-songs/. She lives in Hyattsville, Maryland.

Jessica Meserve has written and illustrated her own picture books, including Small Sister. She illustrated the Daisy Dawson series by Steve Voake as well as other books that have been published in the U.S. and UK. She was born in Maine and lives in England.

Author Residence: Hyattsville, MD

The Blind Colt
Glen Rounds

Summary
Can a young blind horse survive in the badlands of Montana?

In the badlands, where the ground is soft but the slopes are steep and the vegetation is scarce, it can be difficult for a wild horse to survive. Even more so if that horse is blind. But the young colt has his strong mare of a mother looking out for him, and his other senses help him smell the friendly prairie dogs, feel for rough terrain, and hear whenever wolves draw near—sometimes well before anyone else in his herd.

That’s not all. A boy named Whitey, about ten years old, and his ranch-owning Uncle Torwal watch from the sidelines whenever the colt and his herd pass through the plains near their home. Whitey, especially, hopes the young colt grows strong, just as he hopes they might get a chance to meet someday. And when a rough winter starts to settle in, he might just get his wish.

A classic of children’s literature in the tradition of The Black Stallion and Misty of Chincoteague comes from one of America’s master storytellers. Glen Rounds grew up in the Montana badlands, and drew from details from his own life...

Contributor Bio
Glen Rounds (1906-2002) was born in a sod house in South Dakota and travelled by covered wagon to the Montana badlands, where he lived on the kind of ranch depicted in The Blind Colt. As a young man, Rounds studied at the Art Students League in New York City, becoming friends with Jackson Pollock, with whom he spent a summer travelling the countryside. Later, with his gift for storytelling, Rounds published his first book, Ol’ Paul, a collection of tall tales influenced by the stories of Paul Bunyan. Rounds continued to write and draw for 60 years, even learning to draw left handed when arthritis crippled his right arm. Some of his best known books are Cowboys, Three Billy Goats Gruff, and Sod Houses on the Great Plains.

Author Hometown: Montana
**Brother's Keeper**

Julie Lee

**Summary**

**Can two children escape North Korea on their own?**


Twelve-year-old Sora and her family live under an iron set of rules: No travel without a permit. No criticism of the government. No absences from Communist meetings. Wear red. Hang pictures of the Great Leader. Don't trust your neighbors. Don’t speak your mind. You are being watched.

But war is coming, war between North and South Korea, between the Soviets and the Americans. War causes chaos—and war is the perfect time to escape. The plan is simple: Sora and her family will walk hundreds of miles to the South Korean city of Busan from their tiny mountain village. They just need to avoid napalm, frostbite, border guards, and enemy soldiers.

But they can't. And when an incendiary bombing changes everything, Sora and her little brother Young will have to get to Busan on their own. Can a twelve-year-old girl and her eight-year-old brother survive three hundred miles of warzone in winter?

Haunting, timely, and beautiful, this harrowing novel from a searing new talent offers readers a glimpse into a vanished time and...

**Contributor Bio**

Julie Lee, a marketer-turned-writer, lives in an Atlanta suburb with her three children and her husband. A first-generation American, her mother escaped North Korea during the Korean War and later immigrated to the United States. Julie studied history at Cornell before working in advertising in Manhattan, eventually relocating to the South.

**Author Residence:** Atlanta, GA

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**Rip to the Rescue**

Miriam Halahmy

**Summary**

**It's 1940 and Nazi bombs are raining down on London, but 13-year-old bike messenger Jack has just discovered something unbelievable: a stray dog with a surprising talent.**

Jack navigates the smoky, ash-covered streets of London amid air raid sirens and falling bombs, dodging shrapnel and listening for cries for help, as a bike messenger for fire crews. When Jack finds a dog, miraculously still alive after the latest Nazi bombing of London, he realizes there's something extra special about the shaggy pup—he can smell people who are trapped under debris.

With his new canine companion, which he nicknames Rip because of the dog's torn ear, maybe Jack can do more than just relay messages back-and-forth—he can actually save lives. And if Jack’s friend Paula is right about the impending Nazi invasion, he and Rip will need to do all they can to help Jewish families like hers. There's just one thing: Jack has to convince his ill-tempered father to let him keep Rip.

Based on true episodes during the London Blitz in World War II, this action-packed and touching story explores the beginnings of sear...

**Contributor Bio**

Miriam Halahmy is a poet, special needs educator, and novelist. She has worked with refugees in schools as well as in workshops she led for PEN and the Medical Foundation for the Victims of Torture. Her books include *Behind Closed Doors* and *Hidden*, which was nominated for the Carnegie Medal.

**Author Residence:** London, UK
The Places We Sleep
Caroline Brooks DuBois

Summary
A family divided, a country going to war, and a girl desperate to feel at home converge in this stunning novel in verse.

It's early September 2001, and twelve-year-old Abbey is the new kid at school. Again.

I worry about people speaking to me / and worry just the same / when they don't.

Tennessee is her family's latest stop in a series of moves due to her dad's work in the Army, but this one might be different. Her school is far from Base, and for the first time, Abbey has found a real friend: loyal, courageous, athletic Camille.

And then it's September 11. The country is under attack, and Abbey's "home" looks like it might fall apart. America has changed overnight.

How are we supposed / to keep this up / with the world / crumbling / around us?

Abbey's body changes, too, while her classmates argue and her family falters. Like everyone around her, she tries to make sense of her own experience as a part of the country's collective pain. With her mother grieving and her father prepping for active duty, Abbey must learn to cope on her own.

Written in gorgeous narrative verse, Abbey's coming-of-...

Contributor Bio
Caroline Brooks DuBois is a poet and educator who received her MFA from the University of Massachusetts, Amherst. After teaching English at the middle school, high school, and college level, she was named a Nashville Blue Ribbon Teacher. The Places We Sleep is her debut novel. Caroline lives in Nashville, Tennessee with her family. Visit her online at carolineduboiswrites.com.

The Colossus of Roads
Christina Uss

Summary
From the author of the acclaimed The Adventures of a Girl Called Bicycle comes a tale of traffic jams, secret plans, and one eleven-year-old boy's determination to save his family's livelihood.

Rick Rusek's stomach has a lot to say. It's got opinions on tasty foods, not-so-tasty foods, and driving in traffic-jammed Los Angeles makes it roil, boil, gurgle, and howl. It's doing the best it can. It never meant to earn its owner the nickname Carsick Rick or make him change schools for fifth grade.

And Rick's stomach isn't the only one dealing with terrible traffic. His family's catering service, Smotch, is teetering on the verge of ruin after a rash of late deliveries and missed appointments. Fortunately, Rick has the solution. Unfortunately, no one wants to listen to a kid.

Absolutely certain that he could fix the constant, endless traffic snarls, Rick hatches a plan. But he'll need help from his unicorn-loving Girl Scout neighbor, a famous street artist, and the best driver in L.A. Together they'll take on the stream of stalled cars—and a secret conspiracy or two, too.

It's going to be tou...

Contributor Bio
Christina Uss' first novel, The Adventures of a Girl Called Bicycle, was selected for the Texas Bluebonnet Award Master List, Maine Student Book Award list, Vermont's Dorothy Canfield Fisher list and was a Kirkus Reviews Best Book of the Year. It received starred reviews from Shelf Awareness, Booklist, Kirkus Reviews and Publisher's Weekly. Christina lives in East Longmeadow MA.

Author Residence: East Longmeadow MA
After the Worst Thing Happens
Audrey Vernick

Summary
Left reeling after her thoughtless mistake causes a terrible accident, 12-year-old Army Morand channels her grief to help someone in need.

Army Morand feels like her life has been blown to bits when the worst thing imaginable happens—her beloved dog dies. It was an accident, but it was also Army’s fault. She can’t seem to stop hiding from everything and everybody including her best friend JennaLouise.

But then Army sees Madison, the little girl who moved in across the way, climbing a tree and walking down the street unsupervised. Her family is not neglectful, just overwhelmed. Army finds herself overcome with the need to help Madison’s family to make sure another worst thing doesn’t happen—which becomes even more challenging when a big storm threatens her town.

After the Worst Thing Happens is a bittersweet story about a girl surprised by the force of a growing need inside her to reach out and lend a hand while trying to escape the swirling sadness of her own sudden loss. In the end, it is about finding love and hope and friendship in very surprising places.

Contributor Bio
Audrey Vernick has written many pictures books, including First Grade Dropout, Brothers at Bat, and Bob, Not Bob, co-authored with Liz Garton Scanlon. She also writes middle grade fiction: Water Balloon and Screaming at the Ump, as well as Two Naomis and Naomis Too, co-authored with Olugbemisola Rhuday-Perkovich. Audrey received a 2019 fellowship from the New Jersey State Council on the Arts.

Author Residence: New Jersey

Spiked
Jon McGoran

Summary
A plan for peace turns into a fight for survival in the third book of the acclaimed sci-fi thriller series.

Committed to both peace and human rights for chimeras—people who alter themselves with animal DNA—seventeen-year-old Jimi Corcoran is torn when she’s invited to a gathering of moderate pro- and anti-chimera rights activists seeking to find common ground. But when a militant chimera rights group prevents her from attending—and saves her from being killed by the bomb they’ve planted—Jimi herself falls under suspicion for the blast.

Seeking to clear her name, Jimi and her chimera boyfriend, Rex, investigate the mysterious group.... only to discover that her involvement is no accident. As they dig deeper, they’re drawn into a whirlwind of secret identities, shocking experiments, and an apocalyptic plot that threatens the future of humanity.

In this thrilling conclusion to Jon McGoran’s timely and heavy-hitting Spliced series, extremists on both sides square off in an escalating battle between competing visions of the future of humanity, and of the Earth. Set in a near-future society whe...
New in Paperback
First Star
A Bear and Mole Story
Will Hillenbrand

Summary
Best friends Bear and Mole can’t wait to go camping and sleep under the stars—but Mole worries, what if they get lost in the dark?

Rolling up sleeping bags, picking fresh berries, and climb-climb-climbing, the two buddies are having a great time hiking to Camp Tiptop. They especially can’t wait to watch the sunset. But Mole soon realizes that when the sun goes down...it will be dark. What if they get lost?

Seeing Mole nervous, Bear decides to tell his friend the legend of a special star—the First Star—that will always help them find their way.

Featuring the popular characters and cozy illustrations of Will Hillenbrand’s other Bear and Mole adventures, including Off We Go!, Spring is Here, and All For a Dime!, First Star is a perfect bedtime book, an ode to friendship, and a gentle reminder that no matter how dark it gets, your loved ones will always help you find your way.

A Bank Street Best Children’s Book of the Year

Contributor Bio
Will Hillenbrand has written and illustrated a wide range of picture books for children, including the popular Bear and Mole series. Spring Is Here won the Please Touch Museum Book Award. What a Treasure!, a Pennsylvania One Book, was written with his spouse Jane Hillenbrand. Will lives in Ohio, and is the Illustrator and Author in Residence at Kent State University. Find him at www.willhillenbrand.com.

Author Residence: Cincinnati, OH

I Dig
Joe Cepeda

Summary
Two brothers and a dog have fun at the beach! This Level C book is perfect for kindergarteners and rising first graders.

Look. When two brothers at the beach find a shovel, they use it to discover all sorts of fun in the sun. I dig. I see a crab. I see stars.

Very simple text and fun pictures support comprehension in this delightful book, ideal for new readers just starting out. Easy to read and brightly illustrated, this is a perfect book to read on their own!

I Dig is a companion to Joe Cepeda’s other I Like to Read books, Up (a Guided Reading Level B book) and I See (Guided Reading Level B), featuring the same curious, excited brothers exploring the world around them and celebrating the diversity of everyday life.

The award-winning I Like to Read © series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teach...

Contributor Bio
Joe Cepeda received his Bachelor of Fine Arts degree from California State University, Long Beach, and also studied Engineering at Cornell University. He is a fine artist, as well as an illustrator of more than thirty-five book jackets and picture books, which have received many honors including Notable Children's Trade Book in the Field of Social Studies, Parenting Magazine's Reading Magic Award, Oppenheim Toy Portfolio Platinum Award, Texas Library Association 2x2 Reading List, ALA Notable Books, and Child Magazine's Best Book of the Year. Joe illustrated Hey, Hey Hay! by Christy Mihaly, ¡Vamonos! Let's Go! by Rene Colato Lainez, and Swing Sisters by Karen Deans. He both wrote and illustrated the I Like to Read books—Up and I Dig. Joe received an American Library Association Pura Belpre Honor and the Recognition of Merit Award from the George G. Stone
My Happy Year by E. Bluebird
Paul Meisel

Summary
With humor and charm, a bluebird narrates her first year of life—adventures, joys, and scary times too—in this companion book to My Awesome Summer by P. Mantis.

"May 1: Today is my birthday." So begins the wondrous first year of E. Bluebird.

In hilarious, dated journal entries, readers are treated to the intimate details of an Eastern Bluebird’s life. "May 8: Eating all these bugs makes me poop. My mom takes my poop sack out of the nest. Good thing.” Over the summer she grows in new feathers, watches her siblings leave the nest, and learns to bravely take flight herself—migrating over the winter, and returning to start a family of her own the next year.

Paul Meisel’s beautiful, kid-friendly art has been vetted for accuracy by two experts, and more information about Eastern Bluebirds, including a glossary and links for further reading, can be found on the illustrated endpapers.

A companion book, My Awesome Summer by P. Mantis, was an American Association for Advancement of Science/Subaru Science Books & Film Finalist. In a rave review, The New York Times called it “a celebration of natu...

Contributor Bio
Paul Meisel, who holds a master’s degree in graphic design from Yale University, has illustrated many books for children, some of which he also wrote. Two of his I Like to Read® books, See Me Run and I See a Cat, are Theodor Seuss Geisel Award Honor books. His Nature Diary series began with My Awesome Summer by P. Mantis, a finalist for the AAAS/Subaru SB&F Prize for Excellence in Science Books and a Virginia Reader’s Choice. The Schmutzy Family, written by Marilyn Rosenberg and illustrated by Paul Meisel, was a National Jewish Book Award Finalist. Paul lives in Connecticut.

Author Residence: Newton, CT

A Mammal is an Animal
Lizzy Rockwell

Summary
What makes an animal a mammal?

And what is not a mammal? Mammals have skeletons as deer have, breathe air in lungs as whales do, and are born alive as are calves. What is not a mammal? A ladybug has no skeleton, a fish breathes through gills and a bird hatches from an egg. Monkeys, dolphins, and elephants are mammals—and so are you and I!

With clear, simple language, beautiful paintings, a chart, diagrams, and a cutaway, acclaimed author-illustrator Lizzy Rockwell has created a beautiful and informative book that introduces young children to animal classification and dichotomous inquiry.

Contributor Bio
Lizzy Rockwell is the daughter of highly acclaimed children’s book author and illustrator Anne Rockwell and art director and illustrator Harlow Rockwell. She has illustrated more than thirty children’s books, including some in collaboration with her mother, and has written and illustrated several of her own, including A Bird is a Bird and Plants Feed Me. She lives in Connecticut. Find her online at www.lizzyrockwell.com/

Author Residence: Bridgeport, Connecticut (*confidential*)
When the Cousins Came
Katie Yamasaki

Summary
A multicultural family story that celebrates kindness and differences.

Lila is excited for her cousins Takeo and Rosie to visit. They’re going to ride bikes, paint, and camp together. But when the cousins arrive, everything’s wrong: Rosie and Takeo are better painters than Lila, have skateboards instead of bikes, and don’t want to camp outside. Lila is terribly disappointed until the cousins make her a surprise: a big banner for their “best cousin” Lila!

Inspired by the author’s own large, diverse family, When the Cousins Came is a sensitive story about insecurity, hosting, and friendship. Katie Yamasaki’s tale, paired with bright mixed-media art, reminds children that negative thoughts and anxiety over exclusion don’t always translate to reality, and that even when plans go wrong you can still have a good time together.

A Kirkus Reviews Best Book of the Year!

Contributor Bio
Katie Yamasaki is a muralist, author, and teacher, who has painted over 80 murals in communities around the world. She is passionate about art as dialogue and storytelling. When the Cousins Came was inspired by her own large, diverse family, and by the similarities and differences she uncovered when visiting her own cousins. Based in Brooklyn, she teaches at the School of Visual Arts in New York City.

Author Residence: Brooklyn, New York (*Confidential*)

And the Bullfrogs Sing
A Life Cycle Begins
David L. Harrison, Kate Cosgrove

Summary
Rummm...rummm...rummm. A male bullfrog sings. A female bullfrog likes his song. And a life cycle begins.

Eggs hatch and become tadpoles. The tadpoles nibble plants. They grow legs and start to breathe. Now they are little bullfrogs. They eat flies, fish, and spiders. In the winter they hibernate. And after three years, they are adult bullfrogs. Rummm...rummm...rummm.

Lyrical prose and elegant art depict the life cycle of a bullfrog in this nonfiction picture book by an award-winning poet-biologist.

Contributor Bio
David L. Harrison is writer of both poetry and prose for children, and is a biologist as well. His books received state awards in Kansas, Missouri, Michigan, Arizona, South Dakota, Indiana, Texas, Kentucky, and Virginia. Awards also include IRA/CBC Children’s Choices, NCTE Notable Poetry Books, and Bank Street College Best Books. The David Harrison Elementary School in Springfield, Missouri is named in his honor. David lives in Springfield, Missouri.

Kate Cosgrove has received many awards and honors for her artwork, including a 2018 Highlights Foundation Scholarship. And the Bullfrogs Sing is Kate’s debut as a picture book illustrator. She lives in Lansing, Michigan.

Author Residence: Springfield, MO

Kate Cosgrove has received many awards and honors for her artwork, including a 2018 Highlights Foundation Scholarship. And the Bullfrogs Sing is Kate’s debut as a picture book illustrator. She lives in Lansing, Michigan.

Illustrator Residence: Lansing, MI
The Puffins are Back
Gail Gibbons

Summary
The beloved Atlantic Puffin was nearly extinct, till some enterprising scientists came to its rescue...

Puffins along the coast of Maine were once hunted to near-extinction. Now, through a careful breeding program, scientists eagerly await the puffins’ return each year to hatch their young. With cheerful illustrations and clear text, Gail Gibbons explains the conservation program and the life cycle of this amazing bird.

Explore the World with Gail Gibbons is a collection that encourages young readers to make new discoveries about a broad spectrum of topics from farming, to hurricanes, to house-building, to animal life-cycles. But The Puffins Are Back is a particularly special book for Gail, as she lives nearby a puffin sanctuary during the summer every year. This inspired her to share their ongoing story.

Contributor Bio
According to The Washington Post, Gail Gibbons “has taught more preschoolers and early readers about the world than any other children’s writer-illustrator.” The multi award-winning Ms. Gibbons is the author of more than 100 books for young readers, including the bestselling titles From Seed to Plant and Monarch Butterfly. Her many honors include the Regina Medal, the Washington Post/Children’s Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

Tengo un jardín
Bob Barner

Summary
Celebrate nature and community with a frisky dog and his new garden friends in this beginning reader, now in Spanish!

“I have a garden,” announces dog. In simple sentences, the dog guides new readers through a bright and lush garden, which is home to a chipmunk, a bird, a bug, and all sorts of other creatures. "This garden is for me," the dog continues. "No. This garden is for all of us. We have a garden," answer his animal neighbors.

Illustrated in vibrant collage, this deceptively simple early reader is a celebration of nature and community, plus little ones can play spot the dog on nearly every spread.

¡Me gusta leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Contributor Bio
Bob Barner is the creator of popular children’s books such as Fish Wish, Dem Bones, Ants Rule, and The Day of the Dead/El día de los muertos. He lives with his wife in San Francisco, California. His website is www.bobbarner.com

Author Residence: San Francisco, California
Lo que hacen y no hacen los dinosaurios
Steve Björkman

Summary
A group of rowdy dinosaurs learn how to share, play, and more in this beginning reader, now in Spanish!

Dinosaurs don’t just take, take, take; dinosaurs do share. When they are mad, they don’t hit or bite; instead they use words to express their feelings. They shout and run outdoors; they don’t shout at a wedding or run in the china shop. Illustrating this book with funny pictures of dinosaurs, Steve Björkman helps young children learn the benefits of being considerate toward others and the secret to making friends.

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Contributor Bio
Steve Björkman has illustrated more than 100 books for children, including the Twitch the Squirrel series. He lives in Aliso Viejo, California.

Author Residence: Aliso Viejo, California

¡A mí no!
Valeri Gorbachev

Summary

“I like the beach,” says Bear. “Not me!” says Chipmunk—and for so many reasons. Too hot, too sandy, and too many fish! As many times as Bear proclaims his love for beach activities, Chipmunk responds with the refrain, “Not me!”

As Chipmunk’s misadventures pile up, he has to admit, ”I am not a beach person.” At this story’s heartwarming conclusion, Bear asks, ”Why did you come?” Chipmunk replies simply, ”I came to be with you.” Newly proficient young readers will find humor and a reminder about the true nature of friendship.

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Contributor Bio
Valeri Gorbachev has illustrated over fifty children’s books, half of which he also wrote. His first book about Bear and Chipmunk, Me Too!, was a Bank Street Best Book of the Year. A native of Ukraine, Gorbachev now lives in Brooklyn, New York.

Author Residence: Brooklyn, NY

Author Hometown: Ukraine
**Gato feliz**

**Steve Henry**

**Summary**

*A cat seeking shelter on a snowy day learns the joys of giving and receiving in this early reader, now in Spanish.*

Shivering, Cat jumps into the basement window of a small apartment building. As Cat makes his way up to a top-floor garret, Dog gives Cat a book, Rabbit gives him a plant, Bird gives him a painting, and Elephant gives him a hot drink. Cat is happy! Everyone is happy!

Cutaway views of the building with each character cozy in their apartment and constructively occupied—reading, painting, tending plants, and playing a piano—will fascinate new readers.

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**Contributor Bio**

Steve Henry studied illustration and graphic design at the Pratt Institute and has had his artwork featured in the *New York Times*, *TIME*, and *New York* magazine. He has illustrated three I Like to Read books with Holiday House, including *Happy Cat*s companion book *Cat Got A Lot and Hide*. He lives in New York City.

**Author Residence:** New York, NY

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**¡Baila, baila, baila!**

**A Horse and Buggy Story**

**Ethan Long**

**Summary**

*Get down with Horse and Buggy as they bust a move in this beginning reader, now in Spanish!*

Horse and Buggy are best friends, but they don’t always see eye to eye. When Buggy sees Horse dancing, he asks, “What are you doing?” “I am dancing,” Horse replies. But from Buggy’s perspective, Horse is not dancing, he’s just moving around! Can Horse convince the reluctant Buggy to join him in busting a move?

In this side-splitting story about friendship, Horse and Buggy learn that doing something together makes it twice as fun.

¡Me gusta leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

**Contributor Bio**

Ethan Long is an artist and animator who has written and illustrated dozens of children’s books. His accolades include a Theodor Seuss Geisel Medal for *Up, Tall, and High!* and a daytime Emmy nomination for *Tasty Time with Ze Frank.*

**Author Residence:** Orlando, FL
Gato gordo
Ethan Long

Summary
Big Cat likes to nap—but his family has other ideas in this beginning reader, now in Spanish!

A pair of rowdy siblings wake up their furry friend to play, and proceed to carry him around the house—no matter how the cat feels about it. They love Big Cat, and it’s clear Big Cat loves them, too...even if he doesn’t love flying or playing dress-up.

With five words or less per page, this story is simple enough to be the first book a child reads on their own—and funny enough to become a favorite. Geisel Medalist Ethan Long’s illustrations of the big-bellied feline and his enthusiastic human pals bring Big Cat’s adventures to life.

¡Me gusta leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own.

Contributor Bio
Ethan Long is an artist and animator who has written and illustrated dozens of children’s books. His accolades include a Theodor Seuss Geisel Medal for Up, Tall, and High! and a daytime Emmy nomination for Tasty Time with Ze Frank.

Author Residence: Orlando, FL

Momo
Ethan Long

Summary
Now in Spanish! When an exuberant pug finally rouses his sleepy owner out the door for a walk, the results are heartwarming...in more ways than one.

Pug spies his friend Peg through the window. He wants to play! Unfortunately, he’s stuck inside on the most beautiful snow day a dog could hope for. He alerts his owners to his predicament. “Yap yap yap!” he tells Mom. No luck. “Yap yap yap!” he informs Dad—to no avail. Tad is sleeping...but Pug knows what to do! The ingenious pup schemes a happy ending in this leveled reader, now available in Spanish.

¡Me gusta leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Contributor Bio
Ethan Long is an artist and animator who has written and illustrated dozens of children’s books. His accolades include a Theodor Seuss Geisel Medal for Up, Tall, and High! and a daytime Emmy nomination for Tasty Time with Ze Frank.

Author Residence: Orlando, FL
**Los patitos pasean**  
Emily Arnold McCully

**Summary**

A walk in town turns into a harrowing adventure for six little ducklings in this early reader, now in Spanish!

Following their mother down the street, the baby ducklings are swept up in a gush of water and washed down a storm drain. “Quack!” says their mother. “Cheep cheep!” call the babies.

Sailing through the sewer pipes, the little ducks go, as mother duck chases them from drain to drain, trying to keep them calm. When her quacks attract the attention of a kind-hearted man, the little ducks are rescued!

With warm, nostalgic watercolor paintings, Caldecott Medalist Emily Arnold McCully takes readers on a journey, chasing the little ducklings and their mother through the streets of a small town and a busier city. Perfect for young readers, this is a satisfying story of accidental adventure—with a happy ending.

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**Contributor Bio**

Emily Arnold McCully has always loved to read, and began drawing at a young age. The author and illustrator of many children’s books, she has won many prestigious awards, including a Christopher Award for *Picnic* and the Caldecott Medal for *Mirette on the High Wire*. She has written several I Like to Read titles, including *Pete Won’t Eat* and *Min Makes a Machine*. She lives in New York.

**Author Residence:** New York

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**Mira cómo corro**  
Paul Meisel

**Summary**

Happiness is a day in the park for a pack of joyful pups, in this Theodor Seuss Geisel Honor-winning early reader—now in Spanish.

A happy, fuzzy gold mutt is running through the park when he finds some friends. So he joins the crowd, and together they run, chase, and play in the mud. Then they begin to dig—and find the mother lode, a huge pile of bones.

But when the bones magically arrange themselves into a dinosaur—who isn’t very happy to be woken up—the dogs have to run again!

Energetic, cartoon-style illustrations of this pack of mischievous dogs accompany the simple text, adding plenty of visual humor and detail to delight young readers. Filled with personality and fun, this pack of pups is bound for adventure!

¡Me gusta leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support c...

**Contributor Bio**

Paul Meisel is the author and illustrator of the Theodor Seuss Geisel Award Honor books *See Me Run* and *I See a Cat*, both I Like to Read® books. He has written and illustrated nonfiction in the Nature Diary series: *My Awesome Summer by P. Mantis* (AAAS Excellence in Children’s Books Finalist, CCCB Best of the Year List, Science Best Books for Curious Kids, Virginia Readers’ Choice) and *My Happy Year by E. Bluebird* (a JLG selection). *The Schmutzy Family*, written by Marilyn Rosenberg and illustrated by Paul Meisel, was a National Jewish Book Award Finalist. Paul lives in Connecticut.
**Veo un gato**  
Paul Meisel  

**Summary**  
A dog barks at everything he loves—a cat, a squirrel, and his favorite boy! This award-winning early reader is now in Spanish.  

I see a cat. I see a bird. I see a fly.  

Easy-to-read text and fun pictures follow a dog through his happy day. Sitting inside his house, the dog watches other animals pass by the glass door...until his beloved boy comes home, and the two pals dash outside, determined to get up close and personal with all the backyard wildlife!  

2018 Theodor Seuss Geisel Honor Book  
American Library Association Notable Book  
Junior Library Guild Selection  

¡Me gusta leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!  

**Contributor Bio**  
Paul Meisel is the author and illustrator of two Theodor Seuss Geisel Award Honor books, *See Me Run* and *I See a Cat*, both I Like to Read® books. He is also author and illustrator of *See Me Dig*, a Kirkus Reviews Best Book and *See Me Play*, also I Like to Read® books. He has written and illustrated nonfiction in the Nature Diary series: *My Awesome Summer by P. Mantis* (AAAS/Subaru SB&F Prize for Excellence in Science Books Finalist, Science Best Books for Curious Kids, Virginia Readers’ Choice) and *My Happy Year by E. Bluebird* (a JLG selection). *The Schmutzy Family*, written by Marilyn Rosenberg and illustrated by Paul Meisel, was a National Jewish Book Award Finalist. Paul lives in Connecticut.

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**Persuading Miss Doover**  
Robin Pulver, Stephanie Roth Sisson  

**Summary**  
Two prankster best friends try to convince their teacher to let them sit together by writing a persuasive essay in this picture book filled with laughter and helpful writing tips.  

Samir and Jack are in the doghouse after an incident involving a whoopee cushion and an unflattering drawing of the principal. When Miss Doover changes their seats, they decide to write a persuasive essay as a way to convince her to reunite them!  

As the boys make their best case, Miss Doover walks them through the essay process, insisting on several of her famous do-overs (also known as revisions) and cautioning them to avoid incorrect grammar, hyperbole, and exaggeration. They eventually get the hang of persuasive writing, but not before some laugh-out-loud attempts:  

*I'll die if I can't sit next to Samir! People will be sobbing at my funeral!!!!*  

*Miss Doover should give Samir and me another chance to sit together. Then we won't have to yell across the room to talk to each other. We promise to be good!!!!! (That is true. It is not hyperbole.)*  

Celebrated author Robin Pulver and artist Stephanie Roth Sisson have cra...  

**Contributor Bio**  
Robin Pulver is the author of many acclaimed picture books, including many language arts titles such as *Punctuation Takes a Vacation* and *Nouns and Verbs Have a Field Day*. Her website is [www.robinpulver.com](http://www.robinpulver.com). She lives in upstate New York.  

Stephanie Roth Sisson is the illustrator of many picture books and chapter books. *Kirkus Reviews* has praised her artwork as “delightful and emotional.” Her website is [www.stephanitely.com](http://www.stephanitely.com).
Stinky and Successful
Mary Amato, Ethan Long

Summary
Tomorrow is April Fool’s day, the best holiday of all, and the Riot Brothers have only one goal: FOOL MOM!

This April Fool’s day they’re determined to finally do it—but Mom isn’t an easy mark. If fake rats don’t do the trick, what will? And what happens when Mom fools them first?

Always inventive and energetic, the Riot Brothers are back and pun-nier than ever. Can they save a damsel in distress by employing Operation Armpit? And how do you become a mad scientist, anyway?

One thing is certain—the Riot Brothers are always up to something, and it’s always something great.

This new hardcover edition features an updated paper over board cover (with extra shiny stink clouds!) as well as a list of the Riot Brothers’ new games, rules, songs, and sayings...And hark! A goodly guide to talking like a Riot Knight. Plus, a sneak peek of Riot Brothers #4: Take the Mummy and Run

Contributor Bio
Mary Amato is an award-winning children’s book author, poet, playwright, and songwriter. Her books have been translated into foreign languages, optioned for television, produced onstage, and nominated for the children’s choice awards in many states. She lives in Maryland.

Ethan Long has written and illustrated dozens of children’s books. His accolades include a Theodor Seuss Geisel Medal. He lives in Florida.

Author Residence: Hyattsville, MD

Take the Mummy and Run
Mary Amato, Ethan Long

Summary
It’s the first day of summer vacation, and life is great...Until the Riot Brothers find out their cousin is coming to visit.

How can you complete secret missions and make exciting things happening when you have to drag around a guest? Luckily, it turns out Cousin Amelia is the kind of cousin they like—the fun kind! She’s just as great at coming up with cool games and clever sayings as Orville and Wilbur, and she even travels with her very own (fake) pet snake.

Riot Brother Rule #24 says kid who are fun can become Riot Brothers, even if they aren’t brothers, so obviously Amelia is in...And together they take on all-new adventures: starting a robot car wash, finding a lost mummy, and solving some mysteries...like why the neighborhood bully is following them around wearing aftershave.

This new hardcover edition features an updated paper over board cover (with shiny mummy bandages), plus all the new Games, Rules, and Songs...not to mention instructions on how to do the super-secret Riot Brothers handshake, so you can join in!

Contributor Bio
Mary Amato is an award-winning children’s book author, poet, playwright, and songwriter. Her books have been translated into foreign languages, optioned for television, produced onstage, and nominated for the children’s choice awards in many states. She lives in Maryland.

Ethan Long has written and illustrated dozens of children’s books. His accolades include a Theodor Seuss Geisel Medal. He lives in Florida.

Author Residence: Hyattsville, MD
Rodent Rascals
Clever Creatures at their Actual Size
Roxie Munro

Summary
Meet the rodents of the world in this illustrated guide to 21 species of rascally creatures!

What is the smallest rodent in the world? What is the biggest? How long can rodents live? How do they find mates? Find out all this and more in this wonderfully detailed new book from award-winning author-illustrator Roxie Munro.

With bright, life-sized illustrations and simple text describing the life cycles, habitats, and ranges of these fascinating creatures, Rodent Rascals is packed with fun facts about these often overlooked or maligned creatures.

From the pygmy jerboa to the capybara, there’s a whole world of clever creatures to discover!

Backmatter includes expanded information on all the species featured, a glossary of important vocabulary introduced in the text, a list of further reading, and an index.

A Bank Street Best Children’s Book of the Year

Contributor Bio
Roxie Munro has written and illustrated more than 40 books for children, including Rodent Rascals, which received three starred reviews, and Market Maze. Munro speaks widely at educational conferences on the topic of learning and gamification. She is also the creator of several award-winning apps for children. She lives in New York, NY.

Author Residence: New York, NY

Caroline’s Comets
A True Story
Emily Arnold McCully

Summary
With courage and confidence, Caroline Herschel (1750-1848) becomes the first woman professional scientist and one of the greatest astronomers who ever lived.

Born the youngest daughter of a poor family in Hanover, Germany, Caroline was scarred from smallpox, stunted from typhus, and used by her parents as a scullery maid. But when her favorite brother, William, left for England, he took her with him. The siblings shared a passion for stars, and together they built the greatest telescope of their age, working tirelessly on star charts.

Using their telescope, Caroline discovered fourteen nebulae and two galaxies, was the first woman to discover a comet, and became the first woman officially employed as a scientist—by no less than the King of England. The information from the Herschels’ star catalogs is still used by space agencies today.

The book includes excerpts from Caroline Herschel’s autobiography.


Contributor Bio
Emily Arnold McCully is a Caldecott Award-winning author and illustrator. Her books for Holiday House include In Like a Lion, Out Like a Lamb by Marion Dane Bauer and Ballerina Swan by Allegra Kent, as well as 3, 2, 1, Go!, Pete Won’t Eat and Little Ducks Go, which she both wrote and illustrated.

Author Residence: Chantham, New York (*Confidential*)
**Squirrel in the Museum**

Vivian Vande Velde, Steve Björkman

**Summary**

*Pandemonium breaks out at the science museum when Twitch the squirrel tags along on a school trip in this hilarious chapter book.*

When Twitch hears that the school children are taking a field trip to the science museum, he decides he wants to join in the fun, so he stows away on the school bus and hides in a backpack to get in. But as always, not everyone is glad to see a squirrel in their midst.

Pursued by security guards, Twitch turns the exhibits into his own private carnival ride, swinging on a Foucault pendulum, riding a model Mars Rover, and skittering across the Bernoulli air pressure table. Just when it seems like there’s no escape, Twitch’s chaotic romp turns up some surprises for the museum staff...and a friendly boy in a wheelchair saves the day for the squirrel, sneaking him back out.

With more than 50 energetic illustrations accompanying the short, hilarious chapters, *Squirrel in the Museum* is a perfect pick for young readers just starting to seek out longer texts—or a great read-aloud. For aspiring scientists, this book also includes an explanation of the scientific exhibits...

**Contributor Bio**

Vivian Vande Velde is the author of more than twenty books for children and young adults. She has received an Edgar Award, five of her novels have been named Best Books for Young Adults by the ALA, and *8 Class Pets + 1 Squirrel ÷ 1 Dog = Chaos* was nominated for seven state awards. She lives in Rochester, New York.

Steve Björkman has illustrated many picture books, chapter books, and greeting cards. He illustrated both *8 Class Pets + 1 Squirrel ÷ 1 Dog = Chaos* and *Squirrel in the House*, the two earlier books about Twitch. He lives in Aliso Viejo, California.

**Author Residence:** Rochester, NY

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**Lucky Me, Lucy McGee**

Mary Amato, Jessica Meserve

**Summary**

*Fourth grader Lucy McGee’s ukulele is missing—and if she doesn’t find it soon, she’ll be kicked out of the Songwriting Club!*

Lucy McGee is determined to track down her beloved instrument, but she can’t let anyone catch on—even best friend Phillip. When Lucy learns that YouTube songwriting stars Ben & Bee are playing a show on Saturday and they’re giving away a free ukulele, it seems like the perfect solution. If only it wasn’t the most in-demand, expensive concert ever.

Soon frenemy Scarlett announces that she has an extra ticket to the show, prompting everyone in the Songwriting Club to try to win her over. Lucy McGee will have to get extra creative to find out what happened to her uke and to charm the always-scheming Scarlett in this humorous but heartfelt chapter book.

The third book in Mary Amato’s charming Lucy McGee series features artwork on every page as well as song lyrics for aspiring musicians to try out on their own.

**Contributor Bio**

Mary Amato writes fiction for children, such as the hilarious Riot Brothers series, but she is also a singer-songwriter who performs in the Washington, D.C. area. In addition, she is a co-founder of Firefly Shadow Theater, a puppet company for which she writes and directs shows. Her novels have appeared on children’s choice state award lists around the country. You can hear the songs in *Lucky Me, Lucy McGee* at [maryamato.com/lucy-songs/](http://maryamato.com/lucy-songs/). She lives in Hyattsville, Maryland.

Jessica Meserve has written and illustrated her own picture books, including *Small Sister*. She illustrated the Daisy Dawson series by Steve Voake as well as other books that have been published in the U.S. and UK. She was born in Maine and lives in England.

**Author Residence:** Hyattsville, MD

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News from Me, Lucy McGee
Mary Amato, Jessica Meserve

Summary
When the coolest girl in the class invites you to her exclusive after-school club, how can you say no?

Even if it means skipping out on Songwriting Club? Even if she’s always been too popular to give you the time of day? Even if she asks you to paint the walls and serve the tea...?

Soon Lucy McGee realizes she’s been tricked into becoming mean girl Scarlett Tandy’s errand girl—and she’s getting in trouble for skipping her after-school activities. Things get complicated as she tries to balance school, friends, frenemies, songwriting, and family expectations. Clearly Lucy has to strike back! But it turns out that singing and playing your ukulele—and having loads of fun doing it—are the best revenge.

In this new series from state-award favorite Mary Amato, a spunky heroine matches wits with a mean girl and learns that middle can be a balancing act—so you can’t lose sight of what’s important.

This heavily-illustrated chapter book features a durable paper-over-board cover, three of Lucy’s songs, and a sneak peek of Book Two, Sing With Me, Lucy McGee!

Contributor Bio
Mary Amato writes fiction for children, such as the hilarious Riot Brothers series, but she is also a singer-songwriter who performs in the Washington D.C. area. Her music can be heard on SoundCloud. In addition, she is a co-founder of Firefly Shadow Theater, a puppet company for which she writes and directs shows. Her novels have appeared on children’s choice state award lists around the country. She lives in Hyattsville, Maryland.

Jessica Meserve has written and illustrated her own picture books, including Small Sister. She illustrated the Daisy Dawson series by Steve Voake as well as other books that have been published in the US and UK. She was born in Maine and lives in England.

Sing With Me, Lucy McGee
Mary Amato, Jessica Meserve

Summary
When a talent show brings out cutthroat tendencies in her classmates, aspiring singer, songwriter, and ukulele player Lucy has to fight for what’s fair and avoid falling for mean girl Scarlett’s ploys yet again in the second book in the generously illustrated Lucy McGee series.

Feisty and gullible Lucy McGee has a lot to learn—but’ll have a blast doing it in this fun-filled chapter book with over 100 illustrations, a sequel to News From Me, Lucy McGee.

Lucy and Philip are fuming when they find out that Scarlet is trying to exclude them from the songwriting club’s ukulele and singing act at the talent show. Soon Lucy is in the doghouse again after her plan to get back at Scarlet backfires.

So, Lucy calls a truce, but Scarlet only pretends to stop her antics. She locks Lucy and her friends in a janitor’s closet during the show. It’s up to Lucy to help the club members escape yet keep her own integrity.

Characters dance across the pages in this heavily illustrated book. Backmatter includes lyrics to songs written by the kids of the songwriting group and ukulele chords to encourage readers t...

Contributor Bio
Mary Amato writes fiction for children, such as the hilarious Riot Brothers series, but she is also a singer-songwriter who performs in the Washington D.C. area. Her music can be heard on SoundCloud. In addition, she is a co-founder of Firefly Shadow Theater, a puppet company for which she writes and directs shows. Her novels have appeared on children’s choice state award lists around the country. She lives in Hyattsville, Maryland.

Jessica Meserve has written and illustrated her own picture books, including Small Sister. She illustrated the Daisy Dawson series by Steve Voake as well as other books that have been published in the US and UK. She was born in Maine and lives in England.
Goldilocks, Go Home!
Martha Freeman, Marta Sevilla

Summary
Prepare to laugh out loud at the antics of Goldilocks and The Three Bears in this illustrated chapter book for lovers of snarky humor and fractured fairy tales.

"So I ate some porridge and broke a chair—get over it!" Goldilocks snipes at Bobby Bear, as Baby Bear is now calling himself. Tensions are high at the Three Bears cottage where Goldilocks—an overdramatic tween who has deluded herself into believing she's a princess—is stranded until the Big Bad Wolf vacates the area. A hungry troll, three pigs with a home improvement show on HoGTV, and of course the Big Bad Wolf all figure into the story in this hilarious mash-up of folk and fairy tales from around the world.

In chapters full of quirky and clever drawings, Bobby and Goldilocks alternate narrating the story of their hair-raising adventures. But despite their initial bad impressions, a kind of affection develops between Bobby and Goldilocks, and they become something like friends. As Bobby explains, "I mean, annoying as she was, I didn't want her to end up wolf kibble." Over 80 illustrations are included.

Contributor Bio
Martha Freeman has written fiction for children of all ages, including The First Kids Mysteries, The Chickadee Court Mysteries, and Strudel's Forever Home. She lives in Philadelphia, Pennsylvania.

Marta Sevilla is an exciting young artist whose work has appeared in newspapers and magazines in both North America and Europe, including the Washington Post and the Boston Globe. She lives in Spain.

I Am Hermes!
Mischief-Making Messenger of the Gods
Mordicai Gerstein

Summary
Greek myths told with a comics style, "distinct art and side-splitting dialog."

"The world!" the newly born Hermes says. "It's even better than I expected! I love it! I want it all!"

On his first day of life, Hermes manages to trick a turtle into surrendering its shell and a ram into surrendering its horns, thereby inventing the lyre, music, and song! He also manages to steal his brother Apollo's precious cow. but later, he redeems himself by outwitting the giant brothers Otus and Ephialtes, who have kidnapped Mars.

These adventures and more, all derived from classical mythology, are told with great humor as well as a twenty-first century sensibility by the colossally talented Mordicai Gerstein. The art in this graphic novel is truly spectacular, with 250 illustrations executed by a Caldecott medal-winning master.

Contributor Bio
Mordicai Gerstein (1935-2019) was the author and illustrator of The Man Who Walked between the Towers, winner of the Caldecott Medal. Four of his books have been named New York Times Best Illustrated Books of the Year. As a child, Gerstein was inspired by reproductions of fine art that his mother cut out of Life magazine and by children's books from the library. "I looked at Rembrandt and Superman, Matisse and Bugs Bunny, and began to make my own pictures." After attending Chouinard Art Institute in Los Angeles, he was hired by an animated cartoon studio where he designed characters and thought up ideas for TV commercials.
Auma's Long Run
Eucabeth Odhiambo

Summary
Auma is racing toward her dreams as fast as possible—but can she turn her back on her family when tragedy hits home? This acclaimed #OwnVoices debut set in 1980s Kenya is a poignant story of loss, grief, and the power of resilience.

A track scholarship could put thirteen-year-old Auma one step closer to leaving her small village in Kenya. She is determined to become a doctor, and nothing—not her classmates, not her marrying age, and not the night runners who come by the house while she sleeps—will stop her.

But then a strange new sickness called AIDS starts ravaging the town, eventually spreading to her own father. How can she think of leaving when her mother and siblings need her? Determined Auma finds herself in a different kind of race: to find out if there’s a cure and protect her family, all while keeping a hold on her dreams.

Based on the author’s childhood in Kenya, Auma’s story humanizes the AIDS epidemic and reveals hope amidst a devastating health crisis. Paperback edition includes a reading guide at the back!

Contributor Bio
Eucabeth Odhiambo is a professor of education at Shippensburg University in Pennsylvania. As a classroom teacher she has taught every grade between kindergarten and middle school. This is her first novel, inspired by her experience growing up in Kenya in the ’80s and ’90s, as well as HIV/AIDS education research for her doctoral degree.

Author Residence: Pennsylvania
Author Hometown: Kenya

Between the Water and the Woods
Simone Snaith, Sara Kipin

Summary
Emeline’s quiet village has three important rules:
Don’t look at the shadows.
Don’t cross the river.
And don’t enter the forest.

An illustrated fantasy filled with beauty and power, Between the Water and the Woods sweeps you into a world where forests are hungry; knights fight with whips; the king is dying; and a peasant girl’s magic will decide the future of the realm…

When Emeline’s little brother breaks all three of their village’s rules, she is forced to use her family’s forbidden magic to rescue him from the dark things he awakens, the Ithin. Now that the Ithin are afoot in the land, she must, by law, travel to the royal court and warn the king. But the only way she and her family can make the journey to the capital is with the protection of a sour magister and a handsome, whip-wielding Lash Knight. Will Emeline survive in a city where conspiracies swirl like smoke and her magic is all but outlawed?

Seven full-page black-and-white illustrations accompany Between the Water and the Woods, a lush, fairy-tale-style fantasy perfect for readers of Karen Cushman and Shannon Hale.

Contributor Bio
Simone Snaith is originally from Louisiana but now lives in L.A., where she sings in the New Wave band Turning Violet and works as a freelance journalist. She loves sci-fi, fantasy, music, deep forests, and all things ’80s. Follow her @schimonie.

Sara Kipin is a graduate of the Maryland Institute College of Art’s illustration program and works as a color stylist at Warner Bros. Animation. She has also worked at Marvel Animation and Nickelodeon, and illustrated Leigh Bardugo’s New York Times bestselling book The Language of Thorns: Midnight Tales and Dangerous Magic. Sara lives in Burbank, California. Follow her @sarakipin.
**See No Color**
Shannon Gibney

**Summary**
*Black daughter, white father, white mother. Race, adoption, and identity collide in this award-winning #OwnVoices debut about a teen challenging the life she’s always known.*

Being a transracial adoptee doesn’t bother sixteen-year-old Alex Kirtridge—at least, not in a way she can explain to her white family. It doesn’t matter that she’s biracial when she’s the star of the baseball team. But when Alex is off the field, she’s teased for “acting” too white and judged for looking black. And while she loves her parents, her hot-headed brother, and her free-speaking sister, they don’t seem to understand what it means that Reggie, a fellow ball player, is the first black guy who’s wanted to get to know her.

Things only get more complicated when she finds hidden letters from her birth father. Alex can’t stop asking questions. Does she really fit in with her family? What would it be like to go to a black hairdresser? Should she contact her birth father, despite the fact that it might devastate her parents? Meanwhile, her body is changing, and Alex isn’t sure she can keep up with her teammates. I...

**Contributor Bio**
Shannon Gibney is a writer, professor, and activist. Her debut novel *See No Color*, which draws on her experience of being adopted into a white family as a child, received a Minnesota Book Award and two starred reviews. She is also the author of *Dream Country*, which received five starred reviews and a Minnesota Book Award. Her critical and creative writing regularly appear in a variety of publications. She lives in Minneapolis with her children. Visit her online at shannongibney.com

**Author Residence:** Minneapolis, Minnesota

**Author Hometown:** Ann Arbor, Michigan