

HC: 978-0-8234-2191-6 / PB: 978-0-8234-2305-7

## Conversation Starter Themes

- Anti Racism
- Black \& Hispanic Interest
- Activism


# SHADES OF PEOPLE by Shelley Rotner and Sheila M. Kelly photographs by Shelley Rotner 

For even younger readers! This title has also been adapted as a board book, All Kinds of People


BB: 978-0-8234-3972-0

## Awards \& Reviews

An ALA Notable Book<br>"The message is clear and to the point . . . A good introduction to racial and ethnic diversity." -School Library Journal<br>"A heartwarming effort that teachers and families can embrace."-Kirkus Reviews<br>"Beautiful. . . . This will enrich and spark discussions of diversity."—Booklist<br>"This is a feel-good book for everyone."—Book Links

## About the Book

Cocoa, tan, rose, and almond-people come in lots of shades.
A celebration of the diversity of everyday life, this exploration of one of our most noticeable physical traits pairs simple text with vibrant photographs. At school, at the beach, and in the city, diverse groups of children invite young readers both to take notice and to look beyond the obvious.

Combining lively action shots and candid portraits, Shelley Rotner's photographs showcase a wide variety of kids and families-many shades, and many bright smiles.

## Classroom Activities

## Language Arts

Vocabulary-Students can learn and use other words for color: shade, hue, tint, and tone. They can also use a print or online thesaurus to look up simple color words (red, yellow, blue, green) and to find synonyms. They can use all of these newly learned words in sentences.

Creative Writing-The premise of Shades of People is that although we come in different "packages," we are all in the world together, and the photos show a multitude of children having fun and getting along. Students can write about friendship: what qualities they seek in friends beyond physical appearance.

Multicultural Studies-A few links are presented below in Online Resources that provide access to many additional classroom activities with a multicultural theme.

## Art

Observation-Students can choose a category such as flowers, fruits, vegetables, or animals and list the many colors or shades that describe them. They can create illustrations showing the various colors. With the help of adults, they can use encyclopedias, nonfiction books, or Google Images to get ideas. Their creations can be arranged on a classroom bulletin board.

Mixing colors-Using tempera paints, students can experiment with mixing flesh tones. They can begin with red, brown, yellow, and white; and by mixing small amounts of these colors together they can try to duplicate their own flesh tones. Once they have created their color, they can use the paints to make handprints, which they can cut out after the prints dry. They can work in groups of six or eight to create handprint collages similar to the last photo in the book. Each handprint can be labeled with the child's name.

## Online Resources

school.discoveryeducation.com/lessonplans/programs/stereotypes/index.html
Presents a detailed lesson plan for teaching students about stereotypes and diversity.
multiculturalchildrenslit.com/
Presents links to annotated bibliographies of children's multicultural books appropriate for the elementary grades (kindergarten through grade six).
pbs.org/kcts/preciouschildren/diversity/index.html
Suggestions on promoting racial and cultural awareness at school and at home.
images.google.com
Students can type in flowers, fruit, vegetables, or animals to access a variety of pictures. Perhaps they will think of additional categories.

