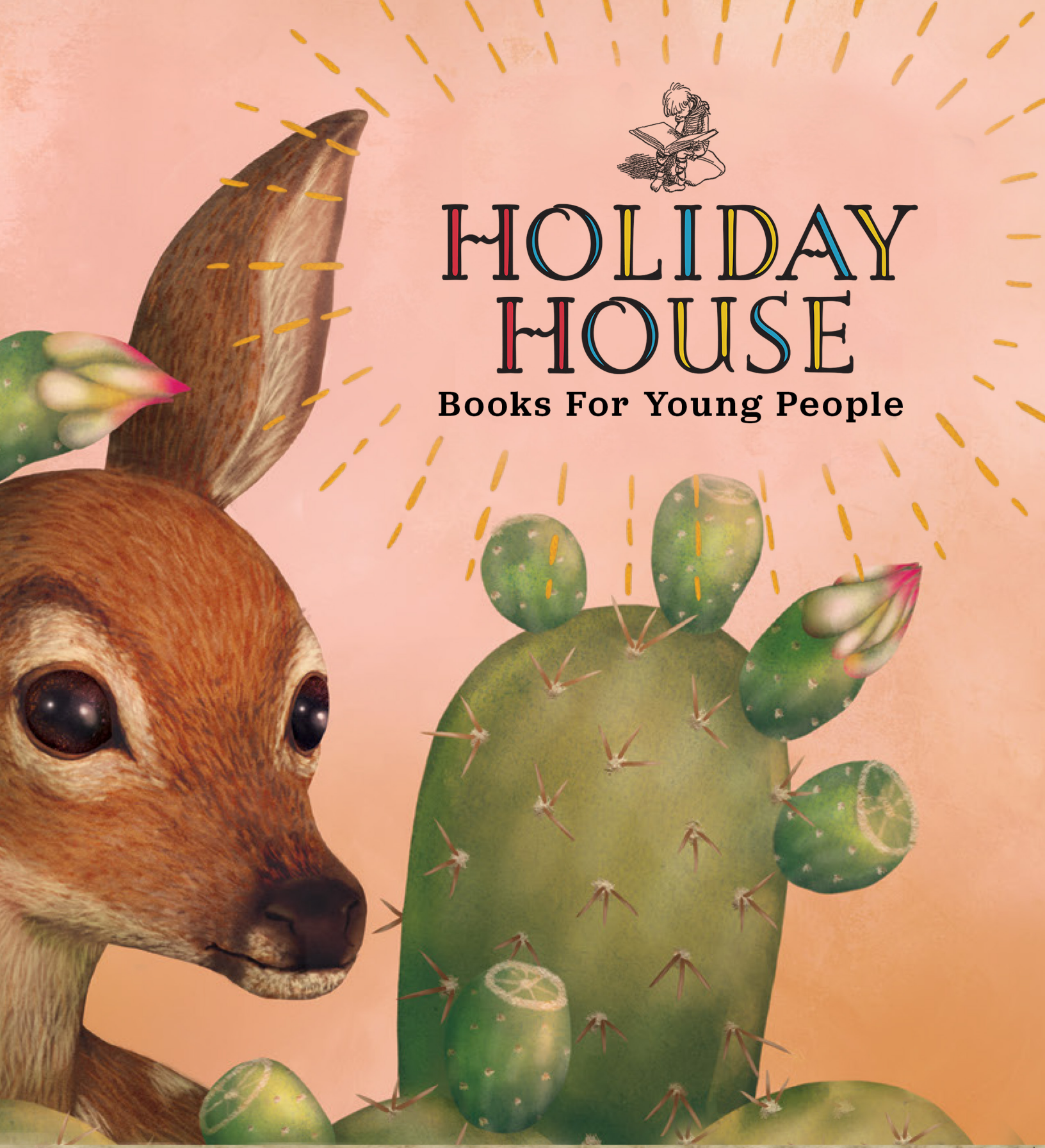


HOLIDAY HOUSE

Books For Young People

Fall 2021

HolidayHouse.com

Illustration © 2021 Yuyi Morales from *Bright Star*

Neal Porter Books
9780823449705
Pub Date: 9/7/21
On Sale Date: 9/7/21
$7.99 USD
Board Book

34 Pages
Ages 3 And Under, Grades P And Under
Juvenile Fiction / Transportation
JUV041020

6 in H | 6 in W | 0.3 lb Wt

And Then Came Hope

Stephen Savage

Summary

When the boats in the harbor are feeling unwell, all they need is Hope to get back in ship shape.

From Geisel Honor Book author and artist Stephen Savage comes a new vehicle book for the very young, sure to provide comfort and reassurance, based on the true story of the S.S. Hope hospital ship!

The boats around the harbor haven't been feeling too well lately. First, Barge got bonked. Then Submarine started shivering. Ferry came down with a fever, little Dory's nose wouldn't stop running, and even mighty Aircraft Carrier had developed a terrible cough! They sent out an S.O.S. for help, and then a ship called Hope came to the rescue.

With her team of tugboats at her side, Hope set about tending to the out of sorts boats. With her help, Barge gets a bandage, Submarine is soothed with a blanket, Aircraft Carrier is cured, and little Dory's nose dries up. The boats are feeling fit again, but they know whenever they are feeling sick, Hope will always be there to take care of them.

The brightly-illustrated, kid-friendly picture book includes an essay about the real S.S. Hope and its service in ...

Contributor Bio

Stephen is a New York Times bestselling children's book illustrator and author whose accolades include a New York Times Best Illustrated Book (Polar Bear Night), a Geisel Honor (Supertruck), and a Sendak Fellowship. He also wrote and illustrated *Babysitter from Another Planet* for Holiday House. In addition to books, he illustrates for the New York Times, the Wall Street Journal, Time, Newsweek, and Entertainment Weekly. He's taught illustration at the School of Visual Arts since 2001 and lives in Park Slope, Brooklyn with his wife, daughter and two dogs.

Author Residence: Brooklvn. New York

Holiday House
9780823450121
Pub Date: 9/14/21
On Sale Date: 9/14/21
$7.99 USD
Board Book

28 Pages
Ages 3 And Under, Grades P And Under
Juvenile Fiction / Animals
JUV002070

6.5 in H | 6 in W | 0.3 lb Wt

Jack's House

Karen Magnuson Beil, Mike Wohnoutka

Summary

Construction-equipment loving boys will adore this humourous twist on the classic nursery rhyme. Someone has done a lot of work building a house. Someone has been operating a cement mixer, driving a bulldozer, and using a forklift to build walls, frame windows, and nail down a roof. Someone has built a big, strong home for Jack. But is this the house that Jack built? One tired puppy dog disagrees in this story about getting what you work for.

Contributor Bio

Karen Magnuson Beil is a former reporter for Chicago's City News Bureau and has also worked as an editor and science writer. She has written several books for children; including "Fire in Their Eyes". A New England native, she now lives in New York State with her family.

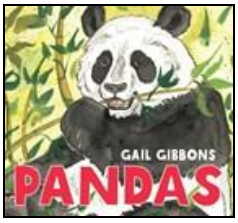
Mike Wohnoutka illustrated Jack's House, by Karen Magnusen Beil, as well as other books. He lives in Minnesota.

Author Residence: Albany, New York

Author Hometown: Boston, MA

Mike Wohnoutka has illustrated many books for children, including *Jack's House*, written by Karen Magnuson Beil and honored as a Bank Street College of Education Best Children's Book; *Hanukkah Bear*, a National Jewish Book Award Winner; and *Little Puppy and the Big Green Monster*, his first book as author and illustrator. Mike lives in Minnesota with his family. His website is www.mikewohnoutka.com.

Illustrator Residence: Minnesota



Holiday House
9780823449835
Pub Date: 11/9/21
On Sale Date: 11/9/21
$7.99 USD
Board Book

24 Pages
Ages 3 And Under, Grades P And Under
Juvenile Nonfiction / Animals
JNF003140
6 in H | 6.5 in W | 0.3 lb Wt

Pandas

Gail Gibbons

Summary

Learn all there is to know in this board book about one of the cutest, fluffiest, hungriest mammals around.

Giant pandas: they are indigenous to China and are adored the world over. But they are more than a bundle of fluff and squeaks. With this board book, toddlers and their care providers will fall in love all over again when they learn that giant pandas are also energetic climbers and swimmers, and that they may eat around 10,000 pounds of bamboo in a year.

With her signature combination of accessible, kid-friendly text and bold illustrations, Gail Gibbons also introduces the ways people around the world are helping to save giant pandas' homes. Maybe you can help too!

Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons is the author of more than 100 books for young readers on a wide range of subjects. Her many honors include the *Washington Post*/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

Holiday House
9780823449194
Pub Date: 10/5/21
On Sale Date: 10/5/21
$17.99 USD
Hardcover

28 Pages
Ages 2 to 5, Grades K And Under
Juvenile Nonfiction / Social Topics
JNF053090
9 in H | 9 in W | 1.3 lb Wt

I Say Please and Thank You

Lift-the-Flap Manners

Robie Rogge, Rachel Isadora

Summary

Open the flaps for a fun and friendly way to learn good manners! From Caldecott Honoree Rachel Isadora and her innovative co-author, Robie Rogge.

A magical book about the very powerful and essential magic words! The children in this story say hello to a unicorn, share pizza with a gorilla, apologize to an ostrich ballerina, welcome a bear at the door, and wave goodbye to a friend in a hot air balloon. Each picture opens to a lift-the-flap surprise. Manners have never been such fun!

Meanwhile, readers learn "hello," "please," "thank you," "excuse me," "welcome," "I like to share," "Can I help?" and "goodbye."

Caldecott Honor Award winner Rachel Isadora's charming illustrations will delight and entertain children as they learn some of the most important words in the English language.

Contributor Bio

Robie Rogge was publishing manager at New York City's Metropolitan Museum of Art where she initiated *Fun with Hieroglyphs, the Can You Find It?* series, and Museum ABC. She is the author of *Baby See, Baby Do: Lift and Look in the Mirror* and *One Black Cat* Board Book. And for adults, she is also co-author of *Do One Thing Every Day That Scares You: A Journal*. Robie lives in New York City.

Rachel Isadora has written and illustrated more than 200 children's books, including *Ben's Trumpet*, a Caldecott Honor book. Her exceptional list of bestsellers includes *Bea at Ballet* and other books about Bea, *Every Little Thing*, based upon the song by Bob Marley, and *Flossie and Fox* by Patricia McKissack. Rachel, a former ballet dancer, is a fine artist with a special interest in dance. She lives in New York City.

Author Residence: New York City,

Holiday House
9780823445059
Pub Date: 12/14/21
On Sale Date: 12/14/21
$18.99 USD
Hardcover

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / People & Places
JUV011030
Series: My Friend, Mi Amigo
11 in H | 8.5 in W | 1.3 lb Wt

Let's Be Friends!

In English and Spanish

Rene Colato Lainez, Nomar Perez

Summary

Hi! ¡Hola! A friendship story in English and Spanish! ¡Un cuento de amistad en inglés y español!

Hi. / Hola.
My name is Joe. / Mi nombre es José.
Let's paint. / Pintemos.

Two boys, an English speaker and a Spanish speaker, meet at school. They paint together and learn about colors. In the end, they declare, "Let's be friends. / Seamos amigos.

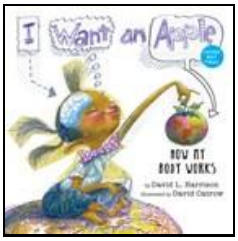
Rene Colato Lainez, a teacher in a bilingual kindergarten classroom, has crafted an ingenious story that authentically and naturally uses conversation to introduce children to English and Spanish. The fun friendship story engages children, while simple words, short sentences, and a glossary reinforce learning.

Nomar Perez, illustrator of best-selling children's books as well as greeting cards, has a bright, bold, colorful, kid-pleasing style that invites readers to befriend the characters in this book.

Perfect for preschoolers, kindergarteners, and first and second graders who are learning to speak or read English and Spanish. A delightful reading experience for bilingual families.

Contributor Bio

René Colato Laínez is the author of several bilingual picture books, including *Senor Pancho Had a Rancho*, *Vamonos! Let's Go!*, and *Playing Lotería*, which was nominated for the Tejas Star Book Award - the K-6 bilingual counterpart to the Texas Bluebonnet Award. He lives in California, where he teaches a bilingual kindergarten class. Through his work as both an author and an educator, he hopes to help all children develop positive self-images.



Holiday House
9780823441044
Pub Date: 10/12/21
On Sale Date: 10/12/21
$18.99 USD
Hardcover

32 Pages
Ages 4 to 7, Grades P to 2
Juvenile Nonfiction / Health & Daily Living
JNF024010
9 in H | 9 in W | 1.3 lb Wt

I Want an Apple

How My Body Works

David L. Harrison, David Catrow

Summary

Your body is busy, busy, busy! Learn how it works in this funny-but-informative book.

I want an apple. Smart brain, help me find one. Sniffy nose, smell the apple. Bright eyes, help me see it. Legs, feet, arms, teeth, tongue, tummy…and long intestine too…all snap into action when a child decides she wants an apple. A clever and humorous introduction to body parts and their function.

David Harrison is a beloved, award-winning author. The David Harrison Elementary School in Springfield, Missouri was named in his honor. The illustrator, David Catrow, is known for his humor and hyperbolic. Honors include a New York Times Best Illustrated Award.

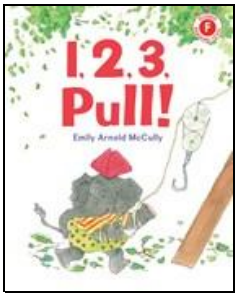
Contributor Bio

David L. Harrison's books have received state awards in Kansas, Missouri, Michigan, Arizona, South Dakota, Indiana, Texas, Kentucky, and Virginia. Awards also include IRA/CBC Children's Choices, NCTE Notable Poetry Books, and Bank Street College Best Books. The David Harrison Elementary School in Springfield, Missouri, is named in his honor. David lives in Springfield, Missouri.

David Catrow has illustrated many bestselling books including *When God Made You* by Matthew Paul Turner, *I Like Myself!* by Karen Beaumont, and *Take Me Out of the Bathtub and Other Silly Dilly Songs* by Alan Katz. He received a *New York Times* Best Illustrated Award for *She's Wearing a Dead Bird on Her Head* by Kathryn Lasky. His books for Holiday House, which he also wrote, are *The Fly Flew In* and *Fun In the Sun.* Mr. Catrow lives in Ohio. Learn more at catrow.com.

Author Residence: Springfield, MO

David Catrow has illustrated many bestselling books including *When God Made You* by Matthew Paul Turner, *I Like Myself!* by Karen Beaumont, and *Take Me Out of the Bathtub and Other Silly Dilly Songs* by Alan Katz. He



Holiday House
9780823445097
Pub Date: 12/28/21
On Sale Date: 12/28/21
$15.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read

10 in H | 8 in W | 1.3 lb Wt

1, 2, 3, Pull!

Emily Arnold McCully

Summary

Meet Min—a girl with the brain power to make a machine and outwit a bully too! This Level F book is perfect for first-grade readers.

Ann and Bess don't want Min in their show. But when a tree falls on their outdoor stage, only Min can figure out how to move the tree. She gathers some logs, a chain, a rope, a pulley, and a hook and builds a crane. The show can go on—with Min in it, of course!

This is the third book to feature Min, the girl engineer in *3, 2, 1, Go!* and *Min Makes a Machine*.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Level F books, for early first graders, feature longer, more varied sentences than Level E. Level F books encourage kids to decode new multi-syllable words in addition to recognizing sight words. Stories are more...

Contributor Bio

Emily Arnold McCully is the author and illustrator of many books for young people, including the Caldecott Medal Winner *Mirette on the High Wire*. For Holiday House, she has written and illustrated *Late Nate in a Race; Little Ducks Go; 3, 2, 1, Go!;* and *Min Makes a Machine*. She splits her time between New York City and upstate New York.

Neal Porter Books
9780823443284
Pub Date: 9/7/21
On Sale Date: 9/7/21
$18.99 USD
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039050

10 in H | 10 in W | 1.3 lb Wt

Bright Star

Yuyi Morales

Summary

From the creator of the New York Times bestseller *Dreamers* comes a heartbreakingly beautiful story about growth, empowerment, and finding one's own voice.

Child, you are awake!
You are alive!
You are a bright star,
Inside our hearts.

Told with a combination of powerful, spare language and sumptuous and complex imagery that is typical of Yuyi Morales's work, this is the story of a fawn making her way through a border landscape teaming with flora and fauna native to the region. A gentle but empowering voice encourages her to face her fears when she comes across an obstacle in the form of an insurmountable barrier.

Yuyi Morales' first book since her New York Times bestseller *Dreamers* is a book for very young children looking for their place in a world full of uncertainty. It is a book with resonance for all children, especially those whose safety is threatened due to the immigration crisis in the US.

Contributor Bio

Born in Xalapa, Mexico, where she currently resides, Yuyi Morales lived for many years in the San Francisco Bay Area, where she still maintains close relations with booksellers and librarians. She has won the prestigious Pura Belpré Award for Illustration six times, for *Dreamers*(2019), *Just a Minute: A Trickster Tale and Counting Book* (2003), *Los Gatos Black on Halloween* (2006), *Just in Case: A Trickster Tale and Spanish Alphabet Book* (2008), *Niño Wrestles the World* (2013), and *Viva Frida* (2014), also a Caldecott Honor Book.

No Image Available

Holiday House
9780823447640
Pub Date: 12/7/21
On Sale Date: 12/7/21
$18.99 USD
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Concepts
JNF013120

10 in H | 8 in W | 1.3 lb Wt

Chinese Kite Festival

Richard Lo

Summary

Children can learn animal names in both English and Chinese with this beautifully illustrated book!

A tiger pounces across the sky.
A ladybug takes flight from a leaf.

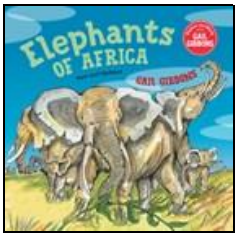
Animal names and their significance in Chinese culture is beautifully explored for young readers in this stunning book. Simple bilingual text helps teach children animal names in both English and Chinese, and little ones will learn that butterflies are a sign of love, bees signify hard work, and more through the very simple and accessible backmatter. Paired with Rich Lo's vibrant digital watercolors, this simple and practical introduction to Chinese animal names and symbolism is irresistible.

Contributor Bio

Rich Lo has been drawing and painting since he was a child. When he was seven years old, Rich and his family immigrated to the United States from Canton, China, and settled in Chicago's Chinatown. An accomplished illustrator and fine artist, Rich is the author-illustrator of *Chinese New Year Colors* and the illustrator of *Mountain Chef*, which won the Carter G. Woodson Award from the National Council of Social Studies, and *Father's Chinese Opera*, which was an Asian/Pacific American Award for Literature Honor Book.

Author Residence: Chicago, IL

Author Hometown: Canton, China and Chicago, USA



Holiday House
9780823449880
Pub Date: 9/21/21
On Sale Date: 9/21/21
$18.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003070

10 in H | 10 in W | 1.3 lb Wt

Elephants of Africa (New & Updated Edition)

Gail Gibbons

Summary

Observe a herd of African elephants in their natural habitat and discover the many amazing facts about them, from trunk to tail.

Elephants are the largest land animals alive today. Intelligent and social, they are amazing creatures that live all across Africa. While they are not endangered right now, they are still vulnerable to environmental and human threat, and it is important that we learn all there is to protect in these loveable mammals.

Using her signature combination of clear information and detailed illustrations, Gail Gibbons presents important facts about elephant behavior, habitats, diet, and more. It is a valuable addition to the Explore the World with Gail Gibbons collection, right alongside *Gorillas New & Updated*.

Contributor Bio

According to *The Washington Post,* Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons is the author of more than 100 books for young readers on a wide range of subjects. Her many honors include the *Washington Post*/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

Holiday House
9780823449828
Pub Date: 11/9/21
On Sale Date: 11/9/21
$18.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003140

10 in H | 10 in W | 1.3 lb Wt

Giant Pandas (New & Updated Edition)

Gail Gibbons

Summary

Learn all there is to know about one of the most charismatic mammals around.

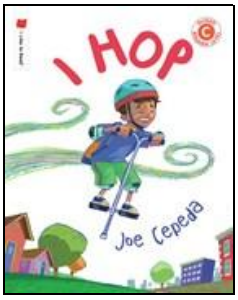
Giant pandas: they are indigenous to China and are adored the world over. But they are more than a bundle of fluff and squeaks. Giant pandas are energetic climbers and swimmers. In one year, they may eat around 10,000 pounds of bamboo. And people in China have worked together to create protected areas for giant pandas to live peacefully.

Discover a detailed introduction to giant pandas - including baby panda development - in this beautifully illustrated nonfiction picture book. Gail Gibbons adds another book to her widespread collection of nonfiction for young readers of all levels, and introduces the topic of conservation in the process.

Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons is the author of more than 100 books for young readers on a wide range of subjects. Her many honors include the *Washington Post*/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



Holiday House
9780823448258
Pub Date: 11/30/21
On Sale Date: 11/30/21
$15.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read

10 in H | 8 in W | 1.3 lb Wt

I Hop

Joe Cepeda

Summary

This Level C book about a boy and his grandma is perfect for kindergarten readers.

A boy hops around town on his pogo stick.
I get cheese.
I get bread
I get apples.
It's all for a picnic with Grandma! Easy-to-read text and fun pictures

I Hop is a companion book to *I See*, *Up*, and *I Dig*, easy-to-read stories about a Latinx boy and his family.

I Like to Read: The award-winning I Like to Read series features guided reading levels A through G, based upon Fountas & Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

Series Overview: I Like to Read®: The award-winning I Like to Read® series features guided reading levels A through G, based upon Fountas & Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comp...

Contributor Bio

Joe Cepeda received his Bachelor of Fine Arts degree from California State University, Long Beach, and also studied Engineering at Cornell University. He is a fine artist, as well as an illustrator of more than thirty-five book jackets and picture books, which have received many honors including Notable Children's Trade Book in the Field of Social Studies, *Parenting Magazine*'s Reading Magic Award, Oppenheim Toy Portfolio Platinum Award, Texas Library Association 2x2 Reading List, ALA Notable Books, and *Child Magazine*'s Best Book of the Year. Joe illustrated *Hey, Hey Hay!* by Christy Mihaly, *¡Vamonos! Let's Go!* by Rene Colato Lainez,and *Swing*

Holiday House
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$14.99 USD
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics & Graphic Novels
JUV008110
Series: I Like to Read Comics
9 in H | 6 in W | 1.3 lb Wt

Kraken Me Up

Jeffrey Ebbeler

Summary

Izzie and her unusual pet make a big slash at the county fair in this punny easy reader comic from a beloved children's book illustrator and comics artist.

Izzie can't wait to debut her pet at the county fair. While the other children have brought pigs or chickens, Izzie brought a…Kraken!

Even though everyone thinks Kraken is big and frightening, he is not. He's like Izzie, sweet and shy. Kraken and Izzie use creativity and humor to win over the crowd in this hilariously adorable comic. The variety of panel styles, speech bubbles, and fonts are all perfect for engaging developing readers.

I Like to Read Comics are created for kids just learning to read. Sequential art and simple text—and a powerful relationship between the two—are the perfect conditions for developing readers.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Jeffrey Ebbeler has worked as an art director, book designer, and illustrator. He is a graduate of the Art Academy of Cincinnati. After college he worked for a puppet theater sculpting marionettes and performing. He has since become a full-time freelance illustrator and has illustrated over 40 children's books, including *One Is a Feast for Mouse*; *Cinco de Mouse-O!*; *Haunted House, Haunted Mouse*; and *Snow Day for Mouse*, all by Judy Cox.

Author Residence: Cincinnati, OH

Neal Porter Books
9780823443253
Pub Date: 9/7/21
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$18.99 USD
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Cooking & Food
JUV050000
8.5 in H | 11 in W | 1.3 lb Wt

Let Me Fix You a Plate

A Tale of Two Kitchens

Elizabeth Lilly

Summary

Whether you're settling in for a heaping plate of banana pudding or arepas and tostones, a good meal can always bring families together.

Once a year, on a Friday night,
My family leaves the city
And drives hours and hours…

First my family drives through the mountains to stop at Mamaw and Papaw's house in rural West Virginia. We share blueberry jam and toast for breakfast the next morning, then munch cookies and cut bananas to make banana pudding with Mamaw. After the last bite of pudding, we get ready for the next part of the journey, down to Florida to visit Abuela and Abuelo for crispy tostones, fresh squeezed juice, and arepas with queso blanco.

Elizabeth Lilly's tale of a joyous road trip, drawn from her own experience, is illustrated with quirky charm that captures all the warmth and love of her family's two distinct cultures.

Contributor Bio

Elizabeth Lilly is an author-illustrator, animator, and graphic designer. Elizabeth was a reading, doodling daydreamer in high school, and, unsure of her path, went to architecture school at Virginia Tech for college. Her debut picture book, *Geraldine* received three starred reviews. She lives in Baltimore, Maryland.

Author Residence: Baltimore, Maryland

No Image Available

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9780823447213
Pub Date: 12/14/21
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$18.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Science & Nature
JNF051100

8.5 in H | 8 in W | 1.3 lb Wt

Libro de las Nubes

Tomie dePaola

Summary

The legendary author of Strega Nona brings his unique humor to the common myths and facts about clouds, now in Spanish.

Cloud are everywhere—just go outside and look up! Best-selling author Tomie dePaola applies his signature wit and charm to explore clouds and about what people think of them. The Greeks, for example, believed that Hermes, the messenger of the gods, once stole the sun's cattle, which were clouds.

Accessible text paired with dePaola's iconic artwork a, teach children the ten most common clouds, and about the myths that have been inspired by their different shapes. Kids can even learn what clouds tell us about coming changes in the weather.

Contributor Bio

Tomie dePaola worked as an author and artist for more than 50 years, and there are parents today who have grown up with Strega Nona or *The Popcorn Book*! His numerous awards include the Children's Literature Legacy Award, the Caldecott Honor Award, and the Newbery Honor Award.

Neal Porter Books
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On Sale Date: 9/7/21
$18.99 USD
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039050

10 in H | 10 in W | 1.3 lb Wt

Lucero

Yuyi Morales

Summary

From the creator of the New York Times bestseller *Dreamers* comes a heartbreakingly beautiful story about growth, empowerment, and finding one's own voice, simultaneously released in Spanish.

Child, you are awake!
You are alive!
You are a bright star,
Inside our hearts.

Told with a combination of powerful, spare language and sumptuous and complex imagery that is typical of Yuyi Morales's work, this is the story of a fawn making her way through a border landscape teaming with flora and fauna native to the region. A gentle but empowering voice encourages her to face her fears when she comes across an obstacle in the form of an insurmountable barrier.

Yuyi Morales' first book since her *New York Times* bestseller *Dreamers* is a book for very young children looking for their place in a world full of uncertainty. It is a book with resonance for all children, especially those whose safety is threatened due to the immigration crisis in the US.

Contributor Bio

Born in Xalapa, Mexico, where she currently resides, Yuyi Morales lived for many years in the San Francisco Bay Area, where she still maintains close relations with booksellers and librarians. She has won the prestigious Pura Belpré Award for Illustration six times, for *Dreamers* (2019), *Just a Minute: A Trickster Tale and Counting Book* (2003), *Los Gatos Black on Halloween* (2006), *Just in Case: A Trickster Tale and Spanish Alphabet Book* (2008), *Niño Wrestles the World* (2013), and *Viva Frida* (2014), also a Caldecott Honor Book.

Neal Porter Books
9780823447121
Pub Date: 10/5/21
On Sale Date: 10/5/21
$18.99 USD
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039050

9 in H | 10 in W | 1.3 lb Wt

Red

Laura Vaccaro Seeger

Summary

From Two-time Caldecott Honor Award winning author/illustrator of *Green* and *Blue* comes *R*ed, the story of a lone fox separated from his pack that deals with emotions like fear and anger through color.

Dark Red,
Light Red,
Lost red,
Bright red.

In this simple, sumptuously illustrated companion to the Caldecott Honor Book *Green* and the highly acclaimed *Blue*, award-winning artist Laura Vaccaro Seeger once again turns her attention to the ways in which color evokes emotion, in this case, anger, fear, hostility, and ultimately love in a story of a fox trying to return to its family. Lost and alone, he makes his way through a dark forest, injures his paw, has glancing encounters with humans, and finds himself trapped in a cage, before an act of kindness returns him to the wilderness.

Contributor Bio

Laura Vaccaro Seeger is the author and illustrator of nearly two dozen acclaimed picture books, including *Why*, the recipient of four starred reviews, and the popular *Dog and Bear* series, the first of which won the Boston Globe Horn Book Medal. She has been awarded a Caldecott Honor twice, for *First the Egg* and again for *Green*, and a Geisel Honor twice, for *First the Egg* and *One Boy*. *Blue*, her companion to *Green*, has received four starred reviews. She lives in Rockville Center, New York.

Author Residence: Rockville Centre, NY

Neal Porter Books
9780823444915
Pub Date: 11/2/21
On Sale Date: 11/2/21
$18.99 USD
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Language Arts
JNF029010

9 in H | 9 in W | 1.3 lb Wt

The Story of a Story

Deborah Hopkinson, Hadley Hooper

Summary

Writers young and old know it's hard to create a story of one's own, here's a simple, elegant picture book that might help them find the key. Hint: It involves persistence.

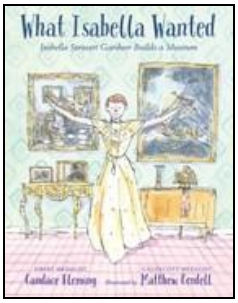
A mostly empty page
Then another.
And still another.
There are squiggles.
There are doodles.
But the words won't come.

If you've ever tried to write a story of your own, you know it's not as easy as it looks. Words get tangled, pencils get broken, after a while you'll do anything just to distract yourself! *The Story of a Story* follows a boy with just the same problem as he struggles to find inspiration and get his words flowing.

He tries everything, scribbling, scrawling, and crumbling pages. He reads stories he loves and eats a cookie reaaaaaally slowly, just to pass the time. But just when he's about to give up hope, he sees a little chickadee collecting seeds outside his window. He admires its concentration and commitment as it picks away, one seed at a time, determined and unstoppable. The boy knows this is what it takes to create something special, so he comes back to his desk and writes just one word, and then anoth...

Contributor Bio

Deborah Hopkinson is as award-winning of picture books, fiction, and nonfiction for young readers. In 2013 she received a Robert F. Sibert Honor and YALSA Excellence in Nonfiction Award honor for *Titanic: Voices from the Disaster*. She has won the SCBWI Golden Kite Award for Picture Book *Text Twice*, for *A Band of Angels* and *Apples to Oregon*. *Sky Boys, How They Built the Empire State Building*, was a Boston Globe/Horn Book Honor awardee. She lives near Portland, Oregon.



Neal Porter Books
9780823442638
Pub Date: 9/7/21
On Sale Date: 9/7/21
$18.99 USD
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Art
JNF006040

11 in H | 8.5 in W | 1.3 lb Wt

What Isabella Wanted

Candace Fleming, Matt Cordell

Summary

From multiple award-winning author Candace Fleming and Caldecott Medalist Matthew Cordell comes the true story of a woman who always got what she wanted: Isabella Stewart Gardner.

For years, the indomitable Isabella Stewart Gardner searched the world for magnificent artwork and filled her home with a truly unique collection, with the aim of turning it into a museum, which she established in 1903.

Isabella always did things her own way. One day she'd wear baseball gear to the symphony, the next, she'd be seen strolling down the street with zoo lions. It was no surprised that she was very particular about how she arranged her exhibits. They were not organized historically, stylistically, or by artist. Instead, they were arranged based on the connections Isabella felt toward the art, a connection she hoped to encourage in her visitors.

For years, her museum delighted generations of Bostonians and visitors with the collections arranged exactly as she wanted. But in 1990, a spectacular burglary occurred when two thieves disguised as police officers stole thirteen paintings, valued at $500 mi...

Contributor Bio

Candace Fleming is the author of more than thirty distinguished books for children including *Honeybee: The Busy Life of Apis Mellifera*, winner of the Sibert Medal for most distinguished informational book, and *Cubs in the Tub: The True Story of the Bronx Zoo's First Woman Zookeeper.* Her book *The Rise and Fall of Charles Lindbergh* received the YALSA Award for Excellence in Nonfiction. She lives in Chicago.

Matthew Cordell is the Caldecott Medal-winning author and illustrator of *Wolf in the Snow* and *Hello Neighbor!: The Kind and Caring World of Mister Rogers*, and the illustrator of numerous highly acclaimed children's books including Philip C. Stead's books *The Only Fish in the Sea* and *Special Delivery*, which was a Washington Post Best Book. He wrote and illustrated *Another Brother*, *Wish*, and *Hello! Hello!*, a New York Times Notable Children's Book. Matthew lives near Chicago with his wife, author Julie Halpern, and their two children.

Holiday House
9780823448555
Pub Date: 9/14/21
On Sale Date: 9/14/21
$15.99 USD
Hardcover

80 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Readers
JUV045000
Series: Dear Beast

9 in H | 6 in W | 1.3 lb Wt

Dear Beast: Someone Is Missing!

Dori Hillestad Butler, Kevan Atteberry

Summary

Who says cats and dogs don't get along? A snobby cat and a good-natured dog team up—*sort of*—to solve the mystery of a missing classroom pet in this playful illustrated chapter book told in letters.

Simon the cat and Baxter the dog have finally learned how to share their owner, Andy. It helps that Simon lives with Andy's mom and Baxter lives with Andy's dad. When a problem comes up, they simply exchange letters to sort it out. Baxter's spelling has even improved…though not by much.

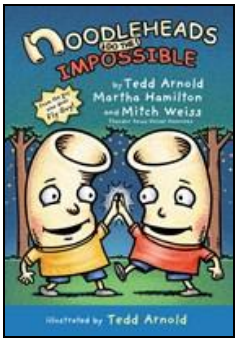
But then Andy's class pet goes missing, which causes an argument with his friend Noah. Andy is so, so sad. Both Simon and Baxter want to solve the mystery and make Andy happy again. Which pet will collect the clues and piece together the solution?

This funny and heartwarming collaboration between Geisel Honor and Edgar Award-winning author Dori Hillestad Butler and bestselling illustrator Kevan Atteberry is a tribute to the love of a good pet and the joy found in new friendship. With eight chapters and adorable full-color illustrations on every spread, the series is a perfect read for parents to share with ki...

Contributor Bio

Dori Butler is an award-winning author of mysteries and books for all ages, including the *King and Kayla* series, the *Haunted Library* series, and the *Treasure Troopers* series. She is a two-time Geisel Honor recipient, an Edgar Award winner, and has been nominated for children's choice awards in 19 states. Dori lives in the Seattle area with her husband and their very large dog, Mouse. Visit her online at www.kidswriter.com!

Kevan Atteberry is an illustrator who has written and/or illustrated many books for children, including *Ghost Cat*, which received a starred review in *Booklist*, and *Tickle Monster*. One of his biggest claims to fame is that he created Clippy, the animated paperclip helper in Microsoft Office. Kevan lives in the Seattle area. Visit him online at www.kevanatteberry.com!



Holiday House
9780823440030
Pub Date: 9/7/21
On Sale Date: 9/7/21
$15.99 USD
Hardcover

48 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Comics & Graphic Novels
JUV008110
Series: Noodleheads
9 in H | 6.1 in W | 1.3 lb Wt

Noodleheads Do the Impossible

Tedd Arnold, Martha Hamilton, Mitch Weiss

Summary

Do you want to be famous? Mac and Mac do. How? By doing the impossible! You'll laugh out loud at the funny adventures in this comic-style book.

First they decide to walk around the world. But when Mom says it's too far for them to go, they decide to count the stars. They reach a bazillion when they see that some of the stars have fallen into Mom's washtub.

Mac and Mac rescue the fallen stars, but then lose count. They decide to count grains of sand instead.

Then…while counting grains of sand, they realize THEY'VE WALKED AROUND THE WORLD!!!

This sixth book in the *Noodleheads* graphic novel series is perfect for comic fans and reluctant readers. Short chapters—full of wordplay, jokes, and slapstick humor—follow Mac and Mac through their funny adventures. It is co-written and illustrated by Tedd Arnold, known for his popular *Fly Guy* series.

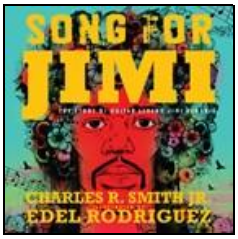
Based on traditional world folktales and stories of fools, the *Noodleheads* encourage critical thinking. They invite readers to use their noodles to spot holes in the brothers' grand plans.

Source notes by co-authors Martha Hamilton and Mitch Weiss, professi...

Contributor Bio

Tedd Arnold is the best-selling author-illustrator of the *Fly Guy* series, with two Theodor Seuss Geisel Award Honor books and more than 18.5 million books in print. He is author and illustrator of *Dirty Gert*, *Vincent Paints His House*, and *Fix This Mess*, an I Like to Read book. He is co-author and illustrator of the *Noodleheads* series, including *Noodleheads See the Future*, a Theodor Seuss Geisel Award Honor Book, an American Library Association Notable Book, and winner of the American Folklore Society's Aesop Prize.

Martha Hamilton and Mitch Weiss are acclaimed storvtellers who have won an Irma Simonton Black Award for



Neal Porter Books
9780823443338
Pub Date: 10/19/21
On Sale Date: 10/19/21
$22.99 USD
Hardcover

56 Pages
Ages 7 And Up, Grades 2 And Up
Juvenile Nonfiction / Biography & Autobiography
JNF007040
10 in H | 10 in W | 1.3 lb Wt

Song for Jimi

The Story of Guitar Legend Jimi Hendrix

Charles R. Smith Jr., Edel Rodriguez

Summary

Jimi Hendrix's talent was epic, and so is this fifty-six-page lyrical account of his life, with spectacular artwork by Edel Rodriguez.

Let me tell you a story,
a story 'bout a boy,
who became a man,
a git-tar man,
named Jimi.

From his turbulent childhood through his epical appearance at the Monterey and Woodstock festivals, Charles R. Smith Jr. covers it all in this rich and rhythmic account of a singular life, accompanied by the psychedelic splendor of Edel Rodriguez's acid-tinged artwork.

Written as a series of verses beginning with intro and ending with outro, this unique mix of rhythm and rhyme captures the essence of rock icon Jimi Hendrix and his struggle to live life on his own terms.

Contributor Bio

Charles R. Smith Jr. is an award-winning children's book author, photographer and poet with over thirty books to his credit. His awards include a Coretta Scott King Award for Illustration for his photographs accompanying the Langston Hughes poem, *My People* and a Coretta Scott King Honor Author Award for his biography on Muhammad Ali, *Twelve Rounds to Glory*. He lives in Poughkeepsie, New York.

Edel Rodriguez was born in Havana, Cuba. He has received the Gold Medal from the Society of Illustrators and for many years was the art director of Time Magazine. Books he has illustrated include *Mama Does the Mambo*, by Katherine Leiner, and *Float Like a Butterfly*, by Ntozake Shange. Edel lives in New Jersey with his wife and daughter.

Stitch by Stitch

Elizabeth Hobbs Keckly Sews Her Way to Freedom

Connie Schofield-Morrison, Elizabeth Zunon

Holiday House
9780823439638
Pub Date: 11/9/21
On Sale Date: 11/9/21
$18.99 USD
Hardcover

48 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / People & Places
JNF018010

10 in H | 10 in W | 1.3 lb Wt

Summary

An awe-inspiring African American woman! A talented seamstress, born a slave, bought freedom for herself and her son.

Elizabeth Hobbs Keckley was born in 1818, enslaved to a Virginian plantation owner. As a teenager, Lizzie was sent to work as the only slave on a small plantation, where the work was endless, and the masters treated her with unspeakable cruelty. A new master, learning Lizzie could sew, sent her to work for a tailor, who paid the master, not Lizzie, for Lizzie's work. The beautiful gowns that Lizzie created were displayed in the tailor's window and soon attracted the attention of the wealthiest women in Virginia. Among them was Mrs. Jefferson Davis who also introduced Lizzy to Mary Todd Lincoln. Though Lizzie first had to borrow money from her wealthy patrons to buy her freedom, once she was free, she was able to earn money of her own and pay them all back.

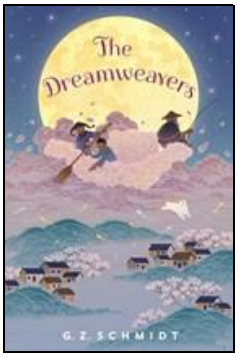
Connie Morrison writes with straightforward honesty and clarity. This inspiring story about an unsung hero is beautifully illustrated with digital collage by Elizabeth Zunon.

Contributor Bio

Connie Schofield-Morrison is a mother, author, and entrepreneur. She and her high school sweetheart Frank D. Morrison run an art gallery called Morrison Graphics in Atlanta, GA that Connie manages while also taking care of her children and writing books in her spare time. *Stitch by Stitch* is her first book with Holiday House.

Elizabeth Zunon is an illustrator of over ten picture books, including *Stitch by Stitch*, which is her first book with Holiday House. She attended the Rhode Island School of Design and graduated with a B.F. A. in Illustration. Drawing and painting have always been important to Elizabeth, whose love for the craft was fueled by the bright, vibrant colors of everyday West African fabrics and tropical vegetation.

Elizabeth Zunon is an illustrator of over ten picture books, including *Stitch by Stitch*, which is her first book with



The Dreamweavers

G. Z. Schmidt

Holiday House
9780823444236
Pub Date: 9/14/21
On Sale Date: 9/14/21
$17.99 USD
Hardcover

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fairy Tales & Folklore
JUV012040

8.3 in H | 5.5 in W | 1.3 lb Wt

Summary

Twin siblings journey through the City of Ashes and visit the Jade Rabbit to save their grandpa in this Chinese folklore-inspired fantasy adventure.

Since their parents' strange disappearance several years ago, 12-year-old twins Mei and Yun been raised by their grandfather, who makes the best mooncakes around using a secret ingredient.

On the day of the Mid-Autumn Harvest Festival, the emperor sends his son to sample Grandpa's renowned mooncakes—but instead of tasting wonderful, they are horrible and bitter, strangely mirroring the odd, gloomy atmosphere and attitudes that have been washing over the village in the last few days. Grandpa is arrested for insulting and harming the prince, and Mei and Yun realize they are the only two people who will come to Grandpa's aid.

The twins set out on foot for the long journey to the emperor's palace where Grandpa's being taken, but a surprising stop in the eerie City of Ashes, a visit with the legendary, mystical Jade Rabbit, and an encounter with a powerful poet whose enchanted words spread curses, influence just how Mei and Yun will manage to cl...

Contributor Bio

G. Z. Schmidt was born in China and immigrated to the United States when she was six. She grew up in the Midwest and the South where she chased fireflies, listened for tornado warnings, and pursued a love of reading. In the third grade, she began writing stories in a spiral-bound notebook, and never looked back. *Foreword Reviews* called her debut *No Ordinary Thing,"no ordinary time travel story; it contains timeless lessons on friendship, bravery, and letting go."*She currently lives in Switzerland with her husband and their tuxedo cat.

Author Residence: Lausanne, Switzerland

Author Hometown: Lilburn, Georgia

Holiday House
9780823447626
Pub Date: 10/19/21
On Sale Date: 10/19/21
$17.99 USD
Hardcover

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Superheroes
JUV071000

8.3 in H | 5.5 in W | 1.3 lb Wt

How to Save a Superhero

Ruth Freeman

Summary

Ten-year-old Addie knows that Superheroes aren't real, and that they certainly don't hide out in retirement communities, but she may just have to change her mind.

Addie and her mom never stay in one place too long. They've been up and down and all around the country. When her mom, Tish, gets a new job at Happy Valley Village Retirement Community in Pennsylvania, Addie believes they'll be on the road again in a month. But this time, something is different—make that, someone. Mr. Norris, a grumpy resident of Happy Valley and…a former superhero?

Well, that's what Marwa, whose mom also works at Happy Valley, would try and have Addie believe. Addie and her friend Dickson know better even if there are things they can't explain. Like the time Mr. Norris was about to get hit by a car and was suddenly on the other side of the road or the way his stare seems to take root in Addie's stomach.

When a man starts prowling the Happy Valley grounds, claiming to be the great-nephew of a resident, Addie, Marwa, and Dickson soon stumble into a grand conspiracy involving the Manhattan Project, a shady weapo...

Contributor Bio

Ruth Freeman is the author of *One Good Thing About America*, which received a Golden Kite Honor Award and was called a "touching novel" by *School Library Journal*. Ruth grew up in rural Pennsylvania but now lives in Maine where she teaches English language learners in an elementary school.

Author Residence: Portland, Maine

Author Hometown: Pennsylvania

Holiday House
9780823449118
Pub Date: 9/7/21
On Sale Date: 9/7/21
$17.99 USD
Hardcover

352 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Science Fiction
JUV053010
Series: Star Striker

8.3 in H | 5.5 in W | 1.3 lb Wt

Game On!

Mary Amato

Summary

Cut from the soccer team, Albert's dreams of playing soccer are over...on Earth that is! Join in as he and the aliens Zeenods dribble, cross, and score in this interstellar adventure.

The day that aliens abducted 13-year-old Albert Kinney was the day he was hoping to make the school soccer team. Like the rest of Earth, he'd never heard of the Fŭigor Solar System; he didn't know the ten planets in the system even existed. That afternoon Albert only cared about making the team. That's the way life works sometimes, especially for Albert.

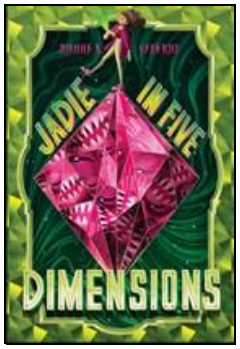
Astonishingly the Zeenods, don't want to harm Albert, they want him to play…soccer! And so, Albert jumps at the chance to join the Zeenods. Yet just as he is introduced to the specifics of their game and all their high-tech gear, he faces a series of direct threats to his life. Does someone have a mysterious vendetta against Albert? Or does their first opponent, the ruthless team from Planet Tev, want to guarantee that they win?

Action-packed, yet filled with humor and heart, Star Striker is the first book in an action-packed series that features thrilling p...

Contributor Bio

Mary Amato writes fiction for children, such as the hilarious Riot Brothers series, but she is also a singer-songwriter who performs in the Washington, D.C. area. In addition, she is a co-founder of Firefly Shadow Theater, a puppet company for which she writes and directs shows. Her novels have appeared on children's choice state award lists around the country. She lives in Hyattsville, Maryland.

Author Residence: Hyattsville, Maryland



Holiday House
9780823449095
Pub Date: 9/7/21
On Sale Date: 9/7/21
$17.99 USD
Hardcover

288 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Science Fiction
JUV053000

8.3 in H | 5.5 in W | 1.3 lb Wt

Jadie in Five Dimensions

Dianne K. Salerni

Summary

A thirteen-year-old girl seeks answers about her past in the fourth dimension—and beyond—in this think-outside-the-box adventure.

What do you do when it turns out your whole life has been a lie?

Jadie Martin was always told she was abandoned by her parents. Creatures from the 4th dimension rescued her and placed her with a loving adoptive family. Now, Jadie acts as an agent for the beings, also known as Seers. She uses the 4th dimension as a short-cut to travel anywhere on Earth, performing missions calculated to guide the world toward a brighter future.

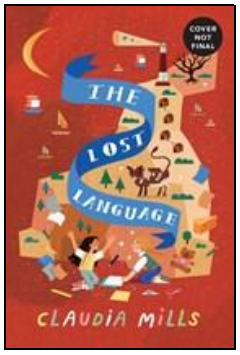
But then Jadie discovers that her origin story is fake. In reality, her birth family has suffered multiple tragedies and disasters engineered from 4-space, including the devastating loss of their baby girl. *Her!*

Doubting the Seers, Jadie starts anonymously observing her long-lost family. Why are they so important? What are the true intentions of the Seers? And what will all-powerful four-dimensional beings do to a rebellious human girl when they realize she's interfering with their plans?

A Wrinkle in Time meets *Flatland* in this thrillin...

Contributor Bio

Dianne K. Salerni has written many books for children and young adults, including state-award nominated series *The Eighth Day* and Junior Library Guild selection *Eleanor, Alice, and the Roosevelt Ghosts*. She attended the University of Delaware and the University of Pennsylvania before teaching fourth and fifth grades for many years. Now Dianne spends her time hanging around creepy cemeteries, climbing 2,000-year-old pyramids for book research, and volunteering at her local rescue animal shelter. She lives in Pennsylvania with her family. Visit her at www.diannesalerni.com.



Margaret Ferguson Books
9780823450381
Pub Date: 10/12/21
On Sale Date: 10/12/21
$16.99 USD
Hardcover

304 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Stories In Verse
JUV057000

8.3 in H | 5.5 in W | 1.3 lb Wt

The Lost Language

Claudia Mills

Summary

The quest to save the words of a dying language - and to find the words to save what may be a dying friendship - lies at the heart of this exquisite verse novel.

Sixth grader Betsy is the one who informs her best friend, Lizard, that thousands of the world's languages are currently threatened by extinction; Betsy's mother is a linguistics professor working frantically to study dying languages before they are lost forever. But it is Lizard who, gripped by the magnitude of this loss, challenges Betsy, "What if, instead of WRITING about dying languages, like your mom, you and I SAVED one instead?"

As the girls embark on their quest to learn as much as possible of the near-extinct language of Guernésiais (spoken on the Isle of Guernsey, off the coast of France), their friendship faces unexpected strains. With Lizard increasingly obsessed with the language project, Betsy begins to seek greater independence from her controlling and charismatic friend, as well as from her controlling and charismatic mother. Then tragedy threatens Betsy's life beyond what any words can express, and Lizard does...

Contributor Bio

Claudia Mills has written many children's books, including *7 x 9 = Trouble!*, the *Franklin School Friends* series, The *After-School Superstar* series, and *Zero Tolerance*. She recently received the Kerlan Award for her contribution to children's literature. She was a professor of philosophy for more than two decades at the University of Colorado and is now a faculty member in the graduate programs in children's literature at Hollins University. Dr. Mills lives in Boulder, Colorado. Visit her at claudiamillsauthor.com.

Author Residence: Boulder, CO

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9780823446476
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On Sale Date: 11/30/21
$22.99 USD
Hardcover

96 Pages
Ages 10 And Up, Grades 5 And Up
Juvenile Nonfiction / Comics & Graphic Novels
JNF062020

10.5 in H | 7.8 in W | 1.3 lb Wt

The History of Western Art in Comics Part Two: Renaissance to Modern Art

Renaissance to Modern Art

Marion Augustin, Bruno Heitz

Summary

Learn even more about art through the ages in this humorous and informative graphic novel sequel.

Two kids and their grandpa continue their adventurous guided exploration of art, civilization, and how they interacted and evolved to become something entirely new. Continuing with the Renaissance and iconic works such as *The Last Supper*, the *Mona Lisa*, and the *Sistine Chapel*, the book winds its way through to the work of Vincent van Gogh, the surrealist movement, to Jackson Pollock, and more.

Written by a tour guide for museums and historic landmarks, the text is designed to entertain (with many funny asides and jokes) as it informs. The illustrations accurately portray the art and the artists described, with flavor and humor added to keep readers turning the page. Reproductions of the featured artworks and information about each piece are included in the back, along with a glossary of terms.

Contributor Bio

Marion Augustin is a tour guide for several museums and historic landmarks in France. She lives in the Parisian suburbs.

Bruno Heitz has written and illustrated many books for children in France. He lives in Saint-Rémy-de-Provence.

Author Residence: Paris, France

Bruno Heitz has written and illustrated many books for children in France. He lives in Saint-Rémy-de-Provence.

Illustrator Residence: Saint-Rémy-de-Provence

No Image Available

Holiday House
9780823446605
Pub Date: 9/14/21
On Sale Date: 9/14/21
$17.99 USD
Hardcover

272 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Fantasy & Magic
JUV037000

8.3 in H | 5.5 in W | 1.3 lb Wt

The Bear House (#1)

Meaghan McIsaac

Summary

In a gritty medieval world where the ruling houses are based on the constellations, betrayal, intrigue, and a king's murder force the royal sisters of the Bear House on the run!

Moody Aster and her spoiled sister Ursula are the daughters of Jasper Lourdes, Major of Bears and lord of all the realm. Rivals, both girls dream of becoming the Bear queen someday, although neither really deserve to, having no particular talent in…well, anything.

But when their Uncle Bram murders their father in a bid for the crown, the girls are forced onto the run, along with lowly Dev the Bearkeeper and the Lourdes's half-grown grizzly Alcor, symbol of their house. As a bitter struggle for the throne consumes the kingdom in civil war, the sisters must rely on Dev, the bear cub, and each other to survive—and find wells of courage, cunning, and skill they never knew they had.

Contributor Bio

Meaghan McIsaac is the author of several books for young readers, including *The Boys of Fire and Ash*, which was shortlisted for the Manitoba Young Readers' Choice Award; and *Movers*, which was a Shining Willow Finalist for the Saskatchewan Young Readers' Choice Awards. Meaghan lives in Toronto, Ontario with her two dogs.

Author Residence: Toronto, Ontario

Margaret Ferguson Books
9780823446209
Pub Date: 10/12/21
On Sale Date: 10/12/21
$21.99 USD
Hardcover

240 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Comics & Graphic Novels
JUV008080
8.5 in H | 6 in W | 1.3 lb Wt

Salt Magic

Hope Larson, Rebecca Mock

Summary

When a jealous witch curses her family's well, it's up to Vonceil to set things right in an epic journey that will leave her changed forever.

When Vonceil's older brother, Elber, comes home to their family's Oklahoma farm after serving on the front lines of World War I, things aren't what she expects. His experiences have changed him into a serious and responsible man who doesn't have time for Vonceil anymore. He even marries the girl he had left behind.

Then a mysterious and captivating woman shows up at the farm and confronts Elber for leaving her in France. When he refuses to leave his wife, she puts a curse on the family well, turning the entire town's water supply into saltwater. Who is this lady dressed all in white, what has she done to the farm, and what does Vonceil's old uncle Dell know about her?

To find out, Vonceil will have to strike out on her own and delve deep into the world of witchcraft, confronting dangerous relatives, shapeshifting animals, a capricious Sugar Witch, and the Lady in White herself—the foreboding Salt Witch. The journey will change Vonceil, but along t...

Contributor Bio

Hope Larson has written and illustrated many graphic novels including *All Summer Long*, which was a Kirkus Reviews Best Book of 2018 and an Eisner Award nominee, as well as its recently published sequel, *All Together Now*. She adapted and illustrated *A Wrinkle in Time: The Graphic Novel*, which spent forty-four weeks on the New York Times graphic novel bestseller list and for which she won an Eisner Award. She is also the author of *Compass South* (A New York Times Bestseller), and its companion volume, *Knife's Edge*, both illustrated by Rebecca Mock. She lives in North Carolina.

Rebecca Mock is an illustrator and comics artist. She illustrated the graphic novels *Compass South* and *Knife's Edge*, both written by Hope Larson. Her work has also appeared in various publications, including the *New York Times* and *The New Yorker*. She is co-organizer of the *Hana Doki Kira* anthology. She Lives in Brooklyn, New

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Holiday House
9780823446414
Pub Date: 10/5/21
On Sale Date: 10/5/21
$18.99 USD
Hardcover

320 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
YAF019010
8.3 in H | 5.5 in W | 1.3 lb Wt

Vial of Tears

Cristin Bishara

Summary

Two sisters become trapped in the underworld—and in the machinations of deities, shapeshifters, and ghouls—in this lush and dangerous Phoenician mythology-inspired fantasy.

Sixteen-year-old sisters Samira and Rima aren't exactly living the dream. Instead, they live with their maddeningly unreliable mother in a rundown trailer in Michigan. Dad's dead, money's tight, and Mom disappears for days at a time. So when Sam's grandfather wills her the family valuables—a cache of Lebanese antiquities—she's desperate enough to try pawning them before Mom can.

But she shouldn't. Because one is cursed, forbidden, the burial coin of a forgotten god. Disturbing it condemns her and Rima to the Phoenician underworld, a place of wicked cities, burning cedar forests, poisoned feasts of milk and lemons, and an endless, windless ocean.

Nothing is what it seems. No one is who they say. And down here, the night never ends.

To get home—and keep her sister safe—Sam will have to outwit beautiful shapeshifters, pose as a royal bride, sail the darkest sea…and maybe kill the god of death himself.

Contributor Bio

Cristin Bishara is a writer of young adult fiction. She has worked as a copyeditor and taught writing at the university level. Cristin lives in Florida with her family and dog.

Author Residence: Florida

New in Paperback

Holiday House
9780823449958
Pub Date: 11/9/21
On Sale Date: 11/9/21
$8.99 USD
Trade Paperback

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Concepts
JUV009100
11 in H | 8.5 in W | 0.8 lb Wt

The Luckiest Snowball

Elliot Kreloff

Summary

"Help! I'm melting!" A boy rescues a snowball again and again in this funny story about a snowball that gets to see all four seasons.

A boy makes a snowball and is about to throw it when he hears "Stop!…Let's do something else." So the boy and the snowball make a snow angel, build a snow fort, and make a snowman instead. The boy decides to take the snowball home.

When the snowball starts to melt, the boy rescues it by putting it in the freezer, where the snowball meets some very nice frozen foods and a tray of ice cubes too. The snowball meets flowers and butterflies in spring, sea and sand in summer, and apples and colorful leaves in fall.

With a bright, glittery cover and bold illustrations, *The Luckiest Snowball* is a great read-aloud to share. Children will enjoy shouting along with the snowball's refrain—"Help! I'm melting!"

There is back matter about the seasons and the three states of water.

An ILA-CBC Children's Choice!

Contributor Bio

Elliot Kreloff is a best-selling illustrator of picture books, easy readers and board books, some of which he also wrote. A desire to illustrate the same scene in different seasons sparked the idea for *The Luckiest Snowball*, his first book for Holiday House. The father of a grown daughter, Elliot lives in New York City.

Author Residence: New York, NY

Margaret Ferguson Books
9780823449941
Pub Date: 11/2/21
On Sale Date: 11/2/21
$8.99 USD
Trade Paperback

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
JUV039090
9 in H | 10 in W | 0.8 lb Wt

Snowy Race

April Jones Prince, Christine Davenier

Summary

Cozy up with this wintry journey! A girl and her father race their plow through a snowstorm.

Will they make it to the train station in time? And who's waiting for them?

This timeless seasonal classic captures the thrill of snow and the warmth of family. In the midst of a whirling snowfall, a girl and her father pile into their big red snow plow. Through slippery streets, up winding hills, they race—clearing the snow and heading for the train station to meet a very special traveler.

Accomplished author April Jones Prince's beautiful rhyming text is just right for one or two readers. Featuring expressive paintings by the beloved illustrator of the New York Times best-selling series *The Very Fairy Princess*, Christine Davenier, *Snowy Race* is a perfect rhyming read-aloud.

Contributor Bio

April Jones Prince is the author of many books for young readers, including *What Do Wheels Do All Day?*, a Child magazine best book of the year, and most recently, *Goldenlocks and the Three Pirates*, illustrated by Steven Salerno. She lives in Massachusetts.

Christine Davenier is the acclaimed illustrator of more than 60 books for children, including the *New York Times* bestselling series *The Very Fairy Princess* by Julie Andrews and Emma Walton Hamilton, as well as the *New York Times* best Illustrated *The First Thing My Mama Told Me* by Susan Marie Swanson, and *Miss Lina's Ballerinas* by Grace Maccarone. She lives in France.

Author Residence: Shrewsbury, MA

Christine Davenier is the acclaimed illustrator of more than 60 books for children, including the *New York Times* bestselling series *The Very Fairy Princess* by Julie Andrews and Emma Walton Hamilton, as well as the *New York Times* best Illustrated *The First Thing My Mama Told Me* by Susan Marie Swanson, and *Miss Lina's Ballerinas* by

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Holiday House
9780823450930
Pub Date: 12/7/21
On Sale Date: 12/7/21
$8.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / People & Places
JUV011030

10 in H | 8 in W | 0.8 lb Wt

Carmen Learns English

Judy Cox, Angela N. Dominguez

Summary

The first day of school can be scary—especially when no one else speaks your language.

Carmen wishes she was back in Mexico, where everyone spoke Spanish and she didn't stand out. But a little bravery, a loving family, and a compassionate, determined teacher help Carmen find her way. Señora Coski's Spanish is muy terrible, but that means Carmen knows she won't laugh if her English sounds terrible, too.

Soon, Carmen is confident enough to join in lessons, games, and songs—and she starts to teach her classmates Spanish, too! *Uno, dos, tres*….

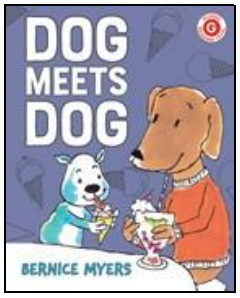
Brightly illustrated by Pura Belpré Honor illustrator Angela Dominguez, *Carmen Learns English* explores the frustrations and triumphs of a young immigrant learning a new language, and celebrates the ways in which we learn from one another.

For anyone worrying about their first day of school, this sweet, realistic picture book is sure to reassure and entertain.

Contributor Bio

Judy Cox is a former elementary school teacher and the author of picture books such as *Haunted House, Haunted Mouse* and chapter books including *Ukelele Hayley*, a Bank Street College Best Book, and *The Secret Chicken Society*, which was nominated for four state awards and named a Best of the Best title by the Chicago Public Library. She lives in Oregon.

Angela N. Dominguez was born in Mexico City and grew up in Texas. Spanish was her family's first language, and her older brother had to learn English in the first grade. Like Lupita, Angela learned English with his help, so she could be fluent by her first day of school. She received Pura Belpré Illustration Honors for two books: *Maria Had a Llama* and *Mango, Abuela, and Me*.



Holiday House
9780823451371
Pub Date: 12/7/21
On Sale Date: 12/7/21
$7.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read

10 in H | 8 in W | 0.8 lb Wt

Dog Meets Dog

Bernice Myers

Summary

Big Dog wants to be friends. "But what is a friend?" asks Little Dog. Readers will learn the answer in this funny, heartwarming story. This Level G book is perfect for new readers.

Friends have fun, Big Dog explains. They could take a train to the zoo, a bus to the boats, or a rocket to the moon. But before the friends can execute their plans, it starts to snow. The dogs go to their homes where Big Dog takes a bath, and Little Dog puts on his boots and goes outside.

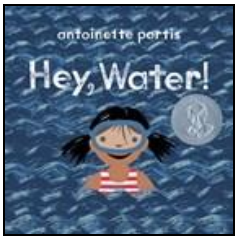
But Little Dog falls and is buried in snow. Will Big Dog hear Little Dog's plaintive "woofs" and come to the rescue? Yes! Because friends help friends. And friends don't have to go to the moon to have fun. They can just hang out and enjoy ice cream together.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Foundas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read with parents,...

Contributor Bio

Bernice Myers began her career mid-century and has been entertaining and educating children ever since. Career highlights include *Not THIS Bear!* a Nancy Pearl Book Crush Rediscovery, and the science based "All Around" series of books. *Dog Meets Dog* is her first for Holiday House. She celebrated her 94th birthday the week she finished the art.

Author Residence: Riverdale, New York



Neal Porter Books
9780823447350
Pub Date: 12/28/21
On Sale Date: 12/28/21
$9.99 USD
Trade Paperback

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Science & Nature
JNF037070

9 in H | 9 in W | 0.8 lb Wt

Hey, Water!

Antoinette Portis

Summary

Splash! A spunky little girl plays a spirited game of hide-and-seek with water, in this gorgeously illustrated informational picture book for the very young. Now in paperback.

Hey, water! I know you! You're all around.

Join a young girl as she explores her surroundings and sees that water is everywhere. But water doesn't always look the same, it doesn't always feel the same, and it shows up in lots of different shapes. Water can be a lake, it can be steam, it can be a tear, or it can even be a snowman.

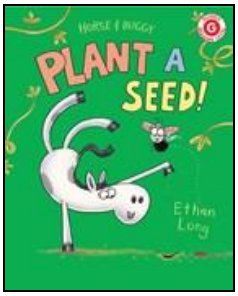
As the girl discovers water in nature, in weather, in her home, and even inside her own body, water comes to life, and kids will find excitement and joy in water and its many forms.

This paperback edition of the latest work from award-winning author/illustrator Antoinette Portis is an engaging, aesthetically pleasing nonfiction picture book, complete with accessible backmatter on the water cycle, water conservation, and more.

Contributor Bio

Antoinette Portis is a decorated picture book author/illustrator. Her picture books have garnered wide acclaim and many starred review, including ALA Notable Books Wait and Now. She was awarded a Geisel Honor for Not a Box, which was also a *New York Times Best Illustrated Book*. A former creative director at Disney, she lives in Southern California.

Author Residence: California



Holiday House
9780823448616
Pub Date: 12/28/21
On Sale Date: 12/28/21
$7.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read

10 in H | 7.8 in W | 0.8 lb Wt

Horse & Buggy Plant a Seed!

Ethan Long

Summary

How long does it take for a seed to grow? Horse and Buggy can't wait to find out in this hilarious Level G story from Geisel medalist Ethan Long.

Is it ready yet?

What about now?

Horse is so excited for the seed he planted to grow, he can't help asking Buggy a million questions. But with a little sunshine, water, and patience, Horse and Buggy are in for a surprise when their tiny seed finally grows…into a gigantic squash! Ethan Long delivers a perfect punchline for emergent readers in this Horse & Buggy tale.

Don't miss this hilarious duo's other adventures in *Dance, Dance, Dance!* and *Horse & Buggy Paint It Out!*

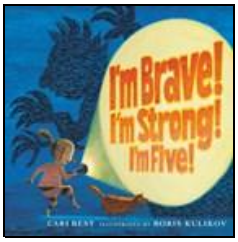
This book has been officially leveled by using the F&P Text Level Gradient(TM) Leveling System.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with pa...

Contributor Bio

Ethan Long is an artist and animator who has written and illustrated dozens of children's books. His accolades include a Theodor Seuss Geisel Medal for *Up, Tall, and High!* and a daytime Emmy nomination for *Tasty Time with Ze Frank*.

Author Residence: Orlando, Florida



Margaret Ferguson Books
9780823449972
Pub Date: 11/16/21
On Sale Date: 11/16/21
$8.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Bedtime & Dreams
JUV010000

10 in H | 10 in W | 0.8 lb Wt

I'm Brave! I'm Strong! I'm Five!

Cari Best, Boris Kulikov

Summary

It's bedtime, but Sasha can't fall asleep because of the scary things she sees in her room. But she doesn't need to call her parents—she's brave! She's strong! She's five!

Sasha has had Mama's stories and Papa's jokes and coffee kisses on both her cheeks, but she's not tired. So she makes a star with her flashlight, a car with one headlight, and a lighthouse that blinks on and off. She checks out the noises outside her window and sees the moon—it is like a giant eye staring right at her!

But when she closes her curtains, there are shadows and more noises and scary faces.

Instead of calling to her parents, Sasha handles each situation herself—because she's brave, she's strong, she's five—and finally, she's ready for sleep.

This energetic, gorgeously-illustrated bedtime book is perfect for young readers learning to conquer bedtime fears by themselves.

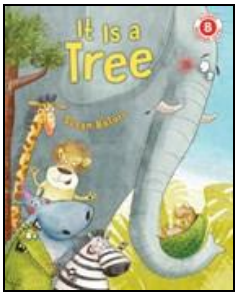
Contributor Bio

Cari Best is the author of several award-winning picture books, including *Sally Jean, the Bicycle Queen*, and *My Three Best Friends and Me, Zulay*. She lives in Connecticut.

Boris Kulikov has illustrated many picture books including *Papa's Mechanical Fish* by Candace Fleming, *Barnum's Bones* by Tracey Fern and the *Max* series by Kate Banks. He lives in Brooklyn, New York.

Author Residence: Connecticut

Boris Kulikov has illustrated many picture books including *Papa's Mechanical Fish* by Candace Fleming, *Barnum's Bones* by Tracey Fern and the *Max* series by Kate Banks. He lives in Brooklyn, New York.



Holiday House
9780823451364
Pub Date: 12/7/21
On Sale Date: 12/7/21
$7.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read

10 in H | 8 in W | 0.8 lb Wt

It Is a Tree

Susan Batori

Summary

Funny animals play a party game that's both silly and thought-provoking. This Level B book is perfect for new readers!

It is a tree. It is a wall. It is a snake. It is a fan.

A zebra, a giraffe, a turtle, and other animals play a party game. Blindfolded, they guess what's in the room by feel alone. Could it be a wall? A rope? A fan? No. It's an elephant!

This very easy-to-read story, based upon the ancient Indian parable about the blind men and the elephant, teaches point-of-view, and reinforces the simple vocabulary with bright illustrations of the different objects the animals guess. Perfect for new readers to practice on their own!

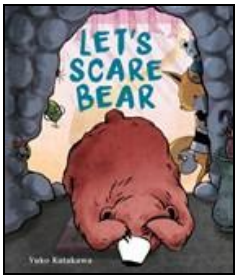
This book has been officially leveld by using the F&P Text Level Gradient (TM) Leveling System.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read agai...

Contributor Bio

Susan Batori lives in Budapest, Hungary, with her soul mate, Robert, and with her cat, Kamilla. She studied graphic design at the Hungarian Academy of Fine Arts, Budapest. She worked as an art director at an advertising agency; then she noticed that drawing hilarious characters was much more fun. Since 2013, Susan has been working as a freelance children's book illustrator. Humor is the one thing in her studio that she could not live without.

Author Residence: Budapest, Hungary



Holiday House
9780823449965
Pub Date: 11/9/21
On Sale Date: 11/9/21
$8.99 USD
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Fairy Tales & Folklore
JUV012040

11 in H | 8.5 in W | 0.8 lb Wt

Let's Scare Bear

Yuko Katakawa

Summary

"Let's scare bear!" says the tiny mouse. But the pint-size bully's plan backfires in this riff on a Japanese folktale.

An ALA Notable Children's Book

Mouse, Fox, Spider, and Snake all want to scare Bear. But Bear is the bravest animal in the forest—nothing scares Bear.

Except, maybe, one thing.

Bear says that he's scared of manju cakes. Armed with that knowledge, the animals hatch a plan to scare Bear with manju cakes…. lots and lots of them…. only to learn that the only scary thing is how much Bear loves to eat them!

Yuko Katakawa's bright art is full of detail and humor, from Snake's bow and glasses to Spider's web-spun comments on their ill-fated tricks. Based on "Scary Manju," a tale in the Japanese oral tradition known as rakugo, Let's Scare Bear is a trickster tale that reminds us that bullies come in all shapes and sizes—and that when we share instead, everyone wins.

Contributor Bio

Yuko Katakawa is a Japanese-born illustrator who studied art at an early age then later focused on Japanese Classic Literature in college. After she moved to the U.S., her love for art and words led her to picture book illustration. Yuko likes to create her artwork rapidly and instinctively using digital tools. Yuko lives in New York City. *Let's Scare Bear* is her debut picture book.

Author Residence: New York, NY

No Image Available

Holiday House
9780823449446
Pub Date: 12/14/21
On Sale Date: 12/14/21
$8.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Science & Nature
JNF051100

8.5 in H | 8 in W | 0.8 lb Wt

Libro de las Nubes

Tomie dePaola

Summary

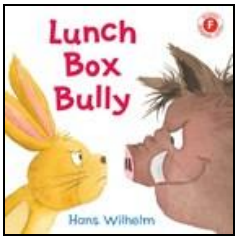
The legendary author of Strega Nona brings his unique humor to the common myths and facts about clouds, now in Spanish.

Cloud are everywhere—just go outside and look up! Best-selling author Tomie dePaola applies his signature wit and charm to explore clouds and about what people think of them. The Greeks, for example, believed that Hermes, the messenger of the gods, once stole the sun's cattle, which were clouds.

Accessible text paired with dePaola's iconic artwork a, teach children the ten most common clouds, and about the myths that have been inspired by their different shapes. Kids can even learn what clouds tell us about coming changes in the weather.

Contributor Bio

Tomie dePaola worked as an author and artist for more than 50 years, and there are parents today who have grown up with Strega Nona or *The Popcorn Book*! His numerous awards include the Children's Literature Legacy Award, the Caldecott Honor Award, and the Newbery Honor Award.



Holiday House
9780823445424
Pub Date: 12/28/21
On Sale Date: 12/28/21
$7.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read
10 in H | 7.8 in W | 0.8 lb Wt

Lunch Box Bully

Hans Wilhelm

Summary

Max outwits a bully and makes a new friend. This Level F book is perfect for first-grade readers.

Big Bob is a bully who takes Max's lunch. Max's friends try to help Max deal with it. "Don't look at him," says one friend. Max takes his friend's advice, but the bully takes Max's sandwich anyway. "Be nice to him. Give him a gift," suggests another friend. Max gives Big Bob a lemon ice, but the bully squashes it on Max's head. Big Bob doesn't like lemons—which proves to be useful information.

Max starts bringing lemon-flavored lunches. And once his lunches are safe, Max reaches out to Big Bob in friendship. Bob accepts, and all of the children enjoy lunch together.

This easy-to-read story includes extra material for both kids and adults on dealing with bullies—for young readers: a list of Do's and Don'ts; for grown-ups: where to go for help.

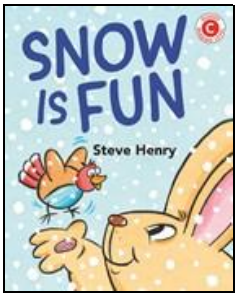
This book has been officially leveled by using the F&P Text Level Gradient(TM) Leveling System.

The award-winning I Like to Read series features guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed au...

Contributor Bio

Hans Wilhelm is an author and illustrator of many books for children. His books have been translated into more than twenty languages and are popular worldwide. He lives in Connecticut with his wife, who is also an artist.

Author Residence: Westport, CT



Holiday House
9780823451388
Pub Date: 12/7/21
On Sale Date: 12/7/21
$7.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read
10 in H | 8 in W | 0.8 lb Wt

Snow Is Fun

Steve Henry

Summary

A little bird falls in the snow. His friends come to help him! This Level C book is perfect for new readers.

Snow is fun, and snow is quiet—but snow is heavy, too. A tin bird is perched upon a branch that begins to strain under the weight of a heavy snowfall. When the branch breaks, the bird falls into the deep, deep snow. His friends—a bunny, two mice, a squirrel, and an owl—try to rescue him.

Luckily, little bird can fly! He can help himself. The friends rejoice. Snow is fun—and snow is especially fun with friends.

With very simple text and bright wintry illustrations, *Snow is Fun* is perfect for beginners to read themselves, or to share. Your new reader will build skills, gain confidence, and have fun too!

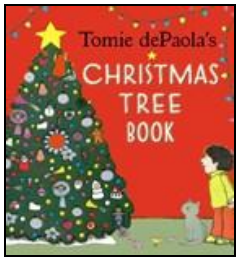
This book has been officially leveled by using the F&P Text Level Gradient(TM) Leveling System.

The award-winning I Like to Read series features guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original high-quality illustrations that...

Contributor Bio

Steve Henry is the author and illustrator of *Here is Big Bunny, Cat Got a Lot,* and *Happy Cat*, which received a *Kirkus* star. Other work includes editorial illustration, ceramic tiles, and a series of bird puppets that have been sold in the Museum of Modern Art Design Store. His work is influenced by fine artists such as Matisse and Miro and illustrators such as Hillary Knight and Ludwig Bemelmans. Steve co-teachers Creating the Picture Book at Pratt Institute.

Author Residence: New York, NY



Holiday House
9780823449927
Pub Date: 10/5/21
On Sale Date: 10/5/21
$7.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Holidays & Celebrations
JNF026010
8.5 in H | 8 in W | 0.8 lb Wt

Tomie dePaola's Christmas Tree Book

Tomie dePaola

Summary

Fun facts and holiday cheer from the creator of *Strega Nona* and *Quiet.*

While picking out their Christmas tree, a couple of curious kids start to wonder where Christmas trees came from. Who invented the first one? How did they become so popular? And how have they changed over the years?

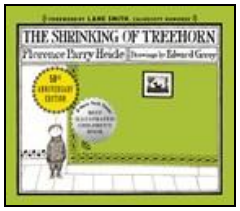
Celebrated children's author Tomie dePaola is here to tell you everything you ever wanted to know about Christmas trees—and everything you never even thought to wonder about. With bright illustrations and kid-friendly text, Tomie dePaola's Christmas Tree Book is full of facts, history, and legends.

Instructions on making your own Christmas tree ornament are included!

Contributor Bio

Tomie dePaola is the beloved Caldecott Honor-and Newbery Honor-winning author and/or illustrator of close to 250 books, including *Strega Nona* and *Quiet*. Tomie was born in Connecticut and grew up there with his parents, brother, and two sisters. He loved reading and books from an early age and knew, when he was four, that he wanted to write and illustrate stories when he grew up. Tomie is the recipient of numerous awards and honors, including the Laura Ingalls Wilder Award from the American Library Association for his "substantial and lasting contribution to literature for children," the Smithson Medal from the Smithsonian Institution, the Regina Medal from the Catholic Library Association, and the Kerlan Award from the University of Minnesota for his "singular attainment in children's literature." He was nominated for the Hans Christian Andersen Award in illustration and has received the New Hampshire's Governor's Arts Award of Living Treasure.

Author Residence: New London, NH



Holiday House
9780823449842
Pub Date: 10/5/21
On Sale Date: 10/5/21
$9.99 USD
Trade Paperback

64 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Humorous Stories
JUV019000
8 in H | 7 in W | 0.8 lb Wt

The Shrinking of Treehorn (50th Anniversary Edition)

Florence Parry Heide, Edward Gorey, Lane Smith

Summary

"If you want to pretend you're shrinking, that's all right," said Treehorn's mother, "as long as you don't do it at the table."

No one around seems to appreciate what Treehorn's going through, when he starts shrinking after playing a strange board game. His parents are busy, his friends laugh at him, and he even gets sent to the Principal's office for shrinking. Or was it shirking?

Clearly, the adults in his life have no clue and can't help. In the end, Treehorn figures it out on his own, and all is well…. At least until he turns green.

This oddly offbeat, surreal, and funny story is illustrated with Edward Gorey's signature pen and ink drawings. It will appeal to any kid who feels they're not truly seen or heard by the grown-ups in their life. Works for adults, too.

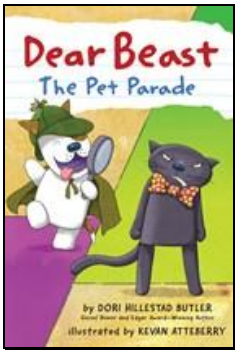
This 50th Anniversary edition includes an appreciation from Caldecott Honoree Lane Smith, illustrator of *The Stinky Cheese Man*.

An ALA Notable Children's Book
A New York Times Best Illustrated Book of the Year

Contributor Bio

Florence Parry Heide (1919 - 2011) was a prolific author of children's books, including *The Shrinking of Treehorn* and *Princess Hyacinth*. Heide wrote dozens of other books of prose and poetry and dedicated her career to works that encouraged the curiosity of young readers.

Lane Smith is the illustrator of *The Stinky Cheese Man* and *The True Story of the 3 Little Pigs!* by Jon Scieszka. He wrote and illustrated include *There Is a Tribe of Kids* which won the Kate Greenaway medal in 2017, and



Holiday House
9780823450688
Pub Date: 9/7/21
On Sale Date: 9/7/21
$7.99 USD
Trade Paperback

80 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Readers
JUV045000
Series: Dear Beast
9 in H | 6 in W | 0.8 lb Wt

Dear Beast: The Pet Parade

Dori Hillestad Butler, Kevan Atteberry

Summary

A snobby cat and a good-natured dog fight over the chance to dress up with their owner in this playful illustrated chapter book series told in letters.

It's time for the annual city pet parade! Only one pet can win first place…Simon the cat has always hated wearing costumes, so he decides it's okay for Andy's new dog, Baxter, to march with Andy instead. This way, Simon gets to avoid a costume and keep his dignity.

But when Baxter keeps the costume plans a secret, Simon changes his mind. His boy Andy needs him! Who knows what trouble Baxter is up to? That beast can't be trusted—and it's Simon's job to save the day.

This funny and heartwarming collaboration between Geisel Honor and Edgar Award-winning author Dori Hillestad Butler and bestselling illustrator Kevan Atteberry is a tribute to the love of a good pet. With eight chapters and adorable full-color illustrations on every spread, the series is purr-fect for parents to share with their beginning readers.

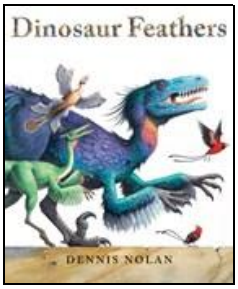
A Junior Library Guild Gold Standard Selection

Series Overview: Who will be Andy's #1 pet? A snobby cat and a good-nat...

Contributor Bio

Dori Butler is an award-winning author of mysteries and books for all ages, including the *King and Kayla* series and the *Haunted Library* series. She is a two-time Geisel Honor recipient, an Edgar Award winner, and has been nominated for children's choice awards in 19 states. Dori lives in Washington with her husband and their very large dog, Mouse. Visit her online at www.kidswriter.com!

Kevan Atteberry is an illustrator who has written and/or illustrated many books for children, including *Ghost Cat.* which received a starred review in *Booklist.* and *Tickle Monster*. One of his biggest claims to fame is that



Neal Porter Books
9780823449408
Pub Date: 12/28/21
On Sale Date: 12/28/21
$9.99 USD
Trade Paperback

48 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Animals
JNF003050
11 in H | 9 in W | 0.8 lb Wt

Dinosaur Feathers

Dennis Nolan

Summary

Dinosaurs disappeared completely from the Earth many, many years ago...or did they?

An ALA Notable Children's Book
A Kirkus Reviews Best Book of the Year!

Millions of years ago, dinosaurs roamed the shores of Mesozoic seas. They lay eggs in the shade of ginkgo trees, and as time went on, dinosaurs grew, and grew, and grew.

There were so many different species of dinosaurs. Large, monstrous, and fearsome, they ruled the earth. Until gradually, there were no dinosaurs left.

But they didn't disappear completely. Some dinosaurs had feathers, which grew and grew…until all through the skies were hundreds of species of birds, which flew and flew.

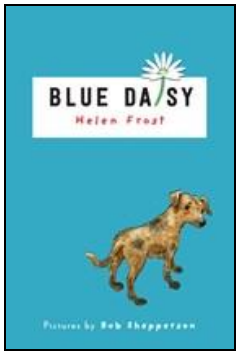
From the bestselling creator of Dinosaur Dream Dennis Nolan comes a poetic nonfiction picture book about how dinosaurs evolved into birds.

A Bank Street Best Book of the Year - Outstanding Merit
An ILA-CBC Children's Choice!

Contributor Bio

Dennis Nolan is the author and illustrator of many books for children, including the bestseller *Dinosaur Dream* and the acclaimed wordless books *Sea of Dreams* and *Hunters of the Great Forest*. He also illustrated Robert F. Kennedy Jr.'s *Saint Francis of Assisi: A Life of Joy*. He lives in Massachusetts.

Author Residence: Massachusetts



Margaret Ferguson Books
9780823449934
Pub Date: 10/12/21
On Sale Date: 10/12/21
$7.99 USD
Trade Paperback

96 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Social Themes
JUV039230

8.3 in H | 5.5 in W | 0.8 lb Wt

Blue Daisy

Helen Frost, Rob Shepperson

Summary

Sam and Katie find a stray dog and make a big mistake, but it's hard to make amends—how can you apologize to a dog?

A dirty, skinny dog shows up in Sam and Katie's neighborhood. They start to follow it, and they don't like what they see: The Wilson sisters yell at it because it goes in their garden and the Tracy twins chase it on their bikes and throw things at it.

Sam and Katie want the dog to know they'll be its friends. They think it should have a name. Most of all, they want it to like them. But then they do something thoughtless, and after that, it's hard to make things right, especially because the dog now won't come near them.

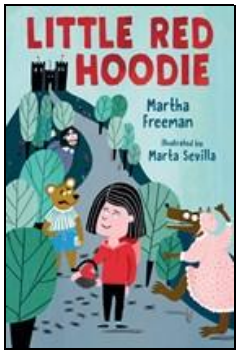
How they earn the dog's trust, help it find its place in their town and how it gets its name, makes for a heartwarming story told in two voices using prose and poetry. *Blue Daisy* is illustrated with 20 black-and-white illustrations and includes recipes for dog biscuits and snickerdoodles. Now available in paperback.

Contributor Bio

Helen Frost is an award-winning children's book author, playwright, and poet. She has written many award-winning books for children and young adults and her young-adult novel *Keesha's House* was a Michael L. Printz Honor Book. Her most recent book for younger children is *Applesauce Weather*. Ms. Frost lives in Fort Wayne, Indiana. www.helenfrost.net

Rob Shepperson has illustrated over two dozen books for children, most recently the Franklin School Friends series by Claudia Mills. His editorial illustrations have appeared regularly in The New York Times, The Washington Post, and The Wall Street Journal. Mr. Shepperson lives in Croton-on-Hudson, NY. www.robshepperson.com

Author Residence: Croton on Hudson. NY



Holiday House
9780823450015
Pub Date: 12/28/21
On Sale Date: 12/28/21
$7.99 USD
Trade Paperback

160 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Fairy Tales & Folklore
JUV012040

8.3 in H | 5.5 in W | 0.8 lb Wt

Little Red Hoodie

Martha Freeman, Marta Sevilla

Summary

It's not the big bad wolf that stops Little Red Hoodie from getting to grandma's house in this rollicking take on the fairy tale—Red can't follow directions!

"Follow Magic Wand Lane to Glass Slipper Boulevard, right on Beanstalk, left on Breadcrumb, down the Garden Path, and you're there," said Little Red Hoodie's mom, but Red wasn't exactly paying attention.

Before she knows it, she's hopelessly lost in the forest—and to make matters worse, someone has stolen her basket of goodies. It'll take the whole forest to undercover the thief and get the directionally challenged Little Red Hoodie back on track to Grandma's house.

A companion to the delightfully irreverent *Goldilocks, Go Home!*, this latest from Martha Freeman features all the wit and charm of the first book as well as cameos by Bobby (Baby) Bear, the Pig Brothers from HoGTV, Chicken Little, and many more. Marta Sevilla's clever drawings effortlessly capture the spirited banter among characters as Little Red Hoodie and Bobby Bear take turns narrating the story.

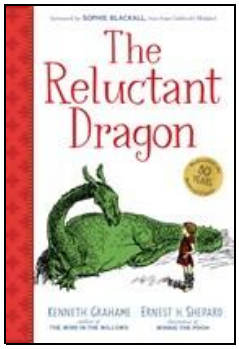
Contributor Bio

Martha Freeman has written over thirty books for children, including the Edgar Award-nominated *Zap!*, The First Kids Mysteries, The Chickadee Court Mysteries, and *Strudel's Forever Home*. She was born in Southern California, graduated from Stanford University, and worked as a newspaper reporter and a teacher before becoming a children's book author. She lives in Boulder, Colorado.

Marta Sevilla is an exciting artist whose work has appeared in newspapers and magazines in both North America and Europe, including the Washington Post and the Boston Globe. She lives in Spain.

Author Residence: Boulder, CO

Marta Sevilla is an exciting artist whose work has appeared in newspapers and magazines in both North



Holiday House
9780823450459
Pub Date: 9/21/21
On Sale Date: 9/21/21
$8.99 USD
Trade Paperback

64 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Animals
JUV002270

9 in H | 6 in W | 0.8 lb Wt

The Reluctant Dragon (Gift Edition)

Kenneth Grahame, Ernest H. Shepard, Sophie Blackall

Summary

The beloved classic of a dragon battle with a pacifist twist, redesigned to appeal to a new generation.

This is the tale of The Boy, who is not at all surprised to find a Dragon living in the hillside. Natrually, the two soon become fast friends, and when St. George arrives to battle the Dragon, whome he's sure must be a danger to the countryside, the Boy, the Dragon, and the Saint hold a surprising contest…which just might end up satisfying one and all.

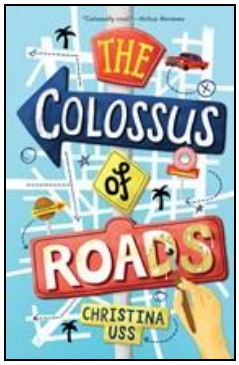
Featuring a new introduction from two-time Caldecott Medalist Sophie Blackall, this story from the author of *Wind in the Willows* and the illustrator of *Winnie the Pooh* has been enjoyed by readers since 1938, and feels particularly timely today. Ideal for fans of knights and dragons, as well as readers who like a slightly subversive take on a traditional tale.

Contributor Bio

Kenneth Grahame (1859 - 1932) is remembered today for two works, *The Wind in the Willows*, and *The Reluctant Dragon*. *The Reluctant Dragon* was first published as part of Grahame's collection *Dream Days*.

Ernest Howard Shepard (1879 – 1976) is famous as the beloved illustrator of *Winnie the Pooh* and the three other children's books of A. A. Milne.

Ernest Howard Shepard (1879 -1976) is famous as the beloved illustrator of *Winnie the Pooh* and the three other children's books of A. A. Milne.



Margaret Ferguson Books
9780823449897
Pub Date: 10/5/21
On Sale Date: 10/5/21
$8.99 USD
Trade Paperback

208 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Family
JUV013060

8.3 in H | 5.5 in W | 0.8 lb Wt

The Colossus of Roads

Christina Uss

Summary

From the author of the acclaimed *The Adventures of a Girl Called Bicycle* comes a tale of traffic jams, secret plans, and one eleven-year-old boy's determination to save his family's livelihood. Now available in paperback.

Rick Rusek's stomach has a lot to say. It's got opinions on tasty foods, not-so-tasty foods, and driving in traffic-jammed Los Angeles makes it roil, boil, gurgle, and howl. It's doing the best it can. It never meant to earn its owner the nickname Carsick Rick or make him change schools for fifth grade.

And Rick's stomach isn't the only one dealing with terrible traffic. His family's catering service, Smotch, is teetering on the verge of ruin after a rash of late deliveries and missed appointments. Fortunately, Rick has the solution. Unfortunately, no one wants to listen to a kid.

Absolutely certain that he could fix the constant, endless traffic snarls, Rick hatches a plan. But he'll need help from his unicorn-loving Girl Scout neighbor, a famous street artist, and the best driver in L.A. Together they'll take on the stream of stalled cars—and a secret conspiracy or t...

Contributor Bio

Christina Uss' first novel, *The Adventures of a Girl Called Bicycle*, was selected for the Texas Bluebonnet Award Master List, Maine Student Book Award list, Vermont's Dorothy Canfield Fisher list and was a Kirkus Reviews Best Book of the Year. It received starred reviews from Shelf Awareness, Booklist, Kirkus Reviews and Publisher's Weekly. Christina lives in East Longmeadow MA.

Author Residence: Longmeadow, MA

Holiday House
9780823449910
Pub Date: 9/7/21
On Sale Date: 9/7/21
$8.99 USD
Trade Paperback

272 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Ghost Stories
JUV069000

8.3 in H | 5.5 in W | 0.8 lb Wt

Eleanor, Alice, and the Roosevelt Ghosts

Dianne K. Salerni

Summary

Murderous ghosts and buried family secrets threaten young Eleanor and Alice Roosevelt in this thrilling middle-grade novel that puts a supernatural spin on alternate history.

It's 1898 in New York City and ghosts exist among humans.

When an unusual spirit takes up residence at the Roosevelt house, thirteen-year-old Eleanor and fourteen-year-old Alice are suspicious. The cousins don't get along, but they know something is not right. This ghost is more than a pesky nuisance. The authorities claim he's safe to be around, even as his mischievous behavior grows stranger and more menacing. It's almost like he wants to scare the Roosevelts out of their home - and no one seems to care!

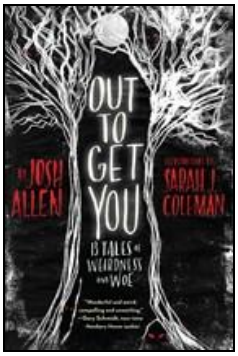
Meanwhile, Eleanor and Alice discover a dangerous ghost in the house where Alice was born and her mother died. Is someone else haunting the family?

Introverted Eleanor and unruly Alice develop an unlikely friendship as they explore the family's dark, complicated history. It's up to them to destroy both ghosts and come to terms with their family's losses.

Told from alternating perspectives, thril...

Contributor Bio

Dianne K. Salerni has written many books for children and young adults, including state-award nominated series *The Eighth Day* and Junior Library Guild Selection *The Caged Graves*. She attended the University of Delaware and the University of Pennsylvania before teaching fourth and fifth grades for many years. Now Dianne spends her time hanging around creepy cemeteries, climbing 2,000-year-old pyramids for book research, and volunteering at her local rescue animal shelter. She lives in Pennsylvania with her family. Visit her at www.diannesalerni.com.



Holiday House
9780823447480
Pub Date: 9/7/21
On Sale Date: 9/7/21
$8.99 USD
Trade Paperback

176 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Horror
JUV018000

8.3 in H | 5.5 in W | 0.8 lb Wt

Out to Get You

13 Tales of Weirdness and Woe

Josh Allen, Sarah J. Coleman

Summary

Thirteen ordinary kids. Thirteen ordinary towns. Danger lurks around every corner!

"Wonderful and weird, compelling and unsettling." - Gary Schmidt, two-time Newbery Honor author

Get ready for a collection of thirteen short stories that will chill your bones, tingle your spine, and scare your pants off. Debut author Josh Allen masterfully concocts horror in the most innocent places, like R.L. Stine meets a modern Edgar Allan Poe. A stray kitten turns into a threatening follower. The street sign down the block starts taunting you. Even your own shadow is out to get you! Spooky things love hiding in plain sight.

The everyday world is full of sinister secrets and these page-turning stories show that there's darkness even where you least expect it. Readers will sleep with one eye open….

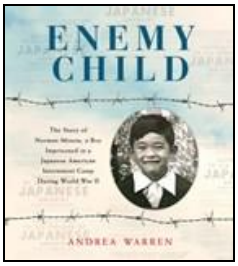
An embossed glow-in-the-dark cover and thirteen eerie full-page illustrations by award-winning artist Sarah J. Coleman accompany the tales in this frightful mashup that reads like a contemporary *Scary Stories to Tell in the Dark*.

A Junior Library Guild Selection

Contributor Bio

Josh Allen checks under his bed before switching off the light each night. During the day, he teaches creative writing and literature at Brigham Young University-Idaho. His work has appeared in *Cricket, Dialogue, Juxtapose*, and other literary magazines. He lives in Idaho with his family. Visit him online at www.joshallenwriter.com

Sarah J. Coleman was an early pioneer of hand lettering and has illustrated covers for many renowned books, including the 50th anniversary edition of *To Kill a Mockingbird* and Newbery Honor-winner *Wolf Hollow*. Her



Margaret Ferguson Books
9780823450022
Pub Date: 12/28/21
On Sale Date: 12/28/21
$14.99 USD
Trade Paperback

224 Pages
Ages 10 And Up, Grades 5 And Up
Juvenile Nonfiction / History
JNF025210

9.5 in H | 8.5 in W | 0.8 lb Wt

Enemy Child

The Story of Norman Mineta, a Boy Imprisoned in a Japanese American Internment Camp During World War II

Andrea Warren

Summary

It's 1941 and ten-year-old Norman Mineta is a carefree fourth grader in San Jose, California, who loves baseball, hot dogs, and Cub Scouts. But when Japanese forces attack Pearl Harbor, Norm's world is turned upside down.

Corecipient of The Flora Stieglitz Straus Award
A Horn Book Best Book of the Year

One by one, things that he and his Japanese American family took for granted are taken away. In a matter of months they, along with everyone else of Japanese ancestry living on the West Coast, are forced by the government to move to internment camps, leaving everything they have known behind.

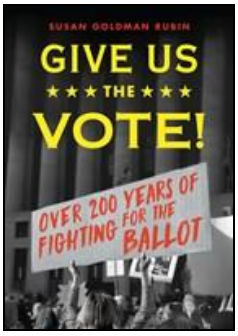
At the Heart Mountain internment camp in Wyoming, Norm and his family live in one room in a tar paper barracks with no running water. There are lines for the communal bathroom, lines for the mess hall, and they live behind barbed wire and under the scrutiny of armed guards in watchtowers.

Meticulously researched and informed by extensive interviews with Mineta himself, *Enemy Child* sheds light on a little-known subject of American history. Andrea Warren covers the history of early Asian immigration to t...

Contributor Bio

Andrea Warren is a writer and journalist who has written many award-winning nonfiction books for children, including Orphan Train Rider: One Boy's True Story, winner of the Boston Globe-Horn Book Award; Surviving Hitler: A Boy in the Nazi Death Camps, a Robert F. Sibert Honor Book; and Escape from Saigon: How a Vietnam War Orphan Became an American Boy. Ms. Warren lives in Kansas.

Author Residence: Kansas



Holiday House
9780823449903
Pub Date: 9/14/21
On Sale Date: 9/14/21
$14.99 USD
Trade Paperback

128 Pages
Ages 10 And Up, Grades 5 And Up
Juvenile Nonfiction / Social Science
JNF043000

10 in H | 7 in W | 0.8 lb Wt

Give Us the Vote!

Over Two Hundred Years of Fighting for the Ballot

Susan Goldman Rubin

Summary

The activism, heroic efforts, and ongoing struggles for the right to vote are chronicled by an award-winning nonfiction author.

For over 200 years, people have marched, risked their lives, and even died trying to get the right to vote in the United States. Others, hungry to acquire or hold onto power, have gone to extraordinary lengths to prevent people from casting ballets or outright stolen votes and sometimes entire elections.

Perfect for students who want to know more about voting rights, this nonfiction book contains an extensive view of suffrage from the Founding Fathers to the 19th Amendment to the Civil Rights Act of 1964 to today's voter suppression controversies, and explains the barriers people of color, Indigenous people, and immigrants face. Back matter includes a bibliography, source notes, texts of the Constitution and amendments, a timeline, and an index.

A Junior Library Guild Selection
Selected for the CBC Champions of Change Showcase

Contributor Bio

Susan Goldman Rubin is the author of more than thirty-five books for children. Her *Freedom Summer: The 1964 Struggle for Civil Rights in Mississippi* was an ALA Notable Book, a *Booklist* Editor's Choice, and a Golden Kite Honor Award recipient. Other titles have been Golden Kite winners and honor books, NCTE Ortis Pictus Honor books, Sydney Taylor winner and honor books, ALA Notable books, and National Jewish Book Award finalists. She lives in Malibu, CA.

Author Residence: Malibu, CA

Holiday House
9780823446483
Pub Date: 11/30/21
On Sale Date: 11/30/21
$12.99 USD
Trade Paperback

96 Pages
Ages 10 And Up, Grades 5 And Up
Juvenile Nonfiction / Comics & Graphic Novels
JNF062020

10.5 in H | 7.8 in W | 0.8 lb Wt

The History of Western Art in Comics Part Two: Renaissance to Modern Art

Renaissance to Modern Art

Marion Augustin, Bruno Heitz

Summary

Learn even more about art through the ages in this humorous and informative graphic novel sequel.

Two kids and their grandpa continue their adventurous guided exploration of art, civilization, and how they interacted and evolved to become something entirely new. Continuing with the Renaissance and iconic works such as *The Last Supper*, the *Mona Lisa*, and the *Sistine Chapel*, the book winds its way through to the work of Vincent van Gogh, the surrealist movement, to Jackson Pollock, and more.

Written by a tour guide for museums and historic landmarks, the text is designed to entertain (with many funny asides and jokes) as it informs. The illustrations accurately portray the art and the artists described, with flavor and humor added to keep readers turning the page. Reproductions of the featured artworks and information about each piece are included in the back, along with a glossary of terms.

Contributor Bio

Marion Augustin is a tour guide for several museums and historic landmarks in France. She lives in the Parisian suburbs.

Bruno Heitz has written and illustrated many books for children in France. He lives in Saint-Rémy-de-Provence.

Author Residence: Paris, France

Bruno Heitz has written and illustrated many books for children in France. He lives in Saint-Rémy-de-Provence.

Illustrator Residence: Saint-Rémy-de-Provence

Margaret Ferguson Books
9780823450503
Pub Date: 10/12/21
On Sale Date: 10/12/21
$14.99 USD
Trade Paperback

240 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Comics & Graphic Novels
JUV008080

8.5 in H | 6 in W | 0.8 lb Wt

Salt Magic

Hope Larson, Rebecca Mock

Summary

When a jealous witch curses her family's well, it's up to Vonceil to set things right in an epic journey that will leave her changed forever.

When Vonceil's older brother, Elber, comes home to their family's Oklahoma farm after serving on the front lines of World War I, things aren't what she expects. His experiences have changed him into a serious and responsible man who doesn't have time for Vonceil anymore. He even marries the girl he had left behind.

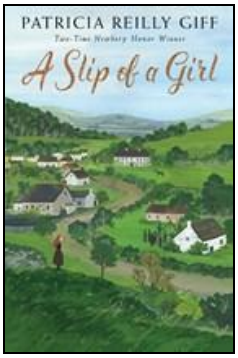
Then a mysterious and captivating woman shows up at the farm and confronts Elber for leaving her in France. When he refuses to leave his wife, she puts a curse on the family well, turning the entire town's water supply into saltwater. Who is this lady dressed all in white, what has she done to the farm, and what does Vonceil's old uncle Dell know about her?

To find out, Vonceil will have to strike out on her own and delve deep into the world of witchcraft, confronting dangerous relatives, shapeshifting animals, a capricious Sugar Witch, and the Lady in White herself—the foreboding Salt Witch. The journey will change Vonceil, but along t...

Contributor Bio

Hope Larson has written and illustrated many graphic novels including *All Summer Long*, which was a Kirkus Reviews Best Book of 2018 and an Eisner Award nominee, as well as its recently published sequel, *All Together Now*. She adapted and illustrated *A Wrinkle in Time: The Graphic Novel*, which spent forty-four weeks on the New York Times graphic novel bestseller list and for which she won an Eisner Award. She is also the author of *Compass South* (A New York Times Bestseller), and its companion volume, *Knife's Edge*, both illustrated by Rebecca Mock. She lives in North Carolina.

Rebecca Mock is an illustrator and comics artist. She illustrated the graphic novels *Compass South* and *Knife's Edge*, both written by Hope Larson. Her work has also appeared in various publications, including the *New York Times* and *The New Yorker*. She is co-organizer of the *Hana Doki Kira* anthology. She Lives in Brooklyn, New



Holiday House
9780823449989
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Trade Paperback

144 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Historical
JUV016040

8.3 in H | 5.5 in W | 0.8 lb Wt

A Slip of a Girl

Patricia Reilly Giff

Summary

A heart-wrenching novel in verse about a poor girl surviving the Irish Land Wars, by a two-time Newbery Honor-winning author.

For Anna, the family farm has always been home…But now, things are changing.

Anna's mother has died, and her older siblings have emigrated, leaving Anna and her father to care for a young sister with special needs. And though their family has worked this land for years, they're in danger of losing it as poor crop yields leave them without money to pay their rent.

When a violent encounter with the Lord's rent collector results in Anna and her father's arrest, all seems lost. But Anna sees her chance and bolts from the jailhouse. On the run, Anna must rely on her own inner strength to protect her sister—and try to find a way to save her family.

Written in verse, A Slip of a Girl is a poignant story of adversity, resilience, and self-determination by a master of historical fiction, painting a haunting history of the tensions in the Irish countryside of the early 1890s, and the aftermath of the Great Famine.

A Junior Library Guild Selection
A Bank Street ...

Contributor Bio

Patricia Reilly Giff received two Newbery Honor Awards for her novels *Lily's Crossing* and *Pictures of Hollis Woods*. Some of her other middle grade novels include *Genevieve's War*, winner of the Christopher Award; *Nory Ryan's Song*, an ALA Notable Book; and *Eleven*. Her Kids of the Polk Street School series remain a popular chapter book mainstay. She has a doctorate in reading and spent twenty years teaching in New York City public schools, and now lives in Connecticut.

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Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Fantasy
YAF019030
Series: The Nissera Chronicles

8.3 in H | 5.5 in W | 0.8 lb Wt

Palace of Silver

A Nissera Novel
Hannah West

Summary

Two queens confront the ultimate choice as a rebellion emerges against a dangerous despot - and both sides want them dead. When the world of magic is under threat, is loyalty worth their lives? Wickedness awaits in this exhilarating installment in the acclaimed Nissera Chronicles.

Return to Nissera, land of three kingdoms and home to spectacular magic. An uneasy peace reigns now that Valory has vanquished the Moth King and settled into her rightful place as queen of Calgoran. New leaders Glisette and Kadri hope to usher the neighboring kingdoms into an era of healing and prosperity. All should be well.

But there's a fourth queen in charge: Ambrosine, banished overseas to Perispos. Driven by vanity, she vows to become the most powerful and beautiful ruler in the world, even if it means oppressing the mortal kingdom she is meant to protect. Meanwhile a dangerous uprising led by elicromancer-hating rebels gains momentum. Rot spreads through the Forest of the West Fringe. Valory goes missing. Facing enemies on all sides, Glisette and Kadri must reckon with the role of magic. How far will t...

Contributor Bio

Hannah West is a freelance writer with a French degree she wishes she had more occasion to use. Her debut novel, *Kingdom of Ash and Briars,* received a starred review from *Kirkus Reviews* and was named a Kirkus Best Book of the Year. She lives in Texas with her husband and their two rambunctious rescue dogs. Find her at hannahwestauthor.com or on Instagram @hannahwestya.

Author Residence: Texas

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Young Adult Fiction / Paranormal, Occult & Supernatural
YAF045000

8.3 in H | 5.5 in W | 0.8 lb Wt

The Bitterwine Oath

Hannah West

Summary

Every fifty years, a cult claims twelve men to murder in a small Texas town. Can one girl end the cycle of violence - and save the boy who broke her heart?

"A richly woven tale of magic and murder and vengeance. This book kept me up all night! One of the best stories I've read all year." - Shea Ernshaw, *New York Times* bestselling author of The Wicked Deep

San Solano, Texas, is a quaint town known for its charm, hospitality, and history of murder. Twice now, twelve men have been brutally killed, and no one knows who did it. A shadowy witch? A copycat killer? Or a man-hating murderess?

Eighteen-year-old Natalie Colter is sure that the rumors about her great-great-grandmother's cult of wronged women are just gossip, but that doesn't stop the true-crime writers and dark tourism bloggers from capitalizing on the town's reputation. It's an urban legend that's hard to ignore, and it gets harder when Nat learns that the sisterhood is real. And magical. And they want *her* to join.

The more Nat learns of the Wardens' supernatural history, the more she wonders about the real culprits ...

Contributor Bio

Hannah West is a freelance writer with a French degree she wishes she had more occasion to use. Her debut novel, *Kingdom of Ash and Briars*, received a starred review from *Kirkus Reviews* and was named a Kirkus Best Book of the Year. She lives in Texas with her husband and their two rambunctious rescue dogs. Find her at hannahwestauthor.com or on Instagram @hannahwestya.

Author Residence: Dallas, Texas