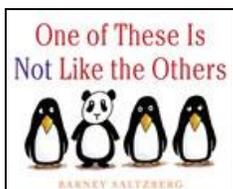


Holiday House

BOOKS FOR YOUNG PEOPLE

SPRING 2021





One of These Is Not Like the Others

Barney Saltzberg

Summary

One of these is not like that other—and that's great! This gently subversive board book points out—and celebrates!—the differences between subjects.

Barney Saltzberg's hilarious and delightfully direct text and simple illustrations introduce children to the concept and splendor of inclusiveness, through recognizing who or what's different on each spread and celebrating the unity as it is.

For example, the reader sees three cows and an elephant accompanied by the text "One of these is not like the other," turn the page...and all four animals take part in an exuberant conga line and say "that's just fine with us"!

In a series of similar examples children are encouraged to notice both the similarities and differences between characters and celebrate both.

Barney Saltzberg's picture book is a pointed and timely tribute to the power of inclusivity and as well as a riotous read-aloud.

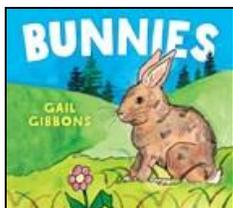
Praise for *One of These is Not Like the Others*:

"A perfect read-aloud that celebrates the joy of embracing differences."—*Booklist*

"[A] winsome spin on the spot-the-difference concept while sending, with humor, the mis...

Contributor Bio

Barney Saltzberg is the author of over 40 books for children, including *Hug This Book*, *Beautiful Oops!* and the bestselling *Animal Kisses* series, with over 800,000 copies in print. He's recorded four albums of songs for children and lives in Los Angeles.



Bunnies

Gail Gibbons

Summary

Hop...hop...hop into spring with a cuddly board book all about bunnies!

Bunnies have fluffy coats, and remarkable instincts, and adorable wiggly noses; it's no wonder the Easter Bunny is so popular! But how did it get to be such a big part of Easter? This information-packed but easy-to-read board book teaches toddlers and parents about rabbits and how they came to be a major tradition in Easter celebrations.

With colorful illustrations and unusual facts, award-winning science author Gail Gibbons shows that it is never too early to learn.

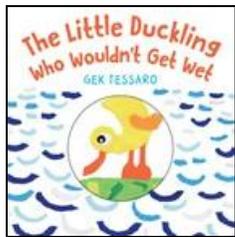
Contributor Bio

According to the *Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Gibbons has published more than 100 informational titles, including the bestselling titles *From Seed to Plant* and *Monarch Butterflies*, all fully vetted by experts. Her many honors include the *Washington Post*/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

Neal Porter Books
9780823445813
Pub Date: 1/5/21
On Sale Date: 1/5/21
\$7.99 USD
Board Book
28 Pages
Ages 3 And Under, Grades P
And Under
Juvenile Fiction / Social
Themes
JUV039060
6.3 in H | 5 in W | 0.5 in T |
0.4 lb Wt

Holiday House
9780823448517
Pub Date: 2/2/21
On Sale Date: 2/2/21
\$7.99 USD
Board Book
22 Pages
Ages 3 And Under, Grades P
And Under
Juvenile Nonfiction /
Animals
JNF003180
6 in H | 6.8 in W | 0.4 in T |
0.4 lb Wt



Holiday House
9780823445806
Pub Date: 2/2/21
On Sale Date: 2/2/21
\$7.99 USD
Board Book

26 Pages
Ages 3 And Under, Grades P
And Under
Juvenile Fiction / Social
Themes
JUV039140

6.5 in H | 6.5 in W | 0.5 in T
| 0.5 lb Wt

The Little Duckling Who Wouldn't Get Wet

Gek Tessaro

Summary

Little Duckling will get wet—but only in its own time!

The little duckling wouldn't get wet. No. Not yet. The little duckling isn't ready, and no matter how many animal friends come along to try to push, only the duckling can decide when the time is right. Encourage a strong sense of self early in life with this delightful board book.

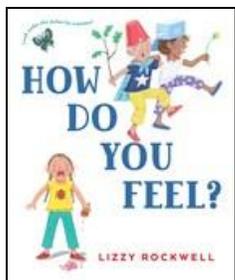
Author Gek Tessaro's colorful art has a cut-paper style reminiscent of Eric Carle. Playful language in a patterned text interacts with the visuals to provide an engaging experience for any toddler at story time, bed time, or pool time.

Contributor Bio

Gek Tessaro (pronounced GEHK teh-ZAH-roh) is a popular children's performance artist and award-winning picture book author-illustrator in his native Italy. *The Little Duckling Who Wouldn't Get Wet*, published as *Il Fatto E*, is one of Italy's most beloved books for the very young.

Author Residence: Italy

Author Hometown: Verona, Italy



Holiday House
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Pub Date: 2/23/21
On Sale Date: 2/23/21
\$7.99 USD
Board Book

26 Pages
Ages 3 And Under, Grades P
And Under
Juvenile Fiction / Social
Themes
JUV039050

6 in H | 4.8 in W | 0.5 in T
| 0.4 lb Wt

How Do You Feel?

Lizzy Rockwell

Summary

Do you feel happy? Sad? Silly? Angry? A board book all about feelings!

There are a lot of emotions on the playground. A girl is happy when playing with a puppy. Another girl is angry when a boy knocks over her drink. And the boy who knocked over the drink is sorry.

With simple, sparse language and bright, expressive illustrations, Lizzy Rockwell introduces the very young to a wide range of emotions. Detailed art encourages identification and discussion of the different characters' emotional reactions, and serves as a springboard for introducing the concepts of emotional intelligence, self-regulation, and coping skills.

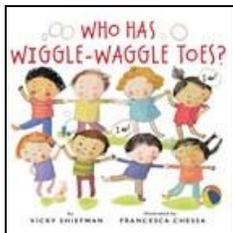
Toddlers will start to identify feelings in themselves and in others in this simple, clever book by a prominent preschool nonfiction author-illustrator. Sturdily crafted for small hands, this board book features beautiful, detailed spreads of panoramic views of the playground action, while close-ups focus on body language and facial expressions.

Contributor Bio

Lizzy Rockwell was inspired to create a book about emotional health through her visits to the Adam J. Lewis Preschool. She said: "Knowing how important self-awareness and empathy are to success in all areas of life, I wanted to do a book that would be a helpful tool to parents, teachers, and most especially children."

The daughter of highly acclaimed children's book author and illustrator Anne Rockwell and art director and illustrator Harlow Rockwell, Lizzy has illustrated more than thirty children's books, some of which she also wrote.

She has been Grand Rounds Lecturer at Yale Child Study Center (2016 and 2017), was keynote speaker at the University of Findlay Mazza Museum (2016), has delivered staff development workshops at Action for Bridgeport Community Development, the Early Childhood Resource Center at the New Haven Children's



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Board Book

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Concepts
JUV009120
6 in H | 6 in W | 0.6 in T |
0.5 lb Wt

Who Has Wiggle-Waggle Toes?

Vicky Shiefman, Francesca Chessa

Summary

Who says you have to sit still at story time? This board book encourages toddlers to shimmy, shake, and stomp along!

Who has wiggle-waggle toes? I do. Who has flip-flop feet? I do!

The girls and boys in this book are all shapes and sizes, and they all have kissable noses, out-there elbows, big bold bottoms, and hokey pokey heads—which they crinkle, flap, shimmy, and shake. This joyful celebration of our amazing body parts encourages even the youngest toddler to dance!

Perfect for brain breaks, active story times, and—now in a board book format—even the tiniest of dancing feet.

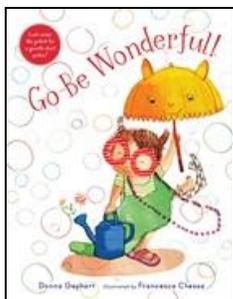
Contributor Bio

Vicky Shiefman is the author of several children's books, including *Sunday Potatoes*, *Monday Potatoes*, and *Good-bye to the Trees*. She taught public school on the Lower East Side of New York City for many years.

Francesca Chessa is a prominent Italian illustrator. She has worked on more than 40 children's books, and also teaches workshops on children's book art and color theory at several universities. Other Holiday House books include *Baby Baby Blah Blah Blah!* written by Jonathan Shipton, *Holly's Red Books* written and illustrated by Francesca, and *Go Be Wonderful!* written by Donna Gephart.

Author Residence: New York, NY

Francesca Chessa is a prominent Italian illustrator. She has worked on more than 40 children's books, and also teaches workshops on children's book art and color theory at several universities. Other Holiday House books include *Baby Baby Blah Blah Blah!* written by Jonathan Shipton, *Holly's Red Books* written and illustrated by Francesca, and *Go Be Wonderful!* written by Donna Gephart.



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Hardcover

40 Pages
Ages 3 to 6, Grades K And Under
Juvenile Fiction / Social Themes
JUV039140
11.3 in H | 8.8 in W | 0.3 in T |
0.9 lb Wt

Go Be Wonderful!

Donna Gephart, Francesca Chessa

Summary

A book about the unconditional love we have for our little ones—at every age and stage.

When Daisy is born, Daddy says she's wonderful for crying, sleeping, and playing peek-a-boo. When she's one, Mommy says she's wonderful for banging on pots and pans in a "rock 'n' roll band."

Grandma and Grandpa say she's wonderful for saying, "Noooooooooooo," when she's two. Her uncles for taking a mud bath when she's three, and her neighbor for riding her scooter all the way to the library when she's four.

Then comes the biggest milestone of all. School! It takes a village to get her there—as parents, grandparents, uncles, and neighbors escort Daisy to the door. But will Daisy be wonderful at school? Yes! She shares, makes a friend, and reaches the toilet just in time!

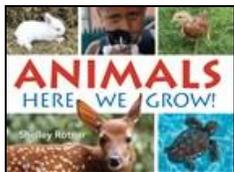
"I was wonderful!" Daisy shouts.

Bright colors and joyful compositions filled with humorous details depict Daisy's community of adoring family and friends.

Perfect for children entering preschool or kindergarten, for preschool graduation, or as a WONDERFUL baby shower gift. The jacket has a growth chart attached so you can measure your own...

Contributor Bio

Donna Gephart is the award-winning author of humorous and heartbreaking middle grade and young adult novels including *Lily and Dunkin* and *How to Survive Middle School*. Awards include the Sid Fleischman Humor Award, children's choice awards, and many state awards. She is a popular speaker at schools, conferences, and book festivals. *Go Be Wonderful* is her first picture book and her first book for Holiday House. She lives in Philadelphia with her family and her dog Benji. Her website is www.donnagephart.com



Holiday House
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Hardcover

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Nonfiction /
Science & Nature
JNF051150

8.3 in H | 11.3 in W | 0.3 in
T | 0.8 lb Wt

Animals!

Here We Grow

Shelley Rotner

Summary

Striking photos show 14 animals as they grow and transform in this stunning introduction to life cycles for preschoolers.

Readers follow along as a caterpillar transforms into a butterfly, a tadpole into a frog, and egg into a chicken. This engaging and accessible look at natural science introduces young children to the stages of growth for a diverse variety of animals.

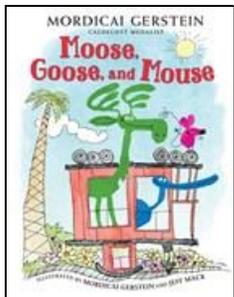
The bright, clean layout makes it easy for kids to follow along, while the paneled photographs allow readers an up-close look at each stage of development. Perfect for children curious about the world around them.

Shelley Rotner, a *National Geographic* photographer and prolific children's author, applies her trained eye for crisp colors and details in this latest book for young readers.

Contributor Bio

Shelley Rotner is the author and photo-illustrator of more than thirty books, including the Hello Seasons! series and *Families*. Her collaborations with Sheila M. Kelly include *Shades of People*, an ALA Notable Children's Book, and her solo work includes *Colors*, which received a starred review from *Kirkus Reviews*. Rotner's photography has appeared in *Time*, *National Geographic*, *Food and Wine*, and many other publications. She lives in Northampton, MA.

Author Residence: Northampton, MA



Holiday House
9780823447602
Pub Date: 1/12/21
On Sale Date: 1/12/21
\$18.99 USD
Hardcover

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social
Themes
JUV039060

11.3 in H | 9 in W | 0.3 in T |
0.9 lb Wt

Moose, Goose, and Mouse

Mordicai Gerstein, Jeff Mack

Summary

A roving, rhyming tale about three friends in search of the perfect new home. Giggles guaranteed!

Moose, Goose, and Mouse need a new house, so they set off in search of one. But when their caboose comes loose, they're off on a wild adventure—with a perfect surprise waiting at the end.

The rollicking story is a delight to read aloud, paired with boldly-colored, expressive illustrations. This zany friendship tale is sure to be a favorite.

Author Mordicai Gerstein, Caldecott medalist, was a four-time New York Times best illustrated book winner. *Moose, Goose, and Mouse* is the culmination of the humor, wit, and joy that he brought to his all of his books. A heartfelt letter from Jeff Mack, who worked with Gerstein to finish the art, celebrates the legacy of this talented artist.

With fun rhymes, wordplay, and alliteration, *Moose, Goose, and Mouse* promotes foundational skills for young readers. Officially leveled using the Fountas & Pinnell Text Level Gradient™ Leveling System, *Moose, Goose, and Mouse* is a Level I book, perfect for late first-grade readers.

A Junior Library Guild Gold Standard...

Contributor Bio

Mordicai Gerstein (1935-2019) was the author and illustrator of *The Man Who Walked Between the Towers*, winner of the Caldecott Medal. Four of his books have been named *New York Times* Best Illustrated Books of the Year. As a child, Gerstein was inspired by reproductions of fine art that his mother cut out of *Life* magazine and by children's books from the library: "I looked at Rembrandt and Superman, Matisse and Bugs Bunny, and began to make my own pictures." After attending Chouinard Art Institute in Los Angeles, he was hired by an animated cartoon studio where he designed characters and thought up ideas for TV commercials.



Holiday House
9780823444472
Pub Date: 3/16/21
On Sale Date: 3/16/21
\$18.99 USD
Hardcover

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / People & Places
JUV011020
Series: Yoomi, Friends, and Family

10.3 in H | 8.3 in W | 0.4 in T | 0.7 lb Wt

Sunday Funday in Koreatown

Aram Kim

Summary

Yoomi and Daddy are going to Koreatown today! This story celebrates family, resilience, and Korean culture.

Yoomi has planned the perfect Sunday! But the shirt she wants to wear is in the laundry. And she doesn't have the seaweed she needs for a kimbap breakfast.

So Yoomi wears another shirt and eats a different breakfast, and she and Daddy take a bus to Koreatown, where they read Korean books, eat Korean treats such as patbingsu and tteokbokki, and visit Grandma. Though Yoomi's perfect day is filled with mishaps and things don't always go her way, Yoomi learns the advantages of being resilient and open-minded. Yoomi's imperfect day is better than she ever could have imagined!

A family recipe for kimbap is included.

A Junior Library Guild Gold Standard Selection

Don't miss the rest of the *Yoomi, Friends, and Family* books, including:

No Kimchi for Me!

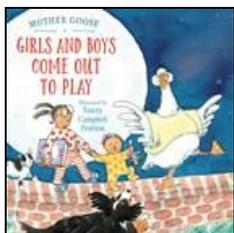
(A Junior Library Guild Gold Standard Selection, Bank Street Best Book, and Best Book for Family Literacy)

Let's Go to Taekwondo

(A Junior Library Gold Standard Selection)

Contributor Bio

Aram Kim is a NY-based children's book author/illustrator and a picture book designer. She was born in Ohio, spent her childhood in South Korea, and now lives in Queens, NY. Aram brings a distinctive South Korean flair to works she creates. She is an advocate for diversity in children's literature. and creator of the Multicultural



Margaret Ferguson Books
9780823447138
Pub Date: 4/13/21
On Sale Date: 4/13/21
\$18.99 USD
Hardcover

40 Pages
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Nursery Rhymes
JUV055000

10.3 in H | 10.3 in W | 0.3 in T | 0.9 lb Wt

Girls and Boys Come Out to Play

Tracey Campbell Pearson

Summary

Mother Goose herself invites kids to come out to play with all their favorite nursery rhyme characters in this popular Mother Goose rhyme.

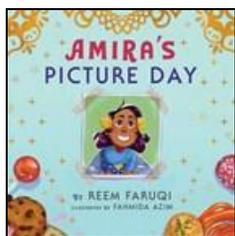
*Girls and boys, come out to play,
The moon doth shine as bright as day.*

Parents looking for bedtime stories with a fresh twist on a familiar nursery rhyme need look no further. Using the popular *Girls and Boys Come Out to Play* Mother Goose poem as a backdrop, illustrator Tracey Campbell Pearson spins an exciting visual narrative in which Mother Goose invites children on a city block to come out and play, taking them on a moonlit adventure in verse. Young readers will love pouring over Tracey's richly detailed artwork full of diverse kids, animals, and beloved nursery rhyme characters, including Humpty Dumpty, Jack and Jill, and Old King Cole. After the fun is over, Mother Goose leads everyone home to sleep snug in their beds

Contributor Bio

Tracey Campbell Pearson has written and illustrated many books for children, including *The Moon* by Robert Louis Stevenson which was a *Booklist* Editor's Choice and a *School Library Journal* Best Book of the Year and *Elephant's Story*, which was an ABC Best Book for Children. She lives in Vermont.

Author Residence: Vermont



Holiday House
9780823440191
Pub Date: 4/13/21
On Sale Date: 4/13/21
\$17.99 USD
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Religious
JUV033270

10.3 in H | 10.3 in W | 0.3 in
T | 0.9 lb Wt

Amira's Picture Day

Reem Faruqi, Fahmida Azim

Summary

Ramadan has come to an end, and Amira can't wait to stay home from school to celebrate Eid. There's just one hiccup: it's also school picture day. How can Amira be in two places at once?

Just the thought of Eid makes Amira warm and tingly inside. From wearing new clothes to handing out goody bags at the mosque, Amira can't wait for the festivities to begin. But when a flier on the fridge catches her eye, Amira's stomach goes cold. Not only is it Eid, it's also school picture day. If she's not in her class picture, how will her classmates remember her? Won't her teacher wonder where she is?

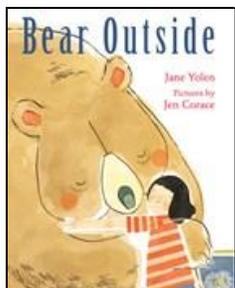
Though the day's celebrations at the mosque are everything Amira was dreaming of, her absence at picture day weighs on her. A last-minute idea on the car ride home might just provide the solution to everything in this delightful story from acclaimed author Reem Faruqi, illustrated with vibrant color by Fahmida Azim.

Contributor Bio

Reem Faruqi is an acclaimed children's book author. Her debut picture book, *Lailah's Lunchbox*, was named an ALA Notable Book and a Notable Social Studies Trade Book for Young People and was selected for the International Literacy Association's Choices reading list. Reem's debut middle grade book *Unsettled* is forthcoming from HarperCollins. Reem immigrated from Abu Dhabi, the United Arab Emirates, to Peachtree City, Georgia, when she was 13 years old. She now lives in Atlanta, Georgia, with her husband and children. Find her online at www.ReemFaruqi.com.

Fahmida Azim is an illustrator and storyteller whose work has appeared in the *New York Times*, *Dallas News*, NPR, Vice, Eater, and more. Born in Bangladesh, Fahmida immigrated to Virginia as a child and later graduated from VCUarts. Her publishing debut, *Muslim Women Are Everything*, written by journalist Seema Yasmin, publishes in 2020. She currently lives in Seattle, Washington. Find her online at Fahmida-Azim.com.

Author Residence: Atlanta, Georgia



Neal Porter Books
9780823446131
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\$18.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social
Themes
JUV039140

11.3 in H | 8.8 in W | 0.4 in
T | 0.9 lb Wt

Bear Outside

Jane Yolen, Jen Corace

Summary

Lots of people have inner strength, but one girl wears hers as a bear outside.

Some folks have a lion inside,
Or a tiger.
Not me.
I wear my bear on the outside.

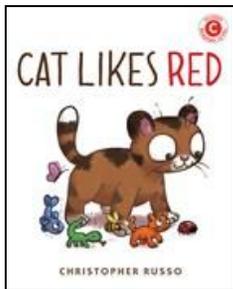
In this imaginative picture book by Jane Yolen, acclaimed author of many distinguished children's books including *Owl Moon* and *How do Dinosaurs Say Goodnight*, a girl explores the many ways she expresses herself by imagining that she wears a bear as her personal protective shell. They go everywhere and do everything together. The Bear is like a suit of armor and a partner all in one, protecting her from bullies and giving her strength to be bold when she needs it. In turn, she listens to and takes care of the Bear.

Jane Yolen's story beautifully portrays the relationships we have with our inner-selves, encouraging readers to stay in touch with and wear these qualities with pride. Her text is paired with the spritely art of Jen Corace, illustrator of bestseller *Little Pea*, *Small World*, and *Brave Jane Austen*.

Contributor Bio

Jane Yolen is one of the most distinguished and successful authors for young readers and adults in the country. She is the author of close to 400 books—including *Rum Pum Pum* with Holiday House, *Briar Rose*, *Sister Light*, *Sister Dark*; *Owl Moon*, and the immensely popular *The Devil's Arithmetic*. Her books have won awards including the Caldecott Medal, two Nebula Awards, the World Fantasy Award, the Jewish Book Award, and two Christopher Medals. SFWA named her the 2017 Damon Knight Memorial Grand Master for her contributions to the literature of Science Fiction and Fantasy. She lives in Hatfield, Massachusetts.

Jen Corace is the illustrator of many books for children, including *Little Pea* by Amy Krouse Rosenthal. *Small*



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Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read
10.3 in H | 8.2 in W | 0.3 in
T | 0.6 lb Wt

Cat Likes Red

Christopher Russo

Summary

Cat learns colors and meets new friends! This Level C book is perfect for kindergarteners to read on their own.

Cat likes red.

Red is nice.

Cat likes yellow.

Yellow is nice.

Cat meets a red ladybug. Turn the page: Cat and Cat's new friend are outdoors in an all-red scene, chock full of details. Cat meets more friends—including a green lizard, a blue fish, and a yellow bee.

Your new reader will build skills, gain confidence, and have fun too!

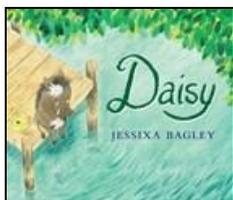
This book has been officially leveled by using the F & P Text Level Gradient(TM) Leveling System.

For readers who've mastered basic sight words, Level C books feature slightly longer sentences and a wider range of high-frequency words than Level B books. Level C books are suitable for mid-to-late kindergarten readers. When Level C is mastered, follow up with Level D.

I Like to Read: The award-winning I Like to Read series features guided reading levels A through G, based upon Fountas & Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrat...

Contributor Bio

Christopher Russo has participated in juried exhibitions including MoCCA (Museum of Comics and Cartoon Art) Fest, RIPE (Rhode Island Print Expo), and MICE (Massachusetts Independent Comics Expo), where he has exhibited and sold original comics. prints. posters. and merchandise. He has created black and white interior



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40 Pages
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Juvenile Fiction / Social
Themes
JUV039050
8.8 in H | 10.3 in W | 0.4 in
T | 0.8 lb Wt

Daisy

Jessixa Bagley

Summary

When Daisy the warthog's classmates tease her, she finds comfort collecting lost and forgotten things. She knows they're special - and soon she meets a friend who knows it too.

"Daisies seem so simple on the surface, but when you look closely you see their hidden beauty."

That's what Daisy the warthog's mom always says, and it's the reason she got her name. But when Daisy goes to school, she doesn't feel like her name. The other kids, Rose, Violet, and Petunia, make fun of her and call her "Thistle."

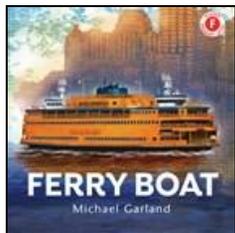
Daisy spends a lot of time with her head down, but she doesn't need her classmates to have fun. When she looks at the forest floor, she starts to find all sorts of treasures, beautiful things that were once special and have since been forgotten. The other kids might make fun of her pastime, but it turns out she's not the only one who appreciates the hidden beauty of forgotten things when she meets a like-minded new friend.

With vibrant, sun-dappled art, this is a book for any kid who has trouble fitting in and marches to the beat of their own drum, from the acclaimed author and creator of *Bo...*

Contributor Bio

Jessixa Bagley has written and illustrated multiple award-winning picture books, including *Before I Leave* and *Boats for Papa*, winner of an SCBWI Golden Kite Award for best picture book text. Her book *Laundry Day* was not only a Junior Library Guild Selection, but also a recipient an Ezra Jack Keats Honor Award for writing. Her book *Henry and Bea* received a starred review from Publishers Weekly. She lives in Seattle, Washington

Author Residence: Seattle, Washington



Ferry Boat

Michael Garland

Summary

Perfect for kindergarteners and first graders to read on their own—a blow-by-blow account of one of the most famous ferry rides in the world! This Level F book is perfect for first-grade readers.

Breathtaking scenes illustrate and illuminate a text that is just right for new readers:

We go on the ferry.

Let's go to the window.

We see a fort.

We see a long, long bridge.

Realistic digital etchings of the Manhattan skyline, the escalator to a gangplank, New York City crowds, and landmarks such as the Statue of Liberty, Ellis Island and more give new readers an experience that builds skills, boosts confidence, and shows how reading is fun!

This book has been officially leveled by using the Fountas & Pinnell Text Level Gradient(TM) Leveling System.

I Like to Read: The award-winning I Like to Read series features guided reading levels A through G, based upon Fountas & Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehension of simple text and are fun fo...

Contributor Bio

Michael Garland has written and illustrated many books for children, including *Fish Had a Wish* (*Kirkus Reviews* Top 25 Children's Books), *Tugboat* (Best Children's Books for Family Literacy), *Pizza Mouse* (Junior Library Guild Selection), and *Birds Make Nests* (Correll Award for Excellence in Early Childhood Informational Text and NSTA Outstanding Science Trade Book). His art for James Patterson's *Santa Kid* inspired Saks Fifth Avenue's Christmas Holiday windows.



Follow That Frog!

Philip C. Stead, Matthew Cordell

Summary

When a curiously croaking stranger comes knocking at the door, Aunt Josephine launches into a rambling tale about her lifelong pursuit of a rare giant frog.

Eccentric Aunt Josephine poignantly ignores a stranger knocking at her door as she tells her niece Sadie the story of her time in the jungles of Peru, cataloguing amphibians for the scientific team of Admiral Rodriguez. When the admiral's son was suddenly swallowed by a giant frog, Aunt Josephine gave chase in a journey which took her around the world.

In the tradition of Philip Stead and Caldecott Medalist Matthew Cordell's previous collaborations *Special Delivery* and *The Only Fish in the Sea*, this is a story full of rambunctious fun and sensationally appealing artwork.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Philip C. Stead is the author of the Caldecott Medal winner, *A Sick Day for Amos McGee*, illustrated by his wife, Erin E. Stead. Their collaboration, *Music for Mister Moon*, won the Great Lakes Great Reads Award. Philip has written and illustrated many picture books including *Hello, My Name is Ruby*, *Jonathan and the Big Blue Boat*, *A Home for Bird*, *All the Animals where I Live*, and *Vernon is on His Way*. He also illustrated Charlotte Zolotow's *In My Garden* for Holiday House. He lives in Ann Arbor, Michigan.

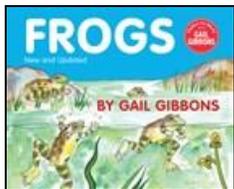
Matthew Cordell is the Caldecott Medal-winning author and illustrator of *Wolf in the Snow* and *Hello Neighbor!*: *The Kind and Caring World of Mister Rogers*, recipient of four starred reviews, and the illustrator of numerous highly acclaimed children's books including Philip C. Stead's books *The Only Fish in the Sea* and *Special Delivery*, which was a Washington Post Best Book. He wrote and illustrated *Another Brother*, *Wish*, and *Hello! Hello!*, a New York Times Notable Children's Book. Matthew lives near Chicago with his wife, author Julie Halpern, and their two children.

Holiday House
9780823447701
Pub Date: 1/5/21
On Sale Date: 1/5/21
\$15.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read
9.3 in H | 9.3 in W | 0.3 in T
| 0.7 lb Wt

Neal Porter Books
9780823444267
Pub Date: 2/2/21
On Sale Date: 2/2/21
\$18.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Humorous
Stories
JUV019000
8.8 in H | 10.9 in W | 0.4 in
T | 0.9 lb Wt



Frogs (New & Updated Edition)

Gail Gibbons

Summary

Growing from tiny tadpoles to massive master jumpers, frogs and their life cycles are fascinating.

How far can frogs jump? Why do their eggs look slimy? Answer these questions and many more in this illustrated introduction to amphibians.

With her signature bright, well-labeled diagrams and simple text, Gail Gibbons introduces the habitat and life cycles of frogs and gives an overview of common frog behaviors. Important biology vocabulary is introduced, defined, and reinforced with kid-friendly language and clear illustrations—plus a page of intriguing frog trivia and clear diagrams that show how frogs are different from toads. Bonus material is included about the unique role frogs play in the environment.

Contributor Bio

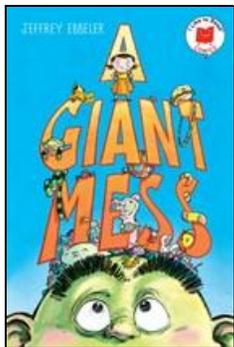
According to The Washington Post, Gail Gibbons “has taught more preschoolers and early readers about the world than any other children’s writer-illustrator.” Ms. Gibbons has published more than 100 informational titles, including the bestselling titles *From Seed to Plant* and *Monarch Butterfly*, all fully vetted by experts. Her many honors include the Washington Post/Children’s Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

Holiday House
9780823448340
Pub Date: 2/9/21
On Sale Date: 2/9/21
\$18.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Animals
JNF003190

8.2 in H | 10.3 in W | 0.3 in T
T | 0.8 lb Wt



A Giant Mess

Jeffrey Ebbeler

Summary

A gigantic tyrannical toddler is out to play...with the whole town! A hilarious early reader from comics artist Jeffrey Ebbeler.

Molly doesn’t want to clean her room; she wants to play. Before Molly can argue with her mom, they hear BOOM! BOOM! A giant toddler is on the loose!

Molly watches dumbfounded as Jack picks up cows and plucks airplanes out of the sky all for fun. He even picks up Molly and pretends to fly her around. Vrooooo! When his giantess mother calls him home, he gleefully dumps everything and turns to leave. Now it’s Molly’s turn to say: “Stop! This is a giant mess!”

In this easy reader comic, Jeffrey Ebbeler has created an entertaining tale about cleaning up after yourself. The variety of panel styles, speech bubbles, and fonts are all perfect for engaging developing readers.

I Like to Read Comics are created for kids just learning to read. Sequential art and simple text—and a powerful relationship between the two—are the perfect conditions for developing readers.

Contributor Bio

Jeffrey Ebbeler has worked as an art director, book designer, and illustrator. He is a graduate of the Art Academy of Cincinnati. After college he worked for a puppet theater sculpting marionettes and performing. He has since become a full-time freelance illustrator and has illustrated over 40 children’s books, including *One Is a Feast for Mouse*; *Cinco de Mouse-O!*; *Haunted House*, *Haunted Mouse*; and *Snow Day for Mouse*, all by Judy Cox.

Author Residence: Cincinnati, OH

Holiday House
9780823446391
Pub Date: 4/6/21
On Sale Date: 4/6/21
\$14.99 USD
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: I Like to Read Comics
9.3 in H | 6.3 in W | 0.3 in T
T | 0.5 lb Wt



Neal Porter Books
9780823445516
Pub Date: 3/2/21
On Sale Date: 3/2/21
\$18.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Concepts
JUV009100

10.3 in H | 9.3 in W | 0.4 in
T | 0.9 lb Wt

Happy Springtime!

Kate McMullan, Sujean Rim

Summary

When winter is at its coldest and darkest, take heart! Every day the sun shines longer, Spring is on its way!

All winter, the days grow a little bit longer,
The nights grow a little bit shorter,
until the day becomes exactly as long as the night.
On that day we say...
HAPPY SPRINGTIME!

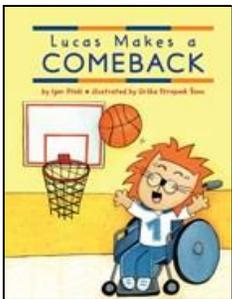
This bright, bouncy, and deliriously colorful picture book is an ode to the joys of spring, encouraging everyone who waits out the slow lengthening of days through the end of winter. From earmuffed crossing guards to sweater wearing dogs, from painters of flowers to planters of seeds, *Happy Springtime!* celebrates the burst of life following the thaw of winter.

Boston Globe-Horn Book Award Honoree Kate McMullan's jubilant love-letter to this exciting time of year is the perfect book to bring in the season of birth and renewal, especially when accompanied by the riotous watercolor illustrations of Sujean Rim.

Contributor Bio

Kate McMullan has collaborated with her husband Jim on many popular picture books, including *I'm Brave!*, *I'm Fast!*, *I'm Big!*, *I'm Bad!*, *I'm Dirty!*, and *I Stink!*, a New York Times Best Illustrated Book and Boston Globe-Horn Book Award Honor Book. She is also the author of *As Warm as the Sun*, the Geisel Honor Book Pearl and Wagner: *One Funny Day*, and the middle grade series *Dragon Slayers' Academy* and *Myth-o-Mania*, the Greek myths as told by Hades. She lives in New York City.

Sujean Rim is best known for her signature watercolor designs. Originally a shoe and accessory designer, Sujean has gone on to illustrate numerous picture books including *Zooie Booie Fever!* and the *Birdie* series.



Holiday House
9780823447664
Pub Date: 4/13/21
On Sale Date: 4/13/21
\$17.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Sports &
Recreation
JUV032000

11.3 in H | 8.8 in W | 0.3 in
T | 0.8 lb Wt

Lucas Makes a Comeback

Igor Plohl, Urska Stropnik Sonc

Summary

Lucas fell, and now he lives with a disability. A story of grit and resilience.

When Lucas falls off a ladder, he damages his spine and can't use his legs anymore. He can't stand on them and he can't walk on them.

Read about how, with self-determination as well as with the love of friends and family, Lucas can drive a car, play sports, and be a teacher again!

The author, Igor Plohl, used his own experiences as a paraplegic and as a teacher to speak to children about disability, resilience, and grit.

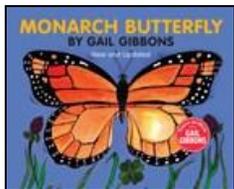
Contributor Bio

Igor Plohl (pronounced EE-gor PLAHL) was born and raised in Slovenia, where he teaches at a primary school and lectures extensively on physical disability and spinal cord injury. After falling from a ladder at the age of twenty-nine, he injured his spinal cord and became paraplegic. He shares his experience in an autobiographical book for adults and three children's books, including *Lucas at the Paralympics*, published by Holiday House in Summer 2021. You can learn more about Igor Plohl on his website: www.igor-plohl.info

Urska Stropnik Sonc graduated from the Faculty of Education in Maribor for book illustration. Her first picture book illustrations were published in 1997. Since then, she has illustrated more than 70 books. She lives with her husband and three sons in Velenje, Slovenia.

Author Residence: Slovenia

Urska Stropnik Sonc graduated from the Faculty of Education in Maribor for book illustration. Her first picture book illustrations were published in 1997. Since then, she has illustrated more than 70 books. She lives with



Monarch Butterfly (New & Updated)

Gail Gibbons

Summary

Introduce young readers to the fascinating and colorful process of how caterpillars become butterflies.

As we follow the transformation of a tiny white egg laid on a leaf to a brilliantly-colored butterfly, award-winning writer and artist Gail Gibbons uses bright, detailed watercolors to illustrate the life cycle of the monarch butterfly, stage by stage. Young readers can follow along and learn as the monarch grows, changes, and takes flight, in this simple introduction to a process studied by many school children.

With clear, labeled diagrams and simple text that defines and reinforces important vocabulary, *Monarch Butterfly* introduces key concepts of insect anatomy and behavior. And of course, the unique migration of the monarch—which can range up to four thousand miles—is covered, with descriptions of how the insects travel, and how people in their path celebrate the occasion.

This best-selling look at butterflies also includes labelled instructions about how to hatch your own monarch butterfly, and a page of fun facts.

Contributor Bio

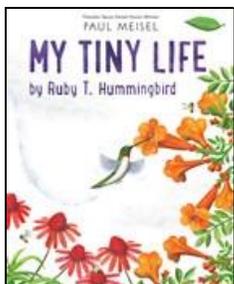
According to the *Washington Post*, Gail Gibbons “has taught more preschoolers and early readers about the world than any other children’s writer-illustrator.” Ms. Gibbons has published more than 100 informational titles, including the bestselling titles *From Seed to Plant* and *Monarch Butterfly*, all fully vetted by experts. Her many honors include the *Washington Post*/Children’s Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

Holiday House
9780823448319
Pub Date: 1/12/21
On Sale Date: 1/12/21
\$18.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Animals
JNF003120

8.3 in H | 10.3 in W | 0.3 in
T | 0.7 lb Wt



My Tiny Life by Ruby T. Hummingbird

Paul Meisel

Summary

Tiny but mighty! A ruby throated hummingbird tells his own life story in this funny, bright, informative entry to the critically acclaimed Nature Diary science series.

May 15: Today I poked my way out of this tiny egg.

With Mom feeding him insects and nectar, Ruby T. Hummingbird is soon able to beat his wings and fly—up, down, backward, and forward—and forage for himself. But don’t be fooled! This elegant creature can turn into a fierce fighter if another hummingbird tries to feed on his flower—or his hummingbird feeder.

June 21: This flower is MINE! No you don’t.

A second test of his strength comes when he migrates to a warmer climate in the fall and a cooler climate in the spring.

March 1, 5 a.m.: I’m off! Wish me luck.

Children will love poring over the bright, highly detailed illustrations and pondering ideas about nature.

The book includes a glossary and further information in the back of the book. Both art and text have been vetted for accuracy by an expert.

A Junior Library Guild Gold Standard Selection

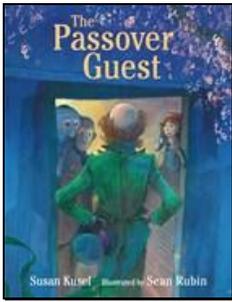
Don’t miss the other books in The Nature Diary Series!

Each one explores the life cycle

Holiday House
9780823443222
Pub Date: 4/13/21
On Sale Date: 4/13/21
\$17.99 USD
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Animals
JNF003030
Series: A Nature Diary

11.3 in H | 9.3 in W | 0.3 in
T | 0.9 lb Wt



The Passover Guest

Susan Kusel, Sean Rubin

Summary

Muriel assumes her family is too poor to hold a Passover Seder this year—but an act of kindness and a mysterious magician change everything.

It's the Spring of 1933 in Washington D.C., and the Great Depression is hitting young Muriel's family hard. Her father has lost his job, and her family barely has enough food most days, let alone for a Passover Seder. They don't even have any wine to leave out for the prophet Elijah's ceremonial cup.

With no feast to rush home to, Muriel wanders by the Lincoln Memorial, where she encounters a mysterious magician in whose hands juggled eggs become lit candles. After she makes a kind gesture, he encourages her to run home for her Seder, and when she does, she encounters a holiday miracle, a bountiful feast of brisket, soup, and matzah.

But who was this mysterious benefactor? When Muriel sees Elijah's ceremonial cup is empty, she has a good idea.

This fresh retelling of the classic I.L. Peretz story, best known through Uri Shulevitz's 1973 adaptation *The Magician*, has been sumptuously illustrated by noted graphic novelist Sean Rubin, who based his art...

Contributor Bio

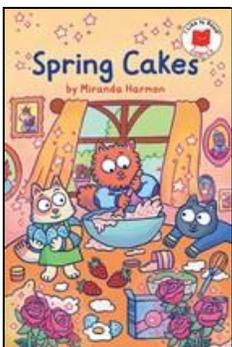
Susan Kusel is a synagogue librarian and children's book buyer for an independent bookstore. She has served as a member of the Caldecott Medal selection committee and the chair of the Sydney Taylor Book Award Committee. *The Passover Guest* is Kusel's first picture book. She lives in Arlington, VA.

Sean Rubin has illustrated several books for children. He wrote and illustrated the graphic novel *Bolivar*, which was nominated for an Eisner award and is being adapted into a feature film with Fox Studios. He also illustrated *The Astronaut Who Painted the Moon: The Story of Alan Bean* by Dean Robbins. Rubin studied art and archeology at Princeton University. He lives in Charleston, VA.

Neal Porter Books
9780823445622
Pub Date: 1/19/21
On Sale Date: 1/19/21
\$18.99 USD
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Holidays & Celebrations
JUV017120

11.3 in H | 8.8 in W | 0.4 in T
| 0.9 lb Wt



Spring Cakes

Miranda Harmon

Summary

It's time to bake magical spring cakes! But can these adorable kittens find all the ingredients? Find out in this early graphic reader!

It's springtime! Mama Cat is ready to bake her famous spring cakes, enchanted cupcakes heaped with sparkling frosting. Can kittens Nutmeg, Cinnamon, and Ginger find all the magical ingredients she needs? The quest begins! This imaginative and adventurous graphic reader comes from rising comics star Miranda Harmon, co-creator of *Mayor Good Boy*.

I Like to Read Comics are created for kids just learning to read. Sequential art and simple text—and a powerful relationship between the two—are the perfect conditions for developing readers.

Contributor Bio

Miranda Harmon is a comics artist and storyboarder living in Los Angeles, CA. She is the co-creator of the upcoming graphic novel series *MAYOR GOOD BOY* and a storyboarder on the Cartoon Network show *The Fungies*. Her work has appeared in *Chainmail Bikini* and *The Nib* and her clients include Lion Forge and BOOM!.

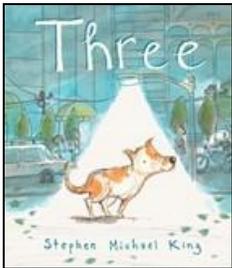
Author Residence: Los Angeles, CA

Holiday House
9780823447534
Pub Date: 4/6/21
On Sale Date: 4/6/21
\$14.99 USD
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics & Graphic Novels
JUV008050

Series: I Like to Read Comics

9.3 in H | 6.3 in W | 0.3 in T
| 0.5 lb Wt



Neal Porter Books
9780823449231
Pub Date: 4/13/21
On Sale Date: 4/13/21
\$18.99 USD
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
JUV002070

11.3 in H | 9.8 in W | 0.4 in
T | 1 lb Wt

Three

Stephen Michael King

Summary

A heartwarming story of a three-legged dog who follows his nose all over the city, out to the country, and into the arms of a new friend.

One, two, three...

One, two, three...

Every day was a skip

And a hop

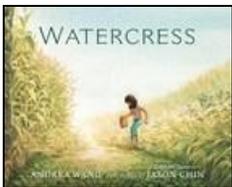
For Three.

As a three-legged dog on his own in the big city, Three does pretty well for himself. His waggly tail keeps him fed, and he meets so many different legged creatures along the way. He's happy just the way he is, but sometimes he wonders what it'd be like to have a real home. That all changes when he wanders into the country and meets a quirky young girl and her welcoming family.

Contributor Bio

Stephen Michael King has illustrated more than fifty books including *Prudence Wants a Pet* and has both written and illustrated several others, including *Mutt Dog!* and *Leaf*. He lives with his family on a small island off the coast of New South Wales, Australia.

Author Residence: New South Wales, Australia



Neal Porter Books
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\$18.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / People &
Places
JUV011020

9 in H | 11.4 in W | 0.4 in T |
0.9 lb Wt

Watercress

Andrea Wang, Jason Chin

Summary

Gathering watercress by the side of the road brings a girl closer to her family's Chinese Heritage.

Driving through Ohio in an old Pontiac, a young girl's parents stop suddenly when they spot watercress growing wild in a ditch by the side of the road. Grabbing an old paper bag and some rusty scissors, the whole family wades into the muck to collect as much of the muddy, snail covered watercress as they can.

At first, she's embarrassed. Why can't her family get food from the grocery store? But when her mother shares a story of her family's time in China, the girl learns to appreciate the fresh food they foraged. Together, they make a new memory of watercress.

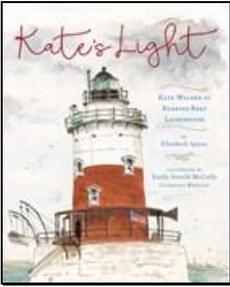
Andrea Wang tells a moving autobiographical story of a child of immigrants discovering and connecting with her heritage, illustrated by award winning author and artist Jason Chin, working in an entirely new style, inspired by Chinese painting techniques. An author's note in the back shares Andrea's childhood experience with her parents.

A Junior Library Guild Gold Standard Selection!

Contributor Bio

Andrea Wang is the award-winning author of *The Nian Monster* and *Magic Ramen: The Story of Momofuku Ando*. She was inspired to write *Watercress* by her experience growing up in rural Ohio as a child of Chinese immigrants. Andrea holds an M.S. in Environmental Science and an M.F.A. in Creative Writing for Young People. She lives in Colorado with her family.

Jason Chin is a celebrated author and illustrator of children's books. His book *Grand Canyon* was awarded a Caldecott Honor, a Sibert Honor, and the NCTE Orbis Pictus Award. He is the author and illustrator of *Your Place in the Universe*, which Kirkus called "A stimulating outing to the furthest reaches of our knowledge", as well as other acclaimed nonfiction titles—*Coral Reefs*, *Redwoods*, *Gravity*, and *Island: A Story of the Galapagos*—which



Margaret Ferguson Books
9780823443482
Pub Date: 1/12/21
On Sale Date: 1/12/21
\$18.99 USD
Hardcover

40 Pages
Ages 6 to 8, Grades 1 to 3
Juvenile Nonfiction /
Biography & Autobiography
JNF007120

10.8 in H | 8.8 in W | 0.3 in T
| 0.8 lb Wt

Kate's Light

Kate Walker at Robbins Reef Lighthouse

Elizabeth Spires, Emily Arnold McCully

Summary

Illustrated by a Caldecott Medalist, *Kate's Light* shares the exciting true story of Katherine Walker and her long, heroic career as one of the first woman lighthouse keepers on the Eastern Seaboard.

When Kate Kaird immigrated with her young son Jacob from Germany to America in 1882, she couldn't have predicted the surprising turn her life would take. She soon met and married John Walker, keeper of the Sandy Hook Lighthouse. They moved to Robbins Reef Lighthouse in New York Harbor in 1885 and she became assistant keeper.

At first Kate wondered if she could live in such a lonely place, but she gradually grew to love life at Robbins Reef. When her husband died several years later, she was determined to stay on. After convincing the Lighthouse Board that she could do the job alone, Kate was appointed permanent keeper of the lighthouse, becoming one of the first women on the Eastern seaboard to be put in charge of an offshore lighthouse. She lived there 34 years and was known for her many rescues.

With watercolor and ink illustrations which perfectly capture the salty spray of the sea, Kate'...

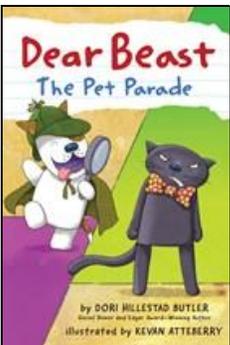
Contributor Bio

Elizabeth Spires is a poet and has written several books for children, including *The Mouse of Amherst*. She lives in Baltimore, Maryland, where she teaches at Goucher College.

Emily Arnold McCully has illustrated many books for children including *Mirette on the High Wire* which received a Caldecott Medal. She lives in Old Chatham, New York.

Author Residence: Baltimore, Maryland

Emily Arnold McCully has illustrated many books for children including *Mirette on the High Wire* which received



Holiday House
9780823444939
Pub Date: 2/2/21
On Sale Date: 2/2/21
\$15.99 USD
Hardcover

80 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Readers
JUV045000
Series: Dear Beast

9.3 in H | 6.3 in W | 0.5 in T
| 0.8 lb Wt

Dear Beast: The Pet Parade

Dori Hillestad Butler, Kevan Atteberry

Summary

A snobby cat and a good-natured dog fight over the chance to dress up with their owner in this playful illustrated chapter book series told in letters.

It's time for the annual city pet parade! Only one pet can win first place...Simon the cat has always hated wearing costumes, so he decides it's okay for Andy's new dog, Baxter, to march with Andy instead. This way, Simon gets to avoid a costume and keep his dignity.

But when Baxter keeps the costume plans a secret, Simon changes his mind. His boy Andy needs him! Who knows what trouble Baxter is up to? That beast can't be trusted—and it's Simon's job to save the day.

This funny and heartwarming collaboration between Geisel Honor and Edgar Award-winning author Dori Hillestad Butler and bestselling illustrator Kevan Atteberry is a tribute to the love of a good pet. With eight chapters and adorable full-color illustrations on every spread, the series is purr-fect for parents to share with their beginning readers.

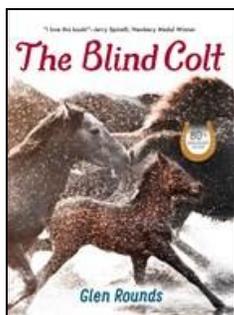
A Junior Library Guild Gold Standard Selection

Series Overview: *Who will be Andy's #1 pet?* A snobby cat and a good-natured dog must l...

Contributor Bio

Dori Butler is an award-winning author of mysteries and books for all ages, including the *King and Kayla* series and the *Haunted Library* series. She is a two-time Geisel Honor recipient, an Edgar Award winner, and has been nominated for children's choice awards in 19 states. Dori lives in Washington with her husband and their very large dog, Mouse. Visit her online at www.kidswriter.com!

Kevan Atteberry is an illustrator who has written and/or illustrated many books for children, including *Ghost Cat*, which received a starred review in *Booklist*, and *Tickle Monster*. One of his biggest claims to fame is that



Holiday House
9780823443536
Pub Date: 1/5/21
On Sale Date: 1/5/21
\$17.99 USD
Hardcover

96 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Animals
JUV002130

9.8 in H | 7.3 in W | 0.5 in T
| 0.8 lb Wt

The Blind Colt (80th Anniversary Edition)

Glen Rounds

Summary

Can a young blind horse survive in the badlands of Montana? Find out in this beautiful new edition of a classic American tale.

Now celebrating its 80th anniversary with beautifully redesigned new edition featuring lots of extras, *The Blind Colt* is a timeless tale of survival and friendship. This classic volume now features an appreciation by Matt Myers, a piece from author Glen Rounds on his inspiration for the story, and facts and resources about wild mustangs today.

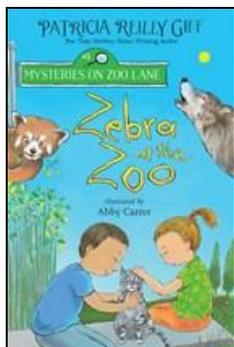
In the badlands, where the ground is soft but the slopes are steep and the vegetation is scarce, it can be difficult for a wild horse to survive. Even more so if that horse is blind. But this young colt has his strong mare of a mother looking out for him, and his other senses help him smell the friendly prairie dogs, feel for rough terrain, and hear whenever wolves draw near—sometimes well before anyone else in his herd.

That's not all. A boy named Whitey, about ten years old, and his ranch-owning Uncle Torwal watch from the sidelines whenever the colt and his herd pass through the plains near their home. Whitey, especia...

Contributor Bio

Glen Rounds (1906-2002) was born in a sod house in South Dakota and travelled by covered wagon to the Montana badlands, where he lived on the kind of ranch depicted in *The Blind Colt*. As a young man, Rounds studied at the Art Students League in New York City, becoming friends with Jackson Pollock, with whom he spent a summer travelling the countryside. Later, with his gift for storytelling, Rounds published his first book, *Ol' Paul*, a collection of tall tales influenced by the stories of Paul Bunyan. Rounds continued to write and draw for 60 years, even learning to draw left handed when arthritis crippled his right arm. Some of his best known books are *Cowboys*, *Three Billy Goats Gruff*, and *Sod Houses on the Great Plains*.

Author Hometown: Montana



Holiday House
9780823446681
Pub Date: 3/16/21
On Sale Date: 3/16/21
\$16.99 USD
Hardcover

112 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Readers
JUV045000

Series: Mysteries on Zoo Lane

8.6 in H | 5.7 in W | 0.5 in T
| 0.5 lb Wt

Zebra at the Zoo

Patricia Reilly Giff, Abby Carter

Summary

A broken fence and an animal on the loose take center stage in book three of the series from a two-time Newbery Honor winning author.

Alex loves living on Zoo Lane, especially because he gets to visit his favorite animal in the world: the red panda. When he finds a hole in the zoo's fence, it presents the perfect opportunity to sneak into the zoo before school to see his beloved furry creatures. What Alex doesn't realize is that the broken fence will cause more problems than almost getting caught by the security guard. When an animal goes missing in the zoo, can he come clean about the fence?

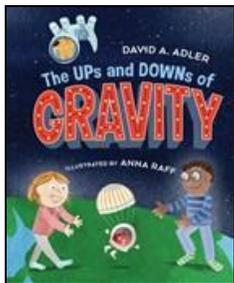
In this third book of the series, two-time Newbery Honor author Patricia Reilly Giff has crafted a lively mystery about conservation, animal care, friendship, and problem-solving. In touch with the programs and initiatives that today's zoos are undertaking, Giff provides readers with a fresh look at the work of zoologists. Charming line artwork by Abby Carter appears throughout and keeps the story upbeat.

Contributor Bio

Patricia Reilly Giff is the winner of two Newbery Honor Awards, for *Lily's Crossing* and *Pictures of Hollis Woods*. Some of her other middle grade novels include *Genevieve's War*, winner of the Christopher Award; *Nory Ryan's Song*, an ALA Notable Book; and *A Slip of a Girl*, which received two starred reviews. Her Kids of the Polk Street School series remain a popular chapter book mainstay. She spent twenty years teaching in New York City public schools.

Abby Carter has been illustrating since she was eleven years old when she started a card business with her grandma. Since then Carter has illustrated a number of books, including *Ollie's School Day: A YES-and-NO Book*, the Andy Shane books, and *Daddies Do It Different*.

Author Residence: Trumbull, CT



Holiday House
9780823446360
Pub Date: 1/12/21
On Sale Date: 1/12/21
\$18.99 USD
Hardcover

32 Pages
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction /
Science & Nature
JNF051140

11.3 in H | 9.3 in W | 0.3 in
T | 0.9 lb Wt

The Ups and Downs of Gravity

David A. Adler, Anna Raff

Summary

Explore the ups and downs of gravity in this introduction to physical science by a trusted nonfiction team.

What happens to a ball when it rolls off a table? It falls to the floor. Why doesn't the ball keep rolling straight ahead or fly up off the table? The answer is gravity.

From density to inertia to free fall, David A. Adler skillfully explains how this invisible, but all too real force operates and what it means for our daily lives. Notable science experiments by Sir Isaac Newton and astronaut David R. Scott are covered. Also included are activities for kids to test at home and in the classroom. Anna Raff's bright and humorous artwork helps breakdown the concepts in a kid-friendly way. A glossary concludes the work.

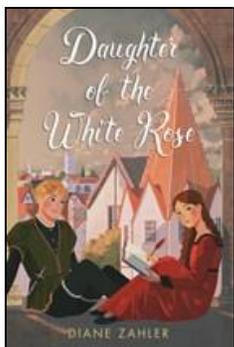
Contributor Bio

David A. Adler is a former math teacher and author of more than two hundred books for children. He has collaborated on several science picture books with Anna Raff, including *Light Waves* and *Magnets Push, Magnets Pull*, both named finalists for the AAAS/Subaru SB&F Prize for Excellence in Science Books. He is also the author of the Picture Book Biography series and the Cam Jansen mystery series. He lives in New York.

Anna Raff is an acclaimed illustrator of children's books. She illustrated David A. Adler's *Simple Machines* and *Things That Float and Things That Don't*, which received starred reviews from both *Booklist* and *Publishers Weekly*. She lives in New York City.

Author Residence: Long Island, NY

Anna Raff is an acclaimed illustrator of children's books. She illustrated David A. Adler's *Simple Machines* and *Things That Float and Things That Don't*, which received starred reviews from both *Booklist* and *Publishers Weekly*. She lives in New York City.



Holiday House
9780823446070
Pub Date: 2/16/21
On Sale Date: 2/16/21
\$18.99 USD
Hardcover

256 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Historical
JUV016040

8.6 in H | 5.7 in W | 0.9 in T
| 0.7 lb Wt

Daughter of the White Rose

Diane Zahler

Summary

Can a common girl save a prince trapped in the Tower of London?

April. England. 1483. The king is dead. Long live the king.

Nell Gould is the daughter of the royal butcher, a commoner, but she has been raised as the playmate of King Edward and Queen Elizabeth's royal children: Princess Cecily, Princess Bess, Prince Dickon, and Prince Ned, her apparent and Nell's best and closest friend. They think alike, her and Ned, preferring books and jousts to finery and gossip and the sparkle of the court. But when King Edward dies, Prince Ned is imprisoned in the Tower of London by his scheming uncle, the evil Richard III—and Nell with him. Can they escape? Is Nell the key?

Based on the real royal scandal of the Princes in the Tower, *Daughter of the White Rose* covers a shocking episode in medieval history that has captured the imagination for 530 years. A story of murder, betrayal, resilience, and growing up, this girl-led medieval middle-grade novel will make a perfect companion to *Catherine, Called Birdy* and *The Mad Wolf's Daughter*.

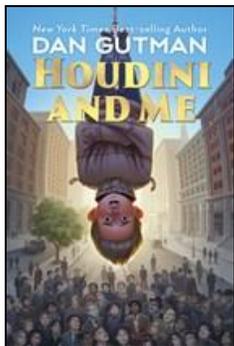
A Junior Library Guild Gold Standard Selection!

Contributor Bio

Diane Zahler is the author of over ten books for young readers, both fiction and nonfiction, including the very well-reviewed middle-grade fantasy novels *THE THIRTEENTH PRINCESS* and *PRINCESS OF THE WILD SWANS*. She lives in Riverdale, NY, with her husband, a professor at Fordham.

Author Residence: Riverdale, NY

Author Hometown: Ithaca, NY



Holiday House
9780823445158
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\$16.99 USD
Hardcover

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Science
Fiction
JUV064000

8.5 in H | 5.7 in W | 0.8 in T
| 0.7 lb Wt

Houdini and Me

Dan Gutman

Summary

Harry has always admired the famous escape artist Houdini. And when Houdini asks for help in coming back to life, it seems like an amazing chance...or could it be Houdini's greatest trick of all?

Eleven-year-old Harry Mancini is NOT Harry Houdini—the famous escape artist who died in 1926. But Harry DOES live in Houdini's old New York City home, and he definitely knows everything there is to know about Houdini's life. What is he supposed to do, then, when someone starts texting him claiming that they're Houdini, communicating from beyond the grave? Respond, of course.

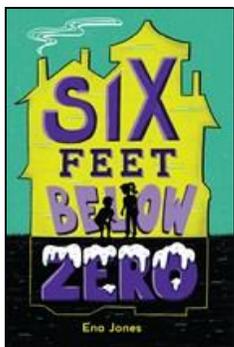
It's hard for Harry to believe that Houdini is really contacting him, but this Houdini texts the secrets to all of the escape tricks the dead Houdini used to do. What's more, Houdini's offering Harry a chance to go back in time and experience it for himself. Should Harry ignore what must be a hoax? Or should he give it a try and take Houdini up on this death-defying offer?

Dan Gutman is the award-winning author of series including *My Weird School*, *The Genius Files*, and the baseball card series, including *Honus & Me*. He uses h...

Contributor Bio

Dan Gutman grew up in New Jersey loving sports, which inspired him as an adult to write his baseball card book series, that begins with *Honus & Me*, which was nominated for eleven state awards and adapted for television. Other titles of his include the *My Weird School* series, *The Genius Files* series, *The Kid Who Ran for President*, and much more. He lives with his wife and two kids in New York City. *Houdini and Me* is Dan's first title with Holiday House.

Author Residence: New York City



Holiday House
9780823446223
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\$18.99 USD
Hardcover

288 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Action &
Adventure
JUV001000

8.5 in H | 5.7 in W | 1.1 in T
| 0.8 lb Wt

Six Feet Below Zero

Ena Jones

Summary

A dead body. A missing will. An evil relative. The good news is, Great Grammy has a plan. The bad news is, she's the dead body.

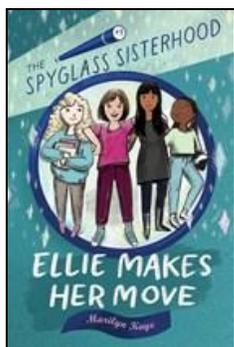
Rosie and Baker are hiding something. Something big. Their great grandmother made them promise to *pretend she's alive* until they find her missing will and get it in the right hands. The will protects the family house from their grandmother, Grim Hesper, who would sell it and ship Rosie and Baker off to separate boarding schools. They've already lost their parents and Great Grammy—they can't lose each other, too.

The siblings kick it into high gear to locate the will, keep their neighbors from prying, and safeguard the house. Rosie has no time to cope with her grief as disasters pop up around every carefully planned corner. She can't even bring herself to read her last-ever letter from Great Grammy. But the lies get bigger and bigger as Rosie and Baker try to convince everyone that their great grandmother is still around, and they'll need more than a six-month supply of frozen noodle casserole and mountains of toilet paper once their wicked grandmother shows up...

Contributor Bio

Ena Jones is the author of Clayton Stone series, about which *Kirkus Reviews* raved "What really makes this take on the kid-turned-spy story special is that it has a heart." She grew up outside Washington, D.C. and now lives with her family in North Carolina, where she loves to cook a wide range of foods—including noodle casserole. Visit her online at enajones.com

Author Residence: Greensboro, NC



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\$16.99 USD
Hardcover

176 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy & Magic
JUV037000
Series: The Spyglass Sisterhood
8.5 in H | 5.7 in W | 0.7 in T
| 0.6 lb Wt

Ellie Makes Her Move

Marilyn Kaye

Summary

A magical spyglass reveals secrets that will bring four girls together in this new series.

Twelve-year-old Ellie is ordinary. Absolutely, positively ordinary. Then her dad's latest community project makes their whole ritzy town, including all of Ellie's friends, turn against them. Tired of being ostracized, Ellie's family moves to the other side of the state to live in a rickety 100-year-old house complete with a turret—and Ellie swears off friendship forever.

That is until Ellie explores the turret and discovers an old-fashioned telescope—a spyglass. When she looks through it, the world she sees isn't the same that's out the window. There's a community center that isn't built yet and her new classmate Alyssa flying around on a broomstick!

To figure out what the magical images mean, Ellie recruits other self-described loners, Alyssa and Rachel. When they see a vision of fellow student Kiara playing tag with a tiger and a donkey—they have their first real spyglass secret to solve.

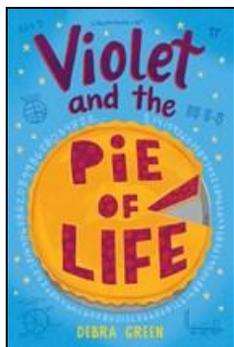
The *New York Times* best-selling author behind the Gifted series and the Replica books, Marilyn Kaye delivers ...

Contributor Bio

Marilyn Kaye is the author of over 100 books for young readers, including the Gifted and Replica series. Born in New Britain, Connecticut, she grew up in Atlanta, Georgia. She earned a master's degree in library science at Emory University and a Doctor of Philosophy degree from the University of Chicago. Kaye also taught children's literature at St. John's University for over twenty years. She lives in Paris, France.

Author Residence: Paris, France

Author Hometown: Atlanta, GA



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9780823447558
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On Sale Date: 3/9/21
\$18.99 USD
Hardcover

256 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes
JUV039020
8.5 in H | 5.7 in W | 1 in T |
0.8 lb Wt

Violet and the Pie of Life

D. L. Green

Summary

There's no golden ratio for a family, despite what number-crunching Violet might think.

Twelve-year-old Violet has two great loves in her life: math and pie. And she loves her parents, even though her mom never stops nagging and her dad can be unreliable. Mom plus Dad doesn't equal perfection. Still, Violet knows her parents could solve their problems if they just applied simple math.

#1: Adjust the ratio of Mom's nagging to her compliments.

#2: Multiply Dad's funny stories by a factor of three.

#3: Add in romantic stuff wherever possible.

But when her dad walks out, Violet realizes that the odds do not look good. Why can't her parents get along like popular, perfect Ally's parents? Would it be better to have no dad at all, like her best friend, McKenzie? Violet is considering the data when she and Ally get cast in the school play, and McKenzie doesn't—a probability that Violet never calculated. Maybe friendship and family have more variables than she thought.

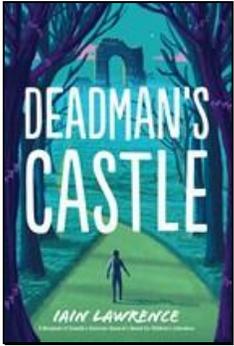
Filled with warmth, math-y humor, and delicious pie, this heartfelt middle grade read is perfect for fans of *The Miscalculations of...*

Contributor Bio

Debra Green has written many books for children, including the *Silver Pony Ranch* series and the *Zeke Meeks* series, which have been published in eight languages across the globe. She lives in Southern California where she works as a lawyer, as well as an enthusiastic speaker at writing workshops, schools, and conferences. Her favorite kind of pie is apple crumb. Visit her online at debralgreen.com

Author Residence: Orange County, California

Author Hometown: Los Angeles, California



Deadman's Castle

Iain Lawrence

Summary

For most of his life, Igor and his family have been on the run. Danger lurks around every corner—or so he's always been told....

When Igor was five, his father witnessed a terrible crime—and ever since, his whole family has been hunted by a foreboding figure bent on revenge, known only as the Lizard Man. They've lived in so many places, with so many identities, that Igor can't even remember his real name.

But now he's twelve years old, and he longs for a normal life. He wants to go to school. Make friends. Stop worrying about how long it will be before his father hears someone prowling around their new house and uproots everything yet again. He's even starting to wonder—what if the Lizard Man only exists in his father's frightened mind?

Slowly, Igor starts bending the rules he's lived by all his life—making friends for the first time, testing the boundaries of where he's allowed to go in town. But soon, he begins noticing strange things around them—is it in his imagination? Or could the Lizard Man be real after all?

Iain Lawrence is a winner of Canada's Governor General's Children's Litera...

Contributor Bio

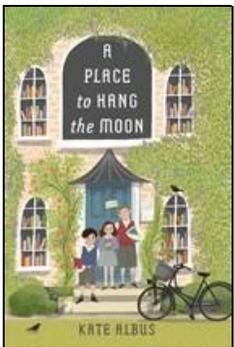
Iain Lawrence is a journalist and the author of many acclaimed novels, including *Ghost Boy*, *The Skeleton Tree*, *Lord of the Nutcracker Men*, and the High Seas Trilogy: *The Wreckers*, *The Smugglers*, and *The Buccaneers*. He is the author of fifteen books for young readers and has received many accolades, among them the Governor General's Award and the California Young Reader Medal. He lives in the Gulf Islands, British Columbia, Canada.

Author Residence: Gulf Islands, BC, Canada

Margaret Ferguson Books
9780823446551
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On Sale Date: 3/2/21
\$17.99 USD
Hardcover

256 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Mysteries
& Detective Stories
JUV028000

8.5 in H | 5.7 in W | 0.9 in T
| 0.8 lb Wt



A Place to Hang the Moon

Kate Albus

Summary

For fans of *The War That Saved My Life* and other World War II fiction, *A Place to Hang the Moon* is the tale of three orphaned siblings who are evacuated from London to live in the countryside with the secret hope of finding a permanent family.

It is 1940 and William, 12, Edmund, 11, and Anna, 9, aren't terribly upset by the death of the not-so-grandmotherly grandmother who has taken care of them since their parents died. But the children do need a guardian, and in the dark days of World War II London, those are in short supply, especially if they hope to stay together. Could the mass wartime evacuation of children from London to the countryside be the answer?

It's a preposterous plan, but off they go—keeping their predicament a secret, and hoping to be placed in a temporary home that ends up lasting forever. Moving from one billet to another, the children suffer the cruel trickery of foster brothers, the cold realities of outdoor toilets and the hollowness of empty stomachs. They find comfort in the village lending library, whose kind librarian, Nora Müller, seems an excellent choice o...

Contributor Bio

Kate Albus grew up in New York and now lives with her family in rural Maryland. The already-dangerous pile of reading material on her nightstand grows daily. *A Place to Hang the Moon* is her first book. Visit her at katealbus.com.

Author Residence: Maryland

Margaret Ferguson Books
9780823447053
Pub Date: 2/2/21
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\$17.99 USD
Hardcover

320 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Family
JUV013050

8.5 in H | 5.7 in W | 1.1 in T
| 0.9 lb Wt



Holiday House
9780823447176
Pub Date: 2/2/21
On Sale Date: 2/2/21
\$18.99 USD
Hardcover

352 Pages
Ages 14 And Up, Grades 9
And Up
Young Adult Fiction / Social
Themes
YAF058040
8.5 in H | 5.7 in W | 1.2 in T
| 0.9 lb Wt

Fat Chance, Charlie Vega

Crystal Maldonado

Summary

Coming of age as a Fat brown girl in a white Connecticut suburb is hard. Harder when your whole life is on fire, though.

Charlie Vega is a lot of things. Smart. Funny. Artistic. Ambitious. Fat.

People sometimes have a problem with that last one. Especially her mom. Charlie wants a good relationship with her body, but it's hard, and her mom leaving a billion weight loss shakes on her dresser doesn't help. The world and everyone in it have ideas about what she should look like: thinner, lighter, slimmer-faced, straighter-haired. *Be smaller. Be whiter. Be quieter.*

But there's one person who's always in Charlie's corner: her best friend Amelia. Slim. Popular. Athletic. Totally dope. So when Charlie starts a tentative relationship with cute classmate Brian, the first worthwhile guy to notice her, everything is perfect until she learns one thing—he asked Amelia out first. So is she his second choice or what? Does he even really see her?

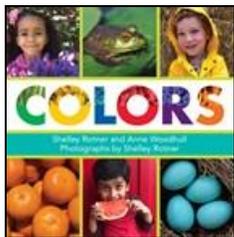
Because it's time people did.

A sensitive, funny, and painful coming-of-age story with a wry voice and tons of chisme, *Fat Chance, Charlie Vega* tackles our relat...

Contributor Bio

Crystal Maldonado is a writer by night and a marketer and social media manager by day. She has been published in *Latina* magazine, *The Hartford Courant*, and *Dogster*, and is the co-founder of the online magazine *Positively Smitten*. *Fat Chance, Charlie Vega* is her debut novel, and was bought in a competitive pre-empt as part of a two-book deal. She lives in Western Massachusetts with her husband, her dog, and her super-duper adorable baby daughter.

**New in
Paperback**



Holiday House
9780823447329
Pub Date: 2/2/21
On Sale Date: 2/2/21
\$7.99 USD
Trade Paperback

40 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Concepts
JUV009020

8.8 in H | 9 in W | 0.1 in T |
0.4 lb Wt

Colors

Shelley Rotner, Anne Woodhull

Summary

The world is full of vibrant colors—explore it with this beautiful book from an award-winning photographer!

A red fire truck races, orange pumpkins glow, and purple flowers bloom.

Vivid pictures of familiar scenes, animals, and objects inspire young readers to look carefully at the world around them. Full of striking close-ups of fruits, flowers, and animals, as well as portraits of kids from diverse backgrounds, *Colors* is a bright, brilliant concept book from the creator of the award-winning *Shades of People*.

Filled with unexpected examples of the colors all around us, from the yellow yolk of an egg to the green of a cat's eyes, this picture book full of kid-friendly vocabulary and beautiful photography is sure to be a favorite.

Contributor Bio

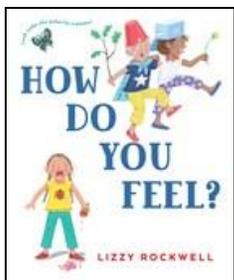
Shelley Rotner is the author and photo-illustrator of more than thirty books, including the acclaimed Hello Seasons! series and *Shades of People*, an ALA Notable Children's Book. Her collaborations with Anne Woodhull include *Colors*, which received a starred review from *Kirkus Reviews*. She lives in Northampton, MA.

Anne Woodhull is an art therapist and children's book author who has also collaborated with Shelley Rotner on *Colors*, *The Buzz on Bees: Why Are They Disappearing?*, and *Every Season*. She lives in Amherst, MA.

Author Residence: Northampton, MA

Anne Woodhull is an art therapist and children's book author who has also collaborated with Shelley Rotner on *Colors*, *The Buzz on Bees: Why Are They Disappearing?*, and *Every Season*. She lives in Amherst, MA.

Illustrator Residence: Amherst, MA



Holiday House
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\$7.99 USD
Trade Paperback

32 Pages
Ages 3 to 6, Grades K And Under
Juvenile Fiction / Social Themes
JUV039050

10 in H | 7.9 in W | 0.1 in T |
0.3 lb Wt

How Do You Feel?

Lizzy Rockwell

Summary

Do you feel happy? Sad? Silly? Angry? This simple book helps children and parents talk about feelings, and includes a Feelings Faces Poster!

With simple, sparse language, and bright, expressive illustrations, Lizzy Rockwell introduces very young readers to a wide range of emotions. Detailed art encourages identification and discussion of the different characters' emotional reactions, and serves as a springboard for discussion on emotional intelligence, self-regulation, and coping skills.

The playground is the perfect place to witness lots of different feelings! A girl is happy when playing with a puppy. Another girl is angry when a boy knocks over her drink. And the boy is sorry.

Readers will learn to identify feelings in themselves and in others in this simple, but clever book by a prominent preschool nonfiction author-illustrator. Beautiful, detailed spreads show panoramic views of the playground action, while close-ups focus on specific incidents, body language, and facial expressions. The sparse text encourages children to describe the action and tell the story themselves, using con...

Contributor Bio

Lizzy Rockwell was inspired to create a book about emotional health through her visits to the Adam J. Lewis Preschool. She said: "Knowing how important self-awareness and empathy are to success in all areas of life, I wanted to do a book that would be a helpful tool to parents, teachers, and most especially children."

The daughter of highly acclaimed children's book author and illustrator Anne Rockwell and art director and illustrator Harlow Rockwell, Lizzy has illustrated more than thirty children's books, some of which she also wrote.

She has been Grand Rounds Lecturer at Yale Child Study Center (2016 and 2017), was keynote speaker at the University of Findlay Mazza Museum (2016). has delivered staff development workshops at Action for



Hello Summer!

Shelley Rotner

Summary

Celebrate the quintessential moments of summer with gorgeous photographs taken by a National Geographic photographer.

From the last day of school to catching waves at the beach, young readers will love poring over images of kids just like them enjoying warm-weather activities. The changes that plants, animals, and the environment undergo during this beloved season are also masterfully documented for readers in need of an engaging introduction to STEM topics.

This fourth and final book in the award-winning author's well-reviewed Hello Seasons series is the bridge children need to take them from the last blush of spring to the beginning of autumn. A glossary explaining terms such as summer solstice, nectar, and pollen is included.

Contributor Bio

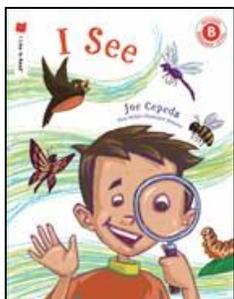
Shelley Rotner is a former kindergarten teacher and the creator of *Shades of People, Grow! Raise Catch!*, and more than thirty other books for young children. Her collaborations with Sheila M. Kelly have included a National Science Teachers Association Outstanding Science Trade Book and an ALA Notable Children's Book. Her photography has appeared in *Time*, *National Geographic*, *Food and Wine*, *Boston Globe Travel*, and many other publications.

Author Residence: Northampton, MA

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9780823445394
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\$7.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Concepts
JNF013090
Series: Hello Seasons!

8.8 in H | 9.3 in W | 0.1 in T
| 0.3 lb Wt



I See

Joe Cepeda

Summary

Explore the world with this Level B book, just right for first-time readers!

I see an ant. I see a snail. I see a butterfly.

Two brothers exploring the attic find a magnifying glass, and set out to see what they can see!

Out in the backyard, they get a close-up look at butterflies, bugs, and snails, and a nest full of eggs... which is hatching into a nest of baby birds!

Joe Cepeda's high-energy artwork helps tell the story, with bright depictions of the everyday wonders the boys encounter. *I See* is a companion book to Joe Cepeda's other I Like to Read books, *Up* (a Guided Reading Level B book) and *I Dig* (Guided Reading Level C).

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Level B readers feature short sentences with high-frequency words, fo...

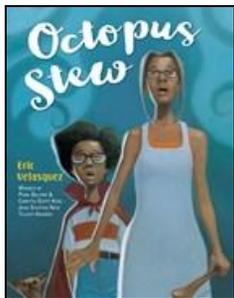
Contributor Bio

Joe Cepeda received his Bachelor of Fine Arts degree from California State University, Long Beach, and also studied Engineering at Cornell University. He is a fine artist, as well as an illustrator of more than thirty-five book jackets and picture books, which have received many honors including Notable Children's Trade Book in the Field of Social Studies, Parenting Magazine's Reading Magic Award, Oppenheim Toy Portfolio Platinum Award, Texas Library Association 2x2 Reading List, ALA Notable Books, and Child Magazine's Best Book of the Year. Joe illustrated *Hev, Hev, Hav!* by Christy Mihaly, *iVamonos! Let's Go!* by Rene Colato Lainez, and *Swina*

Holiday House
9780823448418
Pub Date: 1/5/21
On Sale Date: 1/5/21
\$7.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read

10 in H | 7.8 in W | 0.1 in T |
0.3 lb Wt



Octopus Stew

Eric Velasquez

Summary

What do you do when an octopus captures Grandma? Put on your superhero cape and rescue her! Two stories in one from award-winning Afro-Latino artist Eric Velasquez.

The octopus Grandma is cooking has grown to titanic proportions. "¡Tenga cuidado!" Ramsey shouts. "Be careful!" But it's too late. The octopus traps Grandma! Ramsey must use both art and intellect to free his beloved abuela.

Then the story takes a surprising twist. And it can be read two ways. Open the fold-out pages to find Ramsey telling a story to his family. Keep the pages folded, and Ramsey's octopus adventure is real.

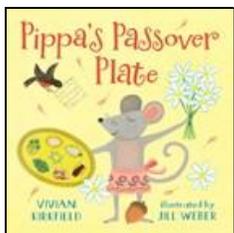
This beautifully illustrated picture book, drawn from the author's childhood memories, celebrates creativity, heroism, family, grandmothers, grandsons, Puerto Rican food, Latinx culture and more.

With an author's note and the Velasquez family recipe for Octopus Stew! Now also available in Spanish!

Contributor Bio

Eric Velasquez' awards include the John Steptoe / Coretta Scott King Award for new talent, a Pura Belpré Award, an NAACP Image Award, and a Carter G. Woodson Award. For Holiday House, he both wrote and illustrated *Looking for Bongo*, and he illustrated *Ol' Clip-Clap: A Ghost Story* by Patricia C. McKissack (Anne Izard Storyteller's Choice Award Winner, Georgia Children's Book Award, Bank Street Best Children's Book of the Year—Outstanding Merit) and *New Shoes* by Susan Lynn Meyer (Jane Addams Peace Association Children's Book Award, Bank Street Best Children's Book of the Year, New York State Reading Association Charlotte Award). The son of Afro-Puerto Rican parents who encouraged music and storytelling, Eric grew up in Spanish Harlem, New York. As a child, he loved superheroes, comics and drawing, much like the boy in *Octopus Stew*. He teaches illustration at the Fashion Institute of Technology and lives in New York.

Author Residence: Hartsdale, NY



Pippa's Passover Plate

Vivian Kirkfield, Jill Weber

Summary

Sundown is near, and it's almost time for the Seder to begin—but where is Pippa's special Passover plate?

Pippa the Mouse has been working hard all day—cleaning her house, setting the table, cooking the meal. Everything looks great—but her special Seder plate is missing!

Searching through her tiny house turns up nothing, so Pippa ventures out to ask her neighbors if they can help. Bravely, she asks the other animals for help, but the snake, owl, and cat haven't seen her plate, either. But it's almost time for the Seder to begin, so she keeps looking—and when she finds it, she invites all the other animals home to join her celebration.

A charming story with a happy ending, *Pippa's Passover Plate* pairs simple, rhyming text with bright paintings by Jill Weber, illustrator of *The Story of Passover* and *The Story of Esther*. In bravely facing her animal neighbors, this adorable little mouse finds not only her missing Seder plate—but new friends.

Filled with rhymes and repetition, this is a perfect title to share and read aloud, just in time for your own Passover festivities.

A final spread with ...

Contributor Bio

Vivian Kirkfield is a children's picture book author and a former early childhood educator. A passionate advocate for children and reading, she is the creator of the popular and award-winning blog "Picture Books Help Kids Soar" and the author of *Show Me How! Build Your Child's Self-Esteem Through Reading, Crafting and Cooking*. She lives in Amherst, New Hampshire.

Jill Weber is a children's book illustrator known for her Judaica. She has illustrated *Even Higher!* and *The Story*

Holiday House
9780823448487
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\$8.99 USD
Trade Paperback

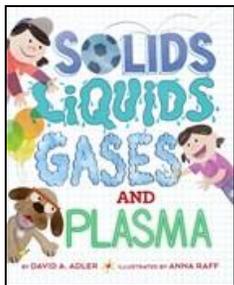
40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
JUV013030

10.9 in H | 8.5 in W | 0.1 in
T | 0.4 lb Wt

Holiday House
9780823448425
Pub Date: 1/19/21
On Sale Date: 1/19/21
\$7.99 USD
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Religious
JUV033020

9 in H | 8.9 in W | 0.2 in T |
0.4 lb Wt



Solids, Liquids, Gases, and Plasma

David A. Adler, Anna Raff

Summary

Explore physics in this early introduction to the states of matter, starring a goofy dog and his all-too-human family.

Zippy art and clear explanations introduce the basic characteristics of four states of matter and how they change from one state to another. Totally up-to-date, this book for elementary school children includes plasma, now covered in all curricula.

Straightforward text presents the facts and Raff's infographic illustrations demonstrate the science and tell a humorous story. There are hands-on activities, such as using a chocolate bar to demonstrate material consistency and using a balloon to prove gases have weight, to reinforce the learning. A glossary defines density, plasma, vapor, and more essential terms.

Contributor Bio

David A. Adler is a former math teacher and author of more than two hundred books for children. He has collaborated on several science picture books with Anna Raff, including *Light Waves* and *Magnets Push, Magnets Pull*, both named finalists for the AAAS/Subaru SB&F Prize for Excellence in Science Books. He is also the author of the Picture Book Biography series and the Cam Jansen mystery series. He lives in New York.

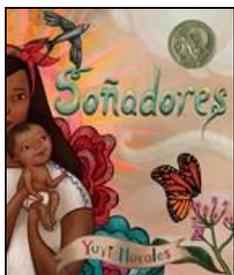
Anna Raff is an award-winning illustrator of children's books. She illustrated David A. Adler's *Simple Machines* and *Things That Float and Things That Don't*, which received starred reviews from *Booklist* and *Publishers Weekly*. She lives in New York City.

Author Residence: Long Island, New York

Anna Raff is an award-winning illustrator of children's books. She illustrated David A. Adler's *Simple Machines* and *Things That Float and Things That Don't*, which received starred reviews from *Booklist* and *Publishers Weekly*. She lives in New York City.

Holiday House
9780823448395
Pub Date: 1/5/21
On Sale Date: 1/5/21
\$8.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Science & Nature
JNF051140
11 in H | 8.8 in W | 0.1 in T |
0.4 lb Wt



Soñadores

Yuyi Morales

Summary

This Spanish language edition of Yuyi Morales's Pura Belpré Award winner and New York Times Bestseller *Dreamers* is now available in paperback!

Caldecott Honor artist and six-time Pura Belpré winner Yuyi Morales's gorgeous book *Dreamers*, and its Spanish language version *Soñadores*, are about making a home in a new place. Yuyi and her son Kelly's passage was not easy, and Yuyi did not speak any English at the time. But together, they found an unexpected, unbelievable place: the public library. There, book by book, they untangled the language of this strange new land, and learned to make their home within it.

Soñadores is a celebration of what migrants bring with them when they leave their homes. It's a story about family. And it's a story to remind us that we are all dreamers, bringing our own gifts wherever we roam. Beautiful and powerful at any time but given particular urgency as the status of our own *Dreamers* becomes uncertain, this is a story that is both topical and timeless.

The lyrical text is followed by a brief autobiographical essay about Yuyi's own experience, a list of books t...

Contributor Bio

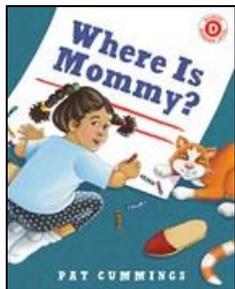
Born in Xalapa, Mexico, where she currently resides, Yuyi Morales lived for many years in the San Francisco Bay Area, where she still maintains close relations with booksellers and librarians. Professional storyteller, dancer, choreographer, puppeteer, and artist, she has won the prestigious Pura Belpré Award for Illustration an unprecedented six times, for *Just a Minute: A Trickster Tale and Counting Book* (2003), *Los Gatos Black on Halloween* (2006), *Just in Case: A Trickster Tale and Spanish Alphabet Book* (2008), *Niño Wrestles the World* (2013), *Viva Frida* (2014), also a Caldecott Honor Book, and *Dreamers/Soñadores* (2018).

Author Residence: Xalapa Mexico

Author Hometown: Xalapa Mexico

Neal Porter Books
9780823446735
Pub Date: 4/27/21
On Sale Date: 4/27/21
\$9.99 USD
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Social
Topics
JNF053240
11 in H | 8.9 in W | 0.2 in T |
0.5 lb Wt



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On Sale Date: 1/5/21
\$7.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read
10 in H | 7.8 in W | 0.1 in T |
0.3 lb Wt

Where Is Mommy?

Pat Cummings

Summary

A girl follows clues that lead to Mommy! This Level D book is perfect for new readers.

A girl, her mother, and their cat are snuggled up on a couch and reading a book. The girl falls asleep, and when she wakes up, Mommy is gone. Where could she be?

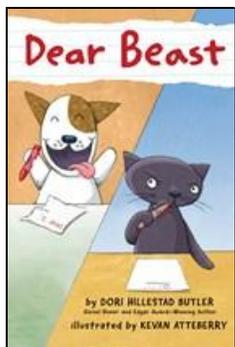
The girl searches the house, picks up clues (including a recipe for kale and a sunhat and gardening gloves that come and go). And she figures out where Mommy is—in the garden!

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Contributor Bio

Pat Cummings has illustrated more than thirty children's books, some of which she also wrote. She won the Coretta Scott King Award for her illustrations in *My Mama Needs Me*, and she has also won the NAACP Image Award. Pat has made a lifelong commitment to celebrating diversity, and it is reflected in her work. She lives with her husband Chukku Lee in Brooklyn, New York, where she also works as an Adjunct Associate Professor at Pratt Institute.

Author Residence: Brooklyn, NY



Holiday House
9780823448432
Pub Date: 1/5/21
On Sale Date: 1/5/21
\$7.99 USD
Trade Paperback

96 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Readers
JUV045000
Series: Dear Beast
9 in H | 6 in W | 0.2 in T |
0.4 lb Wt

Dear Beast

Dori Hillestad Butler, Kevan Atteberry

Summary

A jealous cat really, really, REALLY wants to drive away his young owner's new dog in this playful illustrated chapter book from a two-time Geisel Honor winner.

Simon has taken care of his owner, Andy, for many years. He's a good cat. Clean, responsible, and loyal. What more could a boy want? Even when Andy's dad moves out, Simon is certain that Andy doesn't need another pet. So why would Andy's dad adopt a DOG?! To make matters worse, the animal is a rude, rowdy troublemaker.

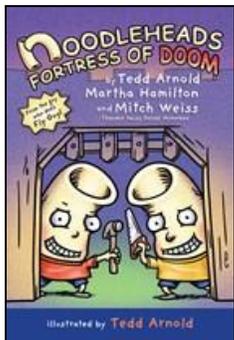
Simon's job is clear: the beast has got to go. He decides to write him a letter. Strongly worded, of course. But when the dog's response sets off an unexpected correspondence, Simon realizes the beast may be here to stay. Can he make room for another pet in Andy's life?

This funny and heartwarming collaboration between Geisel Honor and Edgar Award-winning author Dori Hillestad Butler and bestselling illustrator Kevan Atteberry is a tribute to the love of a good pet - and the joy found in new friendship. With nine chapters and adorable full-color illustrations on every spread, the series is a fun read for parents t...

Contributor Bio

Dori Butler is an award-winning author of mysteries and books for all ages, including the King and Kayla series and the Haunted Library series. She is a two-time Geisel Honor recipient, an Edgar Award winner, and has been nominated for children's choice awards in 19 states. Dori lives in the Seattle area with her husband and their very large dog, Mouse. Visit her online at www.kidswriter.com!

Kevan Atteberry is an illustrator who has written and/or illustrated many books for children, including *Ghost Cat*, which received a starred review in *Booklist*, and *Tickle Monster*. Many of his books have been bestsellers, but one of his biggest claims to fame is that he created Clippy, the paperclip helper in Microsoft Office. Kevan lives in the Seattle area. Visit him on the web at www.kevanatteberry.com!



Holiday House
9780823448371
Pub Date: 3/9/21
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\$6.99 USD
Trade Paperback

48 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: Noodleheads
9 in H | 6 in W | 0.2 in T |
0.3 lb Wt

Noodleheads Fortress of Doom

Tedd Arnold, Martha Hamilton, Mitch Weiss

Summary

Mac and Mac may be noodles with empty heads, but they have big ideas: building a fortress! This vibrantly colorful graphic novel for easy readers hits the nail on the head with comedy.

The Noodlehead brothers are back from the library with a joke book, a fantasy novel, and a dream: to build their very own Fortress of Doom. If they can stop bickering for long enough. And if they can defend it from their wily friend Meatball.

Jump right in with this fourth title in an easy-to-read graphic novel series about more than two hollow pastas trying to have fun.

Award-winning storytellers Mitch Weiss and Martha Hamilton join Tedd Arnold, author of the Fly Guy series, to create a masterpiece of hilarity. This easy-to-read series, including the Geisel Honor book *Noodleheads See the Future*, is an accessible introduction to stories of fools, and a great next read for fans of the Fly Guy books.

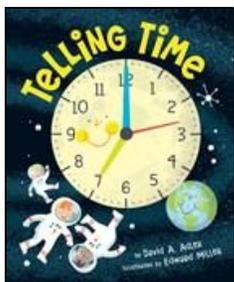
With short, funny chapters full of wordplay, jokes, and slapstick humor, the Noodlehead series is sure to delight.

Based on traditional world folktales and stories of fools, the Noodleheads also encoura...

Contributor Bio

Tedd Arnold is the best-selling author-illustrator of the Fly Guy series, with two Theodor Seuss Geisel Award Honor books and more than 18.5 million books in print. He is author and illustrator of *Dirty Gert*, *Vincent Paints His House*, and *Fix This Mess*, an I Like to Read book. He is co-author and illustrator of *Noodleheads See the Future*, a Theodor Seuss Geisel Award Honor Book, an American Library Association Notable Book, and winner of the American Folklore Society's Aesop Prize.

Martha Hamilton and Mitch Weiss are acclaimed storytellers who have won an Irma Simonton Black Award for Excellence in Children's Literature. two Stortellinga World Awards. and an Anne Izard Stortellers' Choice



Holiday House
9780823448401
Pub Date: 1/5/21
On Sale Date: 1/5/21
\$8.99 USD
Trade Paperback

32 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction /
Concepts
JNF013080
10 in H | 8.2 in W | 0.1 in T |
0.3 lb Wt

Telling Time

David A. Adler, Edward Miller

Summary

A group of young space travelers can't wait for their pizza party later, but how many hours away is dinner? What are hours anyway?

Readers follow along as a loveable crew of kid astronauts and their Martain friends go about their daily routine, exploring the differences between seconds, minutes, and hours; what A.M. and P.M. mean; and how to tell time on both digital and analog clocks. Ten seconds to liftoff! Are you ready?

Veteran children's nonfiction author David Adler incorporates math concepts, such as addition and subtraction, into this fun narrative with problem-solving exercises for readers to tackle at their own pace. Edward Miller's vibrant cartoon art depicts the happy group of friends embarking on space walks, working together on projects, and settling in for bed.

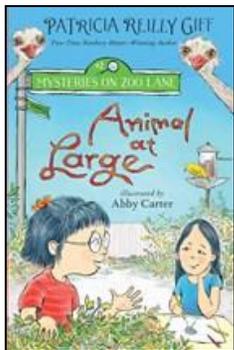
The sixteenth book in Adler and Miller's math picture book series, this title is perfect for enthusiastic learners or kids who may need a little extra support in mastering this essential life skill. A glossary explains time zones, daylight savings time, and more. An out-of-this-world STEM book.

Contributor Bio

David A. Adler is a former math teacher and author of more than two hundred books for children. He has collaborated on several math picture books with Edward Miller, including *Money Madness* and *Triangles*, which received two starred reviews. He is also the author of the Picture Book Biography series and the Cam Jansen mystery series. He lives in New York.

Edward Miller is a former children's book art director. He illustrates a variety of products for kids in addition to books. Follow him on Instagram [@edelementary](https://www.instagram.com/edelementary).

Author Residence: Long Island, New York



Holiday House
9780823449088
Pub Date: 3/16/21
On Sale Date: 3/16/21
\$7.99 USD
Trade Paperback

128 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Readers
JUV045000
Series: Mysteries on Zoo Lane

8.3 in H | 5.5 in W | 0.3 in T
| 0.2 lb Wt

Animal at Large

Patricia Reilly Giff, Abby Carter

Summary

A missing animal at the zoo and strange noises coming from her backyard can mean only one thing for Tori: she's got a mystery to solve!

Tori loves living on Zoo Lane with her family. Who else gets to live at a zoo—and with her cousin Sumiko visiting from Tokyo soon, this is shaping up to be the best summer ever! But when rumors of a missing animal start to spread, Tori is on the case...except she doesn't know which creature is on the loose. An ostrich? A little frog? There's also a strange noise coming from her backyard. It almost sounds like someone is calling her name! Tori is on the case.

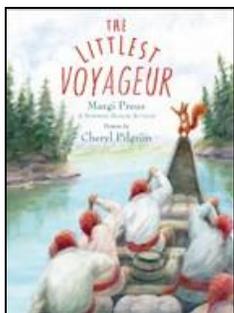
In this second book in the illustrated series, two-time Newbery Honor author Patricia Reilly Giff has crafted a charming story about conservation, animal care, friendship, and problem-solving. In touch with the programs and initiatives that today's zoos are undertaking, Giff provides readers with a fresh look at the work of zoologists. Charming line artwork by Abby Carter appears throughout and keeps the story upbeat.

Contributor Bio

Patricia Reilly Giff is the winner of two Newbery Honor Awards, for *Lily's Crossing* and *Pictures of Hollis Woods*. Some of her other middle grade novels include *Genevieve's War*, winner of the Christopher Award; *Nory Ryan's Song*, an ALA Notable Book; and *A Slip of a Girl*, which received two starred reviews. Her Kids of the Polk Street School series remain a popular chapter book mainstay. She spent twenty years teaching in New York City public schools.

Abby Carter has been illustrating since she was eleven years old when she started a card business with her grandma. Since then Carter has illustrated a number of books, including *Ollie's School Day: A YES-and-NO Book*, the Andy Shane books, and *Daddies Do It Different*.

Author Residence: Trumbull, CT



Margaret Ferguson Books
9780823448449
Pub Date: 4/27/21
On Sale Date: 4/27/21
\$8.99 USD
Trade Paperback

176 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Animals
JUV002230

7.5 in H | 5.2 in W | 0.5 in T
| 0.4 lb Wt

The Littlest Voyageur

Margi Preus, Cheryl Pilgrim

Summary

A red squirrel stows away on a canoe to fulfill his dream of joining a group of voyageurs—men who paddle canoes filled with goods to a trading post thousands of miles away.

A Finalist for the Minnesota Book Award

It is 1792 and unbeknownst to a group of voyageurs traveling from Montreal to Grand Portage, an intrepid squirrel, Jean Pierre Petit Le Rouge, sneaks onto their canoe. Le Rouge is soon discovered because he can't contain his excitement—mon dieu he is so enthusiastic. The smells! The vistas! The comradery!

The voyageurs are not particularly happy to have him, especially because Le Rouge rides, but he does not paddle. He eats, but he does not cook. He doesn't even carry anything on portages—sometimes it is he who has to be carried. He also has a terrible singing voice. What kind of voyageur is that?

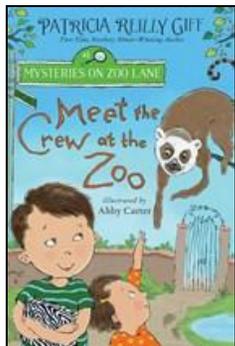
When they finally arrive at the trading post Le Rouge is in for a terrible shock—the voyageurs have traveled all those miles to collect beaver pelts. With the help of Monique, a smart and sweet flying squirrel, Le Rouge organizes his fur-bearing friends of the forest to ambush the men...

Contributor Bio

Margi Preus is a New York Times bestselling author of several books for young readers, including the Newbery Honor book *Heart of a Samurai*. Her most recent books include *Shadow on the Mountain*, and the picture book *Celebritrees: Historic and Famous Trees of the World*, illustrated by Rebecca Gibbon. Ms. Preus lives in Duluth, Minnesota.

Cheryl Pilgrim is an illustrator and public school art teacher. She recently wrote and illustrated the picture book *Big and Little: A Story Of Opposites*. She lives near Houston, Texas.

Author Residence: Duluth, Minnesota



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\$7.99 USD
Trade Paperback

112 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Readers
JUV045000
Series: Mysteries on Zoo Lane

8.3 in H | 5.5 in W | 0.3 in T
| 0.2 lb Wt

Meet the Crew at the Zoo

Patricia Reilly Giff, Abby Carter

Summary

Solve mysteries at the city zoo with a diverse group of kids in this illustrated chapter book from a two-time Newbery Honor author.

Lions and tigers for neighbors? That doesn't bother Luke at all. It's making new friends that scares him. Not only has Luke had to move from Florida to New York because of his dad's new job as a zoo doctor, but he's also had to leave behind his best friend—his abuelo.

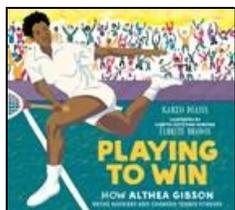
When Luke discovers that there are other kids also living on Zoo Lane and that one of them might be the owner of a mysterious zebra-printed box left outside his house, he wonders if just maybe he can make friends and solve a mystery in this wild new place.

In this first book of the series, two-time Newbery Honor author Patricia Reilly Giff has crafted a charming story about conservation, animal care, friendship, and problem-solving. In touch with the programs and initiatives that today's zoos are undertaking, Giff provides readers with a fresh look at the work of zoologists. Charming line artwork by Abby Carter appears throughout and keeps the story upbeat.

Contributor Bio

Patricia Reilly Giff is the winner of two Newbery Honor Awards, for *Lily's Crossing* and *Pictures of Hollis Woods*. Some of her other middle grade novels include *Genevieve's War*, winner of the Christopher Award; *Nory Ryan's Song*, an ALA Notable Book; and *A Slip of a Girl*, which received two starred reviews. Her Kids of the Polk Street School series remain a popular chapter book mainstay. She spent twenty years teaching in New York City public schools.

Abby Carter has been illustrating since she was eleven years old when she started a card business with her grandma. Since then Carter has illustrated a number of books, including *Ollie's School Day: A YES-and-NO Book*, the Andy Shane books, and *Daddies Do It Different*.



Holiday House
9780823448531
Pub Date: 1/5/21
On Sale Date: 1/5/21
\$7.99 USD
Trade Paperback

32 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Sports
& Recreation
JNF054120

9 in H | 10 in W | 0.1 in T |
0.3 lb Wt

Playing to Win

How Althea Gibson Broke Barriers and Changed Tennis Forever

Karen Deans, Elbrite Brown

Summary

A new and updated edition of the picture book about the woman called "The Jackie Robinson of tennis."

Although stars like Serena Williams cite Althea Gibson as an inspiration, Gibson's story is not well-known to many young people today. Growing up tough and rebellious in Harlem, Althea took that fighting attitude and used it to go after her goals of being a tennis champion, and a time when tennis was a game played mostly by wealthy white people in country clubs that excluded African Americans.

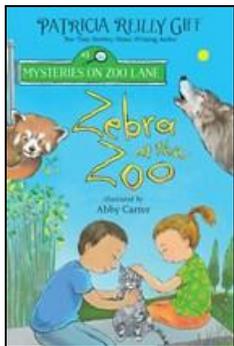
In 1956, she became the first Black American to win a major championship when she won at The French Open. When she won the celebrated Wimbledon tournament the following year, Gibson shook hands with the Queen of England. Not bad for a kid from the streets of Harlem.

With determination and undeniable skill, Althea Gibson become a barrier-breaking, record-setting, and world-famous sportswoman. This new and updated edition of this inspirational biography contains recent information on the impact of Gibson's legacy.

Contributor Bio

Karen Deans has worked as a journalist and is also a muralist, illustrator, writer, and entrepreneur. She lives in the Washington, D.C. area with her husband and three children. Surprised when she was unable to find biographies of many of the women she admired to share with her daughter, she decided to write her own. Her other books include *Swing Sisters: The Story of the International Sweethearts of Rhythm*.

Elbrite Brown is an illustrator, artist, and high school art teacher. His illustrations for *My Family Plays Music* by Judy Cox won him a Coretta Scott King / John Septoe Award for New Talent. More than anything else, Elbrite looks at art as a way for him to inspire others. While doing research on Althea Gibson, he went to tennis matches and studied photographs and videos of the great star in action. He came to feel that Althea Gibson



Zebra at the Zoo

Patricia Reilly Giff, Abby Carter

Summary

A broken fence and an animal on the loose take center stage in book three of the series from a two-time Newbery Honor winning author.

Alex loves living on Zoo Lane, especially because he gets to visit his favorite animal in the world: the red panda. When he finds a hole in the zoo's fence, it presents the perfect opportunity to sneak into the zoo before school to see his beloved furry creatures. What Alex doesn't realize is that the broken fence will cause more problems than almost getting caught by the security guard. When an animal goes missing in the zoo, can he come clean about the fence?

In this third book of the series, two-time Newbery Honor author Patricia Reilly Giff has crafted a lively mystery about conservation, animal care, friendship, and problem-solving. In touch with the programs and initiatives that today's zoos are undertaking, Giff provides readers with a fresh look at the work of zoologists. Charming line artwork by Abby Carter appears throughout and keeps the story upbeat.

Contributor Bio

Patricia Reilly Giff is the winner of two Newbery Honor Awards, for *Lily's Crossing* and *Pictures of Hollis Woods*. Some of her other middle grade novels include *Genevieve's War*, winner of the Christopher Award; *Nory Ryan's Song*, an ALA Notable Book; and *A Slip of a Girl*, which received two starred reviews. Her Kids of the Polk Street School series remain a popular chapter book mainstay. She spent twenty years teaching in New York City public schools.

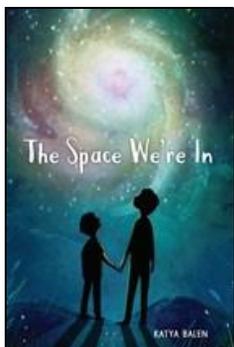
Abby Carter has been illustrating since she was eleven years old when she started a card business with her grandma. Since then Carter has illustrated a number of books, including *Ollie's School Day: A YES-and-NO Book*, the Andy Shane books, and *Daddies Do It Different*.

Author Residence: Trumbull, CT

Holiday House
9780823449071
Pub Date: 3/16/21
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\$7.99 USD
Trade Paperback

112 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Readers
JUV045000
Series: Mysteries on Zoo
Lane

8.3 in H | 5.5 in W | 0.3 in T
| 0.2 lb Wt



The Space We're In

Katya Balen

Summary

Ten-year-old Frank has trouble navigating his relationship with his younger brother Max, who is autistic. Now in paperback.

Frank loves soccer, codes, riding his bike, and playing with his friends. His brother Max is five. Max only eats foods that are beige or white, hates baths, and if he has to wear a t-shirt that isn't gray with yellow stripes he melts down down down.

Frank longs for the brother he was promised by his parents before Max was born—someone who was supposed to be his biggest fan, so he could be the best brother in the world. Instead, Frank has trouble navigating Max's behavior and their relationship. But when tragedy strikes, Frank finds a way to try and repair their fractured family and in doing so learns to love Max for who he is.

In her debut novel, Katya Balen uses her knowledge of autism and experience working with autistic people to create an intriguing and intense yet always respectful family story.

For readers of *Counting by 7s* and *The Curious Incident of the Dog in the Nighttime*.

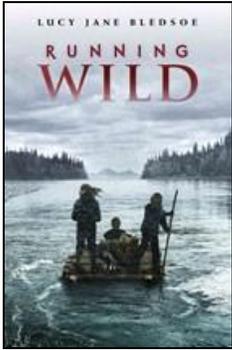
Contributor Bio

Katya Balen lives just outside London with her boyfriend and their rescue dog. She's worked in a number of special schools for autistic children. She now runs Mainspring Arts, a non-profit that organizes creative projects for neurodivergent people. *The Space We're In* is her first novel.

Margaret Ferguson Books
9780823447442
Pub Date: 1/12/21
On Sale Date: 1/12/21
\$8.99 USD
Trade Paperback

176 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Disabilities
& Special Needs
JUV039150

8 in H | 5.2 in W | 0.6 in T |
0.4 lb Wt



Margaret Ferguson Books
9780823447497
Pub Date: 1/12/21
On Sale Date: 1/12/21
\$8.99 USD
Trade Paperback

224 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Action & Adventure
JUV001010
8.3 in H | 5.5 in W | 0.6 in T
| 0.4 lb Wt

Running Wild

Lucy Jane Bledsoe

Summary

Twelve-year-old Willa and her twin brothers have survived with their father in the Alaskan wilderness for five years. But Willa knows this can't go on—they must escape.

Since their mother died five years ago, Willa, her younger brothers, and her father have lived in the wilderness, in a log cabin they built. They survive on food they grow and animals they hunt. Every year they have struggled a little bit more to survive.

Now, with winter approaching and her father becoming more reckless, Willa wonders if they will live to see spring. She also knows her father will never agree to leave.

When her father goes on a hunting expedition by himself, Willa convinces her brothers that they must make the four-day journey down the Yukon River to Fort Yukon to get help. But first, they'll need to survive the treacherous trip...all while knowing their father is on their trail.

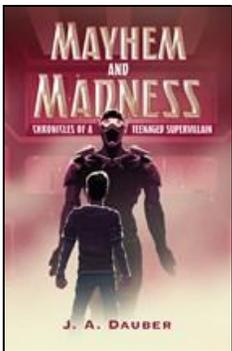
Perfect for middle grade readers looking for adventure stories with strong female protagonists, Lucy Jane Bledsoe's *Running Wild* is a page-turner that hooks you from the beginning and doesn't let go.

A Bank Street Best Book of the ...

Contributor Bio

Lucy Jane Bledsoe is an author of books for children and adults, both fiction and nonfiction. An adventurer, Lucy has been to Alaska many times to hike and kayak, and has worked as a National Park Service ranger. She lives in Berkeley, California.

Author Residence: Berkeley, California



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\$12.99 USD
Trade Paperback

304 Pages
Ages 12 And Up, Grades 7
And Up
Young Adult Fiction /
Superheroes
YAF061000

8 in H | 5.2 in W | 0.8 in T
| 0.6 lb Wt

Mayhem and Madness

Chronicles of a Teenaged Supervillain

J. A. Dauber

Summary

Bailey never *meant* to be the bad guy in the bulletproof robotic suit, but with every mission he gets closer to finding his father...and he can't stop now.

Bailey is a pretty average sixteen-year-old in a pretty average town. He runs track, gets decent grades, and has an unrequited crush. So what is a super-powered flying suit of computerized armor doing twenty feet under his boring suburban home? Bailey needs to know where it came from, if it belonged to his long-missing father, and most importantly, if it can be used to bring his dad back.

This lightning-fast adventure inspired by classic comic book tales pushes a good kid to his limits and questions the difference between a hero and a villain. One day he's getting beat up by the captain of the football team, the next day he's robbing banks on Fifth Avenue, stealing diamonds from Tiffany's, and zooming through aerial dogfights. But how much bad is Bailey willing to do to bring his dad home safely?

For fans of *Iron Man*, superhero stories, and dark humor.

An ILA-CBC Young Adults' Choice!

Contributor Bio

JEREMY DAUBER grew up devouring classic science fiction and comic books. A professor at Columbia University, he is the author of several adult nonfiction works including *Jewish Comedy: A Serious History*. *Mayhem and Madness* is his debut novel for young readers. He lives in New York City with his wife and his three young children, who insist on making him the supervillain in their games *every single time*.

Author Residence: New York, NY

Author Hometown: New Jersey