

# HOLIDAY HOUSE

Books for Young People

## SUMMER 2021

[HolidayHouse.com](http://HolidayHouse.com)



Holiday House  
9780823449699  
Pub Date: 5/4/21  
On Sale Date: 5/4/21  
\$7.99 USD  
Board Book

26 Pages  
Ages 2 And Under, Grades P  
And Under  
Juvenile Nonfiction /  
Animals  
JNF003150  
6 in H | 6.5 in W | 0.4 in T |  
0.5 lb Wt

## Sharks

Gail Gibbons

### Summary

**Are sharks really dangerous? How many kinds are there? And how do they help the environment?**

From huge whale sharks to tiny dwarf sharks, this book has everything you need to know about one of our most popular—and mysterious—sea creatures. Millions of years before the first dinosaurs walked the earth, the first sharks swam in the sea. Though they're often feared and misunderstood, most sharks aren't dangerous to humans.

With her signature combination of accessible, kid-friendly text and clear, well-labeled illustrations, Gail Gibbons introduces many of the more than three hundred types of sharks in the ocean, and gives concise information about their habitats and physical characteristics.

**Series Overview:** Explore the World with Gail Gibbons

### Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Ms. Gibbons is the author of more than 100 books for young readers, including the bestselling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

**Author Residence:** Corinth, VT



Holiday House  
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\$7.99 USD  
Board Book

24 Pages  
Ages 2 to 5, Grades K And  
Under  
Juvenile Fiction / Animals  
JUV002370  
6.5 in H | 6 in W | 0.3 lb Wt

## Rock-a-bye Baby

Jane Cabrera

### Summary

**All around an old oak tree, baby animals are being put to bed in this sweet reimagining of a classic nursery rhyme.**

*Rock-a-bye Squirrel, high in the tree, in Mommy's arms, cozy as can be.*

The familiar lullaby takes on a new life in Jane Cabrera's cozy rendition. In the branches and beneath the roots, tucked into nooks and nests, different animals, large and small, are getting ready for bed. The baby bat nestles with its mother, the bunny burrows in safe and warm—even a cheerful, fuzzy spider settles on its sparkling web. At the end, a human father and his baby watch the tree from a distance, joining in on the sleepy song.

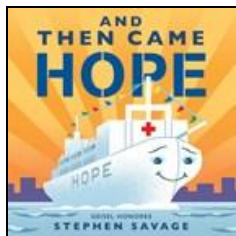
With clever new lyrics and bright, sweet illustrations of all kinds of animals, this is an irresistible addition to Jane Cabrera's library of refreshed nursery rhymes...and perfect to share with little ones you love.

**Series Overview:** Jane Cabrera's Story Time celebrates children's best-loved read along nursery rhymes and songs. These interactive favorites are given a new twist by award-winning artist Jane Cabrera and feature her bold, bright, kid-friendly illustrations...

### Contributor Bio

Jane Cabrera is the author and illustrator of many beloved books for young children, including *Baa, Baa, Black Sheep*; *There Was an Old Woman Who Lived in a Shoe*; and *Row, Row, Row Your Boat*. She is best known for her exuberant versions of classic nursery rhymes and her bright, kid-friendly paint and collage illustrations. She lives in Devon in England.

**Author Residence:** South Devon, England



Neal Porter Books  
9780823445189  
Pub Date: 5/4/21  
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\$18.99 USD  
Hardcover

40 Pages  
Ages 3 to 6, Grades K And Under  
Juvenile Fiction / Transportation  
JUV041020  
9.3 in H | 9.2 in W | 0.3 in T  
| 0.8 lb Wt

## And Then Came Hope

Stephen Savage

### Summary

**When the boats in the harbor are feeling unwell, all they need is Hope to get back in ship shape.**

From Geisel Honor Book author and artist Stephen Savage comes a new vehicle book for the very young, sure to provide comfort and reassurance, based on the true story of the S.S. Hope hospital ship!

The boats around the harbor haven't been feeling too well lately. First, Barge got bonked. Then Submarine started shivering. Ferry came down with a fever, little Dory's nose wouldn't stop running, and even mighty Aircraft Carrier had developed a terrible cough! They sent out an S.O.S. for help, and then a ship called Hope came to the rescue.

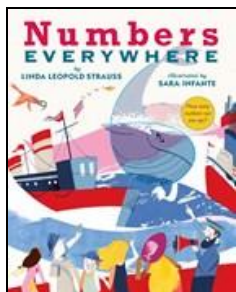
With her team of tugboats at her side, Hope set about tending to the out of sorts boats. With her help, Barge gets a bandage, Submarine is soothed with a blanket, Aircraft Carrier is cured, and little Dory's nose dries up. The boats are feeling fit again, but they know whenever they are feeling sick, Hope will always be there to take care of them.

The brightly-illustrated, kid-friendly picture book includes an essay about the real S.S. Hope and its service in ...

### Contributor Bio

Stephen is a New York Times bestselling children's book illustrator and author whose accolades include a New York Times Best Illustrated Book (Polar Bear Night), a Geisel Honor (Supertruck), and a Sendak Fellowship. He also wrote and illustrated *Babysitter from Another Planet* for Holiday House. In addition to books, he illustrates for the New York Times, the Wall Street Journal, Time, Newsweek, and Entertainment Weekly. He's taught illustration at the School of Visual Arts since 2001 and lives in Park Slope, Brooklyn with his wife, daughter and two dogs.

**Author Residence:** Brooklyn. New York



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Hardcover

32 Pages  
Ages 3 to 6, Grades K And Under  
Juvenile Nonfiction / Concepts  
JNF013030  
10 in H | 8 in W | 1.3 lb Wt

## Numbers Everywhere

Linda Leopold Strauss, Sara Infante

### Summary

**Fun rhymes and pictures help preschoolers learn numbers.**

Look up! Look Down! Look here! Look there! Number shapes are everywhere!

Rhymes invite children to look for numerals hidden in the pictures: **A tall straight line Is number one./A rocket headed towards the sun!**

A fun way to introduce math to preschoolers! This book focuses on numeral recognition as well as counting

### Contributor Bio

Linda Leopold Strauss is the author of two books for Holiday House, *A Fairy Called Hilary* and *The Elijah Door*. She lives in Wyoming, Ohio with her husband in a tall, skinny house with three doors.

Sara Infante is an award-winning illustrator in her native country of Portugal. Her first book for Holiday House was *Get Me Out of This Book!: Rules and Tools for Being Brave* by Kalli Dakos and Deborah Cholette. She lives in Lisbon with her husband and children.

**Author Residence:** Wyoming, OH

Sara Infante is an award-winning illustrator in her native country of Portugal. Her first book for Holiday House was *Get Me Out of This Book!: Rules and Tools for Being Brave* by Kalli Dakos and Deborah Cholette. She lives in Lisbon with her husband and children.

**Illustrator Residence:** Portugal



Margaret Ferguson Books  
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Hardcover

40 Pages  
Ages 3 to 6, Grades K And Under  
Juvenile Fiction / Imagination & Play  
JUV051000  
9.5 in H | 9.5 in W | 1.3 lb Wt

## Unraveled

Leanne Hatch

### Summary

**A baby blanket is a very special gift, but what happens when you grow up and it comes undone? Is it time to let go, or to make something new?**

While Cole's mama waits for his arrival, she knits him a baby blanket. After he is born, the bond between baby and blanket is instant. So much so that as Cole grows older, the two are inseparable, until the day he notices the blanket is slowly coming unraveled.

Cole tries playing with it the way he always had but it doesn't work and he decides to let go of what is now a bundle of yarn. But Mama isn't quite ready to let go and knits the yarn into something new—a sweater—delighting Cole. The bond is once again instant.

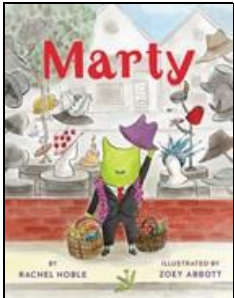
Leanne Hatch brings this story of growing up and taking things with us in new ways to life with her warm text and richly textured art.

**A Junior Library Guild Gold Standard Selection**

### Contributor Bio

Leanne Hatch is a women's accessories and textile print designer in the fashion industry by day and a picture book writer and illustrator by night. She lives in Kirkland, Washington.

**Author Residence:** Kirkland, Washington



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32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Science Fiction  
JUV053010  
11 in H | 8.5 in W | 1.3 lb Wt

## Marty

Rachel Noble, Zoey Abbott

### Summary

**An alien makes an unexpected friend in this irresistible picture book about finding your place in the universe.**

Marty is a tiny green Martian who lives here on Earth. You've never noticed him before, because he is undercover...Marty wears disguises and studies human behavior in order to fit in. He is always watching, learning, and laughing.

And then one day, after much preparation, Marty gets a job! He loves to watch his customers, and he even makes some friends. But Marty knows he can never reveal his secret. Humans are terrified of Martians.

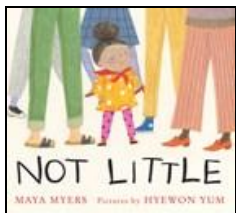
When his cover gets blown, Marty needs somewhere safe to go. Who will see beyond his strange, green looks to show him kindness?

This adorable story of an outsider with a good heart reminds readers that everyone needs a place to call home—and a friend for company. Zoey Abbott's colorful art, full of elaborate costumes and whimsical details, pops against Rachel Noble's spare, sweet text. With its charming way of promoting inclusivity, the book makes for a perfect companion to *All Are Welcome*.

### Contributor Bio

Rachel Noble has worked as a producer, journalist, and presenter for many years. Her debut picture book, *Finn's Feather*, was illustrated by Zoey Abbott. She lives in Australia with her family, where she is always watching, learning, and laughing. Visit her at [rachelnobleauthor.com/](http://rachelnobleauthor.com/).

Zoey Abbott's picture books include *Over the Moon*, *Twindergarten*, and *Finn's Feather*. After graduating from Smith College with a degree in Women's Studies and History, she spent four years living and painting in Japan. She currently lives in Portland, Oregon with her husband, kids, and a large dog named Carrots. Visit her at [www.zoeydraws.com/](http://www.zoeydraws.com/).



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Ages 3 to 7, Grades P to 2  
Juvenile Fiction / Social  
Themes  
JUV039230  
9 in H | 10 in W | 1.3 lb Wt

## Not Little

Maya Myers, Hyewon Yum

### Summary

**Just because you're really small doesn't mean you can't have a big heart. When the diminutive Dot stands up to a bully on behalf of an even smaller friend, she proves how big she can truly be.**

Dot is the smallest person in her family and at school; even her name is small! People often mistake her for being younger than she is, but not when she tells them the square root of sixty-four is eight, nor when she orders from the grown-up menu at restaurants or checks out the hard books at the library. She may be small, but she's not little.

When a new boy named Sam joins Dot's class, she wonders if he's even smaller than she is. When she sees him getting bullied by a mean kid twice his size, she knows she has to do the big thing and stand up for him.

Maya Myers's debut picture book has a pitch-perfect voice that captures the inimitable Dot in all her fierceness, and Hyewon Yum's delightful pastel-hued artwork is its perfect complement.

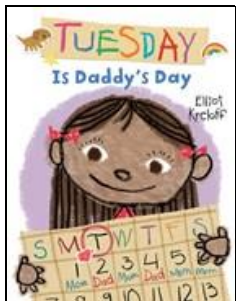
### A Junior Library Guild Gold Standard Selection

### Contributor Bio

Maya Myers is a debut picture book author as well as a freelance book editor and a former elementary school teacher. She lives in Charlotte, North Carolina, with her husband, author/illustrator Matt Myers, and three daughters.

Hyewon Yum is the author and illustrator of several acclaimed books for children, including *This Is Our House*, *The Twins' Blanket*, *There Are No Scary Wolves*, and *Last Night*. Her book *Mom, It's My First Day of Kindergarten!* received the Ezra Jack Keats New Illustrator Award. She lives in Brooklyn, New York, with her family.

**Author Residence:** Charlotte. North Carolina



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Hardcover

48 Pages  
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Juvenile Fiction / Family  
JUV013020  
11 in H | 8.5 in W | 1.3 lb Wt

## Tuesday Is Daddy's Day

Elliot Krelloff

### Summary

**The girl in this story has two rooms: one at Mommy's house and one at Daddy's apartment, which he shares with his partner Harry. All that's lacking is a puppy!**

Daddy picks her up after school on Tuesdays. But mommy is here instead! What's going on? Becky likes everything to be the same. But sometimes change can lead to a happy surprise!

*Tuesday Is Daddy's Day* is a reminder that family comes in many forms, but always comes with love. In this book, best-selling author-illustrator Elliot Krelloff writes from the heart, as the story is based upon his own family.

### Contributor Bio

Elliot Krelloff is a best-selling illustrator of picture books, easy readers and board books, some of which he also wrote. His first book with Holiday House was *The Luckiest Snowball*. Like the father in *Tuesday Is Daddy's Day*, Elliot is a gay dad who shares parenting responsibilities and joys with the mother of his (now grown) daughter. Elliot lives in New York City.

**Author Residence:** New York City, NY





## Hello, Moon

Julie Downing

### Summary

**This perfect bedtime read-aloud describes that magical time, just as we're drifting off to sleep, when the moon the moon shines brightly and life emerges from the forest.**

*Hello moon,  
Goodbye sun.  
Night is near,  
Day is done.*

Neal Porter Books  
9780823447015  
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\$18.99 USD  
Hardcover

32 Pages  
Ages 4 to 6, Grades P to 1  
Juvenile Fiction / Animals  
JUV002360

11 in H | 7.5 in W | 1.3 lb Wt

When the sun goes down and most of us are getting ready for bed, the nighttime animals of the forest all wake up to the light of the moon. It calls to the them, from the slyest fox to the tiniest mouse, who feasts on leaves and fruit and scurries beneath the brush.

A gentle rhyming text that will appeal to the youngest child is illustrated with soft and dreamy artwork in this perfect bedtime book in the tradition of *Goodnight Moon*.

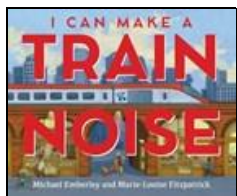
### A Junior Library Guild Gold Standard Selection

### Contributor Bio

Julie Downing has illustrated over forty-five picture books including *Cubs in the Tub: The True Story of the Bronx Zoo's First Woman Zookeeper* by Candace Fleming, *The Fire Keeper's Son*, *Tessa Takes Wing* and *First Mothers*. She has won many awards including a Parents Choice Award, the New York Public Library's Best Books Award, APAAL Best Illustrated Book and the Irma Black Silver Medal. Her work has been featured in the SCBWI Original Art Show.

Julie teaches illustration to undergraduate and graduate students at the Academy of Art University. She lives in San Francisco.

**Author Residence:** San Francisco. California



## I Can Make a Train Noise

Michael Emberley, Marie-Louise Fitzpatrick

### Summary

**In this rhythmic read-aloud, all you need is an imagination to experience the thrill of a great train ride.**

When a girl shouts "I can make a train noise, now!" her imagination transforms a coffee shop into a zooming train, and her words clickity-clack across the tracks and blare like a train horn.

In a flash, salt shakers and ketchup bottles become skyscrapers, and the girl's voice rattles along the tracks with "I can make a train noise I can make a train noise." Her voice whistles "Nowowwwwww!" The propulsive, rhythmic text that mimics train sounds is sure to captivate all kids, pair it with gorgeously detailed artwork and you have a read-aloud like no other.

Michael Emberley, is the author and artist of many acclaimed children's books, including most notably *It's Perfectly Normal*.

Marie-Louise Fitzpatrick is one of Ireland's most distinguished illustrators of books for children.

### A Junior Library Guild Gold Standard Selection

### Contributor Bio

Michael Emberley has been writing and illustrating children's books since 1979. He is best known for illustrating Robie Harris's *It's Perfectly Normal*. He lives in Ireland.

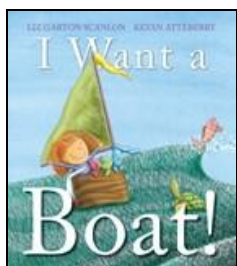
Marie-Louise Fitzpatrick is one of Ireland's most prominent author-illustrators whose picture books include *There* and *I Am I*. She has also written novels including *Hagwitch* and *Dark Warning* and is the winner of 10 CBI Book of the Year Awards.

**Author Residence:** Ireland

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Hardcover

32 Pages  
Ages 4 to 6, Grades P to 1  
Juvenile Fiction /  
Imagination & Play  
JUV051000

9 in H | 11 in W | 1.3 lb Wt



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\$18.99 USD  
Hardcover  
32 Pages  
Ages 4 to 6, Grades P to 1  
Juvenile Fiction /  
Imagination & Play  
JUV051000  
10 in H | 9 in W | 1.3 lb Wt

## I Want a Boat!

Liz Garton Scanlon, Kevan Atteberry

### Summary

**A box is never just a box when you have a vivid imagination and a couple stuffed animal friends to join you on a fantastic ocean voyage.**

*I have a box,  
I want a boat.*

With nothing but spare text and a bright imagination, *I Want a Boat!* follows a girl as she finds a way to transform a plain old box in an ordinary room into a magical sailboat, complete with a rudder, sail, and anchor. She and her stuffed-animal friends take to the high seas, encounter raging storms, and make it to dry land, just in time for supper.

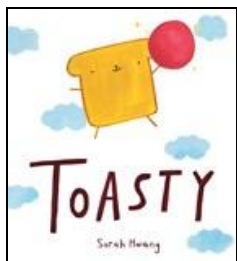
Award-winning author Liz Garton Scanlon's spritely text and candy-colored, kid friendly illustrations by Kevan Atteberry (*Ghost Cat*, *Dear Beast*) make this a perfect read-aloud for the youngest child.

### Contributor Bio

Liz Garton Scanlon is the author of many picture books for young readers including the New York Times bestseller and Caldecott Honor book *All the World*, illustrated by Marla Frazee.

Kevan Atteberry has written and illustrated several books for children, including *Ghost Cat*, which Publishers Weekly called "A comforting story of memory, longing, and hope." He is also the illustrator of the middle-grade series *Dear Beast*, by Dori Hillestad Butler, *Tickle Monster*, and *Boogie Monster*. He lives in the Seattle area.

Kevan Atteberry has written and illustrated several books for children, including *Ghost Cat*, which Publishers Weekly called "A comforting story of memory, longing, and hope." He is also the illustrator of the middle-grade series *Dear Beast*, by Dori Hillestad Butler, *Tickle Monster*, and *Boogie Monster*. He lives in the Seattle area.



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Hardcover  
32 Pages  
Ages 4 to 6, Grades P to 1  
Juvenile Fiction / Animals  
JUV002190  
10.4 in H | 9.3 in W | 0.4 in  
T | 0.9 lb Wt

## Toasty

Sarah Hwang

### Summary

**A deliciously funny story about Toasty, a piece of bread who wants to be a dog, for fans of *Arnie the Doughnut* by Laurie Keller and *Everyone Loves Bacon* by Kelly DiPucchio.**

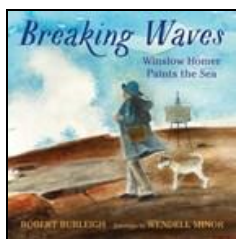
Toasty loves dogs—so much so that he'd like to be one. He knows there are some differences—most dogs have four legs, but Toasty has two arms and two legs. Some dogs sleep in dog houses, but Toasty sleeps in a toaster. All dogs have hair and fur, but Toasty has neither because he's made of bread. In spite of these differences, he decides to go to the park to play with the dogs but runs into trouble when they want to eat him. Lucky for Toasty, he is rescued by a little girl who has always wanted a dog but can't have one because she is allergic. Toasty is the perfect dog for her.

Sarah Hwang's inspiration for *Toasty* came from her childhood experience as an immigrant and her discovery that you find your best friends when you're willing to just be yourself. Her playful art for *Toasty* came to mind when she saw a piece of toast that reminded her of the way she used to draw dogs as a child.

### Contributor Bio

Sarah Hwang is a recent graduate of MICA. She lives in New Jersey. This is her first picture book.

**Author Residence:** Palisades Park, New Jersey



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Juvenile Nonfiction /  
Biography & Autobiography  
JNF007010  
10 in H | 10 in W | 1.3 lb Wt

## Breaking Waves

**Winslow Homer Paints the Sea**

Robert Burleigh, Wendell Minor

### Summary

**When Winslow Homer watches the sea, he studies it patiently, making sure to notice every detail before bringing it to life again in his paintings.**

The fabled painter Winslow Homer always had a deep respect for the elemental power and beauty of the ever-changing ocean. Whenever he set up his easel, he was drawn back to its frothing waves smashing against rocks, gleaming like mirrors in the sunlight. He knew it took patience to get his painting just right to capture the life of the ocean.

*Breaking Waves: Winslow Homer Paints the Sea* describes the artist's process from season to season, readers are shown the many blues, greys, browns, and golds that Winslow Homer used to depict the changing sea. Additional content in the back of the book further explains his work and passion for the ocean.

**A Junior Library Guild Gold Standard Selection**

### Contributor Bio

Robert Burleigh is the award-winning author of many books for children, including *The Adventures of Mark Twain by Huckleberry Finn*, illustrated by Barry Blitt; *Night Flight*, illustrated by Wendell Minor; *Black Whiteness*, illustrated by Walter Lyon Krudop; and *Sylvia's Bookshop*, illustrated by Katy Wu. His many other books include *Hoops*; *Stealing Home*; and *Clang! Clang! Beep! Beep!* He lives in Michigan.

Wendell Minor is the illustrator of many award-winning picture books for children, including *Edward Hopper Paints His World* with Robert Burleigh as well as *Wild Orca* by Brenda Peterson and the New York Times-bestselling *Reaching for the Moon* by Buzz Aldrin. He lives in Washington, Connecticut.

**Author Residence:** Michigan



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Juvenile Fiction / Comics &  
Graphic Novels  
JUV008080  
Series: I Like to Read Comics  
9 in H | 6 in W | 1.3 lb Wt

## Five Magic Rooms

Laura Knetzger

### Summary

**Come on a playdate to a magical house in this wildly imaginative graphic reader!**

Have you ever been to a house with a Gem Room? Or a Bubble Room? Or a Yarn Room? No? Then come with Mia to her friend Pie's home, where everyone wears costumes, cacti grow up to the ceiling, and there's a hedge mage in the back yard! Critically acclaimed comics artist Laura Knetzger pens a sweetly inventive story for beginning readers that not only introduces the senses and basic sense words ("shiny," "soft," "fuzzy"), but also primes children for their first visits to friends' homes—and encourages them to appreciate the differences between their family and others.

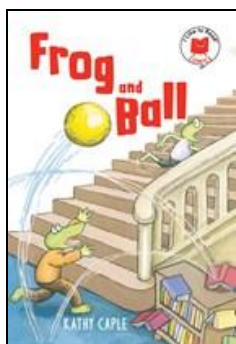
I Like to Read Comics are created for kids just learning to read. Sequential art and simple text—and a powerful relationship between the two—are perfect for developing readers.

### Contributor Bio

Laura Knetzger is an Ignatz-nominated graphic novelist. A graduate of the School of Visual Arts, she has also worked as a storyboard artist for Cartoon Network's *Adventure Time*. Her beloved Bug Boys comics will be republished, recolored, and expanded by Random House Graphic. Laura lives in Seattle, Washington. You can find her online at [lauraknetzger.com](http://lauraknetzger.com) or [@LauraKnetzger](https://www.instagram.com/LauraKnetzger).

**Author Residence:** Seattle, WA





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JUV008110  
Series: I Like to Read Comics  
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## Frog and Ball

Kathy Caple

### Summary

**A frog, a magic spell book, and one big, angry yellow ball. What could go wrong? Everything in this hilarious early reader comic.**

Bee Bop Tiffle Dunk! Bam Bog Boo Bop! None of the magic spells in Frog's magic spell book will work on the deflated ball he found. Frustrated, Frog kicks the ball and watches as it flies up in the air and gets bigger and bigger and then as it comes back—uh, oh! Frog tries to outrun, trick, and hide from the ball in the library but the ball always finds him—even if it means knocking down bookshelves, ruining a puppet show, and sending papers flying everywhere!

Author-illustrator Kathy Caple has created a hilarious story for young readers filled with slapstick humor and a healthy dose of be careful what you wish for. With a variety of panel sizes and styles, there is much here for kids to pore over and return to again and again.

I Like to Read Comics are created for kids just learning to read. Sequential art and simple text—and a powerful relationship between the two—are perfect for developing readers.

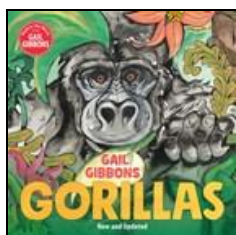
### A Junior Library Guild Gold Standard Selection

### Contributor Bio

Kathy Caple's many books for children include *Duck & Company*, an American Booksellers Association Pick of the List, and *A Night at the Zoo*, an I Like to Read® book. She grew up in Longview, Washington, where she developed an early love of reading. Caple now lives in Cambridge, Massachusetts, where she works as a children's librarian.

**Author Residence:** Cambridge, Massachusetts

**Author Hometown:** Longview, Washington



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Juvenile Nonfiction /  
Animals  
JNF003010  
10.3 in H | 10.3 in W | 0.4 in  
T | 0.9 lb Wt

## Gorillas (New & Updated Edition)

Gail Gibbons

### Summary

**Follow a group of gorillas through the African rainforest and learn how they live, and how they need help to survive.**

Gorillas are smart, strong, and shy animals that live all over the rainforests in Africa. They live together in families called social groups in order to protect and support each other, but even so, they face ever-growing dangers every day from predators and humans. To find the best ways to help, we also need to learn how they live and adapt to their environment.

In this easy introduction, young readers can discover information about how these primates live, how they eat and raise their young, and their physical characteristics. This new and updated edition of *Gorillas* contains the latest facts from a professor of ecology and evolutionary biology.

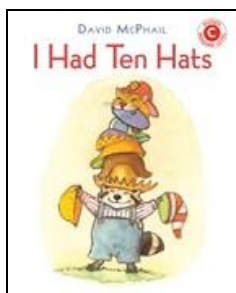
Explore the World with Gail Gibbons is an exciting collection of simple, factual information for those curious about the world around them, and *Gorillas* is an especially detailed and attractively illustrated addition.

**Series Overview:** Explore the World with Gail Gibbons

### Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons is the author of more than 100 books for young readers on a wide range of subjects. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

**Author Residence:** Corinth, VT



Holiday House  
9780823448593  
Pub Date: 7/20/21  
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\$15.99 USD  
Hardcover  
32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Readers  
JUV043000  
Series: I Like to Read  
10 in H | 8 in W | 1.3 lb Wt

## I Had Ten Hats

David McPhail

### Summary

**Have fun finding silly hats—a flat hat, a bat hat, and even a cat hat. This Level C book is perfect for new readers.**

**I had a red hat. I had a bed hat.**

10 hats in all. But a strong wind comes by and scatters them everywhere. He invites readers to help find them.

Artwork by lauded author-illustrator David McPhail will delight and motivate your child as he or she reads the text. And a search-and-find game adds to the fun.

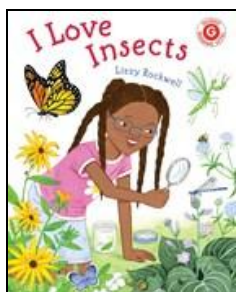
This book has been officially leveled using the F & P Level Gradient(TM) Leveling System.

For readers who've mastered basic sight words, Level C books feature slightly longer sentences and a wider range of high-frequency words than Level B books. Level C books are suitable for mid-to-late kindergarten readers. When Level C is mastered, follow up with Level D

I Like to Read: The award-winning I Like to Read series features guided reading levels A through G, based upon Fountas & Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehensi...

### Contributor Bio

David McPhail is a beloved author-illustrator of many best-selling picture books, board books, and novelty books. *Edward and the Pirates*, which he wrote as well as illustrated, was named a *New York Times* Best Illustrated Book. He has also received a Boston Globe/Horn Book Honor, a Children's Choice Award, a Parent's Choice Award, a Children's Booksellers Choice Award, and many state awards. His books for Holiday House include *Bad Cat*, *I Am Just Right*, and *Sick Day*.



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Hardcover  
32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Readers  
JNF045000  
Series: I Like to Read  
10 in H | 8 in W | 1.3 lb Wt

## I Love Insects

Lizzy Rockwell

### Summary

**If you love bugs, you will love this book! And you'll learn why they're so important! A Level G science book that's perfect for new readers!**

The girl in this story loves insects—how they look, how they sound, and how they move. Her friend does not like insects—especially when they sting. Like them or not, children will learn many interesting facts, as well as why insects are essential to human survival!

This science book was written for first graders to read on their own. With beautiful and accurate illustrations, vetted by an expert.

I Like to Read: The books in the award-winning I Like to Read series are especially created for new readers and are leveled using Fountas & Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

For early-to-mid first grade readers, Level G books feature more complex storylines than prior levels, and a wid...

### Contributor Bio

Lizzy Rockwell has illustrated more than thirty children's books, including *How Do You Feel?*, *A Mammal is an Animal*, *Plants Feed Me*, and *A Bird is a Bird* with Holiday House. The daughter of highly acclaimed children's book author and illustrator Anne Rockwell and art director and illustrator Harlow Rockwell, Lizzy continues their legacy. She has even written some books in collaboration with her mother. She lives in Connecticut.

**Author Residence:** Connecticut



Neal Porter Books  
9780823446988  
Pub Date: 8/24/21  
On Sale Date: 8/24/21  
\$18.99 USD  
Hardcover  
40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Comics & Graphic Novels  
JUV008070  
11 in H | 9 in W | 1.3 lb Wt

## The Little Wooden Robot and the Log Princess

Tom Gauld

### Summary

**In acclaimed graphic novelist Tom Gauld's first picture book for children, a little wooden robot embarks on a quest to find his missing sister—making for a memorable contemporary bedtime story.**

For years, the king and queen tried desperately to have a baby. Their wish was twice granted when an engineer and a witch gave them a little wooden robot and an enchanted log princess. There's just one catch, every night when the log princess sleeps, she transforms back into an ordinary log. She can only be woken with the magic words "Awake, little log, awake."

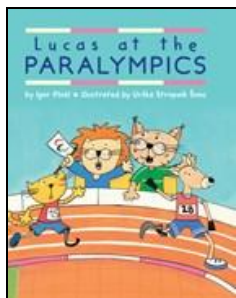
The two are inseparable until one day when the sleeping log princess is accidentally carted off to parts unknown. Now it's up to her devoted brother to find her and return her safely to the kingdom. They need to take turns to get each other home, and on the way, they face a host of adventures involving the Queen of Mushrooms, a magic pudding, a baby in a rosebush, and an old lady in a bottle.

This is acclaimed graphic novelist Tom Gauld's first picture book for children, inspired by a bedtime story he made up for his daughters. In his word...

### Contributor Bio

Tom Gauld is a cartoonist and illustrator. He won an Eisner Award for his book *Baking with Kafka* and has weekly comic strips in *The Guardian* and *New Scientist*. His comics have been published in *The New York Times* and *The Believer*. In addition to his graphic novels *Goliath* and *Mooncop*, he has many distinctive New Yorker covers. Gauld lives and works in London.

**Author Residence:** London



Holiday House  
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\$17.99 USD  
Hardcover  
32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Sports & Recreation  
JUV032000  
11.3 in H | 8.8 in W | 0.3 in T | 0.8 lb Wt

## Lucas at the Paralympics

Igor Plohl, Urska Stropnik Sonc

### Summary

**Introduce your child to the Paralympics—where physically disabled world-class athletes exemplify strength, determination, and courage.**

Lucas and Eddie, two physically disabled friends, visit the Paralympics and cheer on blind and physically challenged athletes as they compete in running, swimming, sitting volleyball, para archery, wheelchair fencing, wheelchair basketball, and more.

Readers learn about some of the rules that expedite play and that even the playing field. For example, blind runners wear blindfolds so none of the competitors (some totally blind and some with limited sight) have an unfair advantage. Also, all of the blind competitors are tethered to guides.

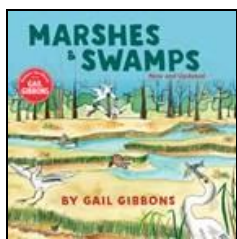
Author Igor Plohl, who lost the use of his legs after a spinal injury, is a teacher and passionate advocate for raising awareness of physical disability. As a teacher, he knows the questions children ask and how to answer them.

### Contributor Bio

Igor Plohl (pronounced EE-gor PLAHL) was born and raised in Slovenia, where he teaches at a primary school and lectures extensively on physical disability and spinal cord injury. After falling from a ladder at the age of twenty-nine, he injured his spinal cord and became paraplegic. He shares his experience in an autobiographical book for adults and three children's books. You can learn more about Igor Plohl on his website [www.igor-plohl.info](http://www.igor-plohl.info).

Urska Stropnik Sonc graduated from the Faculty of Education in Maribor for book illustration. Her first picture book illustrations were published in 1997. Since then, she has illustrated more than 70 books. She lives with her husband and three sons in Velenje, Slovenia.

**Author Residence:** Slovenia



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\$18.99 USD  
Hardcover

32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction /  
Science & Nature  
JNF051100

10.3 in H | 10.3 in W | 0.4 in  
T | 0.9 lb Wt

## Marshes & Swamps (New & Updated Edition)

Gail Gibbons

### Summary

**An eye-catching, kid-friendly exploration of marshes, swamps, and the plants and animals that thrive there.**

Introducing, the wetlands: unique ecosystems that are not only a home for an extensive amount of wildlife, but also a vital storage place for one of Earth's most precious resources, water. What lives there? Find out in this simple yet extensive exploration of marshes and swamps and what they are, why they're important, and the birds, fish, and wildlife that make it their homes.

Comparing and contrasting the different types of wetlands, *Marshes & Swamps* explores the basics of wetland formation, the differences between salt and freshwater ecosystems, and what types of plants and trees flourish in each.

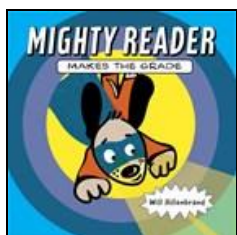
Also included is an introduction to wetland conservation, a map of major swamp and marshlands in the United States, and a page of marsh and swamp facts. Perfect for elementary students, *Marshes & Swamps* will have you on the lookout for wetlands wherever you travel.

**Series Overview:** Explore the World with Gail Gibbons

### Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons is the author of more than 100 books for young readers on a wide range of subjects. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

**Author Residence:** Corinth, VT



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\$18.99 USD  
Hardcover

32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Animals  
JUV002070

10 in H | 10 in W | 1.3 lb Wt

## Mighty Reader Makes the Grade

Will Hillenbrand

### Summary

**Giant pencils, angry textbooks, and a no-good, awful test are threatening students. It's time for super dog Mighty Reader to save the day!**

It's the night before a big test at school and pup Lulu's worries have come to life in a horrifying nightmare. How can she defeat the evil beasts of her imagination? With kicking and punching? No! Mighty Reader reminds Lulu how to knock out her fears with reading and partner power—they'll read together! Later he makes an appearance in the classroom to help calm the bundles of nerves. A reassuring and fun book for any reader with test anxiety.

Lovable beagle Mighty Reader is a friend to new readers everywhere. By pairing bright, comic book-style artwork with classroom-approved reading strategies, Will Hillenbrand has created a reading superhero perfect for today's youngsters.

### Contributor Bio

Will Hillenbrand has written and illustrated a wide range of picture books for children, including the popular Bear and Mole series. *Spring Is Here* won the Please Touch Museum Book Award. *What a Treasure!* a Pennsylvania One Book, was written with his spouse Jane Hillenbrand. A seasoned elementary school teacher, Jane serves as an advisor on the Mighty Reader Series.

**Author Residence:** Cincinnati, OH



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\$17.99 USD  
Hardcover

32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Humorous  
Stories  
JUV019000  
10 in H | 8 in W | 1.3 lb Wt

## My Dog Has Fleas

A Ukulele Misadventure

Bob Barner

### Summary

**Grab a ukulele and sing along as a dog-owner tries to help a pack of itchy dogs, with tips on how to tune and play your uke and more!**

*I play ukulele and my dog sings along  
Her friends all wag to our rocking song*

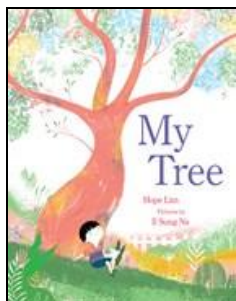
A ukulele-playing dog owner sings about a group of sad flea-bitten dogs as they flee from their treatment and cause comical havoc. By the end of the song, order is restored, and itches abated. As the pack starts to feel better, the furry friends overwhelm the singer with gratitude.

Written by an author-musician, the book features a mnemonic device and other tips for how to tune and play a ukulele. Sheet music and a brief history of ukes are also included.

### Contributor Bio

Bob Barner has written and illustrated more than twenty-five books including *Fish Wish*, *Day of the Dead/El Dia de los Muertos*, and *Go, Go, Go*, an I Like to Read® book. His work has received the Parents' Choice Award and the Teachers' Choice Award. He lives in the San Francisco Bay area.

**Author Residence:** San Francisco, CA



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9780823443383  
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\$18.99 USD  
Hardcover

32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Social  
Themes  
JUV039250  
11.3 in H | 8.8 in W | 0.4 in  
T | 0.9 lb Wt

## My Tree

Hope Lim, Il Sung Na

### Summary

**When a young boy's beloved plum tree falls in a storm, he feels like he's lost both a friend and a connection to his old home.**

A young boy, recently arrived from Korea, finds a glorious plum tree in his new backyard. It reminds him of a tree his family had back home, and he names it "Plumee" for the deep purple plums on its branches. Whenever the boy is homesick, he knows he can take shelter in Plumee's tall branches.

And when a storm brings the old tree down, he and his friends have all kinds of adventures on its branches, as it becomes a dragon, a treehouse, and a ship in their imaginations. But soon it's time to say goodbye when the remains of the tree are taken away. Before long, a new plum tree is planted, new blossoms bloom, and a new friendship takes root.

A South Korean immigrant herself, Hope Lim brings her perspective on the struggle for child immigrants to feel at home to bear through spare, poetic text, perfectly matched by soft, lyrical illustrations by Korean artist Il Sung Na.

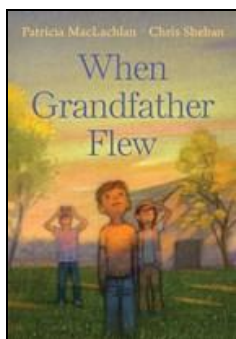
**A Junior Library Guild Gold Standard Selection**

### Contributor Bio

Hope Lim is a children's book author from South Korea who now lives in San Francisco with her family. She majored in English Literature and earned a Master's degree in Conference Interpretation. Her debut picture book, *I Am a Bird* is to be published with Candlewick in February, 2021.

Il Sung Na also grew up in Korea and now lives in Kansas City, where he teaches illustration. In 2001, he moved to London to pursue a BFA in illustration and animation at Kingston University, where he discovered a passion for children's books. His books include *Welcome Home Bear: A Book of Animal Habitats*, *A Book of Sleep*, and *Snow Rabbit*, *Spring Rabbit: A Book of Changing Seasons*.





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\$18.99 USD  
Hardcover

32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Social  
Themes  
JUV039030  
11 in H | 7.5 in W | 1.3 lb Wt

## When Grandfather Flew

Patricia MacLachlan, Chris Sheban

### Summary

**In this moving evocation of love and loss by a Newbery Medalist, a grieving boy remembers his grandfather by thinking of the hobby they shared.**

Milo's grandfather is fascinated with birds. He admires their freedom and never loses an opportunity to point out the things that make them special. He can't see like he used to, so Milo helps him spot and take care of some of his favorites: hovering Kestrels, fragile Chickadees, and the soaring Bald Eagle. One day when Milo comes home, Grandpa isn't there, but when he sees a Bald Eagle swoop through the sky above, he knows Grandpa got his wish of being reborn in the skies.

With *When Grandfather Flew*, acclaimed author Patricia MacLachlan brings readers an honest, reflective, and deeply moving portrait of grief and memory.

**A Junior Library Guild Gold Standard Selection**

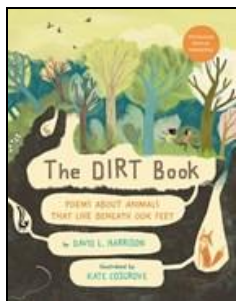
### Contributor Bio

Patricia MacLachlan is the author of many novels for children, including the Newbery Medal-winning *Sarah, Plain and Tall*; *Baby*; *Waiting for the Magic*, and *The Truth of Me*. Among her picture books are *The Iridescence of Birds*, *Someone Like Me*, and *What You Know First*. She lives in Western Massachusetts.

Chris Sheban won a Gold Medal from the Society of Illustrators for his illustrations in *The Story of a Seagull and the Cat Who Taught Her to Fly* by Luis Sepulveda. He previously collaborated with Patricia MacLachlan on *Someone Like Me*. He also illustrated *What a Cold Needs* by Barbara Bottner, *Job Wanted* by Teresa Bateman, and *Three Squeezes* by Jason Pratt. He lives in Northbrook, Illinois.

**Author Residence:** Western Massachusetts

Chris Sheban won a Gold Medal from the Society of Illustrators for his illustrations in *The Story of a Seagull and*



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Hardcover

40 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Nonfiction /  
Science & Nature  
JNF051100  
8.5 in H | 11 in W | 1.3 lb Wt

## The Dirt Book

**Poems About Animals That Live Beneath Our Feet**

David L. Harrison, Kate Cosgrove

### Summary

**15 fun and fact-filled poems about soil—what makes it and who lives in it! This book unearths some of the glorious mysteries that lie beneath our feet!**

Dirt! It's made of chipped rocks, rotting plants, decaying animals, fungi, and germs. It's food for plants and home to animals of all kinds.

15 poems explore the underground lives of earthworms, spiders, ants, chipmunks, and more.

**Chipmunk, for such a little squirt  
you sure do move a lot of dirt,  
you sure do dig your tunnels deep,  
you sure do find some nuts to keep,  
you sure do know your underground.  
Chipmunk, you sure do get around.**

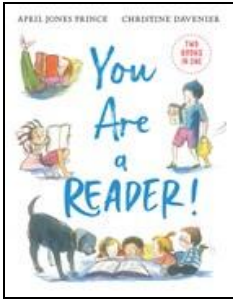
Spectacular art is oriented for an extra long view to better depict life down deep.

Table of Contents—Dirt Recipe At the Roots of Things, Doodlebug: One Way Ride, Trap Door Spider: The Waiting Game, Earthworm: Dirty Work, Ant: City Builder, Grub: Grass Killer, Mouse: Nightfall Calls, Bumblebee: Planning for Spring, Yellow Jacket Wasp: Warning! Warning! Warning!, Mole: Worm Search, Toad: Bedtime, Chipmunk: Busy, Busy, Busy!, Gopher Tortoise: The Innkeeper, And Now We Know, Author Notes

This is David L. Harrison and K...

### Contributor Bio

David L. Harrison's books have received state awards in Kansas, Missouri, Michigan, Arizona, South Dakota,



Margaret Ferguson Books  
9780823446254  
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Hardcover

40 Pages  
Ages 6 to 8, Grades 1 to 3  
Juvenile Fiction / Stories in Verse  
JUV057000  
11 in H | 8.5 in W | 1.3 lb Wt

## You Are a Reader! / You Are a Writer!

April Jones Prince, Christine Davenier

### Summary

**Two rhyming books in one that inspire and encourage children who are learning to read and write.**

With a jaunty rhyme and a diverse cast of characters at various stages of reading and writing, there is something for everyone here. Learning to read? Scan, sound, simmer, think. You can guzzle words and ink. You might stumble, you might sigh. But readers practice, grow, and fly! Learning to write? Wake, watch, wonder, plot. You can weave with words and thoughts. Still staring at an empty page? Every writer knows that stage. Ask "What if?" Change your view. Try a pen—or stick—that's new. But writers read and draft, and fly!

You are a Reader! / You are a Writer! is a book made to be read twice, once from the front and once from the back. Seen one way, children will see all the joys that reading can bring, but flip it over and they'll be inspired by the imaginative possibilities of writing!

Throughout the book are suggestions for where to find inspiration for reading and writing and different ways to move on if you are discouraged. Christine Davenier's energetic illustrations add to the fun in...

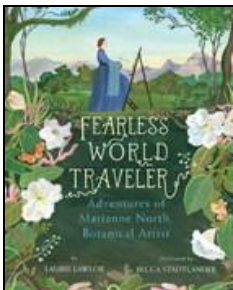
### Contributor Bio

April Jones Prince is the author of many books for young readers, including *Snowy Race*, illustrated by Christine Davenier and *What Do Wheels Do All Day?*, a Child magazine best book of the year. She lives in Massachusetts.

Christine Davenier is the acclaimed illustrator of more than 60 books for children, including *Snowy Race* with Holiday House and the New York Times bestselling series *The Very Fairy Princess* by Julie Andrews and Emma Walton Hamilton, as well as the New York Times best Illustrated *The First Thing My Mama Told Me* by Susan Marie Swanson, and *Miss Lina's Ballerinas* by Grace Maccarone.

**Author Residence:** Massachusetts

Christine Davenier is the acclaimed illustrator of more than 60 books for children. including *Snowy Race* with



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Hardcover

48 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Nonfiction / Biography & Autobiography  
JNF007090

10.3 in H | 8.3 in W | 0.4 in T | 0.8 lb Wt

## Fearless World Traveler

**Adventures of Marianne North, Botanical Artist**

Laurie Lawlor, Becca Stadtlander

### Summary

**Scientist. Artist. Rule-breaker. The vibrant and daring life of Marianne North by the award-winning author of *Super Women* and *Rachel Carson* and *Her Book That Changed the World*.**

In 1882, Marianne North showed the gray city of London paintings of jaw-dropping greenery like they'd never seen before.

As a self-taught artist and scientist, Marianne North subverted Victorian gender roles and advanced the field of botanical illustration. Her technique of painting specimens in their natural environment was groundbreaking. The legendary Charles Darwin was among her many supporters.

Laurie Lawlor deftly chronicles North's life, from her restrictive childhood to her wild world travels to the opening of the Marianne North Gallery at Kew Gardens to her death in 1890. The North gallery at Kew Gardens remains open to the public today.

Becca Stadtlander's award-winning lush, verdant artwork pairs wonderfully with the natural themes.

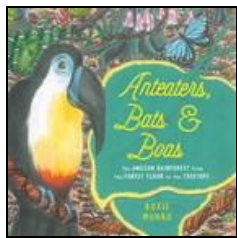
**A Junior Library Guild Gold Standard Selection**

### Contributor Bio

Laurie Lawlor is a prolific and celebrated author of children's books. Her picture book biography *Rachel Carson and her Book That Changed the World* was named a Bank Street Best Children's Book of the Year and a National Science

Teachers Association Outstanding Science Trade Book and received the John Burroughs Riverby Award. Her *Super*

*Women: Six Scientists Who Changed the World* was named a NSTA-CBC Outstanding Science Trade Book. She



## Anteaters, Bats & Boas

The Amazon Rainforest from the Forest Floor to the Treetops

Roxie Munro

### Summary

**Macaws squawk, snakes coil, and monkeys swing. Follow true-to-size rain forest animals as they journey through a noisy, colorful ecosystem like no other on Earth.**

Bright, realistic illustrations of a busy Amazon rain forest depict a plethora of creatures, all drawn to size, going about their daily lives, from a family of three-toed sloths to a foldout of an anteater. Accompanying the rich artwork are descriptions of the animals that reveal their habits and relationship to this vital habitat. All the spreads fit together into a panorama of all four layers of an Amazonian rainforest. A key that shows how the pages smartly fit together so that readers can retrace their journey is also included.

Over half the world's plant and animal species live in tropical rain forests such as the Amazon. Protecting rain forests from the devastating effects of logging, mining, and climate change is essential to ensure the survival of so many fascinating creatures. A description of the four layers of the rainforest, an index, a map of rainforests worldwide, and a section on protecting rain forests are included.

### Contributor Bio

Roxie Munro has written and illustrated more than 40 books for children, including *Dive In* and *Rodent Rascals*, which received three starred reviews. Munro speaks widely at educational conferences on the topic of learning and gamification. She is also the creator of several award-winning apps for children, and her oils, watercolors, prints, and drawings are exhibited in museums and galleries throughout the United States. She lives in New York, NY.

**Author Residence:** New York, NY

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Ages 7 to 10, Grades 2 to 5  
Juvenile Nonfiction /  
Animals  
JNF003150  
10 in H | 10 in W | 1.3 lb Wt



## Boogie Bass, Sign Language Star

Claudia Mills, Grace Zong

### Summary

**Boogie Bass feels like he can't do anything right, but when he joins an after-school American Sign Language club, he turns out to be a natural!**

The After-School Superstars—Nixie Ness, Vera Vance, Nolan Nada, and Boogie Bass—are back in a new after-school adventure starring Boogie. He is clumsy and goofy, but now that he is at the American Sign Language camp at his school, he finds his hidden talent. He may not believe in himself, but the rest of his class does, especially when they visit a school for the Deaf and Boogie leads the way with his exuberant personality helping students to learn about each other and make new friends.

Vetted by an expert from Gallaudet University and complete with additional material full of facts about American Sign Language, *Boogie Bass* is an excellent addition to The *After-School Superstars* series. Each book features recurring characters and highlights one activity they do at their after-school program, along with illustrations in black and white. The series is perfect for fans of *Judy Moody*, *Ivy and Bean*, and *Clementine*.

Praise for *Nixie Ness: Cooking Star...*

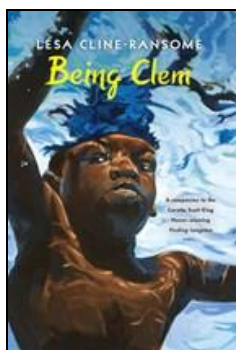
### Contributor Bio

Claudia Mills has written many children's books, including *7 x 9 = Trouble!*, the *Franklin School Friends* series, and the *Mason Dixon* series. She received the Kerlan Award for her contribution to children's literature. Ms. Mills lives in Boulder, Colorado.

Grace Zong has illustrated many books for children, including *Our Food: A Healthy Serving of Science* and *Poems* by Grace Lin, *Goldy Luck and the Three Pandas* by Natasha Yim, *Pippa and Percival*, *Pancake and Poppy: Four Peppy Puppies* by Deborah Diesen, and *Mrs. McBee Leaves Room 3* by Gretchen Brandenburg McLellan. She divides her time between South Korea and New York.

**Author Residence:** Boulder, Colorado

Margaret Ferguson Books  
9780823446292  
Pub Date: 8/3/21  
On Sale Date: 8/3/21  
\$15.99 USD  
Hardcover  
128 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Readers  
JUV045000  
Series: After-School  
Superstars  
7.6 in H | 5 in W | 1.3 lb Wt



## Being Clem

Lesla Cline-Ransome

### Summary

**The final novel in the award-winning Finding Langston trilogy from Coretta Scott King Author Honoree and Scott O'Dell Award medalist Lesa Cline-Ransome.**

Clem can make anybody, even his grumpy older sisters, smile with his jokes. But when his family receives news that his father has died in the infamous Port Chicago disaster, everything begins to fall apart. Clem's mother is forced to work long, tough hours as a maid for a wealthy white family. Soon Clem can barely recognize his home—and himself. Can he live up to his father's legacy?

In her award-winning trilogy, Lesa Cline-Ransome masterfully recreates mid-twentieth century America through the eyes of three boys: Langston, Lymon, and, now, Clem. Exploring the impact of the Great Migration, the Harlem Renaissance, Jim Crow laws, and much more, Lesa's work manages at once to be both an intimate portrait of each boy and his family as well as a landscape of American history.

Praise for *Finding Langston*, a Coretta Scott King Author Honor Book and winner of the Scott O'Dell Award for Historical Fiction

"There aren't any explosions in this spa..."

### Contributor Bio

Lesla Cline-Ransome is the author of almost twenty books for young readers. Her work has received a plethora of honors, including dozens of starred reviews, NAACP Image Award nominations, a Coretta Scott King Honor, and a Christopher Award, and has been named to ALA Notable Books and Bank Street Best Children's Books lists. She lives in Rhinebeck, NY.

**Author Residence:** Rhinebeck, New York



## Everywhere Blue

Joanne Rossmassler Fritz

### Summary

**A brother's disappearance turns one family upside down, revealing painful secrets that threaten the life they've always known.**

When twelve-year-old Maddie's older brother vanishes from his college campus, her carefully ordered world falls apart. Nothing will fill the void of her beloved oldest sibling. Meanwhile Maddie's older sister reacts by staying out late, and her parents are always distracted by the search for Strum. Drowning in grief and confusion, the family's musical household falls silent.

Though Maddie is the youngest, she knows Strum better than anyone. He used to confide in her, sharing his fears about the climate crisis and their planet's future. So, Maddie starts looking for clues: Was Strum unhappy? Were the arguments with their dad getting worse? Or could his disappearance have something to do with those endangered butterflies he loved...

Scared and on her own, Maddie picks up the pieces of her family's fractured lives. Maybe her parents aren't who she thought they were. Maybe her nervous thoughts and compulsive counting mean she needs help. And maybe finding Strum won't ...

### Contributor Bio

Joanne Rossmassler Fritz is a poet and a member of SCBWI. She developed her love of children's books by working at a school library, the independent bookstore Chester County Book and Music Company, and at a publishing company. She and her husband live outside West Chester, Pennsylvania. This is her debut novel.

**Author Residence:** West Chester, PA

Holiday House  
9780823448623  
Pub Date: 6/1/21  
On Sale Date: 6/1/21  
\$17.99 USD  
Hardcover

256 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Science & Nature  
JUV029010  
8.3 in H | 5.5 in W | 1.3 lb Wt





Holiday House  
9780823446162  
Pub Date: 8/31/21  
On Sale Date: 8/31/21  
\$13.99 USD  
Hardcover  
  
304 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Humorous  
Stories  
JUV019000  
Series: Middle School Bites  
8.3 in H | 5.5 in W | 1.3 lb  
Wt

## Middle School Bites: Out for Blood

Steven Banks, Mark Fearing

### Summary

**Tom the Vam-Wolf-Zom is back—and so is the werewolf that bit him—in this monstrously funny series about a boy who's dying to fit in.**

Eleven-year-old Tom was bit by a vampire, a werewolf, and a zombie right before the first day of middle school. It was a weird and crazy day. And he didn't even get excused from sixth grade!

Now he's being hunted down by the werewolf that bit him. Should Tom join a wolf pack? On the one hand, he could give up school and homework forever. (He really doesn't want to do his history report.) On the other hand, he'd miss his band, his friends, and Annie, his maybe-possibly-someday girlfriend. He might even miss his big sister, Emma.

Then the vampire that bit him returns with a warning: the werewolf is dangerous. Perhaps Tom should stick with sixth grade—even if it's mostly talent show disappointments, detention, and chicken-turkey-salami-roast beef sandwiches.

Created by an Emmy-nominated writer for *SpongeBob*, *The Adventures of Jimmy Neutron*, and *CatDog*, this hilarious series is illustrated with clever, cartoon-style art on every spread. Perfect for fans of *Diar...*

### Contributor Bio

Steven Banks is a *New York Times* best-selling writer who received an Emmy nomination as head writer on *SpongeBob SquarePants*, wrote for *The Adventures of Jimmy Neutron* and *CatDog*, has appeared on TV shows like *Penn & Teller's Fool Us*, attended Ringling Brothers and Barnum and Bailey Clown College, wrote a book called *King of the Creeps*, co-created the international theater sensation *Shadowland*, and lives in California with his wife. He was once bitten by a donkey, but did not turn into a Donkey Man.

Mark Fearing has never been bitten by a werewolf, a zombie, or a vampire. But he was bitten by the creative bug which is far more dangerous. Books he's illustrated include *The Three Little Aliens* and *the Bia Bad Robot*.



Holiday House  
9780823446100  
Pub Date: 7/13/21  
On Sale Date: 7/13/21  
\$16.99 USD  
Hardcover  
  
160 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Fantasy & Magic  
JUV037000  
Series: The Spyglass Sisterhood  
8.3 in H | 5.5 in W | 1.3 lb  
Wt

## Rachel Takes the Lead

Marilyn Kaye

### Summary

**There's nothing four best friends with a magical spyglass can't handle...well, except maybe a lost dog, a school election, and overprotective parents.**

Book Two of the Spyglass Sisterhood finds Ellie, Rachel, Kiara, and Alyssa back for another adventure. When the spyglass reveals an image of Rachel walking a dog, she knows it's pure fantasy. Her overprotective moms would never let her walk a dog alone, much less own one! To the dismay of her Spyglass Sisters, Rachel would rather avoid the whole thing all together. However, she can't avoid it for long when a lost dog follows her home.

Meanwhile, Kiara has secretly nominated Rachel to run for class president. In order to win, Rachel must find her voice to advocate for the change her classmates deserve—and maybe even the changes at home she deserves.

The *New York Times* best-selling author behind the Gifted series and the Replica books, Marilyn Kaye delivers a story filled with light magic and heart in this first book in the Spyglass Sisterhood series. Each girl will take a turn at the spyglass, confronting fears and sticking up for her peers....

### Contributor Bio

Marilyn Kaye is the author of over 100 books for young readers, including the Gifted and Replica series. Born in New Britain, Connecticut, she grew up in Atlanta, Georgia. She earned a master's degree in library science at Emory University and a Doctor of Philosophy degree from the University of Chicago. Kaye also taught children's literature at St. John's University for over twenty years. She lives in Paris, France.

**Author Residence:** Paris, France

**Author Hometown:** Atlanta, Georgia





Margaret Ferguson Books  
9780823447572  
Pub Date: 6/1/21  
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\$17.99 USD  
Hardcover  
192 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Social  
Themes  
JUV039140  
8.3 in H | 5.5 in W | 1.3 lb  
Wt

## The Most Perfect Thing in the Universe

Tricia Springstubb

### Summary

**For fans of *Shouting at the Rain* by Lynda Mullaly and *The Adventures of a Girl Called Bicycle* by Christina Uss, a novel about one unadventurous girl who discovers she is anything but.**

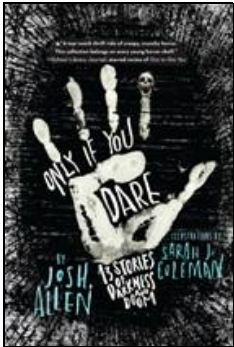
Eleven-year-old Loah Londonderry is definitely a homebody. While her mother, a noted ornithologist, works to save the endangered birds of the shrinking Arctic tundra, Loah anxiously counts the days till her return home. But then, to Loah's surprise and dismay, Dr. Londonderry decides to set off on a perilous solo quest to find the Loah bird, long believed extinct. Does her mother care more deeply about Loah the bird than Loah her daughter?

Things get worse yet when Loah's elderly caretakers fall ill and she finds herself all alone except for her friend Ellis. Ellis has big problems of her own, but she believes in Loah. She's certain Loah has strengths that are hidden yet wonderful, like the golden feather tucked away on her namesake bird's wing. When Dr. Londonderry's expedition goes terribly wrong, Loah needs to discover for herself whether she has the courage and heart to find help for her mother, lost ...

### Contributor Bio

Tricia Springstubb has written many well-reviewed books for young readers, including *What Happened on Fox Street*, which was an Indie Pick, and *Every Single Second* which received starred reviews from Publishers Weekly and Kirkus Reviews. She lives in Cleveland Heights, Ohio.

**Author Residence:** Cleveland Heights, Ohio



Holiday House  
9780823449064  
Pub Date: 8/31/21  
On Sale Date: 8/31/21  
\$16.99 USD  
Hardcover  
208 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Horror  
JUV018000  
8.3 in H | 5.5 in W | 1.3 lb  
Wt

## Only If You Dare

**13 Stories of Darkness and Doom**

Josh Allen, Sarah J. Coleman

### Summary

**Thirteen chilling short stories to keep you up at night—but only if you dare.**

You never know what's out to get you. Though you might think you're safe from monsters and menaces, everyday objects can turn against you, too. A mysterious microwave. A threatening board game. A snowman that refuses to melt. Even your own heartbeat has its secrets. *Thu-thump. Thu-thump.* When you stop to listen, each beat sounds more menacing than the last.

Master storyteller Josh Allen brings thirteen nightmare scenarios to life in this page-turning collection that's perfect for budding horror junkies. In his wondrous world, danger waits behind every doorway...even in the most ordinary places.

Eerie illustrations by award-winning artist Sarah Coleman accompany the stories, packaged in a stunning hardcover edition complete with glow-in-the-dark jacket. Readers will sleep with one eye open!

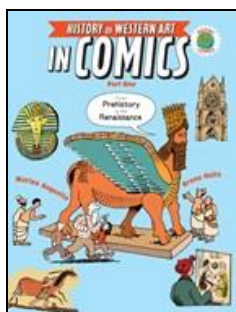
### Contributor Bio

Josh Allen checks under his bed before switching off the light each night. During the day, he teaches creative writing and literature at Brigham Young University-Idaho. His debut book for young readers, *Out to Get You*, received two starred reviews and was a Junior Library Guild selection. He lives in Idaho with his family.

Sarah Coleman was an early pioneer of hand lettering and has illustrated covers for many renowned books, including the 50th anniversary edition of *To Kill a Mockingbird* and Newbery Honor-winner *Wolf Hollow*. Her design clients range from Coca Cola and Starbucks to *The New York Times*. She lives in the UK.

**Author Residence:** Rexburg, ID

**Author Hometown:** Utah



Holiday House  
9780823446452  
Pub Date: 7/13/21  
On Sale Date: 7/13/21  
\$22.99 USD  
Hardcover

96 Pages  
Ages 10 And Up, Grades 5  
And Up  
Juvenile Nonfiction / Comics  
& Graphic Novels  
JNF062020

10.5 in H | 7.8 in W | 1.3 lb  
Wt

## The History of Western Art in Comics Part One: Prehistory to the Renaissance

**Prehistory to the Renaissance**

Marion Augustin, Bruno Heitz

### Summary

**Learning about art through the ages has never been as interesting or fun as in this humorous and very informative graphic novel.**

As two kids give their grandpa a tour of Paris, he starts an interesting conversation with them—about where all the art they see in their lives—from the movie house to the stadiums to museums and even the subway—started. Dad's impromptu history lesson goes back to the first Cavemen drawings to the pyramids of Giza, and by the end of the book includes Greco-Roman feats of ingenuity and the frescoes of the Renaissance. Recounted as a narrative about why different civilizations created different kinds of art, centuries of art history are explored entertainingly for young readers. Iconic works, such as Donatello's *David* and *The Book of Kells*, are included as well as architectural feats like the Colosseum.

Written by a tour guide for museums and historic landmarks, the text is designed to entertain (with many funny asides and jokes) as it informs. The illustrations accurately portray the art and the artists described, with flavor and humor added to keep readers tu...

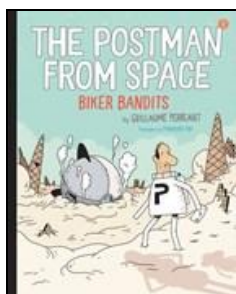
### Contributor Bio

Marion Augustin is a tour guide for several museums and historic landmarks in France. She lives in the Parisian suburbs.

Bruno Heitz has written and illustrated many books for children in France. He lives in Saint-Rémy-de-Provence.

**Author Residence:** Paris, France

Bruno Heitz has written and illustrated many books for children in France. He lives in Saint-Rémy-de-Provence.



Holiday House  
9780823445202  
Pub Date: 5/18/21  
On Sale Date: 5/18/21  
\$22.99 USD  
Hardcover

160 Pages  
Ages 10 And Up, Grades 5  
And Up  
Juvenile Fiction / Comics &  
Graphic Novels  
JUV008140

9.8 in H | 7.8 in W | 0.6 in T  
| 1.2 lb Wt

## The Postman from Space: Biker Bandits

Guillaume Perrault

### Summary

**Bob strikes back! Join a determined postman on his route across the galaxy in this hilarious graphic novel followup to *The Postman from Space*.**

Even as his delivery assignments get stranger and stranger, Bob is a dedicated and deadpan mail carrier who manages to remain unfazed.... Most of the time, anyway.

This hilarious graphic novel follows Bob to several new planets (and a few old favorites) as he does his best to deliver the mail, train a new mail-carrier, and ends up facing down the infamous outer-space Biker Bandits!

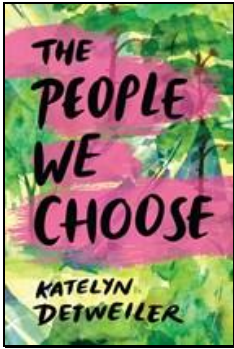
The colorful art features extraterrestrials and cinematic views of awe-inspiring alien landscapes, contrasting humorously with Bob's down-to-earth take on things. His adventures are as harrowing as they are hilarious in this follow-up to the award-winning graphic novel, *The Postman from Space*, a New York Public Library best book of the year and selection for the Little Maverick Reading List.

**A Junior Library Guild Gold Standard Selection**

### Contributor Bio

Guillaume Perreault is an illustrator, children's picture book artist, graphic novelist, and advertising artist who has created art for the National Gallery of Canada, Keurig, *OWL Magazine*, and more. He lives in Gatineau, Quebec, Canada.

**Author Residence:** Gatineau, Quebec, Canada



## The People We Choose

Katelyn Detweiler

### Summary

**When Calliope Silversmith meets her new neighbor Max, their chemistry is instantaneous, but the revelation of her biological father's identity throws her whole life into disarray.**

Calliope Silversmith has always had just two friends in her small Pennsylvania town, Ginger and Noah, and she's fine with that. She's never wanted anything more than her best friends, her moms, their house in the woods, and their family-run yoga studio—except maybe knowing who her sperm donor is. Her curiosity has been building for years, and she can finally find out this summer when she turns eighteen.

But when Max and his family move into the sad old house across the woods from Calliope, she realizes it's nice to get to know someone new, so nice that she decides to break her no dating rule. The stability of her longtime trio wavers as she and Max start to spend more and more time together.

When Calliope finally finds out who her sperm donor is, she learns a truth more shocking and unfathomable than she could have ever dreamed: her donor is Max's father. How is this even possible? As she and Max struggle to r...

### Contributor Bio

Katelyn Detweiler is the author of several books for young adults, including *The Undoing of Thistle Tate*. She is also a literary agent and lives in Brooklyn, New York.

**Author Residence:** Brooklyn, New York

Margaret Ferguson Books  
9780823446643

Pub Date: 5/4/21

On Sale Date: 5/4/21

\$18.99 USD

Hardcover

304 Pages

Ages 14 And Up, Grades 9

And Up

Young Adult Fiction / Social

Themes

YAF058040

8.5 in H | 5.7 in W | 1.1 in T

| 0.8 lb Wt

**New in  
Paperback**



## What's the Weather?

Shelley Rotner

### Summary

**Are tornados and twisters the same thing? Why does it rain? Stunning photos and simple text explain the wonders of weather to young children.**

Images of puffy clouds, dramatic storms, and rainbows alternate with buoyant portraits of a diverse group of children experiencing the natural world. Seasons, precipitation, wind, clouds, storms, and climate change are all introduced in a format that younger children can grasp from a trusted name in children's nonfiction.

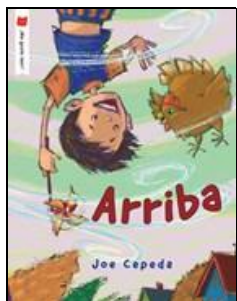
From the author-photographer behind the celebrated Hello Seasons! series, *What's the Weather?* continues Shelley Rotner's exploration of the world around us. Rotner has also worked as a National Geographic photographer and is a former kindergarten teacher. Back matter includes a statement from a climatologist and a thorough glossary.

### Contributor Bio

Shelley Rotner is the author and photo-illustrator of more than thirty books. Her collaborations with Sheila M. Kelly include *Families* and *Shades of People*, an ALA Notable Children's Book, and her solo work includes the Hello Seasons! series and *Colors*, which received a starred review from *Kirkus Reviews*. She lives in Northampton, MA.

**Author Residence:** Northampton, MA

Holiday House  
9780823449415  
Pub Date: 5/18/21  
On Sale Date: 5/18/21  
\$8.99 USD  
Trade Paperback  
32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Nonfiction /  
Science & Nature  
JNF037080  
8 in H | 10 in W | 0.1 in T |  
0.3 lb Wt



## Arriba

Joe Cepeda

### Summary

**Let the wind carry you away in this dreamy tale, now available in Spanish!**

*Look!* Two brothers are asleep in their bed when a magical breeze blows through their window, carrying a pinwheel. When the younger boy brings it to the window, the pinwheel carries him away! Written with minimal text, and now in Spanish, this picture book is geared toward the newest readers, featuring energetic artwork that helps support understanding of the story.

iMe Gusta Leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

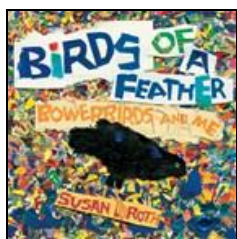
**Series Overview:** iMe Gusta Leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on boo...

### Contributor Bio

Joe Cepeda received his Bachelor of Fine Arts degree from California State University, Long Beach, and also studied Engineering at Cornell University. He is a fine artist, as well as an illustrator of more than thirty-five book jackets and picture books, which have received many honors including Notable Children's Trade Book in the Field of Social Studies, Parenting Magazine's Reading Magic Award, Oppenheim Toy Portfolio Platinum Award, Texas Library Association 2x2 Reading List, ALA Notable Books, and Child Magazine's Best Book of the Year. Joe illustrated *Hey, Hey, Hay!* by Christy Mihaly, *iVamonos! Let's Go!* by Rene Colato Lainez, and *Swing Sisters* by Karen Deans. He both wrote and illustrated two I Like to Read books—*Up* and *I Dig*. Joe received an American Library Association Pura Belpré Honor and the Recognition of Merit Award from the George G. Stone Center for Children's Books. He lives in Southern California.

Holiday House  
9780823449576  
Pub Date: 8/24/21  
On Sale Date: 8/24/21  
\$8.99 USD  
Trade Paperback  
32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Readers  
JUV043000  
Series: iMe gusta leer!  
10 in H | 7.8 in W | 0.8 lb Wt





## Birds of a Feather

**Bowerbirds and Me**

Susan L. Roth

### Summary

**One makes colorful paper collages; the other, intricate environments out of found objects. And yet Susan L. Roth and the remarkable bowerbird are truly birds of a feather. Now in paperback.**

Sibert Medalist Susan L. Roth is like a bowerbird, a small black bird found in Australia and New Guinea that builds elaborate structures from various materials they find near their habitats.

Though Susan creates books to attract readers and bowerbirds build bowers to attract a mate, both get their ideas from the world around them and the materials they find. Both love colors. No two of their respective creations are alike. And most importantly, both Susan and the bowerbirds aspire for their finished works to be greater than the sum of their parts.

Complete with engaging backmatter and dazzling artwork crammed full of so much to look at, this visually delightful picture book from award-winning author and artist Susan L. Roth is a fascinating comparison of art we create and art we find in nature.

### Contributor Bio

Susan Roth has been making acclaimed children's books for years, using her distinct collaging art style to bring them to life. She received the Sibert Medal for her book, *Parrots over Puerto Rico*, which she co-wrote with Cindy Trumbore. Some of her other recent titles she has illustrated include *See You Later, Amigo!: an American border tale*, *Prairie Dog Song* (which she also co-wrote), and *Plants and Animals*. She lives in Queens, New York.

**Author Residence:** Queens, New York



## Cavo

Joe Cepeda

### Summary

**Now in Spanish! Two brothers and a dog have fun at the beach!**

In this delightful book, now in Spanish, two brothers are having fun in the sun, listing all of the different and exciting things that they discover as they explore. These characters return from their appearances in Joe Cepeda's other titles, *Up!* and *I See*.

iMe Gusta Leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

**Series Overview:** iMe Gusta Leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel...

### Contributor Bio

Joe Cepeda received his Bachelor of Fine Arts degree from California State University, Long Beach, and also studied Engineering at Cornell University. He is a fine artist, as well as an illustrator of more than thirty-five book jackets and picture books, which have received many honors including Notable Children's Trade Book in the Field of Social Studies, Parenting Magazine's Reading Magic Award, Oppenheim Toy Portfolio Platinum Award, Texas Library Association 2x2 Reading List, ALA Notable Books, and Child Magazine's Best Book of the Year. Joe illustrated *Hey, Hey, Hay!* by Christy Mihaly, *iVamonos! Let's Go!* by Rene Colato Lainez, and *Swing Sisters* by Karen Deans. He both wrote and illustrated three I Like to Read books—*Up*, *I See*, and *I Dig*. Joe received an American Library Association Pura Belpré Honor and the Recognition of Merit Award from the George G. Stone Center for Children's Books. He lives in Southern California.

Neal Porter Books  
9780823449378  
Pub Date: 8/3/21  
On Sale Date: 8/3/21  
\$8.99 USD  
Trade Paperback  
  
32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction /  
Animals  
JNF003030  
10 in H | 10 in W | 0.8 lb Wt

Holiday House  
9780823449620  
Pub Date: 8/24/21  
On Sale Date: 8/24/21  
\$8.99 USD  
Trade Paperback  
  
32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Readers  
JUV043000  
Series: iMe gusta leer!  
10 in H | 7.8 in W | 0.8 lb Wt



Holiday House  
9780823450442  
Pub Date: 8/10/21  
On Sale Date: 8/10/21  
\$7.99 USD  
Trade Paperback

40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Comics &  
Graphic Novels  
JUV008080  
Series: I Like to Read Comics  
9 in H | 6 in W | 0.8 lb Wt

## Five Magic Rooms

Laura Knetzger

### Summary

**Come on a playdate to a magical house in this wildly imaginative easy reader comic!**

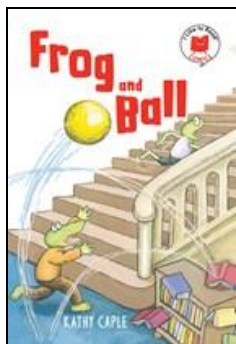
Have you ever been to a house with a Gem Room? Or a Bubble Room? Or a Yarn Room? No? Then come with Mia to her friend Pie's home, where everyone wears costumes, cacti grow up to the ceiling, and there's a hedge mage in the back yard! Critically acclaimed comics artist Laura Knetzger pens a sweetly inventive story for beginning readers that not only introduces the senses and basic sense words ("shiny," "soft," "fuzzy"), but also primes children for their first visits to friends' homes—and encourages them to appreciate the differences between their family and others.

I Like to Read Comics are created for kids just learning to read. Sequential art and simple text—and a powerful relationship between the two—are perfect for developing readers.

### Contributor Bio

Laura Knetzger is an Ignatz-nominated graphic novelist. A graduate of the School of Visual Arts, she has also worked as a storyboard artist for Cartoon Network's Adventure Time. Her beloved Bug Boys comics will be republished, recolored, and expanded by Random House Graphic. Laura lives in Seattle, Washington. You can find her online at [lauraknetzger.com](http://lauraknetzger.com) or [@LauraKnetzger](https://twitter.com/LauraKnetzger).

**Author Residence:** Seattle, WA



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\$7.99 USD  
Trade Paperback

40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Comics &  
Graphic Novels  
JUV008110  
Series: I Like to Read Comics  
9 in H | 6 in W | 0.8 lb Wt

## Frog and Ball

Kathy Caple

### Summary

**A frog, a magic spell book, and one big, angry yellow ball. What could go wrong? Everything in this hilarious early reader comic.**

Bee Bop Tiffle Dunk! Bam Bog Boo Bop! None of the magic spells in Frog's magic spell book will work on the deflated ball he found. Frustrated, Frog kicks the ball and watches as it flies up in the air and gets bigger and bigger and then as it comes back—uh, oh! Frog tries to outrun, trick, and hide from the ball in the library but the ball always finds him—even if it means knocking down bookshelves, ruining a puppet show, and sending papers flying everywhere!

Author-illustrator Kathy Caple has created a hilarious story for young readers filled with slapstick humor and a healthy dose of be careful what you wish for. With a variety of panel sizes and styles, there is much here for kids to pore over and return to again and again.

I Like to Read Comics are created for kids just learning to read. Sequential art and simple text—and a powerful relationship between the two—are perfect for developing readers.

### A Junior Library Guild Gold Standard Selection

### Contributor Bio

Kathy Caple's many books for children include Duck & Company, an American Booksellers Association Pick of the List, and *A Night at the Zoo*, an I Like to Read® book. She grew up in Longview, Washington, where she developed an early love of reading. Caple now lives in Cambridge, Massachusetts, where she works as a children's librarian.

**Author Residence:** Cambridge, Massachusetts

**Author Hometown:** Longview, Washington



## Get Me Out of This Book

### Rules and Tools for Being Brave

Deborah Cholette, Kalli Dakos, Sara Infante

### Summary

**"GET ME OUT OF THIS BOOK!" shouts Max. Max is a scaredy-cat bookmark until he learns 3 rules for being brave—breathe deeply, make a plan, and think positive thoughts!**

When Max the bookmark went into a scary book, he couldn't LOOK and he SHOOK and he SCREAMED, "GET ME OUT OF THIS BOOK!"

Then he learned to (1) breathe deeply, (2) make a plan, and (3) think positive thoughts—techniques used by the Navy SEALs. Max put his new tools into practice and now he's brave enough to face a snake, yucky bugs, and even a seven-headed monster!

This humorous story packs a big punch as it introduces children to mindfulness, self-regulation, self-control, and other techniques for dealing with stress and overcoming fear.

### Contributor Bio

Kalli Dakos is a poet and writer. Her books are very popular with children and include six ILA/CBC Children's Choices. She splits her time between the United States and Canada.

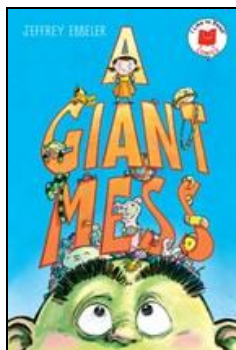
This is Deborah Cholette's debut as a picture book author. She lives in Ottawa, Ontario, Canada.

Sara Infante is an award-winning illustrator in her native country of Portugal. She lives in Lisbon with her husband and children.

**Author Residence:** Ottawa, Ontario, Canada

Sara Infante is an award-winning illustrator in her native country of Portugal. She lives in Lisbon with her husband and children.

Holiday House  
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Trade Paperback  
32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Social  
Themes  
JUV039140  
11 in H | 8.5 in W | 0.8 lb Wt



## A Giant Mess

Jeffrey Ebbeler

### Summary

**A gigantic tyrannical toddler is out to play...with the whole town! A hilarious early reader from comics artist Jeffrey Ebbeler.**

Molly doesn't want to clean her room; she wants to play. Before Molly can argue with her mom, they hear BOOM! BOOM! A giant toddler is on the loose!

Molly watches dumbfounded as Jack picks up cows and plucks airplanes out of the sky all for fun. He even picks up Molly and pretends to fly her around. Vroooooom! When his giantess mother calls him home, he gleefully dumps everything and turns to leave. Now it's Molly's turn to say: "Stop! This is a giant mess!"

In this easy reader comic, Jeffrey Ebbeler has created an entertaining tale about cleaning up after yourself. The variety of panel styles, speech bubbles, and fonts are all perfect for engaging developing readers.

I Like to Read Comics are created for kids just learning to read. Sequential art and simple text—and a powerful relationship between the two—are the perfect for developing readers.

### Contributor Bio

Jeffrey Ebbeler has worked as an art director, book designer, and illustrator. He is a graduate of the Art Academy of Cincinnati. After college he worked for a puppet theater sculpting marionettes and performing. He has since become a full-time freelance illustrator and has illustrated over 40 children's books, including *One Is a Feast for Mouse*; *Cinco de Mouse-O!*; *Haunted House*, *Haunted Mouse*; and *Snow Day for Mouse*, all by Judy Cox.

**Author Residence:** Cincinnati, OH

Holiday House  
9780823449347  
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\$7.99 USD  
Trade Paperback  
40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Comics &  
Graphic Novels  
JUV008110  
Series: I Like to Read Comics  
9 in H | 6 in W | 0.8 lb Wt



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\$8.99 USD  
Trade Paperback  
  
32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction /  
Readers  
JNF045000  
Series: iMe gusta leer!  
10 in H | 7.8 in W | 0.8 lb Wt

## Me gusta la granja

Shelley Rotner

### Summary

**Now in Spanish, children share their love for farm animals in this simple nonfiction reader from an award-winning photographer.**

Simple, joyful text accompanies Shelley Rotner's vibrant and heartwarming photographs of children and animals on the farm, from pigs, to chickens to piglets too. Young readers will learn to identify adult farm animals and their babies and will identify with the children's looks of wonder at being close to creatures big and small. Now available in Spanish.

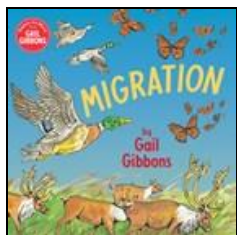
iMe Gusta Leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

**Series Overview:** iMe Gusta Leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-wi...

### Contributor Bio

Shelley Rotner is the author and photo-illustrator of more than thirty books, including the *Hello Seasons!* series and *Families*. Her collaborations with Sheila M. Kelly include *Shades of People*, an ALA Notable Children's Book, and her solo work includes *Colors*, which received a starred review from *Kirkus Reviews*. Rotner's photography has appeared in *Time*, *National Geographic*, *Food and Wine*, and many other publications. She lives in Northampton, MA.

**Author Residence:** Northampton, MA



Holiday House  
9780823448388  
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On Sale Date: 7/6/21  
\$8.99 USD  
Trade Paperback  
  
32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction /  
Science & Nature  
JNF051150  
10 in H | 10 in W | 0.8 lb Wt

## Migration

Gail Gibbons

### Summary

**Get kids thinking with this primer on sky, land, and sea animal migrations.**

Did you know Arctic terns migrate farther than any other animal? Gray whales can swim up to 12,000 miles during their migration journeys and Emperor penguins walk about 125 miles over ice to reach their nesting grounds.

Gail Gibbons explores the many reasons why animals migrate, using direct sentences, maps, infographics, and illustrations. Featuring over 30 different species of mammals, birds, reptiles, insects, and fishes, this nonfiction picture book is perfect for aspiring zookeepers and animal-lovers. Fully vetted for accuracy by James Doherty, Curator Emeritus, The New York Zoological Society.

This title is part of the Explore the World...with Gail Gibbons series, which promotes active learning, good citizenship, and student leadership.

### Contributor Bio

According to the *Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Gail Gibbons is the author of more than 100 books for young readers, including the best-selling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award, and the NSTA Outstanding Science Trade Book Award.

**Author Residence:** Corinth, Vermont



Holiday House  
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\$8.99 USD  
Trade Paperback  
40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction /  
Animals  
JNF003120  
Series: A Nature Diary  
11 in H | 9 in W | 0.2 in T |  
0.4 lb Wt

## My Stinky Summer by S. Bug

Paul Meisel

### Summary

**Hilarious and scientifically accurate, this Nature Diary gives readers a bug's-eye-view of the life cycle of a stinkbug.**

Told in diary form, *My Stinky Summer by S. Bug* introduces readers to the stinkbug's life cycle and survival habits.

From the day he is born, S. Bug hears the same refrain—"Ew! Stinkbug!" The stinkbug's odor is powerful protection against from predators. Perhaps too powerful. Readers will also learn about the challenges that arise when an ecosystem is pushed off-balance.

Children will love poring over the bright, highly detailed illustrations and pondering ideas about ecosystems and nature.

The book includes a glossary and further information in the back of the book. Both art and text have been vetted for accuracy by an expert.

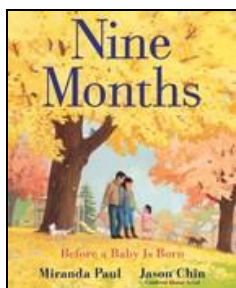
**A Junior Library Guild Selection!**

**Don't miss the other hilarious entries in The Nature Diary Series!**

Each one explores the life cycle of an animal in dated journal entries, showing young readers how they grow and change through the seasons—and offering a few laughs, too! Brightly illustrated and vetted by experts, Paul Meisel's books are a perfect i...

### Contributor Bio

Paul Meisel, who holds a master's degree in graphic design from Yale University, has illustrated many books for



Neal Porter Books  
9780823449385  
Pub Date: 5/4/21  
On Sale Date: 5/4/21  
\$8.99 USD  
Trade Paperback  
32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction /  
Science & Nature  
JNF051030  
10.5 in H | 8.4 in W | 0.2 in  
T | 0.3 lb Wt

## Nine Months

**Before a Baby is Born**

Miranda Paul, Jason Chin

### Summary

**Join a family of three who spend nine whole months waiting, from a frosty winter through a sun-dappled summer, until finally...a baby is here. Now in paperback.**

**A Boston Globe - Horn Book Honor Recipient**

**An NSTA Outstanding Science Trade Book for Students**

**A Capitol Choices Noteworthy Title**

A soon-to-be big sister and her parents prepare for the arrival of a new baby in the family. Alternating panels depict what the family is experiencing in tandem with how the baby is growing, spanning everything from receiving the news about the new baby to the excitement of its arrival.

In this pregnancy book unlike any other one out there, watch what's actually happening through meticulously detailed, actual size illustrations, perfectly paired with a lyrical yet informative text, and culminating in a warm, joyful birth scene.

Complete with backmatter that includes an elaboration on pregnancy, a list of amazing things babies can do before they're born, and more, Miranda Paul and Caldecott Honor Artist Jason Chin deliver another spectacular nonfiction picture book.

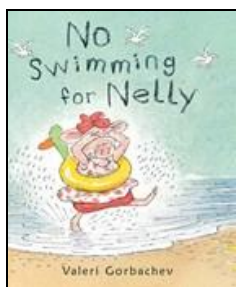
**A Kirkus Reviews Best Book of the Year**

**A Ho...**

### Contributor Bio

Miranda Paul is an award-winning author of children's books whose work includes *Water Is Water* (also illustrated by Jason Chin), *Are We Pears Yet* (illustrated by Carin Berger), and *One Plastic Bag: Isatou Ceesay and the Recycling Women of the Gambia*. She lives in Wisconsin.





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\$8.99 USD  
Trade Paperback

40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Sports & Recreation  
JUV032060

10 in H | 8 in W | 0.8 lb Wt

## No Swimming for Nelly

Valeri Gorbachev

### Summary

**Dive into a funny story about conquering your fears with a little help from loved ones.**

Nelly has a brand new swimsuit, and she loves it. She looks fabulous, so she wears it all the time—while riding her bike, eating at a fancy restaurant, playing basketball.... She even wears it to bed.

But there's one place Nelly won't take her lovely new suit: swimming. No way! She will *not* get in the water. But Grandma, a swimming champion, has other ideas. And with Grandma's loving help, Nelly gives it a try—dipping one toe in at a time, blowing bubbles, and learning to float.

Soon Nelly is on the way to becoming a champion swimmer herself!

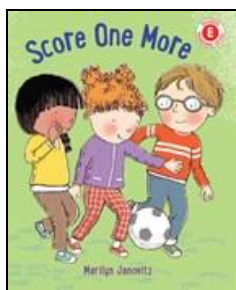
This sweet story about trying new things encourages young readers to take the plunge- and find new ways to have fun! Valeri Gorbachev's signature illustrations are cozy and warm, making this a gentle, encouraging read for any young ones anxious about new experiences.

### Contributor Bio

Valeri Gorbachev has illustrated more than fifty children's books, half of which he also wrote. His book *Me Too!*, an I Like to Read title, was a Bank Street Best Book of the Year and received starred reviews from *Kirkus Reviews* and *School Library Journal*. A native of Ukraine, Gorbachev now lives in Brooklyn, New York.

**Author Residence:** Brooklyn, NY

**Author Hometown:** Ukraine



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Trade Paperback

32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Readers  
JUV043000  
Series: I Like to Read  
10 in H | 7.8 in W | 0.8 lb Wt

## Score One More

Marilyn Janovitz

### Summary

**An act of kindness on the soccer field. This book is perfect for new readers.**

Some kids won't let May play soccer, but one boy invites her to join his team. And when he has a chance to score a winning goal, he gives up his chance and passes the ball to May. Now May can experience the joy of victory!

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

Level E stories feature a distinct beginning, middle, and end, with kid-friendly illustrations offering clues for more challenging sentences. Varied punctuation and simple contractions may be included. Level E books are suitable for early first graders. When Level E is mastered, follow up with Level F.

**Series Overview:** The award-winning I Like to Read® series focuses on guided rea...

### Contributor Bio

Marilyn Janovitz is the author and illustrator of *I Will Try*, an I Like to Read® book. She lives in New York City and works in a studio that looks out on the Empire State Building.

**Author Residence:** New York, NY



Holiday House  
9780823449354  
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\$7.99 USD  
Trade Paperback  
40 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Comics & Graphic Novels  
JUV008050  
Series: I Like to Read Comics  
9 in H | 6 in W | 0.8 lb Wt

## Spring Cakes

Miranda Harmon

### Summary

**It's time to bake magical spring cakes! But can these adorable kittens find all the ingredients? Find out in this early graphic reader!**

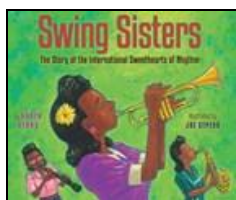
It's springtime! Mama Cat is ready to bake her famous spring cakes, enchanted cupcakes heaped with sparkling frosting. Can kittens Nutmeg, Cinnamon, and Ginger find all the magical ingredients she needs? The quest begins! This imaginative and adventurous graphic reader comes from rising comics star Miranda Harmon, co-creator of Mayor Good Boy.

I Like to Read Comics are created for kids just learning to read. Sequential art and simple text—and a powerful relationship between the two—are perfect for developing readers.

### Contributor Bio

Miranda Harmon is a comics artist and storyboarder living in Los Angeles, CA. She is the co-creator of the upcoming graphic novel series Mayor Good Boy and a storyboarder on the Cartoon Network show *The Fungies*. Her work has appeared in Chainmail Bikini and The Nib and her clients include Lion Forge and BOOM!.

**Author Residence:** Los Angeles, CA



Holiday House  
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\$8.99 USD  
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32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Nonfiction / Biography & Autobiography  
JNF007040  
9 in H | 11 in W | 0.8 lb Wt

## Swing Sisters

**The Story of the International Sweethearts of Rhythm**

Karen Deans, Joe Cepeda

### Summary

Back in 1909, not far from Jackson, Mississippi, Dr. Laurence Clifton Jones opened a special place for orphans named Piney Woods Country Life School. Dr. Jones loved music and wanted the children to love it too. In 1939 he started a school band that was just for girls, and he called it the Sweethearts. The music the girls played was called swing. It had rhythms and melodies that got people up on their feet to dance. And like all good music, it told stories about how it feels to be alive. After the girls left Piney Woods, the band stayed together and performed around the world. With their enormous talent and joyful music, the Sweethearts chipped away at racist and sexist barriers wherever they went.

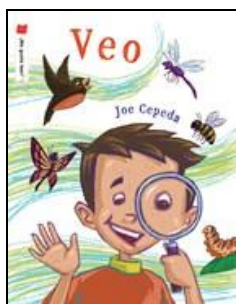
### Contributor Bio

Karen Deans is the author of *Playing to Win: The Story of Althea Gibson*, illustrated by Elbrite Brown. She is also an artist whose favorite medium is oil paint on panel. Ms. Deans lives with her husband and three children in the Washington DC area.

Joe Cepeda is an award-winning illustrator of more than twenty books for children. He lives in Southern California with his wife and their son.

**Author Residence:** Washington DC

Joe Cepeda is a fine artist, as well as an illustrator of more than thirty-five book jackets and picture books for children, which have received many honors including Notable Children's Trade Book in the Field of Social Studies, Parenting Magazine's Reading Magic Award, Oppenheim Toy Portfolio Platinum Award, Texas Library Association 2x2 Reading List, ALA Notable Books, and Child Magazine's Best Book of the Year. He is the author-illustrator of *Up!*, *I See*, and *I Dig*. Joe received an American Library Association Pura Belpré Honor and the Recognition of Merit Award from the George G. Stone Center for Children's Books. He lives in Southern California.



Holiday House  
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\$8.99 USD  
Trade Paperback  
32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Readers  
JUV043000  
Series: iMe gusta leer!  
10 in H | 7.8 in W | 0.8 lb Wt

## Veo

Joe Cepeda

### Summary

**Now in Spanish! A boy sees nature from close-up using a handy magnifying glass.**

There is so much to look at in your own backyard! An ant, a snail, a butterfly; a nest, eggs, birds. With the help of a magnifying glass, a young boy sees it all. With high-energy artwork by an award-winning author-illustrator, this book is perfect for first-time readers and kindergarten readers. This book, now available in Spanish, is a companion to Joe Cepeda's *Up* and *I Dig*.

iMe Gusta Leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

**Series Overview:** iMe Gusta Leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® seri...

### Contributor Bio

Joe Cepeda received his Bachelor of Fine Arts degree from California State University, Long Beach, and also studied Engineering at Cornell University. He is a fine artist, as well as an illustrator of more than thirty-five book jackets and picture books, which have received many honors including Notable Children's Trade Book in the Field of Social Studies, Parenting Magazine's Reading Magic Award, Oppenheim Toy Portfolio Platinum Award, Texas Library Association 2x2 Reading List, ALA Notable Books, and Child Magazine's Best Book of the Year. Joe illustrated *Hey, Hey, Hay!* by Christy Mihaly, *iVamonos! Let's Go!* by Rene Colato Lainez, and *Swing Sisters* by Karen Deans. He both wrote and illustrated three I Like to Read books: *Up*, *I See*, and *I Dig*. Joe received an American Library Association Pura Belpré Honor and the Recognition of Merit Award from the George G. Stone Center for Children's Books. He lives in Southern California.



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32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Readers  
JUV043000  
Series: iMe gusta leer!  
10 in H | 7.8 in W | 0.8 lb Wt

## Veo y veo

Ted Lewin

### Summary

**Now in Spanish, an observant boy sees many things on his way home from school.**

A dog, a truck a butterfly...these ordinary urban experiences become artistic inspiration for boy on his walk. When he gets home, he draws all of the things he saw. Now he can see them at home, too!

Caldecott Honor medalist Ted Lewin's magnificent, lifelike paintings transform the boy's everyday walk into an enchanting exploration of his surroundings. Emerging readers will like the simple, repetitive text and will challenge themselves to see what the boy sees - and more. Now available in Spanish.

iMe Gusta Leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

**Series Overview:** iMe Gusta Leer! provides emergi...

### Contributor Bio

Ted Lewin's career as an artist began with illustrations for adventure magazines, but over the last thirty-five years he has devoted all of his time to writing and illustrating children's books. An avid traveler, many of Ted's books have been inspired by his trips to places such as the Amazon River, the Sahara Desert, Botswana, Egypt, Lapland, and India. His illustrations in *Peppe the Lamplighter* by Elise Bartone were awarded a Caldecott Honor. Ted and his wife Betsy Lewin, the illustrator of *Click Clack Moo* and other titles, live in Brooklyn, New York with their cat, Sophie.

**Author Residence:** Brooklyn, NY



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Trade Paperback  
32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Readers  
JUV043000  
Series: iMe gusta leer!  
10 in H | 7.8 in W | 0.8 lb Wt

## ¿Dónde está mamá?

Pat Cummings

### Summary

**Now in Spanish, a girl follows clues that lead to Mommy!**

Now in Spanish is the story of a girl, her mother, and their cat who are snuggled up on a couch and reading a book. The girl falls asleep, and when she wakes up, Mommy is gone. Where could she be?

The girl searches the house, picks up clues (including a recipe for kale and a sunhat and gardening gloves that come and go). And she figures out where Mommy is - in the garden!

iMe Gusta Leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

**Series Overview:** iMe Gusta Leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kinde...

### Contributor Bio

Pat Cummings has illustrated more than thirty children's books, some of which she also wrote. She won the Coretta Scott King Award for her illustrations in *My Mama Needs Me*, and she has also won the NAACP Image Award. Pat has made a lifelong commitment to celebrating diversity, and it is reflected in her work. She lives with her husband Chukku Lee in Brooklyn, New York, where she also works as an Adjunct Associate Professor at Pratt Institute.

**Author Residence:** Brooklyn, NY



Margaret Ferguson Books  
9780823449361  
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\$7.99 USD  
Trade Paperback  
128 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Fiction / Readers  
JUV045000  
Series: After-School Superstars  
7.6 in H | 5 in W | 0.8 lb Wt

## Boogie Bass, Sign Language Star

Claudia Mills, Grace Zong

### Summary

**Boogie Bass feels like he can't do anything right, but when he joins an after-school American Sign Language club, he turns out to be a natural!**

The After-School Superstars—Nixie Ness, Vera Vance, Nolan Nada, and Boogie Bass—are back in a new after-school adventure starring Boogie. He is clumsy and goofy, but now that he is at the American Sign Language camp at his school, he finds his hidden talent. He may not believe in himself, but the rest of his class does, especially when they visit a school for the Deaf and Boogie leads the way with his exuberant personality helping students to learn about each other and make new friends.

Vetted by an expert from Gallaudet University and complete with additional material full of facts about American Sign Language, *Boogie Bass* is an excellent addition to The *After-School Superstars* series. Each book features recurring characters and highlights one activity they do at their after-school program, along with illustrations in black and white. The series is perfect for fans of *Judy Moody*, *Ivy and Bean*, and *Clementine*.

Praise for *Nixie Ness: Cooking Star...*

### Contributor Bio

Claudia Mills has written many children's books, including *7 x 9 = Trouble!*, the *Franklin School Friends* series, and the *Mason Dixon* series. She received the Kerlan Award for her contribution to children's literature. Ms. Mills lives in Boulder, Colorado.

Grace Zong has illustrated many books for children, including *Our Food: A Healthy Serving of Science* and *Poems* by Grace Lin, *Goldy Luck and the Three Pandas* by Natasha Yim, *Pippa and Percival*, *Pancake and Poppy*, *Four Peppy Puppies* by Deborah Diesen, and *Mrs. McBee Leaves Room 3* by Gretchen Brandenburg McLellan. She divides her time between South Korea and New York.

**Author Residence:** Boulder, Colorado



Neal Porter Books  
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\$10.99 USD  
Trade Paperback

64 Pages  
Ages 7 to 10, Grades 2 to 5  
Juvenile Nonfiction /  
Biography & Autobiography  
JNF007010

11 in H | 9 in W | 0.8 lb Wt

## Two Brothers, Four Hands

Jan Greenberg, Sandra Jordan, Hadley Hooper

### Summary

**The inspiring true story of the Giacometti brothers, one an artist, the other a daredevil, both devoted to their craft...but even more devoted to each other. Now in paperback.**

**A Notable Social Studies Trade Book for Young People  
A Capitol Choices Noteworthy Title**

Everyone who knew them agreed. Alberto was the genius of the family. His younger brother Diego was his opposite—he didn't care much for books or schoolwork, and he had no idea what he would be when he grew up. But despite their differences, the two brothers shared an intense bond.

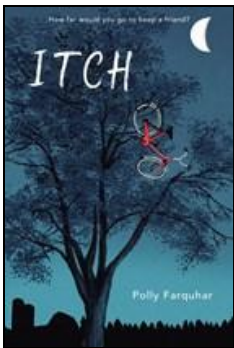
Alberto Giacometti became one of the iconic artists of the twentieth century, whose tall, spindly sculptures grace the collections of museums around the world. Diego was always at his side, helping and encouraging, and in his spare time creating remarkable pieces of furniture, works of sculpture in their own right.

The poignant story of brothers and sculptors Alberto and Diego Giacometti is skillfully brought to life in the hands of multiple Sibert Honor authors Jan Greenberg and Sandra Jordan, and the spectacular artwork of Hadley Hooper.

This lavishly il...

### Contributor Bio

Jan Greenberg and Sandra Jordan have collaborated on many award-winning children's books about artists, including *Action Jackson* (Sibert Honor Book), *The Mad Potter: George E. Ohr, Eccentric Genius* (Sibert Honor Book), *Ballet for Martha* (Sibert Honor Book and Orbis Pictus Award) *Christo and Jean-Claude: Through the Gates and Beyond*, *Meet Cindy Sherman*, the recent recipient of five starred reviews. Sandra Jordan lives in New York City. Jan Greenberg lives in St. Louis, Missouri.



Holiday House  
9780823448456  
Pub Date: 5/4/21  
On Sale Date: 5/4/21  
\$9.99 USD  
Trade Paperback

240 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Social  
Themes  
JUV039100

8.3 in H | 5.5 in W | 0.7 in T  
| 0.5 lb Wt

## Itch

Polly Farquhar

### Summary

**When everything around you is going wrong, how far would you go to fit in?**

**A Junior Library Guild Selection**

Isaac's sixth grade year gets off to a rough start. For one thing, a tornado tears the roof off the school cafeteria. His mother leaves on a two month business trip to China. And as always... there's the itch. It comes out of nowhere. Idiopathic, which means no one knows what causes it. It starts small, but it spreads, and soon—it's everywhere. It's everything. It's why everyone calls him Itch—everyone except his best friend Sydney, the only one in all of Ohio who's always on his side, ever since he moved here.

At least Itch has his job at the pheasant farm, which is tough but cool. And most of the guys at school are okay to hang out with, even if they're crazy about college football, and Itch could care less. He's doing the best he can to get along—until everything goes wrong in the middle of a lunch swap. When Sydney collapses and an ambulance is called, Itch blames himself. And he's not the only one.

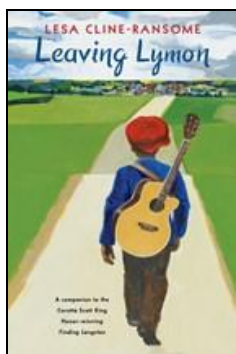
When you have no friends at all, wouldn't you do anything—even something you know...

### Contributor Bio

Polly Farquhar earned her MFA in Creative Writing from Ohio State University and her short stories have been published in literary magazines such as *Prairie Schooner* and the *Mid-American Review*. She is also the recipient of two Individual Artists Grants from the Ohio Arts Council. She resides with her husband and young daughters in the Columbus, Ohio area. Like Itch, Polly has an idiopathic angioedema and her daughters have managed life-threatening food allergies.

**Author Residence:** Columbus, OH





Holiday House  
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\$8.99 USD  
Trade Paperback

112 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Historical  
JUV016150  
Series: The Finding Langston  
Trilogy  
8.3 in H | 5.5 in W | 0.8 lb  
Wt

## Leaving Lymon

Lesla Cline-Ransome

### Summary

**A companion novel to *Finding Langston*, recipient of a Coretta Scott King Writing Honor and winner of the Scott O'Dell Award for Historical Fiction.**

Behind every bad boy is a story worth hearing and at least one chance for redemption. It's 1946 and Lymon, uprooted from his life in the Deep South and moved up North, needs that chance.

Lymon's father is, for the time being, at Parchman Farm—the Mississippi State Penitentiary—and his mother, whom he doesn't remember all that much, has moved North. Fortunately, Lymon is being raised by his loving grandparents. Together, Lymon and his grandpops share a love of music, spending late summer nights playing the guitar.

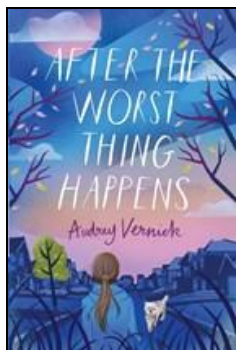
But Lymon's world as he knows it is about to dissolve. He will be sent on a journey to two Northern cities far from the country life he loves—and the version of himself he knows. In this companion novel to the Coretta Scott King Honor winning *Finding Langston*, readers will see a new side of the bully Lymon in this story of an angry boy whose raw talent, resilience, and devotion to music help point him in a new direction.

**A Kirkus Revi...**

### Contributor Bio

Lesla Cline-Ransome is the author of almost twenty books for young readers. Her work has received a plethora of honors, including dozens of starred reviews, NAACP Image Award nominations, Coretta Scott King Honors, and a Christopher Award, and has been named to ALA Notable Books and Bank Street Best Children's Books lists. She lives in Rhinebeck, NY, with her husband and collaborator James E. Ransome.

**Author Residence:** Rhinebeck, NY



Margaret Ferguson Books  
9780823448463  
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\$9.99 USD  
Trade Paperback

224 Pages  
Ages 9 to 12, Grades 4 to 7  
Juvenile Fiction / Disabilities  
& Special Needs  
JUV039150  
8.3 in H | 5.5 in W | 0.8 lb  
Wt

## After the Worst Thing Happens

Audrey Vernick

### Summary

**Left reeling after her thoughtless mistake causes a terrible accident, 12-year-old Army Morand channels her grief to protect someone in need.**

Army Morand feels like her life has been blown to bits when the worst thing imaginable happens—her beloved dog dies. It was an accident, but it was also Army's fault. She can't seem to stop hiding from everything and everybody including her best friend JennaLouise.

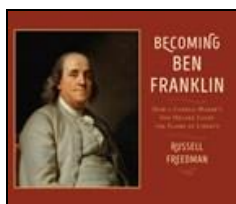
But then Army sees Madison, the little girl who moved in across the way, climbing a tree and walking down the street unsupervised. Her family is not neglectful, just overwhelmed. Army finds herself overcome with the need to help Madison's family to make sure another worst thing doesn't happen—which becomes even more challenging when a big storm threatens her town.

After the Worst Thing Happens is a bittersweet story about a girl surprised by the force of a growing need inside her to reach out and lend a hand while trying to escape the swirling sadness of her own sudden loss. In the end, it is about finding love and hope and friendship in very surprising places.

### Contributor Bio

Audrey Vernick has written many picture books, including *First Grade Dropout*, *Brothers at Bat*, and *Bob, Not Bob*, co-authored with Liz Garton Scanlon. She also writes middle grade fiction: *Water Balloon* and *Screaming at the Ump*, as well as *Two Naomis* and *Naomis Too*, co-authored with Olugbemisola Rhuday-Perkovich. Audrey received a 2019 fellowship from the New Jersey State Council on the Arts.

**Author Residence:** New Jersey



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\$14.99 USD  
Trade Paperback

96 Pages  
Ages 10 And Up, Grades 5  
And Up  
Juvenile Nonfiction /  
Biography & Autobiography  
JNF007020  
9 in H | 10.5 in W | 0.8 lb Wt

## Becoming Ben Franklin

### How a Candle-Maker's Son Helped Light the Flame of Liberty

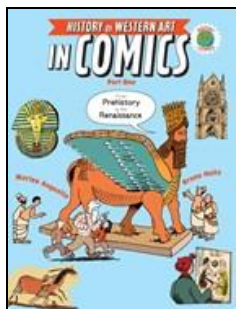
Russell Freedman

#### Summary

In 1723 Ben Franklin arrived in Philadelphia as a poor and friendless seventeen-year-old who had run away from his family and an apprenticeship in Boston. Sixty-two years later he stepped ashore in nearly the same spot but was greeted by cannons, bells, and a cheering crowd, now a distinguished statesman, renowned author, and world-famous scientist. Freedman's riveting story of how a rebellious apprentice became an American icon comes in an elegantly designed book filled with art and includes a timeline, source notes, bibliography, and index

#### Contributor Bio

Russell Freedman is well known for his riveting biographies and masterful accounts of the history of the United States. One of the most honored writers for children, Russell Freedman has been honored with the Newbery Medal, three Newbery Honor Medals, the Laura Ingalls Wilder Award, the May Hill Arbuthnot Honor Lecture Award, and a National Humanities Medal. He travels widely but makes his home in New York City.



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Trade Paperback

96 Pages  
Ages 10 And Up, Grades 5  
And Up  
Juvenile Nonfiction / Comics  
& Graphic Novels  
JNF062020  
10.5 in H | 7.8 in W | 0.8 lb  
Wt

## The History of Western Art in Comics Part One: Prehistory to the Renaissance

### Prehistory to the Renaissance

Marion Augustin, Bruno Heitz

#### Summary

**Learning about art through the ages has never been as interesting or fun as in this humorous and very informative graphic novel.**

As two kids give their grandpa a tour of Paris, he starts an interesting conversation with them—about where all the art they see in their lives—from the movie house to the stadiums to museums and even the subway—started. Dad's impromptu history lesson goes back to the first Cavemen drawings to the pyramids of Giza, and by the end of the book includes Greco-Roman feats of ingenuity and the frescoes of the Renaissance. Recounted as a narrative about why different civilizations created different kinds of art, centuries of art history are explored entertainingly for young readers. Iconic works, such as Donatello's *David* and *The Book of Kells*, are included as well as architectural feats like the Colosseum.

Written by a tour guide for museums and historic landmarks, the text is designed to entertain (with many funny asides and jokes) as it informs. The illustrations accurately portray the art and the artists described, with flavor and humor added to keep readers tu...

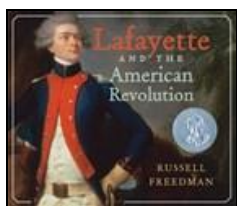
#### Contributor Bio

Marion Augustin is a tour guide for several museums and historic landmarks in France. She lives in the Parisian suburbs.

Bruno Heitz has written and illustrated many books for children in France. He lives in Saint-Rémy-de-Provence.

**Author Residence:** Paris, France

Bruno Heitz has written and illustrated many books for children in France. He lives in Saint-Rémy-de-Provence.



Holiday House  
9780823449460  
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On Sale Date: 6/8/21  
\$14.99 USD  
Trade Paperback

96 Pages  
Ages 10 And Up, Grades 5  
And Up  
Juvenile Nonfiction / History  
JNF025190

9.3 in H | 10.9 in W | 0.8 lb  
Wt

## Lafayette and the American Revolution

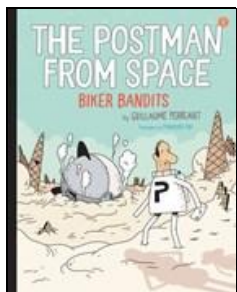
Russell Freedman

### Summary

When the Marquis de Lafayette ran off to join the American Revolution against the explicit orders of the king of France, he was a strong-willed nineteen-year-old who had never set foot on a battlefield. Although the U.S. Congress granted him an honorary commission only out of respect for his title and wealth, Lafayette quickly earned the respect of his fellow officers with his bravery, devotion to the cause of liberty, and incredible drive. Playing a pivotal role in the Revolution, Lafayette convinced the French government to send troops, made crucial pacts with Native Americans, and lead his men to victory at Yorktown. This thrilling account of a daring soldier will fascinate young historians. Source notes, bibliography, time line, index.

### Contributor Bio

Russell Freedman is well known for his riveting biographies and masterful accounts of the history of the United States. One of the most honored writers for children, Russell Freedman has been honored with the Newbery Medal, three Newbery Honor Medals, the Laura Ingalls Wilder Award, the May Hill Arbutnot Honor Lecture Award, and a National Humanities Medal. He travels widely but makes his home in New York City.



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160 Pages  
Ages 10 And Up, Grades 5  
And Up  
Juvenile Fiction / Comics &  
Graphic Novels  
JUV008140

9.5 in H | 7.6 in W | 0.4 in T  
| 0.9 lb Wt

## The Postman from Space: Biker Bandits

Guillaume Perrault

### Summary

**Bob strikes back! Join a determined postman on his route across the galaxy in this hilarious graphic novel followup to *The Postman from Space*.**

Even as his delivery assignments get stranger and stranger, Bob is a dedicated and deadpan mail carrier who manages to remain unfazed.... Most of the time, anyway.

This hilarious graphic novel follows Bob to several new planets (and a few old favorites) as he does his best to deliver the mail, train a new mail-carrier, and ends up facing down the infamous outer-space Biker Bandits!

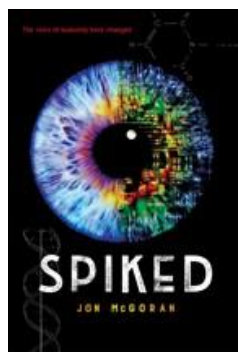
The colorful art features extraterrestrials and cinematic views of awe-inspiring alien landscapes, contrasting humorously with Bob's down-to-earth take on things. His adventures are as harrowing as they are hilarious in this follow-up to the award-winning graphic novel, *The Postman from Space*, a New York Public Library best book of the year and selection for the Little Maverick Reading List.

**A Junior Library Guild Gold Standard Selection**

### Contributor Bio

Guillaume Perreault is an illustrator, children's picture book artist, graphic novelist, and advertising artist who has created art for the National Gallery of Canada, Keurig, OWL Magazine, and more. He lives in Gatineau, Quebec, Canada.

**Author Residence:** Gatineau, Quebec, Canada



## Spiked

Jon McGoran

### Summary

**A plan for peace turns into a fight for survival in the third book of the acclaimed sci-fi thriller series.**

Committed to both peace and human rights for chimeras—people who alter themselves with animal DNA—seventeen-year-old Jimi Corcoran is torn when she's invited to a gathering of moderate pro- and anti-chimera rights activists seeking to find common ground. But when a militant chimera rights group prevents her from attending—and saves her from being killed by the bomb they've planted—Jimi herself falls under suspicion for the blast.

Seeking to clear her name, Jimi and her chimera boyfriend, Rex, investigate the mysterious group.... only to discover that her involvement is no accident. As they dig deeper, they're drawn into a whirlwind of secret identities, shocking experiments, and an apocalyptic plot that threatens the future of humanity.

In this thrilling conclusion to Jon McGoran's timely and heavy-hitting *Spliced* series, extremists on both sides square off in an escalating battle between competing visions of the future of humanity, and of the Earth. Set in a near-future society whe...

### Contributor Bio

Jon McGoran writes thrillers for teens and adults. His first YA book, *Spliced*, was named an ALA LITA Excellence in Young Adult Science Fiction Notable Book. He lives in Pennsylvania with his family, where he is a founding member of The Liars Club for writers ([liarsclubphilly.com](http://liarsclubphilly.com)) and cohosts the Liars Club podcast. Learn more at [jonmcgoran.com](http://jonmcgoran.com) or connect on Twitter and Instagram [@jonmcgoran](https://www.instagram.com/jonmcgoran).

**Author Residence:** Elkins Park, PA

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9780823449316  
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Trade Paperback  
  
352 Pages  
Ages 14 And Up, Grades 9  
And Up  
Young Adult Fiction /  
Thrillers & Suspense  
YAF062000  
Series: Spliced  
8.3 in H | 5.5 in W | 0.8 lb  
Wt