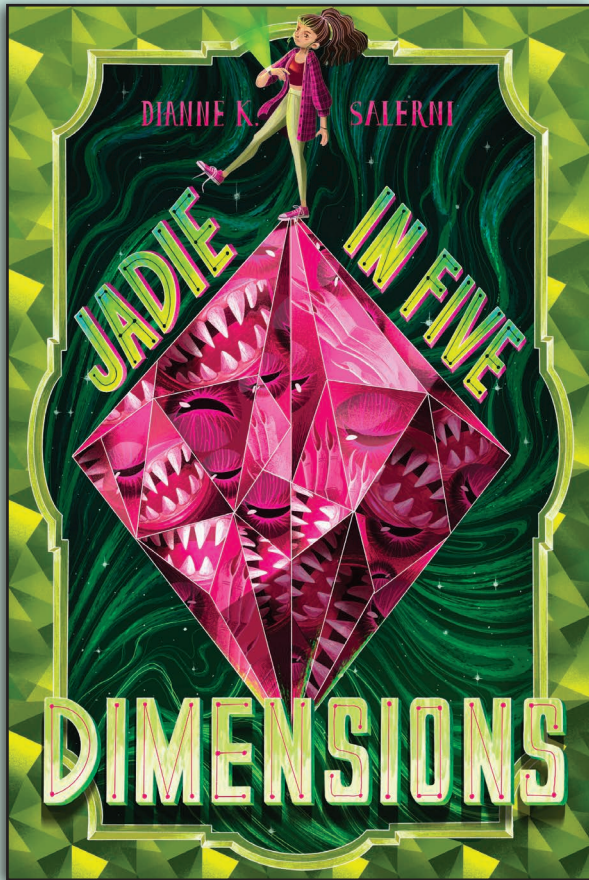


HOLIDAY HOUSE EDUCATOR'S GUIDE



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Jadie in Five Dimensions

by Dianne K. Salerni

ABOUT THE BOOK

A thirteen-year-old girl seeks answers about her past in the fourth dimension—and beyond—in this think-outside-the-box adventure, a thrilling journey that challenges the meaning of family, loyalty, and our universe at large.

What do you do when it turns out your whole life has been a lie?

Jadie Martin was always told she was abandoned by her parents. Creatures from the fourth dimension rescued her and placed her with a loving adoptive family. Now, Jadie acts as an agent for

the beings, also known as Seers. She uses the fourth dimension as a shortcut to travel anywhere on Earth, performing missions calculated to guide the world toward a brighter future.

But then Jadie discovers that her origin story is fake. In reality, her birth family has suffered multiple tragedies and disasters engineered from 4-space, including the devastating loss of their baby girl. *Her!*

Doubting the Seers, Jadie starts anonymously observing her long-lost family. Why are they so important? What are the true intentions of the Seers? And what will all-powerful four-dimensional beings do to a rebellious human girl when they realize she's interfering with their plans?

DISCUSSION QUESTIONS

- Describe life in the fourth dimension. Debate whether the people of the community really understand their purpose. Explain what Jadie means by “Miss Rose and the Seers have been feeding agents platter after platter of baloney sandwiches” (p. 54). What is the baloney they are fed? Discuss whether the people have been brainwashed by the Seers.
- Jadie feels that she is assigned all the “mean” missions. Describe these “mean” missions. Why isn't Jadie told the purpose of the missions? Explain what Jadie means when she says her life is an “obligation.” At what point does Jadie begin questioning the rules of the community? Explain the slippery slope that she finds herself on once she begins questioning the motive of the Seers. What are Jadie's five dimensions?



- What is the purpose of the bracelet? Explain the following metaphor that Ty uses to describe the bracelets: “I think the bracelets are on a four-dimensional fishing line—the transporter reels us in and casts us out” (p. 53). How is Ty right?
- Alia Malik wants Jadie to take her bracelet and cover her assignments. Explain why this is against the rules. Why does Jadie agree to help Alia when she knows it’s wrong? How does the mission she accepts set up the plot of the novel? Discuss the concept of “reversing.” How does the ability to reverse herself aid Jadie as she advances her mission to find her true identity?
- Who is Sam? There are alternating chapters that unravel Sam and Jadie’s lives. Jadie tells her story in first person, and Sam’s story is revealed in third person. How does this switch in point of view contribute to the novel’s intrigue?
- Jadie has always known that she and her brother, Marius, were adopted. Her parents told her that she was abandoned as a baby in the dead of winter and rescued from a snowbank. What makes her suspect that she was kidnapped? At Sam Lowell’s home, Jadie discovers an album with her baby pictures. How does this make her determined to solve the mystery of how she got from the Lowell family to the Martins? She wants to show the baby album to her mom. Why doesn’t Marius think that is a wise thing to do? What makes the Martins finally realize that Jadie is J. D. Lowell?
- Define diabolical. Who are the diabolical characters in the novel? What do these characters want from the Lowell family? What is an avatar? Why does Miss Rose use an avatar? Explain the following metaphor: “Our universe is Las Vegas, and Miss Rose is the lady who spins the roulette wheel” (p. 142). Marius calls the Seers “monsters.” At what point does he finally realize the “evil” plots of the Seers?
- Jadie doesn’t like Ty, but she needs him if she is to gain more information about the Lowells. Why is Ty considered an “evil genius”? Explain why Ty tells Dr. Lowell about his missing daughter. Ty says that he’s not unhappy, but ambitious. Cite evidence that he is unhappy. How does he use his ambition in “evil” ways? Jadie says, “Feeling sorry for Ty Rivers is an uncomfortable thing. I prefer despising him” (p. 273). Why does she feel sorry for him? What does she despise the most about him?
- Trust and loyalty are mentioned several times in the novel. Discuss the relationship between trust and loyalty. How does Miss Rose demand both? How have the Agents been programmed to trust? At what point does Jadie lose trust in those around her, especially Miss Rose? Why is Miss Rose so concerned about whether the Martins will tell the other Agents what they have learned? Jadie is willing to continue her mission when she knows the “evil” players know what she is up to. What does this reveal about her loyalties?

Guide created by Pat Scales, retired school librarian and independent consultant, Greenville, South Carolina.

ABOUT THE AUTHOR



Photo credit: Bob Salerni

Dianne K. Salerni has written many books for children and young adults, including state award-nominated series *The Eighth Day* and Junior Library Guild Gold Standard Selection *Eleanor, Alice, and the Roosevelt Ghosts*. She attended the University of Delaware and the University of Pennsylvania before teaching fourth and fifth grades for many years. Now Dianne spends her time hanging around creepy cemeteries, climbing 2,000-year-old pyramids for book research, and volunteering at her local rescue animal shelter. Dianne lives in Pennsylvania with her family. Visit her at DianneSalerni.com.

