

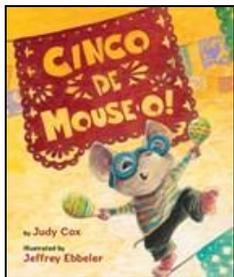
HOLIDAY HOUSE

BOOKS FOR
YOUNG PEOPLE
SPRING 2022



[HolidayHouse.com](https://www.holidayhouse.com)

Illustration © 2022 by Janni Ho from
Mitzi and the Big Bad Nosy Wolf by Teresa Bateman



Cinco de Mouse-o!

Judy Cox, Jeffrey Ebbeler

Summary

One tiny mouse follows his nose to a Cinco de Mayo festival, where exciting performances and tasty treats await!

Mouse smells some yummy candy in a piñata hung high up in a tree for the Cinco de Mayo festival. He NEEDS to have one! But first he wants to eat some mouse-meal-sized tamale crumbs and watch heel-stomping dancers in bright-colored dresses. Everything will be perfect so long as he stays away from the cat following him down the street.

Now a board book, *Cinco de Mouse-o!* is the perfect read-aloud for the little explorers in any family. Illustrator Jeffrey Ebbeler uses bright colors to detail a joyous celebration of Mexican-American culture with music, food, and games.

Holiday House
9780823450947
Pub Date: 2/1/22
On Sale Date: 2/1/22
\$7.99 USD
Board Book

30 Pages
Ages 3 And Under, Grades P
And Under
Juvenile Fiction / Holidays &
Celebrations
JUV017080
Series: Adventures of Mouse
6 in H | 5 in W | 0.3 lb Wt

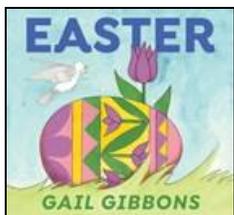
Contributor Bio

Judy Cox is a former elementary school teacher and the author of picture books such as *Haunted House*, *Haunted Mouse* and chapter books including *Ukulele Hayley*, a Bank Street College Best Book, and *The Secret Chicken Society*, which was nominated for four state awards and named a Best of the Best title by the Chicago Public Library. She lives in Oregon.

Jeffrey Ebbeler has worked as an art director, book designer, and illustrator. He has illustrated lots of terrific books. In a starred review, *Kirkus Reviews* praised his "feisty full-page illustrations of the world from Mouse's perspective" for *Cinco de Mouse-O*, another book featuring the furry adventurer from *Mouse's Thanksgiving*. He lives with his family in Cincinnati, Ohio, where he also plays trumpet and drums in local bands.

Author Residence: Oregon

Jeffrey Ebbeler has worked as an art director, book designer, and illustrator. He has illustrated lots of terrific



Easter

Gail Gibbons

Summary

The story, how it is celebrated today, and the origin of some traditions.

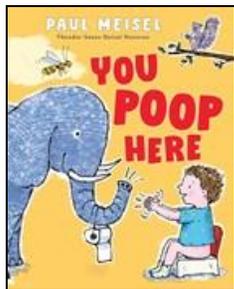
Contributor Bio

Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator," according to the Washington Post. Winner of the 2010 Regina Award, she has written and illustrated more than fifty books for Holiday House. She lives in Corinth, Vermont.

Author Residence: Corinth, VT

Holiday House
9780823450954
Pub Date: 1/18/22
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\$8.99 USD
Board Book

18 Pages
Ages 3 And Under, Grades P
And Under
Juvenile Nonfiction /
Holidays & Celebrations
JNF026020
6 in H | 6.5 in W | 0.3 in T |
0.3 lb Wt



You Poop Here

Paul Meisel

Summary

Potty time fun, now in a board book! Elephant poops on the grass. Fish poops in the water. Snake poops on the sand. Where do you poop?

You poop here! In a potty, of course! Fun pictures of animals—an ant, an alligator, a bat, and more—make this a perfect potty training book—and more!

This “godsend for caregivers on the prowl for potty-training aids” (*Kirkus Reviews*) is now in board book form, because no one is too young to learn. It’s especially appropriate for inquisitive, science-minded toddlers who are curious about how their bodies work.

Contributor Bio

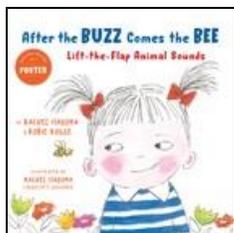
Paul Meisel, who holds a master’s degree in graphic design from Yale University, has received two Theodor Seuss Geisel Honor Awards as well as American Library Association Notable Awards for *See Me Run* and *I See a Cat*, both I Like to Read books. *My Awesome Summer* by P. Mantis was honored by the American Association for the Advancement of Science for Excellence in Science Books, and *The Schmutzy Family*, written by Marilyn Rosenberg and illustrated by Paul Meisel, was a National Jewish Book Award Finalist.

Author Residence: Newtown, CT

Holiday House
9780823451401
Pub Date: 1/18/22
On Sale Date: 1/18/22
\$7.99 USD
Board Book

24 Pages
Ages 3 And Under, Grades P
And Under
Juvenile Fiction / Health &
Daily Living
JUV039170

6.5 in H | 5 in W | 0.4 in T |
0.3 lb Wt



After the Buzz Comes the Bee

Lift-the-Flap Animal Sounds

Robie Rogge, Rachel Isadora

Summary

Buzz! Quack! Lift the flap to find the animals that are making all the noise! With humorous illustrations by Caldecott honoree Rachel Isadora.

“After the buzz comes the...”

Lift the flap to find the bee!

“After the quack comes the...”

Lift the flap to find the duck!

Lift the four-inch, heavy cardstock flaps to reveal boldly colored animals in this charming gift book. A group of adorable and diverse kids follow the *hoot-hoot* through the woods to find an owl under a bright moon. Hearing *oink-oink*, a little boy finds a messy piglet hiding behind a veggie trough. A pair of friends find a panda climbing a vibrant bamboo grove, saying *ar-ar-ar*.

An interactive guessing game in a large format picture book with 10 fun flaps. Toddlers will delight in the funny sounds and finding animals, familiar and unusual, while learning pre-reading skills at the same time.

Caldecott honor winning co-author and illustrator Rachel Isadora and innovative co-author Robie Rogge, who launched the groundbreaking bestseller *Fun with Hieroglyphs*, have come together to create a gift book that is perfect for baby showers, ...

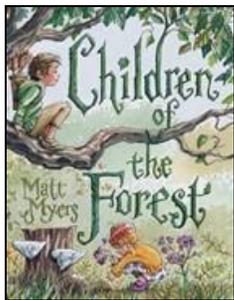
Contributor Bio

Rachel Isadora has written and illustrated more than 200 children’s books, including *Ben’s Trumpet*, a Caldecott Honor book. Her exceptional list of bestsellers includes *Bea at Ballet* and other books about Bea, *Every Little Thing*, based upon the song by Bob Marley, and *Flossie and Fox* by Patricia McKissack. She is also co-author and illustrator of *I Say Please and Thank You: Lift-the-Flap Manners* for Holiday House. Rachel, a

Holiday House
9780823449200
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On Sale Date: 4/5/22
\$17.99 USD
Hardcover

32 Pages
Ages 2 to 5, Grades K And
Under
Juvenile Nonfiction /
Concepts
JNF013100

9 in H | 9 in W | 1.3 lb Wt



Children of the Forest

Matt Myers

Summary

A boy and his younger sister set off to live a life of adventure in the untamed wilds of their own backyard in this funny and beautifully illustrated picture book.

We are wild.

We are children of the forest.

We were raised by wolves.

And racoons. And owls.

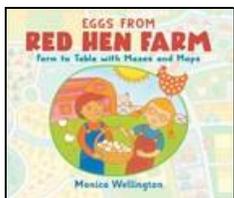
Grabbing a bow and quiver, a boy sets off with his younger sister, a toddler, to live off the land in the expanses of their own backyard. First, they sneak past their snoozing father to pilfer supplies from the refrigerator, but only what they need. After that, they're utterly on their own.

Out in these uncharted spaces they encounter many dangers, from a ferocious mountain lion (a house cat) to a hulking canine beast (their dog). When the sun dips low, they make a camp complete with defenses to ward off predators.

Matt Myers's cool self-serious text is juxtaposed with whimsical art depicting the playful antics of backyard life, making for a tale full of delight for imaginative children.

Contributor Bio

Matt Myers is the author and illustrator of *Hum and Swish* and the illustrator of many books for children, including *Battle Bunny*, *A Dog Named Doug*, and *The Infamous Ratsos* series, which won a Geisel Honor. When he's not painting or writing, he likes to build things, dig in the dirt, and hang out with his chickens. Matt lives in Charlotte, North Carolina with his wife Maya, also a Holiday House author.



Eggs from Red Hen Farm Farm to Table with Mazes and Maps

Monica Wellington

Summary

A fun story with maps and mazes shows children where their food comes from.

Ruby and Ned gather eggs from their hens and ride their red truck to deliver the eggs—to the farmer's market, the restaurant, the school, the grocery store, and the bakery. The baker uses the eggs in her yummiest cookies—and gives them to Ruby and Ned!

- Interactive: with 6 mazes and illustrations with fun details to "spy."
- Lots of learning fun: map skills, sequencing, STEM, communities, and more.
- Picture clues help children pick out important words.
- Female role model: Ruby drives a truck and is a farmer.
- Art style has the elegant charm of American folk art.

Contributor Bio

Born in London to U.S. citizens, Monica Wellington was raised in Germany and Switzerland. She studied pottery, painting, and printmaking at the University of Michigan School of Art and later studied illustration under Bruce Degan at the School of Visual Arts. She has illustrated more than forty books for children and has written most of them. *Dear Ballerina*, published by Holiday House, was inspired by Monica's daughter, a dancer with Les Ballets de Monte Carlo.

Author Residence: New York, NY

Neal Porter Books
9780823447671
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\$18.99 USD
Hardcover

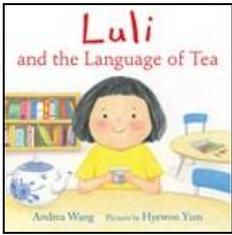
40 Pages
Ages 2 to 5, Grades K And
Under
Juvenile Fiction /
Imagination & Play
JUV051000

11 in H | 8.5 in W | 1.3 lb Wt

Holiday House
9780823447824
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\$18.99 USD
Hardcover

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Nonfiction /
Technology
JNF051020

8 in H | 9.5 in W | 1.3 lb Wt



Luli and the Language of Tea

Andrea Wang, Hyewon Yum

Summary

Though they may speak different languages, kids from all over the world come together to enjoy the shared pastime of tea in this delicious book for young readers.

When five-year-old Luli joins her new English as a Second Language class, the playroom is quiet. Luli can't speak English, neither can anyone else. That's when she has a brilliant idea to host a tea party and bring them all together.

Luli removes her teapot, thermos, and teacups from her bag and calls out "Chá!" in her native Chinese. One by one, her classmates pipe up in recognition: in Russian, Hindi, Turkish, Persian, Arabic, and Spanish, Portuguese, and Swahili. Tea is a tasty language they all know well, and it gives them a chance to share and enjoy each other's company. When all the tea is gone and it's time for dessert, Luli gets to use her favorite English word, cookie! After that, the playroom isn't so quiet.

Informed by her own experience as the child of Chinese immigrant parents, Andrea Wang makes the point that when you're looking to communicate with people, you look for a common bond. The word for "tea" is simi...

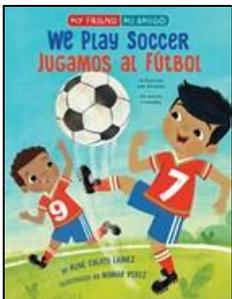
Contributor Bio

Andrea Wang is the award-winning author of *Watercress*, illustrated by Jason Chin, which Kirkus called "Understated, deep, and heart rending" in a starred review. She is also the author of *The Nian Monster and Magic Ramen: The Story of Momofuku Ando* as well as the forthcoming middle-grade novel, *The Many Meanings of Meilan*. Andrea holds an M.S. in Environmental Science and an M.F.A. in Creative Writing for Young People. She lives in Colorado with her family.

Hyewon Yum is the author and illustrator of many acclaimed books for children, including *Not Little*, written by Mava Mvers (Neal Porter Books, 2021). Other books include *This Is Our House*, *The Twins' Blanket*, *There Are*

Neal Porter Books
9780823446148
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Hardcover

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / People & Places
JUV011020
9.5 in H | 9.5 in W | 1.3 lb
Wt



We Play Soccer

Rene Colato Lainez, Nomar Perez

Summary

Joe speaks English. He loves soccer. José habla español. A José le gusta el fútbol. This story is in English and Spanish!

Hola, Joe. / Hi, José.
I have my uniform. /Tengo mi uniforme.
I am ready. / Estoy listo.

Two boys, an English speaker and a Spanish speaker, are on the same soccer team. They have their uniforms and their cleats. They can both juggle the ball. At first, the boys must wait on the bench. But when the coach lets them in the game, both Joe and José score goals. "We win," says Joe. "Ganamos," says José.

Perfect for preschoolers, kindergarteners, and first and second graders who are learning to speak or read English and Spanish. A delightful reading experience for bilingual families.

René Colato Laínez, a teacher in a bilingual kindergarten classroom, has crafted an ingenious story that authentically and naturally uses conversation to introduce children to English and Spanish. The fun friendship story engages children, while simple words, short sentences, and a glossary reinforce learning.

Nomar Perez, illustrator of best-selling children's books as well as greeting cards,...

Contributor Bio

René Colato Laínez is the author of bilingual picture books, including *Senor Pancho Had a Rancho*, *Vamonos! Let's Go!*, and *Playing Lotería*, which was nominated for the Texas Star Book Award – the K-6 bilingual counterpart to the Texas Bluebonnet Award. He is also author of *Let's Be Friends*, *Seamos Amigos*, a companion book to *Let's Play Soccer*, *Juguemos al Fútbol*. He lives in California, where he teaches a bilingual kindergarten class. Through his work as both an author and an educator, he hopes to help all children develop positive

Holiday House
9780823445066
Pub Date: 1/11/22
On Sale Date: 1/11/22
\$18.99 USD
Hardcover

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / People & Places
JUV011030
11.3 in H | 8.8 in W | 0.4 in
T | 0.9 lb Wt



Neal Porter Books
9780823443291
Pub Date: 4/5/22
On Sale Date: 4/5/22
\$18.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social
Themes
JUV039250

10 in H | 10 in W | 1.3 lb Wt

All You Need

Howard Schwartz, Jasu Hu

Summary

A little girl grows up to be an accomplished artist in this sumptuously illustrated book about the small things that lead to a rich and fulfilling life.

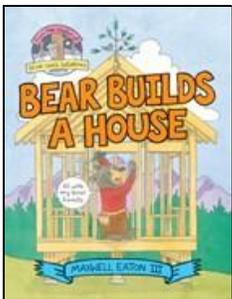
All You need

*Is a planet to live on,
A sun to give you light,
And warmth...*

In *All You Need*, poet Howard Schwartz's graceful, deceptively simple text describes a handful of things anyone needs to live a rich and fulfilling life, made all the more potent by the illustrations of debut picture book artist Jasu Hu, who uses her talents to create a rich and powerful narrative describing her own journey, creative and otherwise, from a childhood in China to her arrival to study art in New York. Ultimately, she creates her own book, *this book*, a gift to her distant parents.

Contributor Bio

Howard Schwartz is Professor of English at the University of Missouri-St. Louis. He has published three books of poetry, and several books of fiction, including *The Captive Soul of the Messiah* and *Adam's Soul*. In addition, Schwartz has also published ten children's books, including *Before You Were Born*, *The Diamond Tree* (with Barbara Rush, which won the Sydney Taylor Book Award in 1992), *Next Year in Jerusalem: 3000 Years of Jewish Tales*, which won the National Jewish Book Award and the Aesop Award of the American Folklore Society, both in 1996, *A Coat for the Moon* (with Barbara Rush, which won Anne Izard Storyeller's Choice Award for 1998 and the 1999 Honor Title of the Storytelling World Awards, and *The Day the Rabbi Disappeared: Jewish Holiday Tales of Magic* which won the National Jewish Book Award and The Aesop Prize of the American Folklore Society. His book, *Tree of Souls: The Mythology of Judaism*, won the National Jewish Book Award for 2005 in the category of Reference. Schwartz lives in St. Louis with his wife Tsila, and his three children, Shira, Nathan and Miriam.



Neal Porter Books
9780823447145
Pub Date: 2/1/22
On Sale Date: 2/1/22
\$18.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Architecture
JNF005000

11 in H | 8.5 in W | 1.3 lb Wt

Bear Builds a House

Maxwell Eaton, III

Summary

Bear's next project is her most ambitious one yet, she's going to build a house! But can she and her friends finish before winter sets in?

The bear from Maxwell Eaton's *Bear Goes Sugaring* returns in this fascinating follow-up, and this time, she's going to build a house entirely from scratch! To do so, she'll need time, careful planning, sturdy materials, and a whole lot of help from...most of her friends.

Readers will see a house built before their very eyes as they are guided through detailed descriptions of each step in the construction process, from site selection, to chopping trees to make wooden planks, to laying down foundations, insulation, and power and plumbing. Key to the process is Bear's attention to sustainable architecture, an excellent lesson for kids who want to learn about clean energy and sustainable planning.

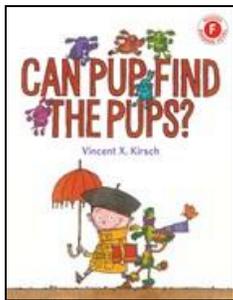
As in *Bear Goes Sugaring*, readers will love Maxwell Eaton's humorous approach to a serious subject and the antics and funny dialogue that Bear's animal cohorts contribute.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Maxwell Eaton III wrote and illustrated *Bear Goes Sugaring*, which received three starred reviews, as well as *The Truth About* series, *Seriously Funny Facts About Your Favorite Animals*. This series includes *The Truth About Dolphins*, *The Truth About Hippos*, *The Truth About Elephants* and *The Truth About Bears* which received multiple starred reviews. He lives in the Adirondack Mountains of New York State.

Author Residence: Adirondack Mountains, New York



Can Pup Find the Pups?

Vincent X Kirsch

Summary

Pup can't find the 5 pups. Can you? This Level TK reader is perfect for final term kindergarteners, first term first graders, and summer time fun!

The pups are hiding in the museum. There they are—among the dinosaurs, planets and even the butterflies! Children will enjoy practicing their reading skills as they search the pictures for fun details and five mischievous puppies.

This book has been tested by the official Fountas and Pinnel leveling system.

You will also like *Can You Find Pup?*, another I Like to Read® book by Vincent X. Kirsch.

Level F books, for early first graders, feature longer, more varied sentences than Level E. Level F books encourage kids to decode new multi-syllable words in addition to recognizing sight words. Stories are more complex, and illustrations provide support and additional detail. When Level F is mastered, follow up with Level G.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Sc...

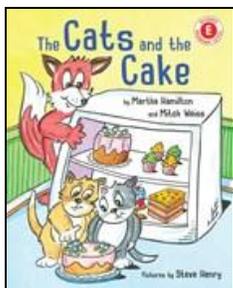
Contributor Bio

Vincent X. Kirsch is an artist, designer, toymaker, and writer of books, film, and television projects. His work is influenced by theater, puppetry, poster art, classical painting techniques and Hollywood films. Vincent's illustrations have appeared in *The New York Times*, *The Washington Post*, *The Los Angeles Times* and a wide array of magazines. He has illustrated more than a dozen children's books, some of which he also wrote, including *Can You Find Pup?*, a Holiday House I Like to Read book.

Holiday House
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\$15.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read

10.3 in H | 8.2 in W | 0.3 in
T | 0.6 lb Wt



The Cats and the Cake

Martha Hamilton, Mitch Weiss, Steve Henry

Summary

Two cats. One cake. Who will get to enjoy the tasty dessert? A fun, simple story that kindergarteners and first graders can read on their own.

This is mine!
No, this is mine!

When a cake falls off a cart at the bakery, two cats claim it. A clever fox offers to help them share, but bit by bit eats the cake all up himself! With easy-to-read dialogue and cheerful art, *The Cats and the Cake* will have children laughing and reading at the same time.

This book has been officially leveled by using the Fountas & Pinnell Text Level Gradient™ leveling system.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

Series Overview: The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pi...

Contributor Bio

Martha Hamilton and Mitch Weiss are acclaimed storytellers who have won an Irma Simonton Black Honor Award for Excellence in Children's Literature, several Storytelling World Awards, and an Anne Izard Storytellers' Choice Award. With Tedd Arnold, they are co-authors of the 2018 Theodore Seuss Geisel Honor Book *Noodleheads See the Future*.

Steve Henry is the author and illustrator of *Here Is Big Bunny*, *Cat Got a Lot*, and *Happy Cat*, which received a

Holiday House
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\$15.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read

10.3 in H | 8.2 in W | 0.3 in
T | 0.6 lb Wt



Field Trip to Volcano Island

John Hare

Summary

For fans of *Field Trip to the Moon*, *Field Trip to the Ocean Deep*, and field trips in general, a new adventure that takes students to a volcano island.

Margaret Ferguson Books
9780823450428
Pub Date: 2/8/22
On Sale Date: 2/8/22
\$18.99 USD
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Science & Nature
JUV029010

9.5 in H | 10 in W | 1.3 lb Wt

The same students we met in *Field Trip to the Moon* and *Field Trip to the Ocean Deep* travel to a volcano island on a yellow school bus helicopter. When they get there, one student picks flowers as they hike to the top and then accidentally slips down a crater and can't get out.

The student isn't too worried, especially when he meets a lava monster and its children who are fascinated by the flowers. But when they touch them, they burn beyond recognition so the student teaches them how to make a vase using lava from a lava pit, fills it with water from a canteen, and they all sit back to enjoy the flower arrangement until help arrives and rescues the student.

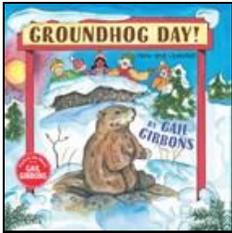
In his follow-up to *Field Trip to the Moon* and *Field Trip to the Ocean Deep*, John Hare's rich, atmospheric art in this wordless picture book invites all children to imagine themselves in the story – a story full of surprises and adorable new friends.

A Junior Library Guild Gold Stand...

Contributor Bio

John Hare is a freelance illustrator and graphic designer as well as the creator of *Field Trip to the Moon* (an ALA Notable Children's Book and A Golden Duck Notable Picture Book) and *Field Trip to the Ocean Deep*. He lives in Gladstone, Missouri, with his wife and two children. You can visit him at johnhareart.com.

Author Residence: Gladstone, Missouri



Groundhog Day (New and Updated)

Gail Gibbons

Summary

Will he see his shadow? Will spring come early or late? But most importantly—what does a groundhog have to do with the weather?

Holiday House
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\$18.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003000

10 in H | 10 in W | 1.3 lb Wt

Every year on February 2nd, people all across the United States watch groundhogs come out of their burrows—especially in the town of Punxsutawney—trying to figure out if the weather will stay cold, or begin to warm up.

In *Groundhog Day!*, children's nonfiction master Gail Gibbons delves into the history behind this unusual holiday, and examines the ancient traditions that evolved into our modern holiday.

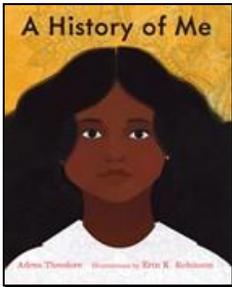
With her signature combination of simple, clear text and bright illustrations, Gibbons introduces everything you need to know about groundhogs, too—what they eat, where they live, and how they raise their young.

An overview of different Groundhog Day traditions around the country is included, as well as a page of groundhog trivia. A perfect introduction to this unique celebration!

Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons has published more than 100 informational titles, including the bestselling titles *From Seed to Plant* and *Monarch Butterflies*, all fully vetted by experts. Her many honors include the *Washington Post*/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



A History of Me

Adrea Theodore, Erin Robinson

Summary

Who do you see when you look in the mirror? One mother's account of her experience as the only Black child in school serves as an empowering message to her own daughter and children of color everywhere.

Life can be hard for the only brown girl in a classroom full of white students. When the teacher talks about slavery, she can feel all of her classmates staring at her. When they talk about civil rights, she is the one that other kids whisper about on the playground. In those moments, she wants to slip away or seep into the ground; and she wonders, is that all you see when you look at me?

What really matters is what she sees when she looks at herself. She is a reflection of the courage, strength, intelligence and creativity that's been passed down from generation to generation through her ancestors.

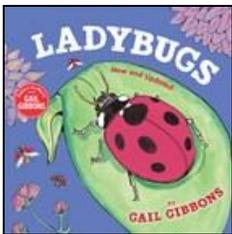
Inspired by her daughter's experience in school as well as her own, Adrea Theodore's debut picture book is a powerful testament to the past as well as a benediction for the future.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Adrea Theodore is a mother, a pediatrician, and with the publication of *A History of Me*, an author of books for children. Growing up on Long Island, she was the kind of girl who almost always had a book in her hand, a library card in her pocket, and a stack of books in the corner waiting to be read — or returned for more books. She currently lives in Durham, North Carolina where she works with children at a local child advocacy center.

Erin K Robinson is the illustrator of *Brave. Black. First: 50+ African American Women Who Changed the World* by Cheryl Hudson. Her work has been featured in the *New York Times* and the *Washington Post*. among other



Ladybugs (New and Updated)

Gail Gibbons

Summary

From Gail Gibbons, the #1 author of science books for kids, learn everything to know about the iconic ladybug in this new edition updated with the latest facts from experts.

This new and updated edition presents the latest scientific information on ladybugs in language accessible for young readers through bright illustrations, informative diagrams, and easy-to-read text. Kids will rethink what they know about the little red bug while being introduced to biology vocabulary and environmentalism.

See the ladybug grow from an egg to an adult. Explore just some of the different colorings and markings from the thousands of ladybug varieties around the world. Learn about the ladybug's behavior, habitat, and how they protect crops by eating harmful insects. The final page includes quick ladybug facts and resources for further learning.

Author of over 120 nonfiction books for kids, including the beloved *Monarch Butterfly* and *From Seed to Plant*, and with hundreds of thousands of books sold, Gail Gibbons continues to bring science to kids this colorful and approachable book about everyone's favori...

Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons is the author of more than 100 books for young readers on a wide range of subjects. As an artist and a previous graphic designer for SNL, she brings educational information to young readers with bright, clear illustrations. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

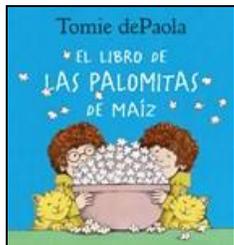
Author Residence: Corinth, VT

Neal Porter Books
9780823442577
Pub Date: 1/18/22
On Sale Date: 1/18/22
\$18.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / People & Places
JUV011010
10.3 in H | 8.4 in W | 0.4 in T | 0.8 lb Wt

Holiday House
9780823450893
Pub Date: 4/5/22
On Sale Date: 4/5/22
\$18.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003120
10 in H | 10 in W | 1.3 lb Wt



Libro de las Palomitas de Maíz

Tomie dePaola

Summary

¡A todo el mundo le gustan las palomitas de maíz! Actualizado con las últimas investigaciones, presentamos la deliciosa edición del 40 aniversario de un clásico sobre las palomitas.

A Tony le gusta cocinar. A Tiny le gusta leer. A ambos gemelos les gusta comer... ¡palomitas de maíz!

Mientras Tony cocina, Tiny lee sobre cómo conservar y cocinar el maíz, y cómo han preparado las palomitas de maíz en diferentes culturas, algunos cuentos y leyendas sobre ellas, y la historia de las palomitas de maíz en Europa y América del Norte.

Esta edición cuenta con interiores con colores más vivos y textos actualizados.

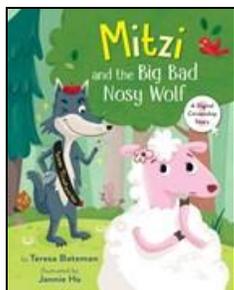
Colorido, divertido e informativo, este clásico de no ficción del autor e ilustrador de los éxitos de venta *Quiet* y *Strega Nona*, entre otros muchos, te enseñará todo lo que necesitas saber sobre este alimento...y te dejará con ganas de más. Y, como lo mejor de las palomitas es comérselas, ¡incluye dos deliciosas recetas!

Contributor Bio

Tomie dePaola ha escrito o ilustrado cerca de 250 libros, algunos de los cuales han recibido las distinciones Caldecott y Newbery, entre ellos, *Strega Nona* y *Quiet*. Tomie nació en Connecticut, donde vivió con sus padres, su hermano y sus dos hermanas. Desde muy chico le gustaba leer, y a los cuatro años supo que quería escribir e ilustrar cuentos cuando fuera grande. Tomie ha recibido numerosos premios y reconocimientos, entre ellos el premio al Legado de Literatura Infantil que otorga la Asociación Estadounidense de Bibliotecas, por su "significativa y perdurable contribución a la literatura infantil"; la medalla Smithson que concede la Institución Smithsonian; la medalla Regina de la Asociación de Bibliotecas Católicas, y el premio Kerlan, de la Universidad de Minnesota, por su "talento singular para la literatura infantil". También fue nominado al premio Hans Christian Andersen de ilustración, y ha recibido el premio de arte Tesoro Viviente, que otorga el gobernador de Nuevo Hampshire.

Holiday House
9780823447206
Pub Date: 1/11/22
On Sale Date: 1/11/22
\$18.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Cooking & Food
JNF014000
9 in H | 8.7 in W | 0.4 in T |
0.7 lb Wt



Mitzi and the Big Bad Nosy Wolf

A Digital Citizenship Story

Teresa Bateman, Jannie Ho

Summary

A clever lamb outsmarts a nosy wolf in this humorous fable about digital citizenship and internet privacy for young children.

Mitzi knows to keep personal information private. When a furry stranger named *Rolf* starts asking Mitzi questions about her name, where she lives, where her mom and dad work, and more, the clever Mitzi quickly devises a strategy to dispatch the nosy wolf using her dance skills!

A refrain of "That's Private!" teaches kids the importance of privacy when it comes to sharing personal information while hilarious visual gags keep the reading experience light. Perfect for teaching children how to use the internet in a safe, respectful manner, *Mitzi and the Big Bad Nosy Wolf* is just the book for today's young digital citizens.

Back matter includes Mitzi's Rules for Digital Citizenship, which outlines best practices when using the internet, from safety to cyberbullying; a glossary that include such terms as *public*, *private*, and *digital footprint*; and a memory game activity for at home or classroom use.

Contributor Bio

Teresa Bateman is an award-winning author and retired school librarian. She has won both the Storytelling World Award and the Anne Izard Storyteller's Award. Her books include *Keeper of Soles*, an ALA Notable Children's Book, and *Job Wanted*, which as nominated for The Washington Children's Choice Award, The New York State Charlotte Award, the Young Hoosier Book Award, and the Virginia Readers' Choice Award. She lives in Tacoma, Washington.

Jannie Ho is a children's book illustrator and former art director and graphic designer, having worked at such places as Nickelodeon, Scholastic, and TIME Magazine for Kids. She lives in Boston, MA

Holiday House
9780823445172
Pub Date: 1/18/22
On Sale Date: 1/18/22
\$17.99 USD
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction /
Computers & Digital Media
JUV049000
10.3 in H | 8.3 in W | 0.3 in
T | 0.8 lb Wt



One Million Trees

A True Story

Kristen Balouch

Summary

The real-life story of a family who planted 1,000,000 trees—yes, it's true!—to fight deforestation in British Columbia.

Margaret Ferguson Books
9780823448609
Pub Date: 3/1/22
On Sale Date: 3/1/22
\$18.99 USD
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Science & Nature
JNF037020
8.5 in H | 10 in W | 1.3 lb Wt

When Kristen Balouch was 10 years old, her parents made a surprising announcement: their whole family was going on a trip to plant trees! Kristen, her sisters, and her mom and dad—and their pet, Wonder Dog!—flew from their California home to a logging site in British Columbia. There, they joined a crew working to replant the trees that had been cut down.

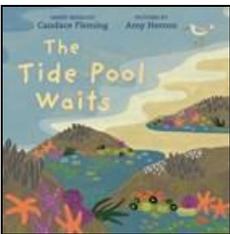
In *One Million Trees*, Kristen reflects on the forty days they spent living in a tent, covered in mud and bug bites, working hard every day to plant a new forest. Young readers will learn a little French, practice some math skills, and learn all about how to plant a tree the right way!

The kid-friendly, engaging text is paired with bold illustrations, full of fun details and bright colors. The story ends with a modern-day look at what Kristen's family helped accomplish: a stand of huge trees growing on what used to be an empty, muddy patch of bare stumps.

An author's note shares more information on deforestation, ...

Contributor Bio

Kristen Balouch has illustrated picture books for other authors as well as written and illustrated her own, including *The Little Girl with the Big Voice* and *Mystery Bottle* which was the winner of the Ezra Jack Keats Book Award and Middle East Book Award, and a Bank Street Best Children's Book. She is also a fabric designer and a literary agent. She lives in Brooklyn, New York. You can visit her at kristenbalouch.com.



The Tide Pool Waits

Candace Fleming, Amy Hevron

Summary

Dive into the rich ecology of tide pools and watch a hidden world spring in this masterful nonfiction picture book for very young readers.

Neal Porter Books
9780823449156
Pub Date: 4/5/22
On Sale Date: 4/5/22
\$18.99 USD
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Animals
JNF003150
10 in H | 10 in W | 1.3 lb Wt

Twice a day when the tide goes out, an astonishing world is revealed in the tide pools that form along the Pacific Coast.

Some of the creatures that live here look like stone. Others look like plants. Some move so slowly it's hard to tell if they're moving at all, while others are so fast you're not sure you really saw them. The biggest animals in the pool are smaller than your hand, while the smallest can't be seen at all without a microscope.

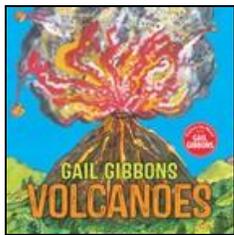
During low tide, all these creatures – big, small, fast, slow – are exposed to air and the sun's drying heat. And so they have developed ways to survive the wait until the ocean's return.

Candace Fleming is the author of *Honeybee*, which received an Orbis Pictus Honor and 7 starred reviews. She brings her knack for making science and nature appealing to the very young in *The Tidepool Waits* with detailed accounts of dozens of species of sea life, culminating in a perfect primer for students and nature lovers t...

Contributor Bio

Candace Fleming is the author of more than thirty distinguished books for children including *Honeybee: The Busy Life of Apis Mellifera*, which received an NCTE Orbis Pictus Honor, 7 starred reviews, and was a Subaru Award finalist. Her book *The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia* received, among other awards, the Boston Globe-Horn Book Award for Nonfiction. She also received the NCTE Orbis Pictus Award and a Sibert Honor for *Giant Squid*. She is also the author of *Cubs in the Tub: The True Story of the Bronx Zoo's First Woman Zookeeper*, illustrated by Julie Downing She lives in Chicago.

Amy Hevron is an illustrator, designer and children's book author. She wrote and illustrated *Dust Bunny Wants a*



Volcanoes

Gail Gibbons

Summary

Rumbling, hissing, shaking. . . a volcano is about to erupt! Learn all about volcanoes, from tectonic plates to what do when there is a volcanic warning, in this primer for young readers.

Holiday House
9780823445691
Pub Date: 1/18/22
On Sale Date: 1/18/22
\$18.99 USD
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Science & Nature
JNF037010

10.3 in H | 10.3 in W | 0.3 in
T | 0.9 lb Wt

Did you know there are four main types of volcanoes? Or that volcanoes are classified as active, dormant, or extinct? The Devil's Tower in Wyoming is an extinct volcano. It's about 40.5 million years old!

Gail Gibbons explores the hows and whys of volcanoes, using direct sentences, maps, infographics, and illustrations. Readers will learn about the four layers of the earth, the basics of plate tectonics, the different types of volcanoes, and much more.

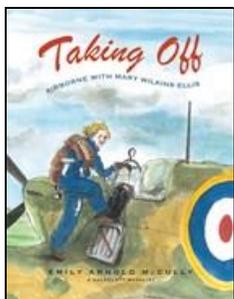
Fully vetted by a working volcanologist, this book is perfect for earth science lovers and aspiring volcanologists.

This title is part of the Explore the World...with Gail Gibbons series, which promotes active learning, good citizenship, and student leadership.

Contributor Bio

According to the *Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Gail Gibbons is the author of more than 100 books for young readers, including the best-selling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award, and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



Taking Off

Airborne with Mary Wilkins Ellis

Emily Arnold McCully

Summary

Witness the true story of how Mary Wilkins Ellis' childhood passion for flying led to an exciting career in the air, written and illustrated by a Caldecott Medalist.

Margaret Ferguson Books
9780823449668
Pub Date: 2/1/22
On Sale Date: 2/1/22
\$18.99 USD
Hardcover

40 Pages
Ages 6 to 8, Grades 1 to 3
Juvenile Nonfiction /
Biography & Autobiography
JNF007120

11 in H | 8.5 in W | 1.3 lb Wt

As a child, Mary Wilkins Ellis longed to fly, but she had to wait until she was 16 before she could have her first lesson. She soon became the youngest licensed pilot in her English county, but then all civilian flight was banned when Germany launched its attacks on Britain in 1940. Mary was grounded.

One day she chanced to hear a radio appeal for Britons with pilot's licenses—even women—to join the Air Transport Auxiliary and ferry brand new fighter planes to Royal Air Force bases. Mary immediately applied, and spent the rest of the war delivering hundreds of different kinds of aircraft—most of which she'd never flown before—forming lifelong bonds with her colleagues, surviving many a close call, and helping to save her country from destruction.

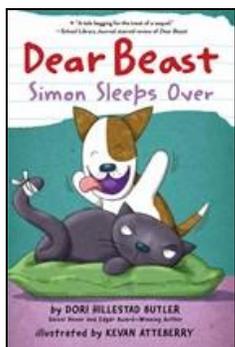
After the war she became a flight instructor, ran an air taxi service, then managed an airfield, the only woman in Europe to do so. In her spare time, she won rallies in her ra...

Contributor Bio

Emily Arnold McCully has illustrated many books for children including *Mirette on the High Wire* which received a Caldecott Medal, *Dreaming in Code: Ada Byron Lovelace*, *Computer Pioneer*, which received starred reviews in *Booklist* and *Kirkus Reviews*, and *Kate's Light* by Elizabeth Spire. She lives in Austerlitz, New York. You can visit her at emilyarnoldmccully.com.

Author Residence: Austerlitz, New York

Author Hometown: Galesburg, Illinois



Holiday House
9780823448562
Pub Date: 2/8/22
On Sale Date: 2/8/22
\$15.99 USD
Hardcover

80 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Readers
JUV045000
Series: Dear Beast
9 in H | 6 in W | 1.3 lb Wt

Dear Beast: Simon Sleeps Over

Dori Hillestad Butler, Kevan Atteberry

Summary

A stuck-up cat and a good-natured dog are pen pals from a distance, until a disastrous sleepover brings them together in this playful illustrated chapter book told in letters.

Andy has two pets and two houses: a cat, Simon, at his mom's house and adog, Baxter, at his dad's house. But when Andy's mom goes on a business trip, Simon must spend a few nights at Andy's dad's house. A sleepover with thebeast? Simon says, "No, thank you."

Baxter, on the other hand, is sooooo excited to play together. He and Simon can go on walks! Stay up late! Eat liver treats! He can't wait to finally meet hispen pal in person. What could go wrong?

The big introduction does NOT go well for these wildly different pets. Simon is so desperate to get back home to his quiet, clean oasis that he escapes througha basement window. Can Baxter convince him to return before Andy notices his beloved cat is gone?

This funny and heartwarming collaboration between Geisel Honor and Edgar Award-winning author Dori Hillestad Butler and bestselling illustrator Kevan Atteberry is a tribute to the love of a good pet—a...

Contributor Bio

Dori Butler is an award-winning author of mysteries and books for all ages, including the *King and Kayla* series, *the Haunted Library* series, andthe *Treasure Troopers* series. She is a two-time Geisel Honor recipient, an Edgar Award winner, and has been nominated for children's choice awards in 19 states. Dori lives in the Seattle area with her husband and their very large dog, Mouse. Visit her online at www.kidswriter.com!

Kevan Atteberry is an illustrator who has written and/or illustrated many books for children, including *Ghost Cat*, which received a starred review in *Booklist*, and *Tickle Monster*. One of his biggest claims to fame is that he created Clippy, the animated paperclip helper in Microsoft Office. Kevan lives in the Seattle area. Visit him online at www.kevanatteberrv.com!

No Image
Available

Holiday House
9780823446117
Pub Date: 4/5/22
On Sale Date: 4/5/22
\$16.99 USD
Hardcover

208 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy & Magic
JUV037000
Series: The Spyglass Sisterhood

8.3 in H | 5.5 in W | 1.3 lb Wt

Kiara Fights Back

Marilyn Kaye

Summary

A secret bully and a chance to bring him to justice. Can Kiara and the Spyglass Sisterhood deliver?

Kiara, traditionally a loner, doesn't hesitate to say exactly what's on her mind. But she's found good friends among the Spyglass Sisterhood members who appreciate her keen observations and incredible smarts.

When a fellow classmate starts to get bullied online, Kiara is determined not only to find the perpetrator(s), but also to bring them to justice. To do that, she'll need help from her friends and from the Sisterhood's magical spyglass to gather evidence and put the pieces together.

The best-selling author behind the Gifted series and the Replica books, Marilyn Kaye delivers a story filled with light magic and heart in this third book in the Spyglass Sisterhood series. Centered on four best friends—Ellie, Kiara, Rachel, and Alyssa—and a magic spyglass that reveals people's feelings, the Spyglass Sisterhood series mixes classic friendship themes with fresh conversations on community and responsibility. Each girl takes a turn at the spyglass, confronting fears and sticking up for her pe...

Contributor Bio

Marilyn Kaye is the author of over 100 books for young readers, including the Gifted and Replica series. Born in New Britain, Connecticut, she grew up in Atlanta, Georgia. She earned a master's degree in library science at Emory University and a Doctor of Philosophy degree from the University of Chicago. Kaye also taught children's literature at St. John's University for over twenty years. She lives in Paris, France.

Author Residence: Paris, France

Author Hometown: Atlanta, Georgia



Holiday House
9780823448890
Pub Date: 4/12/22
On Sale Date: 4/12/22
\$18.99 USD
Hardcover

304 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy & Magic
JUV037000
8.3 in H | 5.5 in W | 1.3 lb Wt

We Are the Song

Catherine Bakewell

Summary

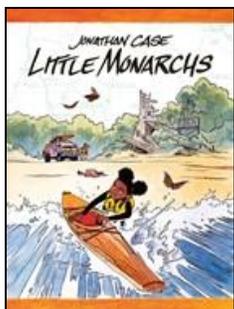
A lush and beautiful fantasy set in a world where music is magic and the fate of many thrones lies with one girl...

Twelve-year-old Elissa has been raised in seclusion as a devotee of the Mother Goddess. She is a special child, a blessed child, a child who can sing miracles into being. Her voice can heal wounds, halt landslides, cure hunger—and even end wars.

But there are those who would use her gift for darker things. And when Elissa finds herself the farthest from home she's ever been—along with her vain and jealous music tutor, Lucio—she will have to develop the judgment to decide who wants to use her song to heal... and who wants to use her song to hurt.

Contributor Bio

Catherine Bakewell is a writer, artist, freelance editor, and an opera enthusiast. *We are the Song* is her debut.



Margaret Ferguson Books
9780823442607
Pub Date: 4/5/22
On Sale Date: 4/5/22
\$22.99 USD
Hardcover

256 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Comics & Graphic Novels
JUV008140
9 in H | 6.8 in W | 1.3 lb Wt

Little Monarchs

Jonathan Case

Summary

This graphic novel adventure tells the story of 10-year-old Elvie and her crucial mission to save humanity from extinction after a sun shift has changed life on earth as we know it.

It's been fifty years since a sun shift wiped out nearly all mammal life across the earth.

Towns and cities are abandoned relics, autonomous machines maintain roadways, and the world is slowly being reclaimed by nature. Isolated pockets of survivors keep to themselves in underground sites, hiding from the lethal sunlight by day and coming above ground at night.

10-year-old Elvie and her caretaker, Flora, a biologist, are the only two humans who can survive during daylight because Flora made an incredible discovery – a way to make an antidote to sun sickness using the scales from monarch butterfly wings. Unfortunately, it can only be made in small quantities and has a short shelf life.

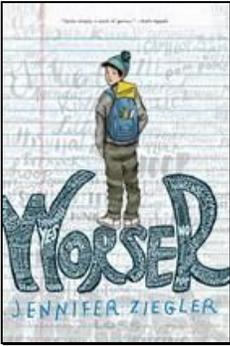
Free to travel during the day, Elvie and Flora follow monarchs as they migrate across the former Western United States, constantly making new medicine for themselves while trying to find a way to make a vaccine they can sh...

Contributor Bio

Jonathan Case is an Eisner award-winning cartoonist whose works include *Dear Creature*, *Green River Killer: A True Detective Story* by Jeff Jensen, and *The New Deal*, an Amazon Best Book of the Year which was also nominated for Reuban and Harvey Awards. He lives in Silverton, Oregon, with his family. You can visit him at jonathancase.net.

Author Residence: Silverton, Oregon

Author Hometown: McMinnville, Oregon



Worser

Jennifer Ziegler

Summary

A bullied 12-year-old boy must find a new normal after his mother has a stroke and his life is turned upside down.

William Wyatt Orser, a socially awkward middle schooler, is a wordsmith who, much to his annoyance, acquired the ironically ungrammatical nickname of "Worser" so long ago that few people at school know to call him anything else.

Worser grew up with his mom, a professor of rhetoric and an introvert just like him, in a comfortable routine that involved reading aloud in the evenings, criticizing the grammar of others, ignoring the shabby mess of their house, and suffering the bare minimum of social interactions with others. But recently all that has changed. His mom had a stroke that left her nonverbal, and his Aunt Iris has moved in with her cats, art projects, loud music, and even louder clothes. Home for Worser is no longer a refuge from the unsympathetic world at school that it has been all his life.

Feeling lost, lonely, and overwhelmed, Worser searches for a new sanctuary and ends up finding the Literary Club—a group of kids from school who share his love of words and...

Contributor Bio

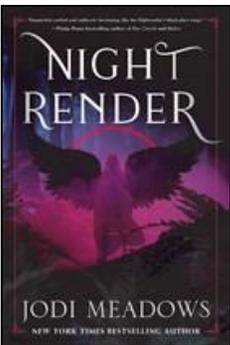
Jennifer Ziegler is an author of books for young adults and middle graders, including *How Not to Be Popular*, *Revenge of the Flower Girls*, and *Revenge of the Teacher's Pets*. She is on the faculty of Vermont College of Fine Arts' MFA program on Writing for Children and Young Adults. Like Worser, she is a lover of words, word play, puzzles, libraries, and bookstores. Unlike Worser, she was never sent to the principal's office. Jennifer lives in Austin, Texas with her husband, author Chris Barton. Visit her at jenniferziegler.com.

Author Residence: Austin, Texas

Margaret Ferguson Books
9780823449569
Pub Date: 3/15/22
On Sale Date: 3/15/22
\$17.99 USD
Hardcover

256 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Social
Themes
JUV039020

8.3 in H | 5.5 in W | 1.3 lb
Wt



Nightrender

Jodi Meadows

Summary

Kingdoms will fall, gods will die, and hearts will be broken in this sprawling new fantasy from *New York Times* bestselling author Jodi Meadows.

In the middle of nothingness is the Island of Salvation.

Reality bends easily here. Villages disappear. Forests burn forever. Pockets of inconsistent time are everywhere, their boundaries strung with yellow ribbon. And the three kingdoms of Salvation have been at war for a thousand years.

But the greatest threat is the Malice, an incursion from the demon plane slowly tearing its way through the world's weakest seams. Seams that—once split—will lead to the total unraveling of night and day, light and dark, life and death.

Not that the human world takes much interest. Of more concern is the upcoming marriage of Rune Hightower, Prince of Caberwill, and Johanne Fortuin, Princess of Embria—the serpent bride, a girl of famous cunning—which offers a possible end to the ancient conflict. But Rune has noticed the growing darkness, and he is determined to summon mankind's only defense: Nightrender, the hammer of the gods, an immortal warrior more ...

Contributor Bio

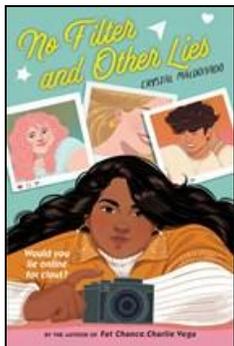
Jodi Meadows wrote the *INCARNATE* and *FALLEN ISLES* trilogies (HarperCollins/Katherine Tegen), and is a coauthor of *NYT* bestsellers *MY LADY JANE* and *MY PLAIN JANE* (HarperTeen). You can visit her website at www.jodimeadows.com. She lives in rural Virginia.

Author Residence: Virginia

Holiday House
9780823448685
Pub Date: 1/11/22
On Sale Date: 1/11/22
\$19.99 USD
Hardcover

368 Pages
Ages 14 And Up, Grades 9
And Up
Young Adult Fiction /
Fantasy
YAF019030

8.5 in H | 5.8 in W | 1.3 in T
| 1 lb Wt



No Filter and Other Lies

Crystal Maldonado

Summary

You should know, right now, that I'm a liar.

They're usually little lies. Tiny lies. Baby lies. Not so much lies as lie *adjacent*.

But they're still lies.

Twenty one-year-old Max Monroe has it all: beauty, friends, and a glittering life filled with adventure. With tons of followers on Instagram, her picture-perfect existence seems eminently enviable.

Except it's all fake.

Max is actually 16-year-old Kat Sanchez, a quiet and sarcastic teenager living in drab Bakersfield, California. Nothing glamorous in *her* existence—just sprawl, bad house parties, a crap school year, and the awkwardness of dealing with her best friend Hari's unrequited love.

But while Kat's life is far from perfect, she thrives as Max: doling out advice, sharing beautiful photos, networking with famous influencers, even making a real friend in a follower named Elena. The closer Elena and "Max" get—texting, Snapping, and even calling—the more Kat feels she has to keep up the façade.

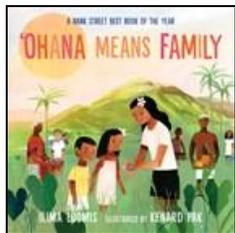
But when one of Max's posts goes ultra-viral and gets back to the very person she's been stealing ph...

Contributor Bio

Crystal Maldonado is a young adult author with a lot of feelings. Her debut novel, *Fat Chance, Charlie Vega*, is a New England Book Award winner, a *Cosmopolitan* Best New Book, and a POPSUGAR Best New YA Novel. Her next novel, *No Filter and Other Lies*, explores teenage life in the social media age—and the lies we tell to

Holiday House
9780823447183
Pub Date: 2/8/22
On Sale Date: 2/8/22
\$18.99 USD
Hardcover
336 Pages
Ages 14 And Up, Grades 9
And Up
Young Adult Fiction / Social
Themes
YAF058040
8.3 in H | 5.5 in W | 1.3 lb
Wt

**New in
Paperback**



Ohana Means Family

Ilima Loomis, Kenard Pak

Summary

Join the family, or ohana, as they farm taro for poi to prepare for a traditional luau celebration with a poetic text in the style of *The House That Jack Built*.

An American Library Association Notable Children's Book

"This is the land that's never been sold, where work the hands, so wise and old, that reach through the water, clear and cold, into the mud to pick the taro to make the poi for our ohana's luau."

Acclaimed illustrator and animator Kenard Pak's light-filled, dramatic illustrations pair exquisitely with Ilima Loomis' text to celebrate Hawaiian land and culture.

The backmatter includes a glossary of Hawaiian terms used, as well as an author's note.

A Kirkus Reviews Best Book of the Year
A New York Public Library Best Book of the Year
A Bank Street Best Childrens Book of the Year!
A Booklist Editor's Choice

Contributor Bio

Ilima Loomis is an award-winning author and journalist who's contributed to publications including Science, Science News for Students, and National Geographic Traveler. She is based on Maui, Hawaii.

Kenard Pak has illustrated several picture books, most recently, *The Fog* by Kyo Maclear and *Goodbye Autumn, Hello Winter* which Pak both wrote and illustrated. He has worked as an artist on many films with Dreamworks, Walt Disney Feature Animation and Laika. Pak lives and works in San Francisco, California.

Neal Porter Books

9780823451180

Pub Date: 4/5/22

On Sale Date: 4/5/22

\$8.99 USD

Trade Paperback

40 Pages

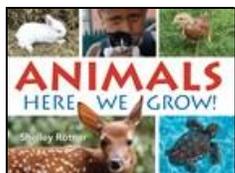
Ages 3 to 6, Grades K And

Under

Juvenile Fiction / Family

JUV013000

10 in H | 10 in W | 0.8 lb Wt



Animals!

Here We Grow

Shelley Rotner

Summary

Striking photos show 14 animals as they grow and transform in this stunning introduction to life cycles for preschoolers.

Readers follow along as a caterpillar transforms into a butterfly, a tadpole into a frog, and egg into a chicken. This engaging and accessible look at natural science introduces young children to the stages of growth for a diverse variety of animals.

The bright, clean layout makes it easy for kids to follow along, while the paneled photographs allow readers an up-close look at each stage of development. Perfect for children curious about the world around them.

Shelley Rotner, a *National Geographic* photographer and prolific children's author, applies her trained eye for crisp colors and details in this latest book for young readers.

Contributor Bio

Shelley Rotner is the author and photo-illustrator of more than thirty books, including the Hello Seasons! series and *Families*. Her collaborations with Sheila M. Kelly include *Shades of People*, an ALA Notable Children's Book, and her solo work includes *Colors*, which received a starred review from *Kirkus Reviews*. Rotner's photography has appeared in *Time*, *National Geographic*, *Food and Wine*, and many other publications. She lives in Northampton, MA.

Author Residence: Northampton, MA

Holiday House

9780823451425

Pub Date: 1/18/22

On Sale Date: 1/18/22

\$8.99 USD

Trade Paperback

40 Pages

Ages 3 to 7, Grades P to 2

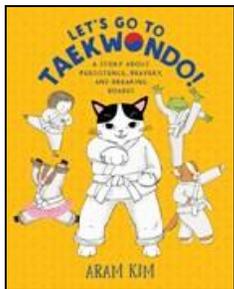
Juvenile Nonfiction /

Science & Nature

JNF051150

11 in H | 8 in W | 0.1 in T |

0.4 lb Wt



Holiday House
9780823451173
Pub Date: 4/5/22
On Sale Date: 4/5/22
\$8.99 USD
Trade Paperback

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Sports &
Recreation
JUV032070
Series: Yoomi, Friends, and
Family
10 in H | 8 in W | 0.8 lb Wt

Let's Go to Taekwondo!

A Story About Persistence, Bravery, and Breaking Boards

Aram Kim

Summary

Yoomi wants a yellow belt. But she's afraid to break the board. Grandma to the rescue!

Yoomi and her friends are ready to take on the test for their yellow belts in taekwondo. But Yoomi is afraid to break a board. Meanwhile, Grandma is struggling to learn something new, too.

But Yoomi and Grandma encourage and inspire each other. Yoomi discovers how, with persistence, focus, deep breathing, and above all, a loving Grandma, even the toughest challenges can be overcome.

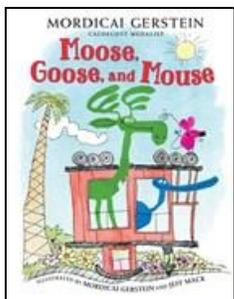
This companion to *No Kimchi for Me* emphasizes self-confidence, determination, and the value of family. Backmatter about taekwondo, including some Korean vocabulary, is included.

A Junior Library Guild Gold Standard Selection
A Bank Street Best Childrens Book of the Year!

Contributor Bio

Aram Kim is a New York-based illustrator and designer who grew up in South Korea. A graduate of the School of Visual Arts, she is the author of *Cat on the Bus* and *No Kimchi for Me!*, which was a Junior Library Guild selection and a Bank Street Best Children's Book of the Year.

Author Residence: New York, NY



Holiday House
9780823451326
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On Sale Date: 2/1/22
\$8.99 USD
Trade Paperback

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social
Themes
JUV039060
11 in H | 8.8 in W | 0.8 lb Wt

Moose, Goose, and Mouse

Mordicai Gerstein, Jeff Mack

Summary

A roving, rhyming tale about three friends in search of the perfect new home. Giggles guaranteed!

Moose, Goose, and Mouse need a new house, so they set off in search of one. But when their caboose comes loose, they're off on a wild adventure—with a perfect surprise waiting at the end.

The rollicking story is a delight to read aloud, paired with boldly-colored, expressive illustrations. This zany friendship tale is sure to be a favorite.

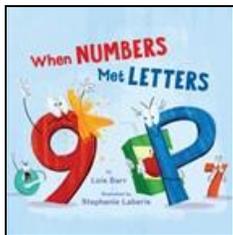
Author Mordicai Gerstein, Caldecott medalist, was a four-time New York Times best illustrated book winner. *Moose, Goose, and Mouse* is the culmination of the humor, wit, and joy that he brought to all of his books. A heartfelt letter from Jeff Mack, who worked with Gerstein to finish the art, celebrates the legacy of this talented artist.

With fun rhymes, wordplay, and alliteration, *Moose, Goose, and Mouse* promotes foundational skills for young readers. Officially leveled using the Fountas & Pinnell Text Level Gradient™ Leveling System, *Moose Goose, and Mouse* is a Level I book, perfect for late first-grade readers.

A Junior Library Guild Gold Standard Se...

Contributor Bio

Mordicai Gerstein (1935-2019) was the author and illustrator of *The Man Who Walked Between the Towers*, winner of the Caldecott Medal. Four of his books have been named *New York Times* Best Illustrated Books of the Year. As a child, Gerstein was inspired by reproductions of fine art that his mother cut out of *Life* magazine and by children's books from the library: "I looked at Rembrandt and Superman, Matisse and Bugs Bunny, and began to make my own pictures." After attending Chouinard Art Institute in Los Angeles, he was hired by an animated cartoon studio where he designed characters and thought up ideas for TV commercials.



When Numbers Met Letters

Lois Barr, Stephanie Laberis

Summary

A playful way to learn letters and numbers.

Three cheers for letters! Long live numbers!

The letters and numerals have never met before, and they're very curious about each other. Zero and the letter O hit it off. 3 and E can't stop looking at each other. However, the number one and the letter A both claim to be first. Letters can make words and stories, and numbers can count. But which are better?

Preschoolers and kindergarteners learn letter and number recognition in this funny story reminiscent of *Chicka Chicka Boom Boom*. Lois Barr's funny jokes and Stephanie Laberis's energetic illustrations are kid-pleasing fun.

Contributor Bio

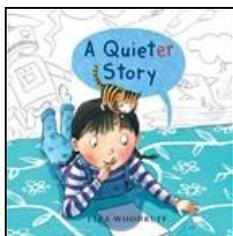
Lois Barr, who holds a Master's Degree in Elementary Education, is an author, a teacher of twenty-plus years, and a patented inventor of a water heated ice cream scoop. She has lived in New York, California, and Texas, and currently lives with her husband in Florida. *When Numbers Met Letters* is her debut picture book.

Stephanie Laberis is a character designer and illustrator whose work has been nominated for a Kate Greenaway Medal. Originally from New England, where she studied at Rhode Island School of Design, she now lives in the San Francisco Bay area. Stephanie also illustrated Julie Gonzalez's *How Could a Bear Sleep Here?*, which *Kirkus Reviews* called "a light spin on the 'be careful what you wish for' theme."

Author Residence: Florida

Stephanie Laberis is a character designer and illustrator whose work has been nominated for a Kate Greenaway Medal. Originally from New England, where she studied at Rhode Island School of Design, she now lives in the San Francisco Bay area. Stephanie also illustrated Julie Gonzalez's *How Could a Bear Sleep Here?*, which *Kirkus Reviews* called "a light spin on the 'be careful what you wish for' theme."

Holiday House
9780823451210
Pub Date: 4/5/22
On Sale Date: 4/5/22
\$8.99 USD
Trade Paperback
40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Concepts
JUV009030
8 in H | 10 in W | 0.8 lb Wt



A Quieter Story

Liza Woodruff

Summary

A kitten insists that his little-girl owner write an adventure story suitable for a TIGER and learns that you should be careful about what you wish for when the story becomes too scary.

When a little girl starts to write a story about her kitten playing with yarn, he doesn't like it one bit. He wants a story for his alter-ego TIGER—one that has pep and pizzazz—so the girl creates an adventure that the kitten jumps into. Darkness surrounds him (No light, no problem! says the kitten), venomous vipers drop from the trees (Snakes? I've got this), hungry hyenas circle the tiger—and suddenly the kitten begins to wonder if there can be such a thing as too much adventure. As the story gets scarier and scarier, he realizes that what one wants and what one needs are sometimes two different things. This time, he needs a quieter story. A colorful and inventive picture book about a creative girl and her kitten.

Contributor Bio

Liza Woodruff has illustrated numerous children's books, including *Once Upon a Winter Day*, which she also authored. She is also a bookseller (Flying Pig Bookstore) and lives with her family in Vermont.

Author Residence: Shelburne, VT

Margaret Ferguson Books
9780823451418
Pub Date: 10/11/22
On Sale Date: 10/11/22
\$7.99 USD
Trade Paperback
40 Pages
Ages 4 to 6, Grades P to 1
Juvenile Fiction /
Imagination & Play
JUV051000
10 in H | 10 in W | 0.8 lb Wt



Bear Goes Sugaring

Maxwell Eaton, III

Summary

Learn how to make syrup the old fashioned way with the help of a friendly bear and her amusingly unhelpful accomplices Dog and Squirrel in this informative comics-style picture book, now available in paperback.

Did you know that it takes forty gallons of sap to make one gallon of maple syrup? "How many pancakes can I eat with that gallon?" wonders Dog.

Every step of the process of making maple syrup is covered in this sweet (but never saccharine) informational picture book by Maxwell Eaton III, the creator of the popular "Truth About" series. It begins with Bear assembling the tools she'll need for the project, continues with a discussion of the types of maples found in the area and why sugar maples are best for tapping, then on to drilling, tapping, evaporation and at the end of the process, real maple syrup and best of all, PANCAKES!

Along the way there are hilarious asides from increasingly ravenous Dog and Squirrel, making this a book as funny as it is informative. Helpful back matter and suggestions for further reading complete the package.

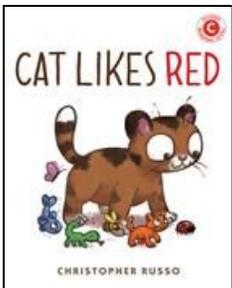
Praise for *Bear Goes Sugaring*:

A Junior ...

Contributor Bio

Maxwell Eaton writes and illustrates The Truth About series, *Seriously Funny Facts About Your Favorite Animals*. This series includes *The Truth About Dolphins*, *The Truth About Hippos*, *The Truth About Elephants* and *The Truth About Bears* which received multiple starred reviews. He lives in the Adirondack Mountains of New York State.

Neal Porter Books
9780823451142
Pub Date: 2/1/22
On Sale Date: 2/1/22
\$8.99 USD
Trade Paperback
32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Cooking & Food
JNF014000
11 in H | 8.5 in W | 0.8 lb Wt



Cat Likes Red

Christopher Russo

Summary

Cat learns colors and meets new friends! This Level C book is perfect for kindergarteners to read on their own.

Cat likes red.

Red is nice.

Cat likes yellow.

Yellow is nice.

Cat meets a red ladybug. Turn the page: Cat and Cat's new friend are outdoors in an all-red scene, chock full of details. Cat meets more friends—including a green lizard, a blue fish, and a yellow bee.

Your new reader will build skills, gain confidence, and have fun too!

This book has been officially leveled by using the F & P Text Level Gradient(TM) Leveling System.

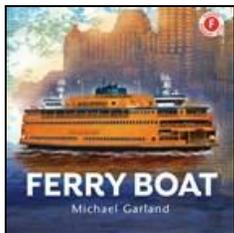
For readers who've mastered basic sight words, Level C books feature slightly longer sentences and a wider range of high-frequency words than Level B books. Level C books are suitable for mid-to-late kindergarten readers. When Level C is mastered, follow up with Level D.

I Like to Read: The award-winning I Like to Read series features guided reading levels A through G, based upon Fountas & Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrat...

Contributor Bio

Christopher Russo has participated in juried exhibitions including MoCCA (Museum of Comics and Cartoon Art) Fest, RIPE (Rhode Island Print Expo), and MICE (Massachusetts Independent Comics Expo), where he has exhibited and sold original comics, prints, posters, and merchandise. He has created black and white interior

Holiday House
9780823451258
Pub Date: 4/5/22
On Sale Date: 4/5/22
\$7.99 USD
Trade Paperback
32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read
10 in H | 8 in W | 0.8 lb Wt



Ferry Boat

Michael Garland

Summary

A blow-by-blow account of one of the most famous ferry rides in the world, this Level F book is perfect for kindergarteners and first graders to read on their own.

Breathtaking scenes illustrate and illuminate a text that is just right for new readers:

We go on the ferry.

Let's go to the window.

We see a fort.

We see a long, long bridge.

Realistic digital etchings of the Manhattan skyline, the escalator to a gangplank, New York City crowds, and landmarks such as the Statue of Liberty, Ellis Island and more give new readers an experience that builds skills, boosts confidence, and shows how reading is fun!

This book has been officially leveled by using the Fountas & Pinnell Text Level Gradient(TM) Leveling System.

The award-winning **I Like to Read** series features guided reading levels A through G, based upon Fountas & Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parent...

Contributor Bio

Michael Garland has written and illustrated many books for children, including *Fish Had a Wish* (Kirkus Reviews Top 25 Children's Books), *Tugboat* (Best Children's Books for Family Literacy), *Pizza Mouse* (Junior Library Guild Selection), and *Birds Make Nests* (Correll Award for Excellence in Early Childhood Informational Text and NSTA Outstanding Science Trade Book). His art for James Patterson's *Santa Kid* inspired Saks Fifth Avenue's Christmas Holiday windows.



Field Trip to the Moon

John Hare

Summary

It's field trip day, and students are excited to travel on their yellow spaceship bus from their space station to the moon, in this wordless picture book companion to *Field Trip to the Ocean Deep* and *Field Trip to Volcano Island*.

An ALA Notable Children's Book

A Golden Duck Notable Picture Book

Short Description / Web 'About this Book'

Climb aboard the spaceship bus for a fantastic field trip adventure to the moon!

Once their bright yellow ship lands, students debark and set out with their teacher to explore. They jump over trenches and see craters and mountains on the moon's surface and even Earth in the faraway distance.

But when one student takes a break to draw some pictures and falls asleep, they wake up to discover that the rest of the class and the spaceship are gone. How the student passes the time waiting to be rescued makes for a funny and unexpected adventure that will enchant children all over the galaxy.

With rich atmospheric art, John Hare's wordless picture book invites children to imagine themselves in the story—a story full of surprises including some friendly space creature...

Contributor Bio

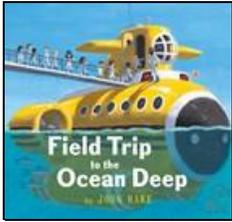
John Hare is a freelance illustrator and graphic designer as well as the creator of *Field Trip to the Moon* (an ALA Notable Children's Book and A Golden Duck Notable Picture Book) and *Field Trip to the Ocean Deep*. He lives in Gladstone, Missouri, with his wife and two children. You can visit him at johnhareart.com.

Author Residence: Gladstone, Missouri

Holiday House
9780823451340
Pub Date: 4/5/22
On Sale Date: 4/5/22
\$7.99 USD
Trade Paperback
32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read
9 in H | 8.9 in W | 0.8 lb Wt

Margaret Ferguson Books
9780823451128
Pub Date: 1/18/22
On Sale Date: 1/18/22
\$8.99 USD
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Science
Fiction
JUV053010
9.5 in H | 9.9 in W | 0.1 in T
| 0.4 lb Wt



Field Trip to the Ocean Deep

John Hare

Summary

Come join the fun as students take a submarine bus on a field trip to explore the ocean deep, in this wordless picture book from the creator of *Field Trip to the Moon*!

Students dressed in deep sea helmets travel to the ocean deep in a yellow school-bus submarine. When they get there, they frolic with fish, chase luminescent squid, and discover an old shipwreck.

But when it's time to return to the submarine bus, one student lingers to take a photo of a treasure chest and falls into a deep ravine. Luckily, the child makes an unexpected friend—a maybe-not-so-extinct sea creature called a Pleiosaur- that's happy to entertain the young explorer until the teacher returns.

In his follow-up to *Field Trip to the Moon*, John Hare's rich, atmospheric art in this wordless picture book invites all children to imagine themselves in the story- a tale full of mysteries, surprises, and adorable aquatic friends.

Margaret Ferguson Books
9780823451234
Pub Date: 1/18/22
On Sale Date: 1/18/22
\$8.99 USD
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction /
Transportation
JUV041020

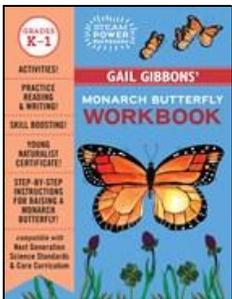
9.5 in H | 10 in W | 0.1 in T |
0.4 lb Wt

**Named a LITA Golden Duck Picture Book
A Junior Library Guild Selection**

Contributor Bio

John Hare is a freelance illustrator and graphic designer. *Field Trip to the Moon* was his first picture book for children. He lives in Gladstone, Missouri, with his wife and two children.

Author Residence: Gladstone, Missouri



Gail Gibbons' Monarch Butterfly Workbook

Gail Gibbons

Summary

Available for the first time! A workbook full of simple activities that makes learning about the life cycle of the monarch butterfly easy and fun while children practice key skills.

From the master of science books for primary grades comes a jam-packed workbook of activities designed to help a child enjoy learning, while keeping them busy for hours. Targeted specifically at the kindergarten science curriculum, but also appropriate for pre-school age and first graders, the workbook meets Next Generation Science Standards and Common Core Standards while making learning easy and fun.

As they follow the key lessons in Gail Gibbons' best-selling *Monarch Butterfly*, children will be able to draw, color, trace and sort as they learn basic curricula, including the stages of a butterfly's life cycle, from caterpillar, to pupa, to insect. In addition, children will learn which types of butterflies are attracted to different leaves, and trace mazes following butterfly migration routes. Everything is included that a parent will need to use the book with their child, and a page that encourages furth...

Contributor Bio

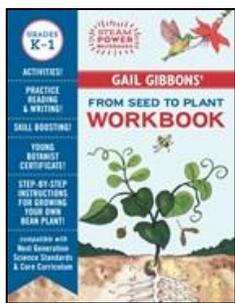
According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons has published more than 100 informational titles, including the bestselling titles *From Seed to Plant* and *Monarch Butterflies*, all fully vetted by experts. Her many honors include the *Washington Post*/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

Holiday House
9780823450961
Pub Date: 1/11/22
On Sale Date: 1/11/22
\$7.99 USD
Trade Paperback

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Animals
JNF003120
Series: STEAM Power
Workbooks

11 in H | 8.5 in W | 0.2 in T |
0.5 lb Wt



Holiday House
9780823450978
Pub Date: 1/11/22
On Sale Date: 1/11/22
\$7.99 USD
Trade Paperback

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Science & Nature
JNF037030
Series: STEAM Power
Workbooks

11 in H | 8.5 in W | 0.2 in T |
0.5 lb Wt

Gail Gibbons' From Seed to Plant Workbook

Gail Gibbons

Summary

Available for the first time! A workbook full of simple activities that makes learning about plant life cycles easy and fun while children practice key skills.

From the master of science books for primary grades comes a jam-packed workbook of activities designed to help a child enjoy learning, while keeping them busy for hours. Targeted specifically at the kindergarten science curriculum, but also appropriate for pre-school age and first graders, the workbook meets Next Generation Science Standards and Common Core Standards while making learning easy and fun.

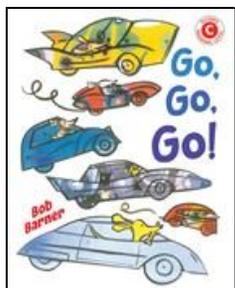
As they follow the key lessons in Gail Gibbons' best-selling *From Seed to Plant*, children will be able to draw, color, trace and sort as they learn basic curricula, including the parts of a plant, pollination, what plants are used for, and the life cycle of plant. Everything is included that a parent will need to use the book with their child, and a page that encourages further discussion, exploration and writing is included.

Series Overview: The Gail Gibbons Workbooks are designed to enhance simple concepts and curriculum lessons...

Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons has published more than 100 informational titles, including the bestselling titles *From Seed to Plant* and *Monarch Butterflies*, all fully vetted by experts. Her many honors include the *Washington Post*/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth. VT



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Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read
10 in H | 8 in W | 0.8 lb Wt

Go, Go, Go

Bob Barner

Summary

Join a pack of dogs as they zoom around in this fast-paced level C reader for kids.

Cars go. Buses go. Trucks go. But when a flock of ducklings need to cross? Stop! The pups must brake and let their feathered friends cross.

Bob Barner has created a delightful doggy world complete with tie-dye boats, floral cars, and long, tandem bicycles for happy dogs to ride together. Beginning readers will love zipping around with the various pooches and parents will appreciate the message of paying attention and situational awareness.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

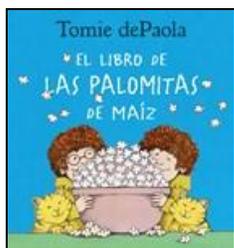
Level C books are suitable for mid-to-late kindergarten readers who have mastered basic sight words are ready for more. When Level C is mastered, follow up with Level D.

This boo...

Contributor Bio

Bob Barner has written and illustrated more than twenty-five books including *Bug Safari*, *Day of the Dead/El Dia de los Muertos*, and *I Have a Garden*, an I Like to Read® book. His work has received the Parents' Choice Award and the Teachers' Choice Award. He lives in the San Francisco Bay area.

Author Residence: San Francisco, CA



Libro de las Palomitas de Maíz

Tomie dePaola

Summary

¡A todo el mundo le gustan las palomitas de maíz! Actualizado con las últimas investigaciones, presentamos la deliciosa edición del 40 aniversario de un clásico sobre las palomitas.

A Tony le gusta cocinar. A Tiny le gusta leer. A ambos gemelos les gusta comer... ¡palomitas de maíz!

Mientras Tony cocina, Tiny lee sobre cómo conservar y cocinar el maíz, y cómo han preparado las palomitas de maíz en diferentes culturas, algunos cuentos y leyendas sobre ellas, y la historia de las palomitas de maíz en Europa y América del Norte.

Esta edición cuenta con interiores con colores más vivos y textos actualizados.

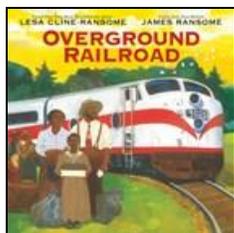
Colorido, divertido e informativo, este clásico de no ficción del autor e ilustrador de los éxitos de venta *Quiet* y *Strega Nona*, entre otros muchos, te enseñará todo lo que necesitas saber sobre este alimento...y te dejará con ganas de más. Y, como lo mejor de las palomitas es comérselas, ¡incluye dos deliciosas recetas!

Contributor Bio

Tomie dePaola ha escrito o ilustrado cerca de 250 libros, algunos de los cuales han recibido las distinciones Caldecott y Newbery, entre ellos, *Strega Nona* y *Quiet*. Tomie nació en Connecticut, donde vivió con sus padres, su hermano y sus dos hermanas. Desde muy chico le gustaba leer, y a los cuatro años supo que quería escribir e ilustrar cuentos cuando fuera grande. Tomie ha recibido numerosos premios y reconocimientos, entre ellos el premio al Legado de Literatura Infantil que otorga la Asociación Estadounidense de Bibliotecas, por su "significativa y perdurable contribución a la literatura infantil"; la medalla Smithson que concede la Institución Smithsonian; la medalla Regina de la Asociación de Bibliotecas Católicas, y el premio Kerlan, de la Universidad de Minnesota, por su "talento singular para la literatura infantil". También fue nominado al premio Hans Christian Andersen de ilustración, y ha recibido el premio de arte Tesoro Viviente, que otorga el gobernador de Nuevo Hampshire.

Holiday House
9780823452118
Pub Date: 1/11/22
On Sale Date: 1/11/22
\$8.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Cooking & Food
JNF014000
8.7 in H | 8.3 in W | 0.1 in T
| 0.3 lb Wt



Overground Railroad

Lesla Cline-Ransome, James E. Ransome

Summary

A window into a child's experience of the Great Migration from the award-winning creators of *Before She Was Harriet* and *Finding Langston*.

Climbing aboard the New York bound Silver Meteor train, Ruth Ellen embarks upon a journey toward a new life up North—one she can't begin to imagine. Stop by stop, the perceptive young narrator tells her journey in poems, leaving behind the cotton fields and distant Blue Ridge mountains.

Each leg of the trip brings new revelations as scenes out the window of folks working in fields give way to the Delaware River, the curtain that separates the colored car is removed, and glimpses of the freedom and opportunity the family hopes to find come into view. As they travel, Ruth Ellen reads from *Narrative of the Life of Frederick Douglass*, reflecting on how her journey mirrors her own—until finally the train arrives at its last stop, New York's Penn Station, and the family heads out into a night filled with bright lights, glimmering stars, and new possibility.

James Ransome's mixed-media illustrations are full of bold color and texture, bringing Ruth Ellen's jo...

Contributor Bio

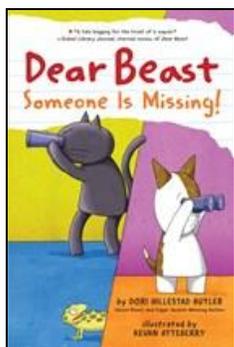
Lesla Cline-Ransome has written many books for children, including *Before She Was Harriet*, which received five starred reviews, a Coretta Scott King Honor, and a Christopher Award, and her debut middle grade novel *Finding Langston*, which received a Coretta Scott King Honor and five starred reviews. She lives in upstate New York with her husband and collaborator, illustrator James E. Ransome.

James E. Ransome's numerous accolades include a Coretta Scott King Medal, three Coretta Scott King Honors, and an NAACP Image Award. He lives in upstate New York with his wife and collaborator, writer Lesla Cline-Ransome.

Author Residence: Rhinebeck, NY

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9780823451197
Pub Date: 1/11/22
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\$8.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / People &
Places
JUV011010
10 in H | 10 in W | 0.2 in T |
0.5 lb Wt



Holiday House
9780823451357
Pub Date: 1/11/22
On Sale Date: 1/11/22
\$7.99 USD
Trade Paperback

80 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Readers
JUV045000
Series: Dear Beast
9 in H | 6 in W | 0.2 in T |
0.5 lb Wt

Dear Beast: Someone Is Missing!

Dori Hillestad Butler, Kevan Atteberry

Summary

Who says cats and dogs don't get along? A snobby cat and a good-natured dog team up—sort of—to solve the mystery of a missing classroom pet in this playful illustrated chapter book told in letters.

Simon the cat and Baxter the dog have finally learned how to share their owner, Andy. It helps that Simon lives with Andy's mom and Baxter lives with Andy's dad. When a problem comes up, they simply exchange letters to sort it out. Baxter's spelling has even improved, though not by much.

But then Andy's class pet goes missing, causing an argument with his friend Noah. Andy is so, so sad. Now it's every pet for himself! Both Simon and Baxter want to solve the mystery and make Andy happy again. Which pet will collect the clues and piece together the solution? Or will another neighborhood animal get there first..

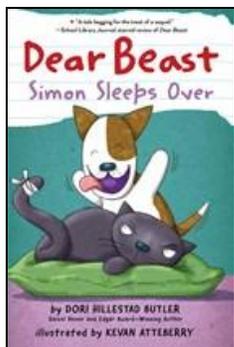
This funny and heartwarming collaboration between Geisel Honor and Edgar Award-winning author Dori Hillestad Butler and bestselling illustrator Kevan Atteberry is a tribute to the love of a good pet—and the joy found in new friendship. With eight chapters and adorable full-color illustra...

Contributor Bio

Dori Butler is an award-winning author of mysteries and books for all ages, including the *King and Kayla* series, the *Haunted Library* series, and the *Treasure Troopers* series. She is a two-time Geisel Honor recipient, an Edgar Award winner, and has been nominated for children's choice awards in 19 states. Dori lives in the Seattle area with her husband and their very large dog, Mouse. Visit her online at www.kidswriter.com!

Kevan Atteberry is an illustrator who has written and/or illustrated many books for children, including *Ghost Cat*, which received a starred review in *Booklist*, and *Tickle Monster*. One of his biggest claims to fame is that he created Clippy, the animated paperclip helper in Microsoft Office. Kevan lives in the Seattle area. Visit him online at www.kevanatteberry.com!

Author Residence: Kirkland. WA



Holiday House
9780823452002
Pub Date: 2/8/22
On Sale Date: 2/8/22
\$7.99 USD
Trade Paperback

80 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Readers
JUV045000
Series: Dear Beast
9 in H | 6 in W | 0.8 lb Wt

Dear Beast: Simon Sleeps Over

Dori Hillestad Butler, Kevan Atteberry

Summary

A stuck-up cat and a good-natured dog are pen pals from a distance, until a disastrous sleepover brings them together in this playful illustrated chapter book told in letters.

Andy has two pets and two houses: a cat, Simon, at his mom's house and adog, Baxter, at his dad's house. But when Andy's mom goes on a business trip, Simon must spend a few nights at Andy's dad's house. A sleepover with thebeast? Simon says, "No, thank you."

Baxter, on the other hand, is sooooo excited to play together. He and Simon can go on walks! Stay up late! Eat liver treats! He can't wait to finally meet hispen pal in person. What could go wrong?

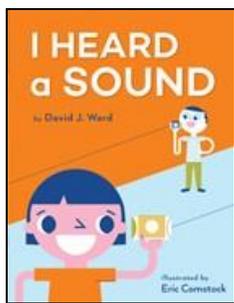
The big introduction does NOT go well for these wildly different pets. Simon is so desperate to get back home to his quiet, clean oasis that he escapes througha basement window. Can Baxter convince him to return before Andy notices his beloved cat is gone?

This funny and heartwarming collaboration between Geisel Honor and Edgar Award-winning author Dori Hillestad Butler and bestselling illustrator Kevan Atteberry is a tribute to the love of a good pet—a...

Contributor Bio

Dori Butler is an award-winning author of mysteries and books for all ages, including the *King and Kayla* series, the *Haunted Library* series, andthe *Treasure Troopers* series. She is a two-time Geisel Honor recipient, an Edgar Award winner, and has been nominated for children's choice awards in 19 states. Dori lives in the Seattle area with her husband and their very large dog, Mouse. Visit her online at www.kidswriter.com!

Kevan Atteberry is an illustrator who has written and/or illustrated many books for children, including *Ghost Cat*, which received a starred review in *Booklist*, and *Tickle Monster*. One of his biggest claims to fame is that he created Clippy, the animated paperclip helper in Microsoft Office. Kevan lives in the Seattle area. Visit him online at www.kevanatteberry.com!



I Heard a Sound

David J. Ward, Eric Comstock

Summary

Learn the science of sound with easy experiments and examples from everyday life.

Crickets, clarinets, and vocal chords. All vibrate. All make sound.

Here is science learning at it's best: a kid-friendly, accessible text, with bold, retro-styled illustrations, and hands-on experiments you can try at home!

Using everyday items like straws, balloons, rulers, and wax paper, readers can:

- See how sound can pass through a string
- Use four straws to hear high and low sounds
- Show how vocal chords work
- Use wax paper to see sound vibrate
- Learn how sound waves work

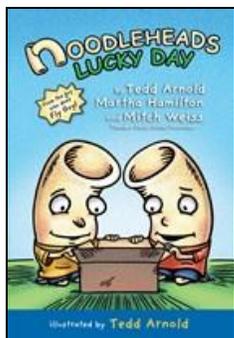
And much more!

A glossary is included in the back of the book.

A Junior Library Guild Selection

Contributor Bio

David J. Ward entered college to study radio and television but quickly found his true passion was science. He finished with a master's degree in geology. After working as a geologist for seven years, David became a high school science teacher and has been teaching ever since. The classes he teaches are physics, astronomy, geology, and earth science. David lives in Colorado with his wife and two boys. He like to play basketball, hike in the mountains. and play bass guitar.



Noodleheads Lucky Day

Tedd Arnold, Martha Hamilton, Mitch Weiss

Summary

You'll laugh out loud when Mac and Mac try to hatch a kitten...out of a watermelon. This easy-to-read intro to graphic novels is perfect for "fans of all things goofy" according to *School Library Journal*.

Twin brothers Mac and Mac are soooo lucky. How lucky are they?

- When they get hit on the head with an acorn, they're lucky that little acorns and not big watermelons grow on trees.
 - When their frenemy Meatball gives them a bag full of bees, they're lucky that Mom has just built a beehive to put them in.
 - And when their watermelon DOESN'T hatch a kitten, they're lucky that there's another way to get a pet.
- Illustrated by Tedd Arnold, whose *Fly Guy* series is a kid favorite, this fifth book in the *Noodleheads* graphic novel series is perfect for comic fans and reluctant readers, with short, funny chapters following Mac and Mac through ridiculous adventures. Full of wordplay, jokes, and slapstick humor, the Noodlehead series is sure to delight.

Based on traditional world folktales and stories of fools, the Noodleheads also encourage critical thinking, inviting kids to use *their* noodl...

Contributor Bio

Tedd Arnold is the best-selling author-illustrator of the *Fly Guy* series, with two Theodor Seuss Geisel Award Honor books and more than 18.5 million books in print. He is author and illustrator of *Dirty Gert*, *Vincent Paints His House*, and *Fix This Mess*, an I Like to Read book. He is co-author and illustrator of the Noodleheads series, including *Noodleheads See the Future*, a Theodor Seuss Geisel Award Honor Book, an American Library Association Notable Book, and winner of the American Folklore Society's Aesop Prize.

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9780823451227
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\$8.99 USD
Trade Paperback

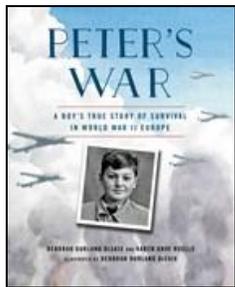
40 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction /
Science & Nature
JNF051140

11 in H | 8.5 in W | 0.8 lb Wt

Holiday House
9780823451074
Pub Date: 2/1/22
On Sale Date: 2/1/22
\$6.99 USD
Trade Paperback

48 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Comics &
Graphic Novels
JUV008110

Series: Noodleheads
9 in H | 6 in W | 0.8 lb Wt



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On Sale Date: 9/6/22
\$8.99 USD
Trade Paperback

40 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / History
JNF025090

11 in H | 8.5 in W | 0.8 lb Wt

Peter's War

A Boy's True Story of Survival in World War II Europe

Karen Gray Ruelle, Deborah Durland DeSaix

Summary

The harrowing true story of a German-Jewish boy who had to survive World War II on his own, separated from his parents as they fled the Holocaust.

In 1942, as twelve-year-old Peter Feigl and his family tried to disappear in the Southern Zone of France, his parents were arrested.

They had been constantly on the run for years, as Hitler consolidated power and overran Europe. Peter and his family fled from Germany to Czechoslovakia, then Austria, Belgium, and finally France. They were desperate to stay one step ahead of the Nazis and their concentration camps.

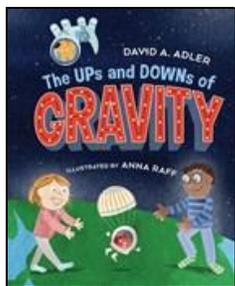
But suddenly, Peter was alone: a spirited child coming of age in hiding during the worst war in modern history. This book follows his incredible journey for survival, and his efforts as a secret resistance fighter.

Beautifully illustrated in a scrapbook style, featuring original artwork alongside historical photographs from Peter's early life, this one-of-a-kind nonfiction picture book offers a very personal look into the lives of young people trying to evade—and resist—the Nazis. Excerpts and images from Peter's diary of those years ...

Contributor Bio

Karen Gray Ruelle is a former librarian turned full-time author and illustrator of children's books. Her books include the Harry and Emily easy readers, as well as picture books and nonfiction. *Hidden on the Mountain*, cowritten with Deborah Durland DeSaix, was a Sydney Taylor Notable Book and received a starred review from *Kirkus Reviews*. She lives in New York City.

Deborah Durland DeSaix is a former college professor who now devotes her time to painting, ceramics, and writing. *Hidden on the Mountain*, cowritten with Karen Gray Ruelle, was a Sydney Taylor Notable Book and received a starred review from *Kirkus Reviews*. She lives in Lisbon, Portugal.



Holiday House
9780823451289
Pub Date: 1/18/22
On Sale Date: 1/18/22
\$8.99 USD
Trade Paperback

32 Pages
Ages 7 to 9, Grades 2 to 4
Juvenile Nonfiction /
Science & Nature
JNF051140

11 in H | 9 in W | 0.1 in T |
0.4 lb Wt

The Ups and Downs of Gravity

David A. Adler, Anna Raff

Summary

Explore the ups and downs of gravity in this introduction to physical science by a trusted nonfiction team.

What happens to a ball when it rolls off a table? It falls to the floor. Why doesn't the ball keep rolling straight ahead or fly up off the table? The answer is gravity.

From density to inertia to free fall, David A. Adler skillfully explains how this invisible, but all too real force operates and what it means for our daily lives. Notable science experiments by Sir Isaac Newton and astronaut David R. Scott are covered. Also included are activities for kids to test at home and in the classroom. Anna Raff's bright and humorous artwork helps breakdown the concepts in a kid-friendly way. Vetted by a physicist, this fact-filled primer includes a glossary.

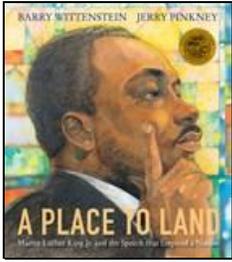
Contributor Bio

David A. Adler is a former math teacher and author of more than two hundred books for children. He has collaborated on several science picture books with Anna Raff, including *Light Waves* and *Magnets Push, Magnets Pull*, both named finalists for the AAAS/Subaru SB&F Prize for Excellence in Science Books. He is also the author of the Picture Book Biography series and the Cam Jansen mystery series. He lives in New York.

Anna Raff is an acclaimed illustrator of children's books. She illustrated David A. Adler's *Simple Machines* and *Things That Float and Things That Don't*, which received starred reviews from both *Booklist* and *Publishers Weekly*. She lives in New York City.

Author Residence: Long Island, NY

Anna Raff is an acclaimed illustrator of children's books. She illustrated David A. Adler's *Simple Machines* and *Things That Float and Things That Don't*, which received starred reviews from both *Booklist* and *Publishers Weekly*. She lives in New York City.



Neal Porter Books
9780823451135
Pub Date: 1/18/22
On Sale Date: 1/18/22
\$9.99 USD
Trade Paperback

48 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction /
Biography & Autobiography
JNF007110

11 in H | 10 in W | 0.2 in T |
0.6 lb Wt

A Place to Land

Martin Luther King Jr. and the Speech That Inspired a Nation

Barry Wittenstein, Jerry Pinkney

Summary

As a new generation of activists demands an end to racism, *A Place to Land* reflects on Martin Luther King, Jr.'s "I Have a Dream" speech and the movement that it galvanized. Now available in paperback.

**Winner of the Orbis Pictus Award for Outstanding Nonfiction for Children
Selected for the Texas Bluebonnet Master List**

Much has been written about Martin Luther King, Jr. and the 1963 March on Washington. But there's little on his legendary speech and how he came to write it.

Martin Luther King, Jr. was once asked if the hardest part of preaching was knowing where to begin. No, he said. The hardest part is knowing where to end. "It's terrible to be circling up there without a place to land."

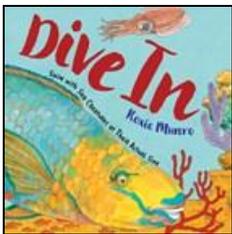
Finding this place to land was what Martin Luther King, Jr. struggled with, alongside advisors and fellow speech writers, in the Willard Hotel the night before the March on Washington, where he gave his historic "I Have a Dream" speech. But those famous words were never intended to be heard on that day, not even written down for that day, not even once.

Barry Wittenstein teams up with legendary illustra...

Contributor Bio

Barry Wittenstein is the author of several picture books, including *Waiting for Pumpsie* and *The Boo-Boos That Changed the World: A True Story About an Accidental Invention (Really)*. He is pursuing a Masters in Childhood Education at Hunter College and lives in New York City.

Legendary author and illustrator Jerry Pinkney's many accolades include the Caldecott Medal, five Coretta Scott



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9780823448494
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\$9.99 USD
Trade Paperback

40 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction /
Animals
JNF003150

10 in H | 10 in W | 0.8 lb Wt

Dive In

Swim with Sea Creatures at Their Actual Size

Roxie Munro

Summary

Splash into one of the world's most alluring—and threatened—habitats, without getting your feet wet.

Without traveling any further than your bookshelf, encounter exquisite coral reef creatures in this clever introduction to underwater life! Brightly illustrated at true-to-life size, *Dive In* introduces more than twenty undersea creatures. From the brilliantly colored rainbow parrotfish to a venomous southern stingray, follow the path of a scuba diver discovering the many creatures living in a coral reef—including a huge gatefold spread featuring a massive reef shark.

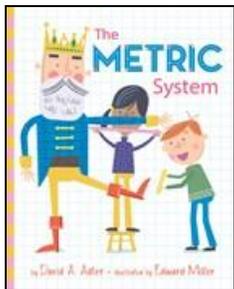
As you go, you'll find that each detailed, bright spread fits together with the next, charting a journey through one big scene in this meticulously illustrated nonfiction picture book.

Accompanying the vibrant artwork are detailed descriptions of the 29 featured creatures, revealing their intriguing habits and more about the Caribbean coral reef they call home. A key included in the back matter shows how the pages smartly fit together. An index, a map, and a section on protecting coral reefs are also included.

Budding conserv...

Contributor Bio

Roxie Munro has written and illustrated more than 40 books for children, including *Rodent Rascals*, which received three starred reviews. Munro speaks widely at educational conferences on the topic of learning and gamification. She is also the creator of several award-winning apps for children, and her oils, watercolors, prints, and drawings are exhibited in museums and galleries throughout the United States. She lives in New York, NY.



Holiday House
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\$8.99 USD
Trade Paperback

32 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction /
Science & Nature
JNF051200

10 in H | 8 in W | 0.1 in T |
0.3 lb Wt

The Metric System

David A. Adler, Edward Miller

Summary

Think metric! A fun illustrated primer on the internationally recognized metric system for kids.

Used in almost every country in the world, the metric system is an easy-to-use way of calculating length, distance, weight, and volume. Look at the label of a soft drink. You'll see both ounces and milliliters or gallons and liters listed. For kids who love to interact with their environment and measure and build things, knowledge of the metric system is a must.

Filled with do-it-yourself activities, bright illustrations, and valuable kid-friendly information on how to convert inches into centimeters, pounds into kilograms, and much more, this latest from trusted STEM creators David A. Adler and Edward Miller will have kids thinking in metric in no time. Each book includes a ruler with metric and imperial measurements that can be cut out from the jacket flaps.

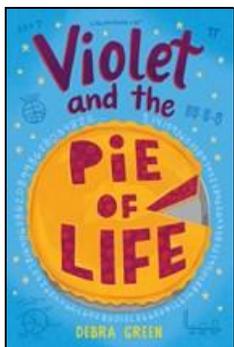
David A. Adler and Edward Miller have collaborated on over 10 math books for children, many of which have received praise from educators and starred reviews from *Kirkus Reviews* and *School Library Journal*.

Contributor Bio

David A. Adler is a former math teacher and author of more than two hundred picture books, biographies, and mysteries for children, including the Cam Jansen series and his Picture Book Biography Of...series. His series of math books, illustrated by Ed Miller, have received numerous starred reviews and been named Bank Street Best Children's Book of the Year and Junior Library Guild selections. He lives in Long Island, New York.

Ed Miller is a New York based illustrator and designer who specializes in children's book illustration and product design. He loves to make concepts clear to kids and has demonstrated that in his many nonfiction books. Follow him on Instagram @edelementary

Author Residence: Long Island, NY



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Trade Paperback

288 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social
Themes
JUV039020

8.3 in H | 5.5 in W | 0.8 lb
Wt

Violet and the Pie of Life

D. L. Green

Summary

There's no golden ratio for a family, despite what number-crunching Violet might think.

Twelve-year-old Violet has two great loves in her life: math and pie. And she loves her parents, even though her mom never stops nagging and her dad can be unreliable. Mom plus Dad doesn't equal perfection. Still, Violet knows her parents could solve their problems if they just applied simple math.

#1: Adjust the ratio of Mom's nagging to her compliments.

#2: Multiply Dad's funny stories by a factor of three.

#3: Add in romantic stuff wherever possible.

But when her dad walks out, Violet realizes that the odds do not look good. Why can't her parents get along like popular, perfect Ally's parents? Would it be better to have no dad at all, like her best friend, McKenzie? Violet is considering the data when she and Ally get cast in the school play, and McKenzie doesn't—a probability that Violet never calculated. Maybe friendship and family have more variables than she thought.

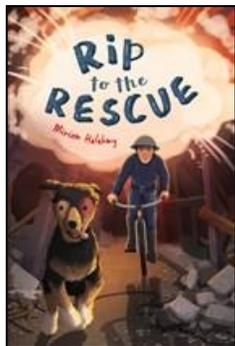
Filled with warmth, math-y humor, and delicious pie, this heartfelt middle grade read is perfect for fans of *The Miscalculations of...*

Contributor Bio

Debra Green has written many books for children, including the *Silver Pony Ranch* series and the *Zeke Meeks* series, which have been published in eight languages across the globe. She lives in Southern California where she works as a lawyer, as well as an enthusiastic speaker at writing workshops, schools, and conferences. Her favorite kind of pie is apple crumb. Visit her online at debralgreen.com

Author Residence: Orange County, California

Author Hometown: Los Angeles, California



Rip to the Rescue

Miriam Halahmy

Summary

It's 1940 and Nazi bombs are raining down on London, but 13-year-old bike messenger Jack has just discovered something unbelievable: a stray dog with a surprising talent.

Jack navigates the smoky, ash-covered streets of London amid air raid sirens and falling bombs, dodging shrapnel and listening for cries for help, as a bike messenger for fire crews. When Jack finds a dog, miraculously still alive after the latest Nazi bombing of London, he realizes there's something extra special about the shaggy pup—he can smell people who are trapped under debris.

With his new canine companion, nicknamed Rip because of the dog's torn ear, maybe Jack can do more than just relay messages back-and-forth—he can actually save lives. And if Jack's friend Paula is right about the impending Nazi invasion, he and Rip will need to do all they can to help Jewish families like hers.

There's just one problem: Jack has to convince his ill-tempered father to let him keep Rip.

Based on true episodes during the London Blitz in World War II, this action-packed and touching story explores the beginnings of search-and-r...

Contributor Bio

Miriam Halahmy is a poet, special needs educator, and novelist. She has worked with refugees in schools as well as in workshops she led for PEN and the Medical Foundation for the Victims of Torture. Her books include *Behind Closed Doors* and *Hidden*, which was nominated for the Carnegie Medal.

Author Residence: London, UK

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Juvenile Fiction / Animals
JUV002070
8.3 in H | 5.5 in W | 0.8 lb
Wt



Ellie Makes Her Move

Marilyn Kaye

Summary

A magical spyglass reveals secrets that will bring four girls together in this new series.

Twelve-year-old Ellie is ordinary. Absolutely, positively ordinary. Then her dad's latest community project makes their whole ritzy town, including all of Ellie's friends, turn against them. Tired of being ostracized, Ellie's family moves to the other side of the state to live in a rickety 100-year-old house complete with a turret—and Ellie swears off friendship forever.

That is until Ellie explores the turret and discovers an old-fashioned telescope—a spyglass. When she looks through it, the world she sees isn't the same that's out the window. There's a community center that isn't built yet and her new classmate Alyssa flying around on a broomstick!

To figure out what the magical images mean, Ellie recruits other self-described loners, Alyssa and Rachel. When they see a vision of fellow student Kiara playing tag with a tiger and a donkey—they have their first real spyglass secret to solve.

The *New York Times* best-selling author behind the Gifted series and the Replica books, Marilyn Kaye delivers ...

Contributor Bio

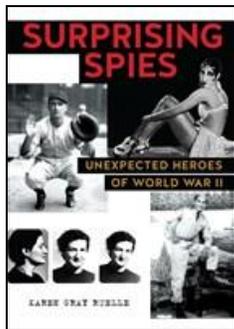
Marilyn Kaye is the author of over 100 books for young readers, including the Gifted and Replica series. Born in New Britain, Connecticut, she grew up in Atlanta, Georgia. She earned a master's degree in library science at Emory University and a Doctor of Philosophy degree from the University of Chicago. Kaye also taught children's literature at St. John's University for over twenty years. She lives in Paris, France.

Author Residence: Paris, France

Author Hometown: Atlanta, GA

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Trade Paperback

176 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy & Magic
JUV037000
Series: The Spyglass Sisterhood
8.3 in H | 5.5 in W | 0.8 lb
Wt



Holiday House
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160 Pages
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Juvenile Nonfiction /
Biography & Autobiography
JNF007020

10 in H | 8 in W | 0.8 lb Wt

Surprising Spies

Unexpected Heroes of World War II

Karen Gray Ruelle

Summary

Would you spy for your country? Discover the World War II spies who lived among the shadows and the ones who lived in the limelight—disguised in plain sight!

Josephine Baker. Virginia Hall. Roy Hawthorne. These are but a few of the daring spies who risked it all to deliver and protect crucial intel for the Allied powers. From housing refugees and resistance members while extracting secrets from diplomats to developing a groundbreaking, war-changing code and keeping it top secret for over twenty years, the actions of these legendary World War II spies are unbelievable but true.

This thoroughly researched collection of biographies profiles several courageous individuals who resisted the Axis Powers via espionage and heroism. Includes numerous photos and features such fascinating accounts like that of Moe Berg, a major-league baseball player and potential assassin; Noor Inayat Khan, a Sufi princess and wireless operator; and Juan Pujol Garcia, a storyteller and double agent. Also features sections on invisible ink, ciphers and codes, resistance fighters, and infamous missions such as Oper...

Contributor Bio

Karen Gray Ruelle is a former librarian turned full-time author and illustrator of children's books. Her collaborations with Deborah Durland DeSaix, which include *Peter's War*, have garnered much acclaim; *The Grand Mosque of Paris* was named an ALA Notable Book, and *Hidden on the Mountain*, a Sydney Taylor Notable Book, received a starred review from *Kirkus Reviews*. Her books also include the Harry & Emily easy reader series, as well as other picture books and nonfiction. Ruelle lives in New York City.

Author Residence: New York, NY



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272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social
Themes
JUV039020

8.3 in H | 5.5 in W | 0.8 lb
Wt

The Places We Sleep

Caroline Brooks DuBois

Summary

A family divided, a country going to war, and a girl desperate to feel at home converge in this stunning novel in verse.

Selected for Summer/Fall 2020 Kids Indies Introduce List AND Fall 2020 Kids Indie Next List

It's early September 2001, and twelve-year-old Abbey is the new kid at school. Again.

I worry about people speaking to me / and worry just the same / when they don't.

Tennessee is her family's latest stop in a series of moves due to her dad's work in the Army, but this one might be different. Her school is far from Base, and for the first time, Abbey has found a real friend: loyal, courageous, athletic Camille.

And then it's September 11. The country is under attack, and Abbey's "home" looks like it might fall apart. America has changed overnight.

How are we supposed / to keep this up / with the world / crumbling / around us?

Abbey's body changes, too, while her classmates argue and her family falters. Like everyone around her, she tries to make sense of her own experience as a part of the country's collective pain. With her mother grieving and her father prepping for active duty, A...

Contributor Bio

Caroline Brooks DuBois is a poet and educator who received her MFA from the University of Massachusetts, Amherst. After teaching English at the middle school, high school, and college level, she was named a Nashville Blue Ribbon Teacher. *The Places We Sleep* is her debut novel. Caroline lives in Nashville, Tennessee with her family. Visit her online at carolineduboiswrites.com.



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240 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy & Magic
JUV037000

8.3 in H | 5.5 in W | 0.8 lb Wt

No Ordinary Thing

G. Z. Schmidt

Summary

A boy's imperfect but quiet life is upended with the arrival of a stranger and a magical promise in this time travel mystery.

Twelve-year-old Adam doesn't mind living at his uncle's bakery, the Biscuit Basket, on the Lower East Side in New York City. The warm, delicious smells of freshly baked breads and chocolate croissants make every day feel cozy, even if Adam doesn't have many friends and he misses his long dead parents very much.

When a mysterious but cheerful customer shows Adam a snow globe and says that adventures await him, it's too strange to be true. But days later, an unbelievable, incredible thing happens. Adam finds a similar looking snow globe and immediately travels back in time, first to Times Square in 1935, then a candle factory fire in 1967.

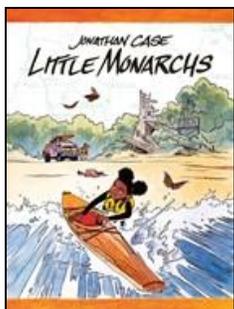
But how are these moments related? What do they have to do with his parents' death? And why is a tall man with long eyebrows and a thin mustache following Adam's every move?

In her debut novel G. Z. Schmidt has crafted a world filled with serendipity, mystery, and adventure for readers of Roald Dahl and Lemony Snicket.

Contributor Bio

G. Z. Schmidt was born in China and immigrated to the United States when she was six. She grew up in the Midwest and the South where she chased fireflies, listened for tornado warnings, and pursued a love of reading. In the third grade, she began writing stories in a spiral-bound notebook, and never looked back. *No Ordinary Thing* is her debut novel. Her second novel *The Dreamweavers* is forthcoming in Fall 2021. She currently lives in Southern California with her husband and their tuxedo cat.

Author Residence: San Diego, California



Margaret Ferguson Books
9780823451395
Pub Date: 4/5/22
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\$14.99 USD
Trade Paperback

256 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Comics & Graphic Novels
JUV008140

9 in H | 6.8 in W | 0.8 lb Wt

Little Monarchs

Jonathan Case

Summary

This graphic novel adventure tells the story of 10-year-old Elvie and her crucial mission to save humanity from extinction after a sun shift has changed life on earth as we know it.

It's been fifty years since a sun shift wiped out nearly all mammal life across the earth.

Towns and cities are abandoned relics, autonomous machines maintain roadways, and the world is slowly being reclaimed by nature. Isolated pockets of survivors keep to themselves in underground sites, hiding from the lethal sunlight by day and coming above ground at night.

10-year-old Elvie and her caretaker, Flora, a biologist, are the only two humans who can survive during daylight because Flora made an incredible discovery – a way to make an antidote to sun sickness using the scales from monarch butterfly wings. Unfortunately, it can only be made in small quantities and has a short shelf life.

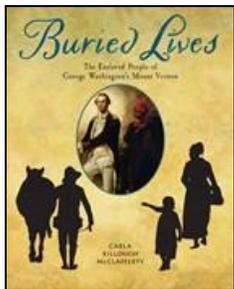
Free to travel during the day, Elvie and Flora follow monarchs as they migrate across the former Western United States, constantly making new medicine for themselves while trying to find a way to make a vaccine they can sh...

Contributor Bio

Jonathan Case is an Eisner award-winning cartoonist whose works include *Dear Creature*, *Green River Killer: A True Detective Story* by Jeff Jensen, and *The New Deal*, an Amazon Best Book of the Year which was also nominated for Reuban and Harvey Awards. He lives in Silverton, Oregon, with his family. You can visit him at jonathancase.net.

Author Residence: Silverton, Oregon

Author Hometown: McMinnville, Oregon



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\$15.99 USD
Trade Paperback

168 Pages
Ages 10 And Up, Grades 5
And Up
Juvenile Nonfiction / History
JNF025190
10 in H | 8 in W | 0.8 lb Wt

Buried Lives

The Enslaved People of George Washington's Mount Vernon

Carla Killough McClafferty

Summary

The untold story of the enslaved people of Mount Vernon, and the illuminating history that is still being discovered in George Washington's historic home today.

When he was eleven years old, George Washington inherited ten human beings. His own life has been well chronicled, but the lives of the people he owned—the people who supported his plantation and were buried in unmarked graves there—have not.

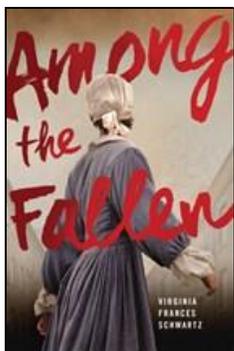
Using fascinating primary source material and photographs of historical artifacts, Carla McClafferty sheds light on the lives of several people George Washington owned; the property laws of the day that complicated his decision to free them; and the Cemetery Survey, an archeological dig that is shaping our understanding of Mount Vernon's Slave Cemetery. Poignant and thought-provoking, *Buried Lives* blends the past with the present in a forward-looking account of a haunting piece of American history.

Includes a foreword by Zsun-nee Matema, a descendant one of the enslaved people at Mount Vernon who is highlighted in this book, backmatter outlining the author's sources, and an index.

A Junior L...

Contributor Bio

Carla Killough McClafferty is the author of many nonfiction books for young readers, including *The Many Faces of George Washington: Remaking a Presidential Icon*, which was a *School Library Journal* Best Book of 2011, a Junior Library Guild selection, and an ALA Notable Book.



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304 Pages
Ages 14 And Up, Grades 9
And Up
Young Adult Fiction / Social
Themes
YAF058240
8.3 in H | 5.5 in W | 0.8 lb
Wt

Among the Fallen

Virginia Frances Schwartz

Summary

Orpha doesn't speak about what got her into prison.

No one would listen.

No one would believe her.

Haunted by nightmarish flashbacks and withering in the miserable conditions of Tothill prison, 16-year-old Orpha perseveres, doing what she can to befriend and protect the other girls imprisoned alongside her.

But then a mysterious letter arrives, offering her a place at a women's home called Urania cottage. It sounds too good to be true—but with nowhere else to go, Orpha decides to take her chance. Soon she discovers the letter-writer is none other than Charles Dickens.

With the support of the other women of Urania and the promise of a real future, Orpha will have to confront the darkest parts of her past—and let go of her secrets.

This atmospheric historical novel, full of heartbreakingly real characters whose lives are all too believable, celebrates the strength and resilience of young women throughout history. Virginia Frances Schwartz's powerful prose, structured to echo Dickens' serialized style, illuminates an era of startling inequality and extreme poverty. Fans of Laurie Halse Anders...

Contributor Bio

Virginia Frances Schwartz grew up in rural Ontario, Canada, but now lives in Queens, New York, where she taught writing in the public schools before devoting her career to her own writing. She is best known for her novels for young adults which have been ALA Best Books for YAs, and winners of multiple Canadian awards including the Geoffrey Bilson Award for Historical Fiction, the Ontario Silver Birch Fiction Award, the Manitoba Young Readers' Choice Award, and British Columbia Red Cedar Award. Her work includes *Crossing to Freedom* and *If I Just Had Two Wines*. She teaches a creative writing course at UCLA Online.



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368 Pages
Ages 14 And Up, Grades 9
And Up
Young Adult Fiction / Social
Themes
YAF058040

8.2 in H | 5.5 in W | 1 in T |
0.7 lb Wt

Charlie Vega tiene un problema gordo

Crystal Maldonado

Summary

Alcanzar la mayoría de edad siendo una chica gorda y morena en un suburbio blanco de Connecticut es difícil.

Más aún cuando toda tu vida parece estar en llamas.

Charlie Vega es muchas cosas: Inteligente. Divertida. Artística. Ambiciosa. Gorda.

La gente a veces tiene problemas con esto último, especialmente su madre. Charlie quiere tener una buena relación con su cuerpo, pero es difícil. Y no ayuda el hecho de que su madre le deje batidos para adelgazar en la meseta de la cocina. Todo el mundo opina sobre cómo debería ser Charlie: más delgada, más ligera, con la cara más fina, con el pelo más liso. *Más flaca. Más blanca. Más tranquila.*

Amelia, la mejor amiga de Charlie, delgada, popular, atlética —en resumen, genial—, siempre la apoya. Cuando Charlie comienza una relación con un guapo compañero de clase, Brian, el primer chico que se fija en ella, todo es perfecto hasta que Charlie se entera de que él había invitado antes a Amelia a salir. ¿Charlie es su segunda opción? ¿Él la quiere de veras?

Ya es hora de que la gente la quiera.

Charlie Vega tiene un problema gordo es una historia sensibl...

Contributor Bio

Crystal Maldonado es una autora de libros juveniles de mucha sensibilidad. Escritora de noche y administradora de redes sociales por el día, ha publicado en la revista *Latina* y en el *Hartford Courant*. *Charlie Vega tiene un problema gordo* es su primera novela. Maldonado vive en el oeste de Massachusetts con su esposo, su perro y su adorable hija. Puedes encontrarla en [@crystalwrote](https://twitter.com/crystalwrote) y en [crystalwrote.com](https://www.crystalwrote.com).



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352 Pages
Ages 14 And Up, Grades 9
And Up
Young Adult Fiction / Social
Themes
YAF058040

8.2 in H | 5.5 in W | 1 in T |
0.7 lb Wt

Fat Chance, Charlie Vega

Crystal Maldonado

Summary

Coming of age as a Fat brown girl in a white Connecticut suburb is hard. Harder when your whole life is on fire, though.

Charlie Vega is a lot of things. Smart. Funny. Artistic. Ambitious. Fat.

People sometimes have a problem with that last one. Especially her mom. Charlie wants a good relationship with her body, but it's hard, and her mom leaving a billion weight loss shakes on her dresser doesn't help. The world and everyone in it have ideas about what she should look like: thinner, lighter, slimmer-faced, straighter-haired. *Be smaller. Be whiter. Be quieter.*

But there's one person who's always in Charlie's corner: her best friend Amelia. Slim. Popular. Athletic. Totally dope. So when Charlie starts a tentative relationship with cute classmate Brian, the first worthwhile guy to notice her, everything is perfect until she learns one thing—he asked Amelia out first. So is she his second choice or what? Does he even really see her?

Because it's time people did.

A sensitive, funny, and painfully honest coming-of-age story with a wry voice and tons of chisme, *Fat Chance, Charlie Vega* tackles...

Contributor Bio

Crystal Maldonado is a young adult author with a lot of feelings. Her debut novel, *Fat Chance, Charlie Vega*, is a New England Book Award winner, a *Cosmopolitan* Best New Book, and a POPSUGAR Best New YA Novel. Her next novel, *No Filter and Other Lies*, explores teenage life in the social media age—and the lies we tell to ourselves and others. By day, Crystal works in higher ed marketing, and by night, is a writer who loves Beyoncé, shopping, spending too much time on her phone, and being extra. Her work has also been published in *Latina*, BuzzFeed, and the *Hartford Courant*. She lives in western Massachusetts with her husband, daughter,



Forget This Ever Happened

Cassandra Rose Clarke

Summary

Sometimes there's a town called Indianola.

And sometimes there isn't.

June, 1993. Claire has been dumped in rural Indianola, Texas, to spend her whole vacation taking care of mean, sickly Grammy. There's nothing too remarkable about Indianola: it's run-down, shabby, and sweltering, a pin-dot on the Gulf Coast.

Except there *is* something remarkable. Memories shimmer and change. Lizards whisper riddles under the pecan trees. People disappear as if they never existed. Yesterday keeps coming unspooled, like a video tape. And worst of all, a red-lightning storm from beyond our world may just wipe the whole town off the map, if Claire and her maybe-girlfriend Julie can't stop it.

Because reality doesn't apply in Indianola. Indianola is not supposed to exist.

Surprising, brilliant, and, like, totally tight, *Forget This Ever Happened* is speculative horror at its finest, featuring a queer romance from a queer author and dark, dazzling world-building.

A New York Public Library Best Book of the Year

Contributor Bio

Cassandra Rose Clarke has been nominated for both the Pushcart Prize and the Phillip K. Dick Award, and is frequently published in magazines like *Fantasy & Science Fiction* and *Strange Horizons*. Her 2012 novel *THE ASSASSIN'S CURSE* was a YALSA Best Book for Young Adults and a *Kirkus Reviews* Best Teen Book of the Year. She is a graduate of Clarion West, the country's premier writing program for speculative fiction.

Author Residence: Houston. TX

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Thrillers & Suspense
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Wt