

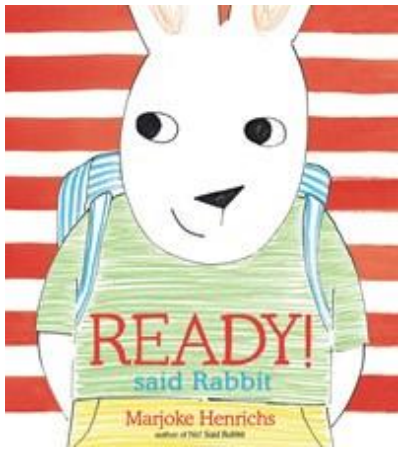


# PEACHTREE

**Summer 2022**

Books for Young Readers





## Ready! Said Rabbit

Marjoke Henrichs

### Summary

**Rabbit is back with more hilarious antics in this chuckle-worthy follow-up to *No! Said Rabbit*.**

It's a lovely day to visit the park and play outside, but will Rabbit and Dad ever be ready to leave the house?

Rabbit could take his ball to the park or his bear and truck. But his favorite elephant would be just perfect, too, if he could find it. Oh, but here's an interesting book to read...and a lovely picture to paint! It's getting late with all this fussing about, but uh-oh! Now Dad needs his jacket...and his glasses. And wherever did his keys go?

Simple lines and gouache washes smoothly accentuate a tale of patience to share between a dad and child; readers will laugh along with playful jibes at relatable, dawdling behaviors. An excellent read aloud pick for dads and their little loved ones to celebrate each other, charming flaws and all.

### Contributor Bio

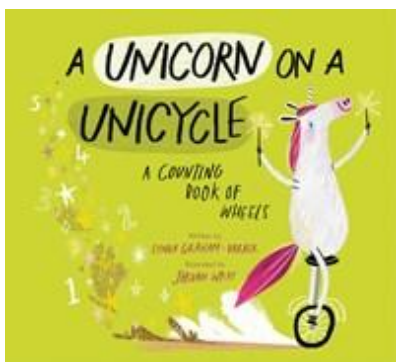
Marjoke Henrichs is a theater designer and children's book author-illustrator. She received her MA in children's book illustration at the Cambridge School of Art, Anglia Ruskin University. She currently lives in England but originally hails from the Netherlands. Follow Marjoke on Instagram @marjokedraws and visit her on the web at [www.marjokehenrichsillustration.com](http://www.marjokehenrichsillustration.com).

**Author Residence:** England

**Author Hometown:** Netherlands

Peachtree  
9781682634585  
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\$17.99  
Hardcover

32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Humorous  
Stories  
JUV019000  
1.3 lb Wt



## A Unicorn on a Unicycle

### A Counting Book of Wheels

Lynda Graham-Barber, Jordan Wray

#### Summary

**A unicorn, animals driving cars, and fireworks! Counting numbers is a ton of razzle-dazzle fun for everyone!**

Follow along with a cool cast of critters as they parade down a road, led by unicorn a unicycle. Let's count all the wheels on their scooters, bikes, and cars as they go by! 1, 2, 3... How many wheels can *you* see at the Zoom-Zoom-Whee Jamboree?

Math lovers will enjoy searching each spread for wheels to count as they're introduced to a variety of vehicles alongside their 1 through 10 numbers. Each time a new animal joins the unicorn's parade, critical thinkers can be encouraged to keep cumulative track of the total number of wheels.

**BONUS CONTENT:** Grow with numbers 1 through 100 on the endpapers!

With so many opportunities to use the book beyond rote memorization, you'll want to grab this jolly read for your little learner's bookshelf today!

#### Contributor Bio

Lynda Graham-Barber is a former New York City freelance writer and children's book editor. She has also published numerous books for children, which have received several distinctions including the Literary Guild, Scholastic Book Clubs, and a Moonbeam Silver Medal. She holds an MFA in writing for children and young adults and lives with her husband and frequent bicycling partner, David. A lover of animals and bicycles, Lynda has pedaled through many countries in hopes of one day catching a glimpse of a unicorn on a unicycle passing by. Visit her on the web at [www.lyndagrahambarber.com](http://www.lyndagrahambarber.com).

**Author Residence:** New York

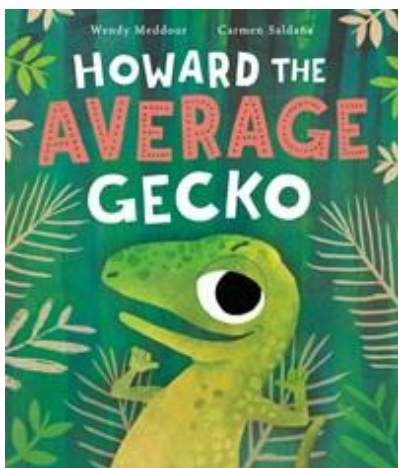
Jordan Wray is a creative writer and a multi award-winning illustrator of children's literature and greeting cards. Jordan graduated with a first class honors from Plymouth College of Art and has been multi-published worldwide. They live in Canada. Follow them on Instagram @jordanrway and visit them on the web at [www.jordanwray.com](http://www.jordanwray.com).

**Illustrator Residence:** Vancouver, British Columbia

Peachtree  
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Hardcover

32 Pages  
Ages 2 to 5, Grades K And Under  
Juvenile Fiction / Concepts  
JUV009030

1.3 lb Wt



## Howard the Average Gecko

Wendy Meddour, Carmen Saldaña

### Summary

**Some of the world's most amazing animals are camouflaged! Too bad Howard is too full of himself to notice.**

Howard thinks he's the most exceptional creature in the entire rainforest. That's because no other creature is as fantastically camouflaged as he is! But when Howard learns that other creatures can be camouflaged, too, he doesn't feel so special anymore. In fact, he might just be...GASP...average! Who could ever love a completely unexceptional gecko like Howard? Dip into this vibrantly illustrated and funny tale to find out!

**Story Locale:** Rainforest

### Contributor Bio

Wendy Meddour is an award-winning children's book author who grew up in a seaside town called Aberystwyth. She lives in England where she teaches English literature and creative writing.

**Author Residence:** England

**Author Hometown:** Ceredigion, Wales

Carmen Saldaña worked as a graphic designer before becoming a full-time illustrator, with her work often inspired by animals and the natural world. She lives in a rainy little city north of Spain.

**Illustrator Residence:** Gijon, Spain

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\$17.99  
Hardcover

32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / Social Themes  
JUV039060

1.3 lb Wt



## Three Little Vikings

Bethan Woollvin

### Summary

**From the creator of the *New York Times* Best Illustrated Children's Book, *Little Red*, comes another thrilling and spunky fairy tale retelling about three very brave and rebellious Viking girls.**

Someone—or something—is CRASHING and BASHING near a village of Viking folk! Chickens are disappearing, trees are falling down, and there are awfully big footprints leading into the woods...

Three little Viking girls know just what the trouble is, but the silly chieftain won't listen to them! Can this gumptious trio work together to raise their voices and prove who knows best, after all?

A master of fractured fairy tales with feminist twists, author-illustrator Bethan Woollvin uses strikingly bold graphics that pop with vibrant colors and are perfect for read alouds. Gather around for a romping, stomping story with gripping tension and lots of silly mischief and mayhem.

### Contributor Bio

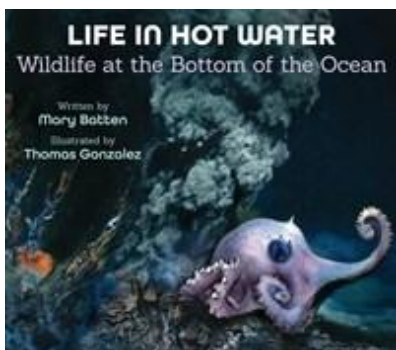
Bethan Woollvin graduated from the Cambridge School of Art with a First Class Degree in illustration. She has since made a name for herself with dark and witty twists on traditional stories. Her first book, *Little Red*, was a *New York Times* Best Illustrated Children's Book, and she's since gained acclaim for creating instantly recognizable works with bold, graphic artwork and loads of humor. Follow Bethan on Instagram @bethanwoollvin and visit her on the web at [www.bethanwoollvin.com](http://www.bethanwoollvin.com).

**Author Residence:** England

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\$17.99  
Hardcover

32 Pages  
Ages 5 to 9, Grades K to 4  
Juvenile Fiction / Fairy Tales &  
Folklore  
JUV012040

1.3 lb Wt



## Life in Hot Water

### Wildlife at the Bottom of the Ocean

Mary Batten, Thomas Gonzalez

#### Summary

**A dramatic overview of the deep-sea extremophiles that thrive in scalding water and permanent darkness at the bottom of the ocean**

The scalding-hot water gushing from vents at the bottom of the ocean is one of the most extreme environments on Earth. Yet over millions of years, many organisms—from chemical-eating bacteria to eyeless crabs and iron-shelled snails—have evolved in amazing ways that enable them to thrive in this unlikely habitat. Scientists are hard at work to learn more about the complex ecosystems of the ocean depths.

Award-winning science writer Mary Batten and NYT best-selling illustrator Thomas Gonzalez, the masterful duo that created *Life in a Frozen World*, team up again in this impressive overview of hydrothermal ocean vents. Her clear, informative text coupled with his unique and eerily realistic paintings of sights never seen on land—gushing "black smokers," ghostly blind shrimp, red-plumed tube worms—will entice readers to learn more about this once-hidden world at the bottom of the sea.

#### **Series Overview:** LIFE IN THE EXTREME

Life is tenacious, grabbing onto cracks and crevices, taking up residence in the most extreme environments on Earth: the frozen world of Antarctica; the scalding hot vents at the bottom of the sea; the top of the rainforest canopy; the total darkness of subterranean habitats such as caves. This series of books deals with animals and plants in extreme environments and the amazing adaptations they have evolved for living there.

#### **Contributor Bio**

Mary Batten is an award-winning writer for television, film, and publishing. Her many writing projects have taken her into tropical rainforests, astronomical observatories, scientific laboratories, and medical research centers. She is the author of numerous articles on science topics as well as a number of children's books. Batten was nominated for an Emmy for her work on the Children's Television Workshop's science series 3-2-1-CONTACT. In the 1990s she worked with The Cousteau Society, where she acquired a lifelong love of the ocean. Visit her at [www.marybatten.com](http://www.marybatten.com)

**Author Residence:** Virginia (town withheld for privacy)

**Author Hometown:** Virginia

Thomas Gonzalez is an illustrator, designer, and portrait artist. A native of Cuba, Gonzalez came to the United States when he was ten years old. He studied at the Atlanta School of Art (now called Savannah of Art and Design). After working at the Coca-Cola Company for more than twenty years, Tom held several creative positions with other global brands. He has illustrated many children's picture books, including *14 Cows for America*, a NYT best seller.

**Illustrator Residence:** Dawsonville, GA

**Illustrator Hometown:** Cuba

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40 Pages  
Ages 6 to 9, Grades 1 to 4  
Juvenile Nonfiction / Science &  
Nature  
JNF037070  
1.3 lb Wt



## Big Rig

Louise Hawes

### Summary

**Hitch a ride with 11-year-old Hazmat and her dad in their 18-wheeler, Leonardo, for a feel-good road trip across America that keeps on trucking!**

Life on the road with Daddy is as good as gets for Hazmat. Together, they've been taking jobs and crisscrossing the US for years. Now Daddy's talking about putting down roots—somewhere Hazmat can go to a real school and make friends. Somewhere Daddy doesn't have to mail-order textbooks about "nature's promise to all women." Somewhere Mom's ashes can rest on a mantle and not on a dashboard.

While everything just keeps changing, sometimes in ways she can't control, Hazmat isn't ready to give up the freedom of long-distance hauling. Sure the road is filled with surprises, from plane crashes and robo trucks to runaway hitchhikers and abandoned babies, but that all makes for great stories! So Hazmat hatches a plan to make sure Daddy's dream never becomes a reality. Because there's only one place Hazmat belongs: in the navigator's seat, right next to Daddy, with the whole country flying by and each day different from the last.

Award-winning author Louise Hawes writes with an easy, conversational voice and an "I'll never grow up" spirit that cheerfully thumbs its nose at traditional coming-of-age narratives. This heart-tugging, laugh-out-loud portrait of a father and daughter is a satisfying journey across modern America you won't want to miss.

**Story Locale:** Modern US highways: I-10, I-44, I-55, 15 S, 15-501 S, 27, 70, 80, 131; Arizona, California, Iowa, Kansas, Michigan, Missouri, North Carolina, Oklahoma, Tennessee

### Contributor Bio

Louise Hawes is an American academic and author of more than a dozen novels and several short story collections. She has served as Writer in Residence at the University of New Mexico and The Women's University of Mississippi, and also as a John Grisham Visiting Writer at the University of Mississippi. Louise helped found the MFA Program in Writing for Children and Young Adults at Vermont College. She currently teaches there. Follow Louise on Twitter @louisehawes and visit on her on the web at [www.louisehawes.com](http://www.louisehawes.com).

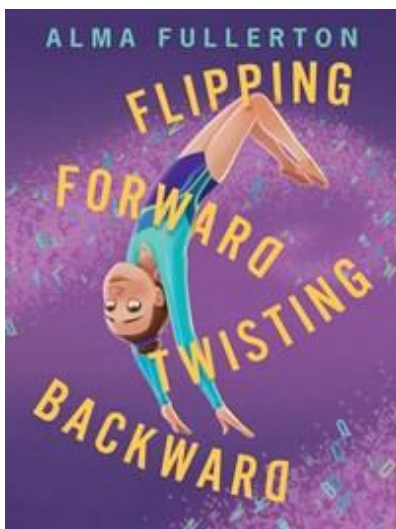
**Author Residence:** Pittsboro, North Carolina

**Author Hometown:** Boulder, Colorado

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\$16.99  
Hardcover

272 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Social Themes  
JUV039030

1.3 lb Wt



## Flipping Forward Twisting Backward

Alma Fullerton

### Summary

**A high-energy novel in verse starring a fifth grader who is almost as devoted to competitive gymnastics as she is to hiding her poor reading skills. What happens when Claire's secret starts unraveling?**

Claire is by far the best gymnast on her team, and she's well on her way to qualifying for the state championships. The gym is where Claire shines. But at school, she's known as a troublemaker. She seems to spend more time in the office than in class—which is fine with her since it enables her to hide the fact that she can't read. She has never been able to make sense of the wobbling jumble of letters on a page. No one except her BFF knows.

But when a sympathetic principal wonders if Claire is acting out because she's dyslexic, her mother balks. She's afraid Claire will be labeled "stupid" and refuses testing. Claire has always assumed she's dumb; she never imagined her reading problem could have a solution. Is she strong enough to take on both her reading challenges and her mother's denial? Is it worth jeopardizing her spot in qualifiers?

Told in clear and poignant verse and featuring black and white illustrations, Claire's struggle with something that seems to come easily to everyone else will resonate with readers and have them cheering her on.

### Contributor Bio

Alma Fullerton couldn't read until she was in the fourth grade. Today she works with students who have learning disabilities. She is the author of several middle grade and young adult novels that garnered acclaim and awards in her native Canada. Alma is also the author/illustrator of several picture books. She is on faculty with the Highlights Foundation for teaching novel in verse writing and is an RA for SCBWI's Canada East region.

**Author Residence:** Midland, Ontario, Canada

**Author Hometown:** Ottawa, Ontario, Canada

Sarah Mensinga is the author and illustrator of the picture book, *The Box*, and has worked on films including "The Ant Bully" and "Escape from Planet Earth," as well as the TV show, "The Adventures of Jimmy Neutron." Sarah has also contributed stories to the *Flight* comic anthologies. Born in Canada, Sarah now lives in Texas with her family. Find more of her work at [sarahmensinga.com](http://sarahmensinga.com).

**Illustrator Residence:** Grapevine, Texas

**Illustrator Hometown:** Toronto, Ontario, Canada

Peachtree  
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\$16.99  
Hardcover

144 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Disabilities &  
Special Needs  
JUV039150  
1.3 lb Wt





## The Impossible Destiny of Cutie Grackle

Shawn K. Stout

### Summary

**Do you believe in impossible things? Cutie Grackle does. She has to. Otherwise, she'll never be more than a lonely 10 year old in a cursed family.**

Cutie Grackle is used to being different—she lives alone on a mountain with her feeble-minded uncle, and when she's not sucking pebbles to trick her stomach into feeling full, she's chatting with a weathered garden gnome for company. But having a flock of ravens follow you is more than just different. Cutie worries the birds are connected to the curse Uncle Horace tends to mutter about. And she's right.

The ravens present her with a fortune from a cookie, and when she touches it she's pulled into a vision from her family's past. It involves the curse and her long-lost mother. The birds offer up a series of objects, each imbued with memories that eventually reveal Cutie must do what her mother could not: break the curse.

Part outdoor survival adventure, part fantastical quest, Shawn K. Stout's *The Impossible Destiny of Cutie Grackle* is a journey of hope, heart, and a willingness to believe in the impossible.

### Contributor Bio

Shawn K. Stout is the author of several books for young readers, including *A Tiny Piece of Sky* (Philomel/PRH), which was a Bank Street Best Book. Shawn holds an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts. She lives in Maryland with her family. Visit her at [www.shawnkstout.com](http://www.shawnkstout.com)

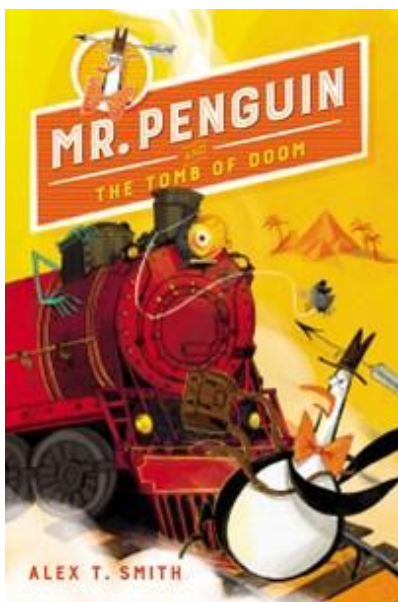
**Author Residence:** Frederick, Maryland

**Author Hometown:** Hagerstown, Maryland

Peachtree  
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\$18.99  
Hardcover

336 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Fantasy & Magic  
JUV037000

1.3 lb Wt



## Mr. Penguin and the Tomb of Doom

Alex T. Smith

### Summary

**Mr. Penguin returns for another sidesplitting adventure in this abundantly illustrated detective series chock-full of silly antics and good-spirited, page-turning peril.**

Mr. Penguin and his kung-fu spider sidekick, Colin, are in for another wild and daring escapade! After arriving in the bustling desert town of Laghaz, their good friend Edith Hedge goes missing! Then someone strikingly familiar appears, and the Adventuring gang is snared in a web of clues that lures them right into...THE VALLEY OF PERIL: hidden crypts, cursed treasure, and nefarious figures skulking in the shadows! Could Edith's disappearance be connected with the treasure in the tombs? Will the gang be reunited to find out? And will someone *please* get rid of that spooky eyeball that's been following Mr. Penguin before it catches up to him?

This fourth madcap mystery in the Mr. Penguin series from Alex T. Smith is sure to thrill transitional readers with quick pacing and plenty of comical, two-tone illustrations.

**Series Overview:** Meet Mr. Penguin: adventurer (and penguin!). He has a dashing hat. A battered satchel. And a kung-fu spider sidekick. Now he just needs an adventure!

Strap in for a hilariously wild ride with Mr. Penguin and his Adventuring gang as they're roped into a series of whacky misadventures and slapstick mysteries. Laugh-out-loud misfortune, edge-of-your-seat peril, and tons of kung fu action brilliantly pop with strikingly contrasted, black-and-orange illustrations. Mr. Penguin is an excellent pick for transitioning middle readers and fans of detective capers.

### Contributor Bio

After briefly considering careers in space travel, cookery, and being a rabbit, Alex T. Smith finally decided to become an illustrator. He earned a first class honors degree in illustration and went on to create the award-winning *Claude* series which has been developed as an animated TV show. When he isn't doodling in his sketchbook, Alex can be found people-watching and eavesdropping. He lives in England with two very tiny and naughty dogs. Follow Alex on Twitter @alex\_t\_smith and visit him on the web at [www.alexsmith.com](http://www.alexsmith.com).

**Author Residence:** Alex T. Smith

**Author Hometown:** England

Peachtree  
9781682634592  
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Hardcover

288 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Mysteries &  
Detective Stories  
JUV028000

1.3 lb Wt



## Boys I Know

Anna Gracia

### Summary

**A high school senior navigates messy boys and messier relationships in this biting and much-needed look into the overlap of Asian American identity and teen sexuality.**

June Chu is the “just good enough” girl. Good enough to line the shelves with a slew of third-place trophies and steal secret kisses from her AP Bio partner, Rhys. But not good enough to meet literally any of her Taiwanese mother’s unrelenting expectations or to get Rhys to commit to anything beyond a well-timed joke.

While June’s mother insists she follow in her (perfect) sister’s footsteps and get a (full-ride) violin scholarship to Northwestern (to study pre-med), June doesn’t see the point in trying too hard if she’s destined to fall short anyway. Instead, she focuses her efforts on making her relationship with Rhys “official.” But after her methodically planned, tipsily executed scheme explodes on the level of a nuclear disaster, she flings herself into a new relationship with a guy who’s not allergic to the word “girlfriend.”

But as the line between sex and love blurs, and pressure to map out her entire future threatens to burst, June will have to decide on whose terms she’s going to live her life—even if it means fraying her relationship with her mother beyond repair.

### Contributor Bio

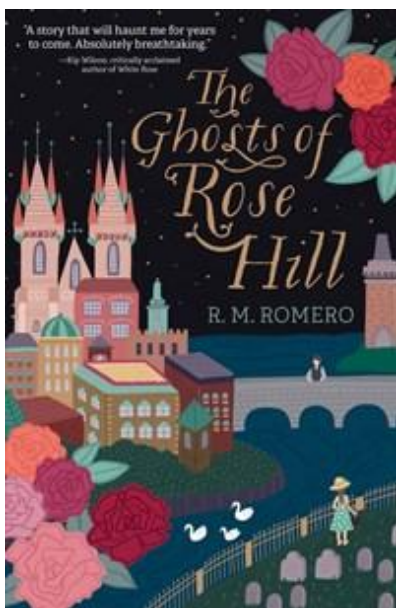
Anna grew up biracial in the Midwest, spending her formative years repeatedly answering the question, “What are you?” Before finding her way as a YA author, she was a CPA, a public school teacher, a tennis coach, and for one glorious summer, a waitress at a pie shop. She now lives on the West Coast, raising three kids and writing stories about girls navigating a world full of double standards.

**Author Residence:** San Francisco, California

**Author Hometown:** Minneapolis, Minnesota

Peachtree Teen  
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\$17.99  
Hardcover

352 Pages  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Social  
Themes  
YAF058040  
1.3 lb Wt



## The Ghosts of Rose Hill

R. M. Romero

### Summary

**A modern folktale for fans of *The Bear and the Nightingale* and *The Hazel Wood* about embracing your power, facing your monsters, and loving deeply enough to transcend a century.**

*The final girl survives because she can be just as ruthless as the monster who wants to destroy her.*

Sent to stay with her aunt in Prague and witness the humble life of an artist, Ilana Lopez—a biracial Jewish girl—finds herself torn between her dream of becoming a violinist and her immigrant parents' desire for her to pursue a more stable career.

When she discovers a forgotten Jewish cemetery behind her aunt's cottage, she meets the ghost of a kindhearted boy named Benjamin, who died over a century ago. As Ilana restores Benjamin's grave, he introduces her to the enchanted side of Prague, where ghosts walk the streets and their kisses have warmth.

Benjamin isn't the only one interested in Ilana, though. Rudolph Wassermann, a man with no shadow, has become fascinated with her and the music she plays. He offers to share his magic, so Ilana can be with Benjamin and pursue her passion for violin. But after Ilana discovers the truth about Wassermann and how Benjamin became bound to the city, she resolves to save the boy she loves, even if success means losing him—forever.

With spellbinding verse, R.M. Romero channels the spirit of myth into a brilliantly original tale, inspired by her experiences restoring Jewish cemeteries in Eastern Europe.

### Contributor Bio

R. M. Romero is a Jewish Latina and author of fairy tales for children and adults. She lives in Miami Beach with her cat, Henry VIII, and spends her summers helping to maintain Jewish cemeteries in Poland. *The Ghosts of Rose Hill* was inspired by these experiences. You can visit her online at [rrmromero.com](http://rrmromero.com) or on Instagram @[rrmromeroauthor](https://www.instagram.com/rrmromeroauthor).

**Author Residence:** Miami, Florida

**Author Hometown:** Boulder, Colorado

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\$18.99  
Hardcover

384 Pages  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Novels In Verse  
YAF044000  
1.3 lb Wt



## Hell Followed with Us

Andrew Joseph White

### Summary

**A furious, queer debut novel about embracing the monster within and unleashing its power against your oppressors. Perfect for fans of *Gideon the Ninth* and *Annihilation*.**

Sixteen-year-old trans boy Benji is on the run from the cult that raised him—the fundamentalist sect that unleashed Armageddon and decimated the world’s population. Desperately, he searches for a place where the cult can’t get their hands on him, or more importantly, on the bioweapon they infected him with.

But when cornered by monsters born from the destruction, Benji is rescued by a group of teens from the local Acheson LGBTQ+ Center, affectionately known as the ALC. The ALC’s leader, Nick, is gorgeous, autistic, and a deadly shot, and he knows Benji’s darkest secret: the cult’s bioweapon is mutating him into a monster deadly enough to wipe humanity from the earth once and for all.

Still, Nick offers Benji shelter among his ragtag group of queer teens, as long as Benji can control the monster and use its power to defend the ALC. Eager to belong, Benji accepts Nick’s terms...until he discovers the ALC’s mysterious leader has a hidden agenda, and more than a few secrets of his own.

### Contributor Bio

**Andrew Joseph White** is a queer, trans author from Virginia, where he grew up falling in love with monsters and wishing he could be one too. He earned his MFA in Creative Writing from George Mason University in 2022 and has a habit of cuddling random street cats. Andrew writes about trans kids with claws and fangs, and what happens when they bite back. Find him at [www.andrewjosephwhite.com](http://www.andrewjosephwhite.com) or on Twitter at @AJWhiteAuthor.

**Author Residence:** Fairfax, Virginia

**Author Hometown:** Winchester, Virginia

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Hardcover

416 Pages  
Ages 14 And Up, Grades 9 And Up  
Young Adult Fiction / Dystopian  
YAF015000

1.3 lb Wt

**New in  
Paperback**



## One Fox

### A Counting Book Thriller

Kate Read

#### Summary

**Counting from one to ten has never been so thrilling in this Ezra Jack Keats New Illustrator Honor Book and recipient of the Mathical Book Prize from Kate Read!**

**One** hungry fox with **two** sly eyes is on the prowl...**three** plump hens had better watch out! Rich and colorful illustrations plunge the reader into a dramatic and exciting story set in a moonlit farmyard.

With something different to count on each page, this gripping tale introduces page-turning tension to young readers in an age-appropriate way. Great for early education and read alouds, this fun numbers introduction has a hugely satisfying ending that's sure to delight! Pluck up this one up for your little math enthusiast today and check out the available activity kit online.

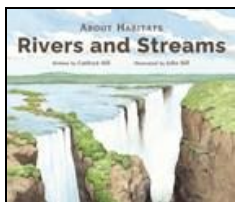
Also by Kate Read: *Hey! A Colorful Mystery*, a perfect selection on color vocabulary for budding artists.

"Stunning...Count on requests for many readings." —*School Library Journal*, STARRED REVIEW

**Ezra Jack Keats New Illustrator Honor Book**  
**Recipient of the Mathical Book Prize Charlotte Zolotow Award (Highly Commended)**  
**Parents' Choice Gold Award Recipient**  
**An ALSC Nota...**

#### Contributor Bio

Kate Read is a graduate from the of the Anglia University MA in Illustration. Her glowing artwork is created using a mixture of collage, painting, printing, and drawing, creating layers of beautiful texture and detail. Her debut picture book, *One Fox: A Counting Book Thriller* received the prestigious Ezra Jack Keats New Illustrator Honor and was shortlisted for both the Waterstones Children's Book Prize and the Klaus Flugge Award. Kate lives with her familv in the East of England.



## About Habitats: Rivers and Streams

Cathryn Sill, John Sill

#### Summary

**An educator favorite for first conversations about waterways and conservation. From the creators of the award-winning *About Habitats* and *About...* series.**

Author and illustrator team Cathryn and John Sill offer an accessible introduction to rivers and streams, their major attributes, the animals and plants that live there, and their remarkable global diversity. This colorful volume uses examples from the rushing springs of the Appalachians to the slow-moving Murray River in the flatlands of Australia to help preschoolers and early elementary learners understand the importance of the world's waterways. An afterword provides additional details for more advanced readers.

Author and former educator Cathryn Sill uses simple, easy-to-understand language to teach children what rivers and streams are and explain how various species of animals and plants have adapted to life in or along these waterways. Noted wildlife illustrator John Sill provides full-color photo-realistic art to show the characteristics of the world's different rivers and streams—from the mountain streams of the Alps to the mi...

#### Contributor Bio

Cathryn and John Sill are the dynamic team who created the *About...* series as well as the *About Habitats* series. Their books have garnered praise from educators and have won a variety of awards, including Bank Street Best Books, CCBC Choices, NSTA/CBC Outstanding Science Trade Books for Students K–12, Orbis Pictus Recommended, and Science Books and Films Best Books of the Year. Cathryn, a graduate of Western Carolina State University, taught early elementary school classes for thirty years. John holds a BS in wildlife biology from North Carolina State University. Combining his knowledge of wildlife and artistic skill, he has achieved an impressive reputation as a wildlife artist.

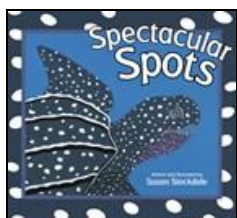
Cathryn and John Sill are the dynamic team who created the *About...* series as well as the *About Habitats* series. Their books have garnered praise from educators and have won a variety of awards, including Bank Street Best Books, CCBC Choices, NSTA/CBC Outstanding Science Trade Books for Students K–12, Orbis Pictus Recommended, and Science Books and Films Best Books of the Year. Cathryn, a graduate of Western Caro...

Peachtree  
 9781682633953  
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36 Pages  
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 Juvenile Fiction / Concepts  
 JUV009030  
 9.9 in H | 9.9 in W | 0.8 lb Wt

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48 Pages  
 Ages 3 to 7, Grades P to 2  
 Juvenile Nonfiction / Science & Nature  
 JNF051100  
 8.5 in H | 10 in W | 0.8 lb Wt



## Spectacular Spots

Susan Stockdale

### Summary

**You'll be amazed to discover all the different reasons why animals have spots!**

What kinds of animals have spots and why do they have them?

With engaging rhymes and bright, bold images, award-winning author-illustrator Susan Stockdale introduces readers to a range of spotted animals, familiar and exotic, and some of the benefits of their patterns. In addition to providing beauty and inspiration, spots can help a creature masquerade as a different, more threatening species, provide camouflage for hunting or hiding, or scare off predators. From the ladybug to the blue poison dart frog, the green anaconda to the white-tailed deer fawn, these spectacularly spotted creatures will delight and fascinate budding naturalists.

This entrancing companion to *Stripes of All Types* (130,000 copies sold in a variety of formats) features energetic rhyming text and beautifully detailed paintings that pop off the page. An afterword tells a little bit more about each animal and where it lives, and readers can test their knowledge of animal spots with a fun matching game at the end.

### Contributor Bio

Susan Stockdale has always been fascinated by pattern and color, having freelanced as a textile designer for the apparel industry before she began creating books. Her books have received awards from the American Library Association, the Bank Street College of Education, the Cooperative Children's Book Center, the National Science Teachers Association, and the Parents' Choice Foundation. She lives in Maryland with her husband and two patterned cats and speaks frequently at schools and conferences.

**Author Residence:** Chevy Chase, Maryland

**Author Hometown:** Coral Gables, Florida



## Stripes of All Types

Susan Stockdale

### Summary

**A patterned parade of animals comes to life!**

What kinds of animals have stripes and why do they have them?

With engaging rhymes and bright, bold images, award-winning author-illustrator Susan Stockdale introduces readers to a range of striped animals, familiar and exotic, and some of the benefits of their patterns. In addition to providing beauty and inspiration, stripes can help a creature communicate with and recognize fellow members of its species, provide camouflage for hunting or hiding, or confuse or scare off predators. From the tiger to the Malaysia tapir, the ring-tailed lemur to the zebra, these stunning striped creatures will delight and fascinate budding naturalists.

This entrancing companion to *Spectacular Spots* features energetic rhyming text and beautifully detailed paintings that pop off the page. An afterword tells a little bit more about each animal and where it lives, and readers can test their knowledge of animal stripes with a fun matching game at the end.

### Contributor Bio

Susan Stockdale has always been fascinated by pattern and color, having freelanced as a textile designer for the apparel industry before she began creating books. Her books have received awards from the American Library Association, the Bank Street College of Education, the Cooperative Children's Book Center, the National Science Teachers Association, and the Parents' Choice Foundation. She lives in Maryland with her husband and two patterned cats and speaks frequently at schools and conferences.

**Author Residence:** Chevy Chase, Maryland

**Author Hometown:** Coral Gables, Florida

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32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Nonfiction /  
Science & Nature  
JNF051150  
9.4 in H | 10.4 in W | 0.8 lb  
Wt

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Trade Paperback  
  
32 Pages  
Ages 3 to 7, Grades P to 2  
Juvenile Nonfiction /  
Science & Nature  
JNF051150  
9.4 in H | 10.4 in W | 0.8 lb  
Wt





## Izzy Gizmo and the Invention Convention

Pip Jones, Sara Ogilvie

### Summary

**Beloved inventor Izzy Gizmo returns in an engaging tale of competition, resourcefulness, and sheer determination—snap this one up for aspiring engineers and maker space learning.**

Peachtree  
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Pub Date: 7/12/22  
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\$8.99 USD  
Trade Paperback

32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction /  
Technology  
JUV036020

10.3 in H | 10.3 in W | 0.8 lb  
Wt

Izzy Gizmo has been invited to compete at an invention convention for a spot in the Genius Guild! Great inventors produce gadgets that can be put to good use, so Izzy Gizmo decides to build a recycling machine that mends broken tools.

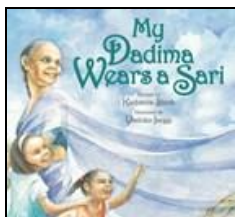
But another contestant, Abi von Lavish, has been hogging all the best materials. How is Izzy supposed to finish her invention if she can't even find the parts to put it together? With the help her crow sidekick, Fixer, Izzy will have to adjust her plans and find another way to win.

In this companion to *Izzy Gizmo*, Author Pip Jones once again pairs jaunty rhyme with illustrator Sara Ogilvie's energetic illustrations to produce a wonderfully exuberant STEAM-filled story starring a very inspiring and determined heroine.

### Contributor Bio

Pip Jones spent her childhood gobbling up books and dreaming about being an author. At nineteen, she began a career in journalism, and in 2014, she published her first book. Pip is most often found either writing, staring at the contents of the fridge, or herding her two children. Follow her on Twitter [@pipjones](https://twitter.com/pipjones) and visit her on the web at [www.pipjones.net](http://www.pipjones.net).

Sara Ogilvie studied illustration and printmaking at Edinburgh College of Art and was an artist and lecturer at Minneapolis School of Art and Design. In addition to illustrating children's books, Sara exhibits across the UK and abroad and creates images for editorial, design, and advertising.



## My Dadima Wears a Sari

Kashmira Sheth, Yoshiko Jaeggi

### Summary

**An Indian grandmother and her American granddaughter explore culture, imagination, and individuality through a sari.**

Peachtree  
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32 Pages  
Ages 4 to 8, Grades P to 3  
Juvenile Fiction / People &  
Places  
JUV011020

9.9 in H | 10.6 in W | 0.8 lb  
Wt

Every day, Rupa's grandmother wears a beautiful Indian sari. Some are made of cotton and others of fine silk. Each is brightly colored and very pretty. "Don't you ever want to wear a green dress like me?" Rupa asks. But Dadima prefers to wear her traditional saris.

Dadima shares all the wonderful things that saris can do—from becoming an umbrella in a rainstorm to providing a deep pouch to carry seashells. Soon Rupa's own imagination is sparked as she envisions saris protecting her in the scary Gir Jungle, bandaging up an injured knee, and holding a special secret for her and Dadima to share.

Inspired by Kashmira Sheth's American-born daughters' curiosity, *My Dadima Wears a Sari* introduces readers to this wardrobe staple from the Indian subcontinent, the different styles and ways it can be worn, and its beauty and benefits. Yoshiko Jaeggi's graceful, fabric-inspired watercolor illustrations offer readers a glimpse into the culture and customs of India, while reinforcing...

### Contributor Bio

Kashmira Sheth grew up in India surrounded by women wearing saris. She moved to the United States when she was seventeen to attend Iowa State University, where she received a BS in microbiology. Before becoming an author Kashmira had many different jobs, including running a dance school and choreographing and performing Indian dances, working in a bakery, and working as a food microbiologist.

Yoshiko Jaeggi was born in Kagoshima, Japan, which is famous for its volcano. She drew her first picture in the ashes that rained from the sky. Yoshiko was trained at the Osaka Municipal Institute of Fine Art.



## Sona and the Wedding Game

Kashmira Sheth, Yoshiko Jaeggi

### Summary

**Experience the magic of an Indian wedding in story about a girl playing a fun, traditional game on her sister's wedding day.**

Sona's big sister Nisha is getting married and Sona has been given an important job. She has to steal the groom's shoes. Her grandmother tells her that this tradition is intended to help the bride's and groom's families get to know each other. If Sona is successful, Anil-ji will have to bargain with her to get his shoes back and she can ask for a special reward.

Sona has never attended a wedding before, so she's unfamiliar with this Indian tradition—as well as many of the other magical experiences that will occur before and during the special event. There's so much to do: making garlands and rangoli designs to decorate their home, welcoming relatives from India, and helping Nisha-ben get ready. And there are so many exciting things happening: an artist draws patterns on the hands of the girls and women at a mehndi party, Dadima fancy braids Sona's hair—and the groom arrives on a white horse!

Still, Sona can't stop worrying about how she will steal Anil-ji's sho...

### Contributor Bio

Kashmira Sheth grew up in India and one of her earliest memories is of her aunt's wedding. Kashmira was four years old and she still cherishes the memory of the festivities in her grandparents' house. Since then she has attended many weddings but, unlike Sona, has never successfully stolen a groom's shoes. Kashmira moved to the United States when she was seventeen to attend Iowa State University, where she received a BS in microbiology. Before becoming an author Kashmira had many different jobs, including running a dance school and choreographing and performing Indian dances, working in a bakery, and working as a food microbiologist.

Yoshiko Jaeggi was born in Kagoshima, Japan, which is famous for its volcano. She drew her first picture in the ashes that rained from the sky. Yoshiko was trained at the Osaka Municipal Institute of Fine Art.

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Juvenile Fiction / People & Places  
JUV011020  
9.9 in H | 10.6 in W | 0.8 lb Wt



## Bravo Zulu, Samantha!

Katheen Benner Duble

### Summary

**Independent-minded Sam does not like the fact that she has to spend a month of her summer vacation at her grandparents' place.**

Twelve-year-old Sam adores her grandmother, but Grandma will be at work most of the time during Sam's visit, leaving Sam with the Colonel, her prickly grandfather. Sam's relationship with him is shaky at best, and now that the Colonel has had to retire from his career as a military pilot, he is harder than ever to get along with.

Sam reluctantly settles in for the summer, entertaining herself with her nonstop collection of off-beat trivia and her obsession with the *Guinness Book of World Records*, with an on again/off again friendship with a boy from her school, and with keeping an eye on her grandfather's eccentric habits. Sam soon finds that her grandfather's behavior is even stranger than she expected. He disappears for long stretches of time and won't let Sam go into the old barn. She is eager to solve the mystery, but when she discovers that the Colonel is building an airplane against his wife's orders, she makes a deal with him. If he lets her help him fi...

### Contributor Bio

Kathleen Benner Duble grew up surrounded by very talented individuals. Her father was a jet pilot in the Pittsburgh Air National Guard, and her sister, Lauren, went on to receive her wings and become a tanker pilot for the MAINEiacs in Bangor, Maine. Because Kathleen had sixteen car accidents before she was twenty-one, Kathleen's father would not let her try her hand at flying. This was probably a very good decision.

Kathleen is the author of several books for young readers, including *Madame Tussaud's Apprentice* and *The Root of Magic*.

**Author Residence:** Boxford, Massachusetts

**Author Hometown:** Fayetteville, North Carolina

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176 Pages  
Ages 8 to 12, Grades 3 to 7  
Juvenile Fiction / Family  
JUV013030  
8 in H | 6 in W | 0.8 lb Wt



## Countdown

### 2979 Days to the Moon

Suzanne Slade, Thomas Gonzalez

#### Summary

**The captivating true story of NASA's effort to land the first man on the Moon, told through powerful free verse and stunning illustrations**

A patriotic testament to American grit and ingenuity, *Countdown* presents exhilarating, informative, and accessible free verse by award-winning author Suzanne Slade paired with historic photographs and detailed illustrations by *New York Times* bestselling illustrator Thomas Gonzalez. Together, they capture the gripping historic story of NASA's twentieth century efforts to conquer a new space frontier.

Through triumph and tragedy, success and failure, an entire nation is glued to the high-stakes, 2,979-day mission as eighteen astronauts climb into spacecraft; three men die before even leaving the ground; eight rockets soar into space; and 400,000 people—engineers, technicians, scientists, mathematicians, and machinists—join Project Apollo in pursuit of making a dream a reality.

As part of her research for this book, Suzanne Slade interviewed one of the six remaining astronauts who has walked on the Moon, Alan Bean, and corresponded with Walter Cunnin...

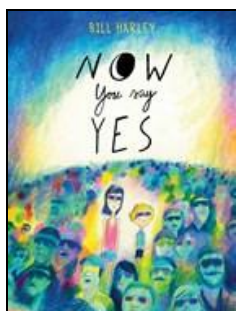
#### Contributor Bio

A mechanical engineer by degree, Suzanne Slade is the Siber Honor award-winning author of more than 150 books. Before beginning her writing career, Suzanne worked at McDonnell Douglas Space Systems in Huntington Beach, California, on Delta rockets, Titan rockets, and the Delta-Star spacecraft. While at MDSS, Suzanne worked with engineers who helped create the third stage of the Saturn V rocket which launched the Apollo moon missions. As part of her research for this book, Suzanne interviewed one of the six remaining astronauts who has walked on the Moon, Alan Bean, and corresponded with Walter Cunningham, Apollo 7 astronaut.

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Trade Paperback

144 Pages  
Ages 10 And Up, Grades 5  
And Up  
Juvenile Nonfiction /  
Technology  
JNF051010

11 in H | 10 in W | 0.8 lb Wt



## Now You Say Yes

Bill Harley

#### Summary

**Two recently orphaned siblings embark on an unforgettable cross-country road trip in search of their place in the world.**

When her mother dies, fifteen-year-old Mari is now the only one who can care for her super-smart and exasperating, on-the-spectrum younger brother Conor. Desperate to avoid being split up or put back into the "System," Mari decides to set out in the old family Honda sedan to find their estranged grandmother, the only person in the world who might take them in.

Seizing upon Conor's obsession with the upcoming total eclipse of the sun, Mari convinces him to come along on a cross-country trajectory that will include a stop to view this spectacular event. As the two orphaned siblings journey from the snarls of LA traffic through the backroads of the Midwest and on toward their final destination in New England, Mari learns a lot about herself, about the world around them...and about their place in it.

Bill Harley, seasoned storyteller that he is, makes you laugh at one moment and then hits you with soul-wrenching sorrow the next. His spot-on narrative takes you straight in...

#### Contributor Bio

Bill Harley is a storyteller, songwriter, author, and playwright best known for his work with children and families. Considered by fans and peers alike to be one of the best storytellers in the country, his work is a celebration of commonality and humanity, delivered through comic narrative songs and confessional spoken pieces.

A prolific recording artist, Bill has produced thirty-five award-winning recordings, garnering two Grammy awards, numerous Parents' Choice awards, and recognition from the American Library Association and the National Parenting Association. *Entertainment Weekly* describes Harley as "the Mark Twain of contemporary kids' music", *Publishers Weekly* says, "Harley's witty ebullient performance will have listeners laughing out loud", and the *Washington Post* describes Harley as "...a champion yarn-spinner and tunesmith with a sense of

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Ages 10 to 14, Grades 5 to 9  
Juvenile Fiction / Social  
Themes  
JUV039020

8 in H | 6 in W | 0.8 lb Wt



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\$11.99 USD  
Trade Paperback

320 Pages  
Ages 12 And Up, Grades 7  
And Up  
Young Adult Fiction /  
Romance  
YAF052020

8 in H | 5.3 in W | 0.8 lb Wt

## The Secret Science of Magic

Melissa Keil

### Summary

**Sometimes a girl's got a lot on her mind and needs her romance to be a slow burn with plenty of room to think things through.**

17-year-old Sophia is a math genius, so surely she'll be on easy street after graduation. Except she's just learned child prodigies become either smash hits or total meltdowns after high school. Now with her BFF sending off college applications, Sophia's feeling the pressure to lock down her own future before she's left in the dust. But when mysterious playing cards keep turning up inside her textbooks, she's really thrown.

Joshua is Sophia's classmate: adorkable, charmingly carefree, and an amateur magician. He's crushed on Sophia for as long as he can remember. With a *ton* of romantic gestures up his sleeve, Joshua thinks now is the perfect time to tell Sophia how he feels.

Told in a dual narrative, this opposites-attract rom-com offers plenty of snorts as Joshua stumbles again and again to impress the most skeptical audience magic has ever met. But if Joshua truly cares for Sophia, first he'll have to work on his timing and meet her halfway with a scientific...

### Contributor Bio

Melissa Keil, born and raised in Melbourne, Australia, studied cinema and anthropology and has spent time as a high school teacher, Middle-Eastern tour guide, waitress, and IT help-desk person. She now works as a children's book editor, and spends her free time watching YouTube and geek TV. Follow her on Twitter [@MissMisch77](https://twitter.com/MissMisch77) and visit her on the web at [www.melissakeil.com](http://www.melissakeil.com).

**Author Residence:** Australia