



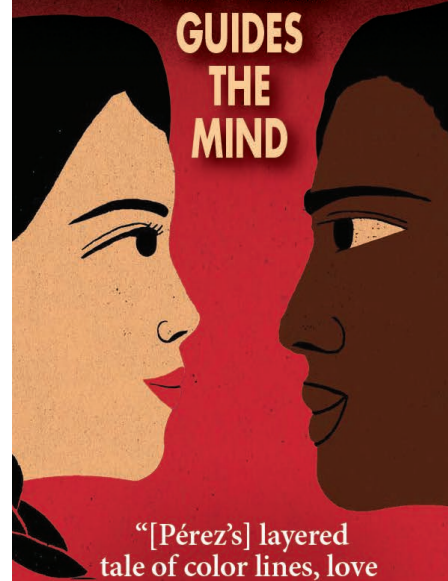
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"[Pérez's] layered tale of color lines, love and struggle in an East Texas oil town is a pit-in-the-stomach family drama that goes down like it should, with pain and fascination, like a mix of sugary medicine and artisanal moonshine."

—*The New York Times Book Review*

OUT OF
DARKNESS
ASHLEY HOPE PÉREZ

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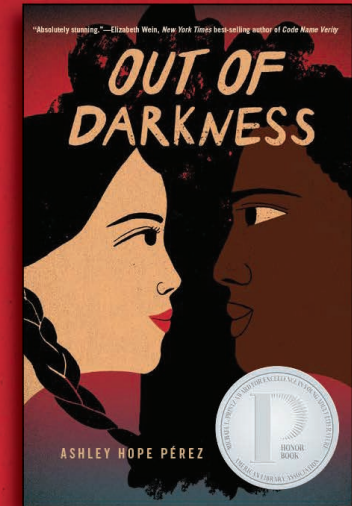
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New London, TX. 1937.
Naomi Vargas is Mexican American. Wash Fuller is Black. These teens know the town's divisive racism better than anyone. But sometimes the attraction between two people is so powerful it breaks through even the most entrenched color lines. And the consequences can be explosive.

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