



HOLIDAY HOUSE

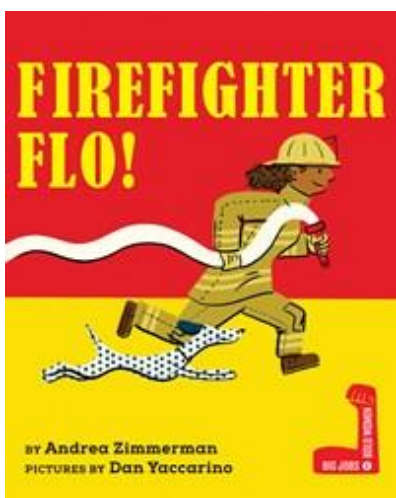
Books for
Young People

FALL
2022



HolidayHouse.com

Illustration © 2022 by Molly Idle and Juana Martinez-Neal from *I Don't Care* by Julie Fogliano



Firefighter Flo!

Andrea Zimmerman, Dan Yaccarino

Summary

Ring! Clang! Firefighter Flo and her team race to stop a fire in this picture book filled with bold art and fun onomatopoeia.

Last night at the Fire Station...

With a jingly-jang, the telephone rang.

RING-RING! RING-RING!

Firefighter Flo jumps out of bed! There's a fire and only a pro like Flo and her team can help. Read along as the firefighters put on their fireproof suits, rush off in their truck, douse the fire with the big hose, and rescue the family pet. The CLANG of the siren and WHOOSH of the fire will have parents and kids reading aloud together.

The Big Jobs, Bold Women series introduces even the youngest readers to women as leaders in unusual jobs with teams relying on them. The first in the series, Fire Flo makes this empowering message accessible with a showstopping art and story about a job every kid loves.

With dynamic artwork from Dan Yaccarino, Nickelodeon character designer for *The Backyardigans*, and energetic verse from Andrea Zimmerman, best-selling author of *Trashy Town*, *Firefighter Flo* is the perfect read for kids who love to watch the big red fire trucks rush by.

Series Overview: Big Jobs, Bold Women series, that spotlights female main characters in non-traditional jobs.

Contributor Bio

ANDREA ZIMMERMAN is the author of many beloved series including *Trashy Town* and *Smashy Town*, illustrated by Dan Yaccarino; the bestselling truck series *Bulldozer Friends*, *Digger Man*, *Fire Engine Man*, and *Train Man*; *All Buckled Up* and *All Dressed Up* (S&S/Little Simon); and *Dig!* illustrated by Marc Rosenthal. Andrea grew up in Ohio, Utah, New York, and California. She enjoys gardening, going for walks, and visiting museums.

Author Residence: Newtown, CT

DAN YACCARINO is an author-illustrator who been named to the Texas Bluebonnet list for *The Fantastic Undersea Life of Jacques Cousteau*, Kirkus' Best Children's Book List for *All the Way To America*, The New York Times 10 Best Illustrated List and the Bologna Ragazzi for *Every Friday*. His picture book *I Am a Story* is a Junior Library Guild Selection and a Chicago Public Library Best Book of 2016. He's also the creator and producer of several animated series based on his books, *Doug Unplugs* (AppleTV), *Oswald* (Nickelodeon), *Willa's Wild Life* (NBC and Qubo), as well as the character designer behind *The Backyardigans* (Nickelodeon).

Holiday House
9780823451579
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Hardcover

32 Pages
Ages 3 to 6, Grades K And Under
Juvenile Fiction / Business,
Careers, Occupations
JUV006000
Series: Big Jobs, Bold Women
10 in H | 8 in W | 1.3 lb Wt



I Don't Care

Julie Fogliano, Molly Idle, Juana Martinez-Neal

Summary

A New York Times bestselling author and two Caldecott Honorees share their delight in the little things that set two friends apart, and the big things that bring them together.

*I really don't care what you think of my hair
Or my eyes or my toes or my nose
I really don't care what you think of my boots
Or if you don't like my clothes. . .*

*Mostly I care that you're you and I'm me
And I care that we're us and we're we.*

This rhythmic, rhyming text by award-winning author Julie Fogliano celebrates the similarities and differences between two unlikely best friends. It will be illustrated by two recent Caldecott Honorees, each depicting one of the characters, Molly Idle and Juana Martinez-Neal.

Contributor Bio

Julie Fogliano is the New York Times bestselling author of, among other titles, *And Then It's Spring* and *If You Want to See a Whale* as well as the poetry collection, as well as *Just in Case You Want to Fly*, illustrated by Christian Robinson. Recipient of the 2013 the Ezra Jack Keats award and two Boston Globe-Horn Book Honors, her books have been translated into more than ten languages. Julie lives in the Hudson Valley with her husband and three children.

Author Residence: Hudson Valley, NY

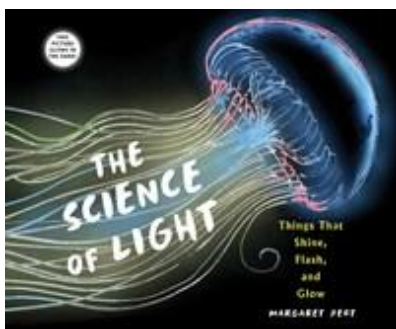
Molly Idle's work as an author-illustrator includes the Caldecott Honor Book *Flora and the Flamingo*, *Flora and the Penguin*, *Flora and the Peacocks*, *Flora and the Chicks*, *Flora and the Ostrich*, and *Tea Rex*, *Camp Rex*, *Sea Rex*, and *Santa Rex*, among other books, including *Pearl*, an original fable about a mermaid who learns the power of one small act. She lives with her family in Arizona, and invites you to visit her at idleillustration.com.

Juana Martinez-Neal is the author and illustrator of the Caldecott Honor winning book *Alma and How She Got Her Name*. She also illustrated *La Princesa and the Pea* by Susan Middleton Elya, for which she won a Pura Belpré Illustrator Award, *Babymoon* by Hayley Barrett, *Swashby and the Sea* by Beth Ferry, and *Fry Bread: A Native American Family Story* by Kevin Noble Maillard, which won a Robert F. Sibert Medal. Juana Martinez-Neal lives in Connecticut with her family. Visit her online at www.juanamartinezneal.com.

Illustrator Residence: Arizona and Connecticut

Neal Porter Books
9780823443451
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\$18.99
Hardcover

40 Pages
Ages 3 to 6, Grades K And Under
Juvenile Fiction / Social Themes
JUV039060
10 in H | 10 in W | 1.3 lb Wt



The Science of Light

Things that Shine, Flash, and Glow

Margaret Peot

Summary

This glow-in-the dark jellyfish invites you to find light all around, in this foundational science book for young children

Sun shines.

Stars twinkle.

Aurora borealis glimmers.

Dramatic paintings of lightning, fire, fireworks and more introduces the sources of light—both natural and manmade—and encourage children to look around and observe.

Kids will gasp in surprise at the beautiful glow-in-the-dark cover. Margaret Peot's distinctive art style captures the elusive nature of light. Bioluminescent squid, fireflies and phytoplankton reveal light sources in living things. Fireworks and light bubbles sparkle on the page.

This foundational science book will kindle curiosity in physical science and the natural world. The simple text makes science accessible to all ages.

Toddlers will delight in the colorful art at storytime. As they grow, kids will return to this nonfiction favorite and discover new ideas each time. Science vocabulary and definitions are included in the back of the book.

Contributor Bio

Margaret Peot is an artist, writer, and teacher. She paints costumes for Broadway theater, as well as dance shows and ice shows, and she creates activity book sets and instructional arts and crafts books. She wrote and illustrated *Crow Made a Friend*, an I Like to Read Book, for Holiday House.

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Hardcover

40 Pages
Ages 4 to 7, Grades P to 2
Juvenile Nonfiction / Science & Nature
JNF051140
9 in H | 11 in W | 1.3 lb Wt



Dragon Noodle Party

Ying Chang Compestine, Paula Pang

Summary

Join the animals of the zodiac as they make noodles for a party in this festive book from an award-winning author and food editor.

It's almost time for the party! One-by-one all the animals of the zodiac go up the hill, each one carrying an ingredient. Horse trots up the hill with a big wok. Goat strolls up the hill with wild onions.

Except for snake, that is. It's his birthday! All of his friends have prepared long noodles to celebrate his long and happy life. Simple text is paired with delightful, friendly art in this joyous look at the Chinese tradition of preparing long noodles to celebrate birthdays, the New Year, and other festive occasions.

A kid-friendly recipe for how to make Dragon Beard Noodles, a dish popular in Northern China, is included as well as a note on the Chinese Zodiac.

Contributor Bio

Ying Chang Compestine is an award-winning author and former food editor for Martha Stewart's *Whole Living* magazine. She grew up in Wuhan, China during the Chinese Cultural Revolution. Ying graduated from Central China Normal University with a degree in English, then earned her Master's in Sociology from the University of Colorado, Boulder. She has taught writing and sociology in both the U.S. and China. Her many beloved books for young people include *Revolution Is Not a Dinner Party*, which has received over 30 national awards, and *A Banquet for Hungry Ghosts*, which received a starred review from *Publishers Weekly*. She lives in California.

Author Residence: California

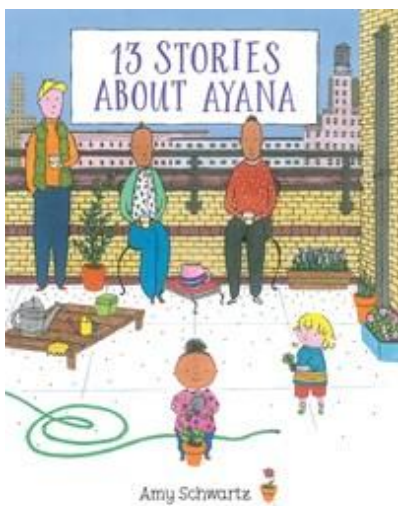
Paula Pang is an illustrator based in Singapore. She has illustrated for such clients as Cricketmedia, Yoyo Books, Thermos, and more. Her work was selected for "Never Too Old: Picturebook Rediscovered," an exhibit at the National Design Centre in Singapore.

Illustrator Residence: Singapore

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\$18.99
Hardcover

40 Pages
Ages 4 to 7, Grades P to 2
Juvenile Fiction / Legends, Myths, Fables
JUV012060

7 in H | 11 in W | 1.3 lb Wt



13 Stories About Ayana

Amy Schwartz

Summary

A loving look at the ups and downs of being a preschooler in the big city from an award-winning author-illustrator.

Thirteen illustrated vignettes capture the wonder and humor of everyday life for a toddler named Ayana. Ayana visits a community garden with her father, gets her face painted at a block party, and has a playdate with her best friend Harris. In these beautifully observed moments, celebrated author-illustrator Amy Schwartz shows us how a young child experiences the warmth of family, friends, and neighbors.

A companion book to *13 Stories about Harris*, these short, charming tales capture a young child's view of the world with wit and honesty. With very short text supported by bright illustrations, this is an excellent storytime choice for young readers beginning to read on their own—or a great choice to share together with the ones you love.

A Junior Library Guild Gold Standard Selection

Praise for *13 Stories About Harris*:

A Junior Library Guild Gold Standard Selection

A Bookpage Best Book of the Year

A School Library Journal Best Book of the Year

* "Schwartz has for decades been one of our most tuned-in, honest, and sympathetic chroniclers of childhood; here she is at her absolute best."—*The Horn Book*, starred review

* "This book is exactly what being a toddler is all about, and Schwartz shares it with simple language, wonderful art, and an attitude of sheer delight."—*School Library Journal*, starred review

Contributor Bio

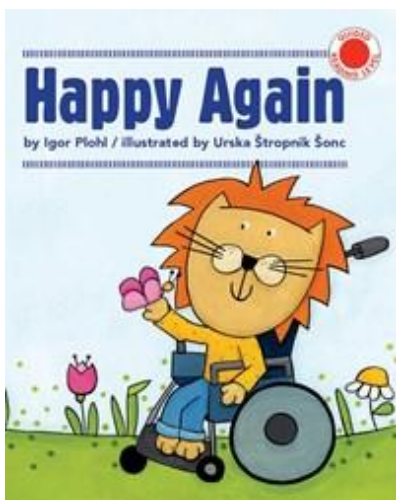
Amy Schwartz has written and illustrated many celebrated books for children, including *What James Likes Best*, winner of the Charlotte Zolotow Award; *Polka Dots for Poppy*, a Bank Street Best Children's Book of the Year; *Bea and Mr. Jones*, a Reading Rainbow selection; and *100 Things That Make Me Happy*, which received three starred reviews. Her work has also landed the *New York Times* Best Illustrated List and won awards such as the National Jewish Book Award and the Christopher Award. She lives in Brooklyn, New York.

Author Residence: Brooklyn, NY

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Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039060

10.5 in H | 7.8 in W | 1.3 lb Wt



Happy Again

Igor Plohl, Urska Stropnik Sonc

Summary

Lucas fell, and now he lives with a disability. A Level G story about resilience that first graders can read on their own.

Lucas is a happy lion.

One day Lucas Falls.

Can Lucas be happy again?

When Lucas falls off a ladder, he hurts his spine and can't use his legs anymore. He can't stand on them and he can't walk on them. Through self-determination and with the love of friends and family, Lucas learns new ways to take care of himself and have fun. With easy-to-read language and cheerful art, children can learn about physical disabilities while they grow their confidence as readers.

This book has been officially leveled by using the Fountas & Pinnell Text Level Gradient™ leveling system.

For early-to-mid first grade readers, **Level G** books feature more complex storylines than prior levels, and a wider variety of structure and punctuation. Illustrations offer support for decoding the more challenging vocabulary words introduced.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Series Overview:

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Contributor Bio

Igor Plohl (pronounced EE-gor PLAHL) was born and raised in Slovenia, where he teaches at a primary school and lectures extensively on physical disability and spinal cord injury. After falling from a ladder at the age of twenty-nine, he injured his spinal cord and became paraplegic. He shares his experience in an autobiographical book for adults and three children's books, including *Lucas at the Paralympics*, published by Holiday House in Summer 2021. You can learn more about Igor Plohl on his website: www.igor-plohl.info

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\$15.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read
10 in H | 8 in W | 1.3 lb Wt



Hershel and the Hanukkah Goblins (Gift Edition)

Eric A. Kimmel, Trina Schart Hyman

Summary

Featuring a handsome slipcase and poster, this new edition of the beloved Caldecott Honor winning tale is a perfect Hanukkah gift!

"Combining exquisite storytelling and captivating illustrations, *Hershel and the Hanukkah Goblins* is a masterpiece."—Jason Chin, Caldecott Medal Winning Illustrator of *Watercress*

For more than thirty years, this clever story of a folk hero outwitting dreadful goblins has been a staple of family Hanukkah celebrations.

Adapted from a Ukrainian folktale, with an imaginative twist from master storyteller Eric Kimmel and featuring the timeless illustrations of Caldecott Medalist Trina Schart Hyman, *Hershel and the Hanukkah Goblins* is a true classic of children's literature.

A haunting tale with a warm heart, Hershel of Ostropol arrives at a village on the first night of Hanukkah but finds the villagers too afraid to light a single candle! Goblins with spindly claws and twisted faces are haunting the synagogue. Hershel vows to break the curse. The clever trickster faces down one goblin after the next, night after night, until he meets the terrifying King of Goblins. It will take all of Hershel's wits to trick the King of Goblins to light the Menorah himself.

Celebrate the holiday and family tradition this season by sharing this elegant gift edition of the treasured classic with beautiful foil detailing and slipcase. Unfold a poster showcasing the evocative artwork, and read the insightful afterword from the 25th Anniversary Edition explaining the book's origins and remembering Trina Schart Hyman.

This classic picture book is a perfect Hanukkah gift and a wonderful read-aloud.

Caldecott Honor Book

ALA Notable Children's Book

NCTE Notable Children's Book in the Language Arts

A Sydney Taylor Award Honor Book

Colorado Children's Book Award

Washington Children's Choice Picture Book Award

Series Overview:

Contributor Bio

Eric A. Kimmel has published more than fifty children's books, many of which have won state awards and appeared on school and library recommended lists. He has won the National Jewish Book Award for numerous books, including *Hanukkah Bear* and *The*

Holiday House

9780823452552

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Hardcover

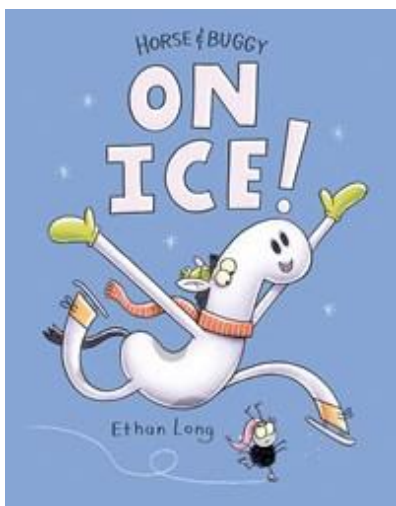
32 Pages

Ages 4 to 8, Grades P to 3

Juvenile Fiction / Holidays & Celebrations

JUV017110

10.3 in H | 8.3 in W | 1.3 lb Wt



Horse & Buggy on Ice

Ethan Long

Summary

Best friends Horse & Buggy test their friendship as Horse spins out of control showing off his skating moves in this hilarious story for beginning readers!

Horse can skate. He can spin. He can leap! But when he falls, Buggy is there to get her friend back on the ice.

Together they try again! Ethan Long's expressive, slapstick-style art shines in this story about practice and friendship—great for beginning reader collections.

Don't miss this hilarious duo's other adventures in *Dance, Dance, Dance!*, *Horse & Buggy Paint It Out!*, and *Horse & Buggy Plant a Seed*.

This book has been officially leveled by using the F&P Text Level Gradient(TM) Leveling System.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Ethan Long is an artist and animator who has written and illustrated dozens of children's books. His accolades include a Theodor Seuss Geisel Medal for *Up, Tall, and High!* and a daytime Emmy nomination for *Tasty Time with Ze Frank*.

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Hardcover
32 Pages
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Juvenile Fiction / Readers
JUV043000
Series: I Like to Read
10 in H | 8 in W | 1.3 lb Wt



I Did It!

Michael Emberley

Summary

The little creature in this story wants to ride a bike. Can they do it? Yes, they can! A fun comic that kindergarteners and first graders can read on their own.

Can I do it?

I can't do it.

I want to do it.

I did it!

Simple text that new readers can read by themselves, along with delightful pictures in a comic format, show a little creature trying and trying again as she learns to ride a bicycle. All their friends help with supportive words of encouragement. "They did it!" her friends exclaim.

Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read!

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories these comics provide unique reading experiences for growing minds. We hope that all new readers will say, "I like to read comics!"

This book has been officially leveled by using the Fountas & Pinnell Text Level Gradient™ leveling system.

Series Overview: Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read!

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories these comics provide unique reading experiences for growing minds.

I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers. We hope that all new readers will say, "I like to read comics!"

Contributor Bio

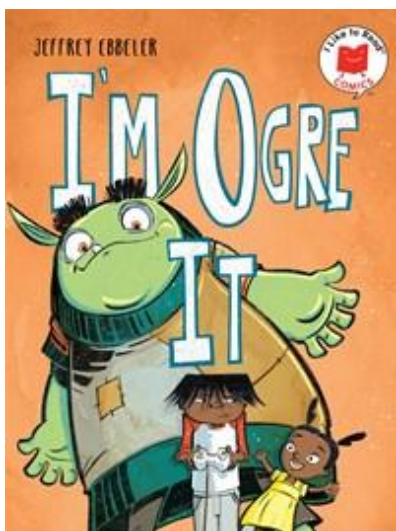
Michael Emberley has been writing and illustrating children's books since 1979. He is best known for illustrating Robie Harris's *It's Perfectly Normal*. He lives in Ireland.

Author Residence: Ireland

Author Hometown: Ipswich, Massachusetts

Holiday House
9780823446513
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Hardcover

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Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: I Like to Read Comics
9 in H | 6 in W | 1.3 lb Wt



I'm Ogre It

Jeffrey Ebbeler

Summary

An ogre turns out to be the best neighbor ever in this punny easy reader comic.

A family gets a surprise when a fun-loving ogre moves in next door and helps a sister bond with her screen-obsessed brother.

Ollie is so absorbed in the video game *Smash Tower* that he doesn't notice that his sister and an ogre named Tim have emptied his room and constructed an obstacle course that mirrors the levels of the game in the yard. But a tell-tale red string leads him to the challenges. This comic is perfect for reintroducing kids to the fun of in-person play.

Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read!

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds.

Like their award-winning I Like to Read® counterpart, I Like to Read® Comics are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

A Junior Library Guild Gold Standard Selection

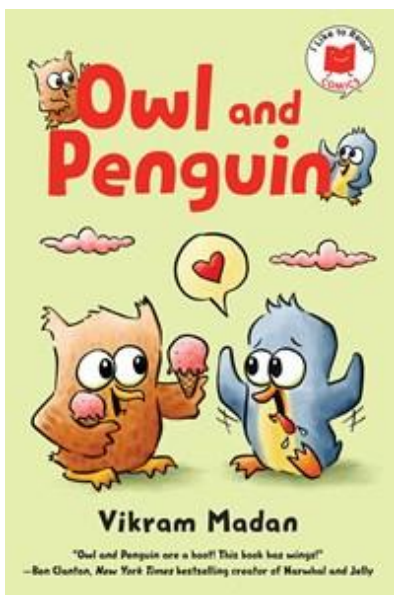
Contributor Bio

Jeffrey Ebbeler has worked as an art director, book designer, and illustrator. He is a graduate of the Art Academy of Cincinnati. After college he worked for a puppet theater sculpting marionettes and performing. He has since become a full-time freelance illustrator and has illustrated over 40 children's books, including *One Is a Feast for Mouse*; *Cinco de Mouse O!*; *Haunted House*, *Haunted Mouse*; and *Snow Day for Mouse*, all by Judy Cox. He has also written and illustrated *A Giant Mess* and *Kraken Me Up*, which was named a Junior Library Guild Gold Standard Selection.

Author Residence: Cincinnati, OH

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Hardcover

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Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: I Like to Read Comics
9 in H | 6 in W | 1.3 lb Wt



Owl and Penguin

Vikram Madan

Summary

Two feathered friends are Frog and Toad for the emoji generation in this delightful graphic novel for emerging readers.

Owl likes *peace and quiet*.

Penguin likes to SING OUT LOUD.

But best friends don't need to be the same. Sometimes it's good to disagree! Owl and Penguin celebrate their differences and solve their problems with creative play. From ice cream mishaps to rainy day chills, there's nothing these pals can't get through together.

In three nearly wordless stories, expressive art takes charge of the storytelling, supplemented by simple text captions and emoticon-style images in speech bubbles. This innovative format supports visual literacy and sight word recognition for the earliest independent readers. With warm humor and a joyful palette, it's perfect for kids to giggle over on their own.

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. Like their award-winning I Like to Read® counterparts, these books are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

A Junior Library Guild Gold Standard Selection

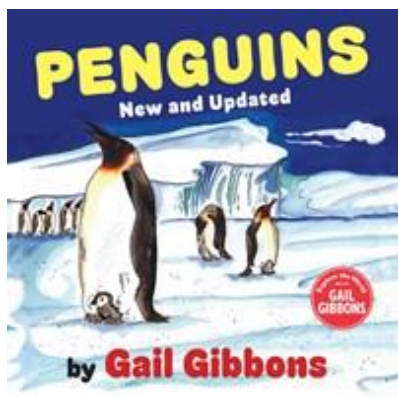
Contributor Bio

Vikram Madan grew up in India, where he wanted to be a cartoonist, but ended up an engineer. After many years in the tech industry, he came to his senses and followed his heart into storytelling. He is the author/illustrator of *A Hatful of Dragons*, which received a starred review in Kirkus Reviews, was a Kirkus Reviews Best Book, and was named to the Texas Bluebonnet Master List and the NYPL Best Books List, as well as the Bobo and Pup-Pup series. He lives in Seattle. Visit him online at vikrammadan.com

Author Residence: Seattle, WA

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Hardcover

40 Pages
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Juvenile Fiction / Comics & Graphic Novels
JUV008050
Series: I Like to Read Comics
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Holiday House

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\$18.99

Hardcover

32 Pages

Ages 4 to 8, Grades P to 3

Juvenile Nonfiction / Animals

JNF003030

10 in H | 10 in W | 1.3 lb Wt

Penguins (New & Updated Edition)

Gail Gibbons

Summary

From Gail Gibbons, the #1 author of science books for kids, this guide to those wonderful waddling water birds is updated with the latest facts from experts.

In this new edition vetted by experts, learn about some of the seventeen different kinds of penguins. With bright watercolor illustrations and kid-friendly language, Gail Gibbons introduces young readers to zoology concepts, describing where and how penguins live, what they eat, and how they hatch their young. With updated information on species classifications, habitat ranges, and prehistoric penguins.

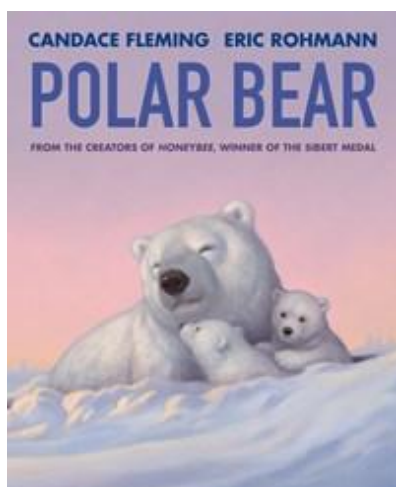
Learn how penguin's feathers are designed to help them survive freezing waters. See how emperor penguins take care of their babies in extremely cold temperatures, working together to look after one large egg at a time. Readers will also learn about threats to penguin populations, and what conservation efforts have been made to help preserve them. Even more penguin facts are included in the backmatter.

Author of over 120 nonfiction books for kids, including the beloved *Monarch Butterfly* and *From Seed to Plant*, and with hundreds of thousands of books sold, Gail Gibbons continues to bring science to kids this colorful and approachable introduction to penguins.

Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons is the author of more than 100 books for young readers on a wide range of subjects. As an artist and a previous graphic designer for SNL, she brings educational information to life with bright, clear illustrations. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



Polar Bear

Candace Fleming, Eric Rohmann

Summary

This companion book to the authors' Sibert award-winning *Honeybee* explores the life and habitat of a majestic endangered species through dramatic text and sumptuous illustration.

April in the Arctic . . .

Cold winds send snow clouds scuttling across the sky.

Temperatures barely nudge above freezing.

But every now and again,

The cloud cover parts,

The sun shines down,

And the frozen world stretches awake.

As spring approaches in the Arctic, a mother polar bear and her two cubs tentatively emerge from hibernation to explore the changing landscape. When it is time, she takes her cubs on a forty-mile journey, back to their home on the ice. Along the way, she fends off wolves, hunts for food, and swims miles and miles.

This companion book to *Honeybee* and *Giant Squid* features the unique talents of Fleming and Rohmann on a perennially popular subject. Eric Rohmann's magnificent oil paintings feature (as in *Honeybee*) a spectacular gatefold of the polar landscape.

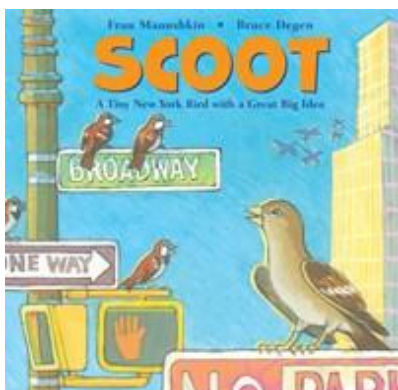
A Junior Library Guild Gold Standard Selection

Contributor Bio

Candace Fleming is the author of more than thirty distinguished books for children including *Honeybee: The Busy Life of Apis Mellifera*, winner of an Orbis Pictus Honor and the Sibert Medal for most distinguished informational book, and *Cubs in the Tub: The True Story of the Bronx Zoo's First Woman Zookeeper*. Her book *The Rise and Fall of Charles Lindbergh* received the YALSA Award for Excellence in Nonfiction. She lives in Chicago.

Author Residence: Chicago, IL

Eric Rohmann is the award-winning author and/or illustrator of many beloved books for children. He received a Caldecott Honor for *Time Flies* and a Caldecott medal for *My Friend Rabbit*. Candace and Eric's most recent collaboration is *Honeybee* with Holiday House. They live in Chicago, Illinois.



Holiday House
9780823442546
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\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Lifestyles
JUV023000
10 in H | 10 in W | 1.3 lb Wt

Scoot

A Tiny New York Bird with a Great Big Idea

Fran Manushkin, Bruce Degen

Summary

A little sparrow displays big courage as she journeys across the iconic New York City skyline to save a flock of travelling birds. With showstopping artwork from Bruce Degen, illustrator of the Magic School Bus series.

Scoot! Busy people on the bustling New York City streets shout at a little sparrow, but Scoot loves exploring the tasty smells and sparkling sights of the city with her new friend Scram. Busy cabs on Fifth Avenue. Glitzy dancers at Radio City Music Hall. Shoemakers, dressmakers, and bakers working all day. Scoot wants to be a part of it all, but what can a little bird do?

"Rise up!" answered Scoot.

"Follow me! Aim high:

I see a way we can help

in the sky!"

When flocks of migrating birds get lost among the shiny windows and nighttime lights, Scoot and her new friends guide the birds to safety, discovering that she can do more than get out of the way.

Inspired by the real danger skyscrapers pose to urban wildlife, Fran Manushkin, author of the beloved Katie Woo series and member the New York Audubon Society, has crafted an uplifting tale with an important urban ecological message.

Illustrator of beloved children's books like The Magic School Bus series and Jamberry, Bruce Degen captures the dazzling views and lively energy of the city in vibrant gouache. Scoot! tells a classic New York City story from the perspective of the city's most overlooked residents with wonder and heart.

Contributor Bio

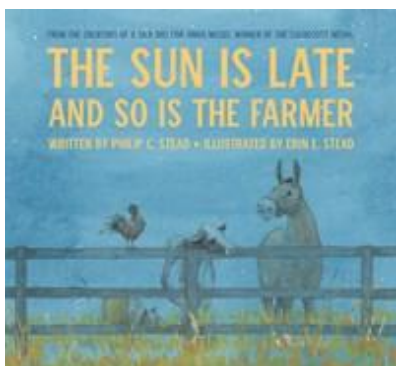
Fran Manushkin is the author of many popular picture books, including *How Mama Brought the Spring*; *Baby, Come Out!*; *Latkes and Applesauce: A Hanukkah Story*; and *The Tushy Book*. She is also the author of the long-running Katie Woo series with 36 books and Pedro series. Fran lives in New York City.

Author Residence: New York, New York

Author Hometown: Chicago, Illinois

Bruce Degen is the illustrator of the Magic School Bus series and both author and illustrator of the classic picture book *Jamberry*. He lives in Newtown, Connecticut.

Illustrator Residence: Newtown, Connecticut



Neal Porter Books
9780823444281
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\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
JUV002090

8.5 in H | 9.3 in W | 1.3 lb Wt

The Sun Is Late and So Is The Farmer

Philip C. Stead, Erin E. Stead

Summary

On a peculiarly long night, three farm animals set off on a daring quest to bring the sunrise.

*A mule,
A milk cow,
A miniature horse,
Standing in a barn door,
Waiting for the sun to rise.*

As this trio rests in their comfortable barn, a realization slowly dawns on them. . . the sun is late to rise. After consulting barn owl (who always knows what to do), they take Rooster and set off on an epic journey further than they've ever gone before; through the acre of tall corn, past the sleeping giant, all the way to the edge of the world.

Fans of Erin and Philip C. Stead's books will instantly love this quirky barnyard trio's magical quest to bring the sunrise, in the style of their previous animal books *A Sick Day for Amos McGee* and *Bear Has a Story to Tell*.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Erin and Philip C. Stead are an award-winning picture book team. Their book *A Sick Day for Amos McGee* (400,000 plus copies sold to date) won the Caldecott Medal and was named a *New York Times* Best Illustrated Book and a *Publisher's Weekly* Best Children's Book. Other popular books include *Music for Mister Moon*, *Bear Has a Story to Tell*, an E. B White Award Honor Book. Most recently they collaborated with Mark Twain on *The Purloining of Prince Oleomargarine*, a major New York Times Bestseller and the recipient of much major media attention including profiles on CBS *Sunday Morning* and *The New Yorker*. They live in Michigan.

Author Residence: Michigan

Wolves (New & Updated Edition)

Gail Gibbons

No Image
Available

Summary

From the beloved science writer Gail Gibbons, rethink what you know about big bad wolves in this kid-friendly, illustrated guide with the latest facts from experts.

While most people think of hungry fangs when they think of wolves, modern research has proven wolves are not the dangerous threat many thought them to be. This new edition, vetted by an expert, presents the latest scientific information on wolves in language accessible for young readers through vibrant, detailed illustrations and easy-to-read text. Kids will love seeing wolves roam the snowy, watercolor landscape while learning new, surprising facts about this often-misunderstood animal.

Wolves tend to be shy and live peacefully among themselves in territories as large as 500 square miles. Pack leaders mate for life, and pack member hunt together, share food, and protect each other. See how wolves communicate with clearly labelled and expressive artwork. Read updated information on wolf hunting territories and the wolf pup development. Bonus pages include myths and legends about wolves, and a list of curious facts.

Author of over 120 nonfiction books for kids, including the *Gorillas* and *Migration*, and with hundreds of thousands of books sold, Gail Gibbons continues to bring science to kids in this deep dive into the lives of wolves.

Contributor Bio

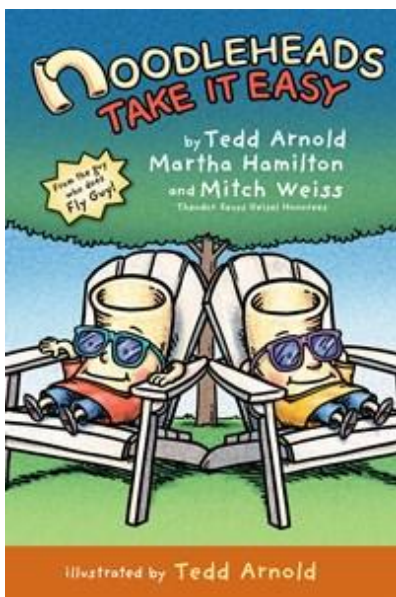
According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons is the author of more than 100 books for young readers on a wide range of subjects. As an artist and a previous graphic designer for SNL, she brings educational information to life with bright, clear illustrations. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

Holiday House
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\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003240

10 in H | 10 in W | 1.3 lb Wt



Noodleheads Take It Easy

Tedd Arnold, Martha Hamilton, Mitch Weiss

Summary

Taking it easy is easy peasy, until Mac and Mac give it a try! This colorful graphic novel will have 1st and 2nd grade independent readers laughing out loud at Noodleheads' funny adventures.

Mac and Mac want to take it easy and eat their favorite pie, but making pie isn't as easy as eating it! Or is it? Along the way they their friends and mom give them tricks to make it as easy as...well pie! But the boys' shenanigans make things harder than they need to be. Will Mac and Mac get to have their pie and eat it too?

This seventh book in the Noodleheads graphic novel series is perfect for comic fans and reluctant readers. Short chapters--full of wordplay, jokes, and slapstick humor--follow Mac and Mac through their funny adventures. It is co-written and illustrated by Tedd Arnold, known for his popular Fly Guy series.

Based on traditional world folktales and stories of fools, the Noodleheads encourage critical thinking. They invite readers to use their noodles to spot holes in the brothers' grand plans. Source notes by co-authors Martha Hamilton and Mitch Weiss, professional storytellers known as Beauty and the Beast, provide information about the traditional stories that inspired Mac and Mac's mishaps and give suggestions for further reading.

This easy-to-read series, including the Geisel Honor book *Noodleheads See the Future*, is an accessible introduction to stories of fools, and a great next read for fans of the Fly Guy books.

A Junior Library Guild Gold Standard Selection

Series Overview: Like comics? Like to laugh? Then you'll love the antics of brothers Mac and Mac, brought to you by the guy who does Fly Guy and his two Noodlehead friends. These easy-to-read graphic novels feature short accessible chapters, perfect for young comic fans!

Twin brothers Mac and Mac are Noodleheads--nothing upstairs!--but kids can use their own noodles to see where the brothers' ideas go wrong. Encouraging readers to think for themselves, this Theodor Seuss Geisel Award-winning series has its roots in world folklore and traditional tales of fools.

Contributor Bio

Tedd Arnold is the best-selling author-illustrator of the Fly Guy series, with two Theodor Seuss Geisel Award Honor books and more than 18.5 million books in print. He is author and illustrator of *Dirty Gert*, *Vincent Paints His House*, and *Fix This Mess*, an I Like to Read book. He is co-author and illustrator of the Noodleheads series, including *Noodleheads See the Future*, a Theodor Seuss Geisel Award Honor Book, an American Library Association Notable Book, and winner of the American Folklore Society's Aesop Prize.

Martha Hamilton and Mitch Weiss are acclaimed storytellers who have won an Irma Simonton Black Award for Excellence in Children's Literature, two Storytelling World

Holiday House

9780823447589

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On Sale Date: 9/27/2022

\$15.99

Hardcover

48 Pages

Ages 6 to 9, Grades 1 to 4

Juvenile Fiction / Comics & Graphic Novels

JUV008110

Series: Noodleheads

9 in H | 6 in W | 1.3 lb Wt



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 9780823448586
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 On Sale Date: 11/15/2022
 \$18.99
 Hardcover
 40 Pages
 Ages 6 to 9, Grades 1 to 4
 Juvenile Nonfiction / History
 JNF025200
 10.5 in H | 10.5 in W | 1.3 lb Wt

Of Walden Pond

Henry David Thoreau, Frederic Tudor, and the Pond Between

Lesa Cline-Ransome, Ashley Benham Yazdani

Summary

From the award-winning author of *Before She Was Harriet* comes another work of lyrical beauty, the story of Henry David Thoreau and businessman Frederic Tudor—and a changing world.

Thoreau and Tudor could not have been more different from each other. Yet both shared the bounties of Walden Pond and would change the course of history through their writings and innovations.

This study in opposites contrasts the austere philosopher with the consummate capitalist (whose innovations would change commercial ice harvesting and home refrigerators) to show how two seemingly conflicting American legacies could be built side by side.

Oddball/ tax dodger/ nature lover/ dreamer/ That's what they called/ Thoreau. Bankrupt/ disgrace/ good for nothing/ dreamer/ That's what they called/ Tudor.

Celebrated author Lesa Cline-Ransome takes her magnificent talent for research and detail to plumb the depths of these two history-makers. The graceful text is paired with Ashley Benham-Yazdani's period accurate watercolor and pencil artwork. In winter, readers see Tudor's men sawing through the ice, the workhorses dragging the ice, and Thoreau observing it all; in spring, summer, and fall, the ice continues its journey across the globe with Thoreau and Tudor writing and reflecting in their respective diaries.

An Author's Note, which explores how Thoreau's writings influenced such figures as Martin Luther King Jr., Robert Frost, and Mohandas Gandhi, is included.

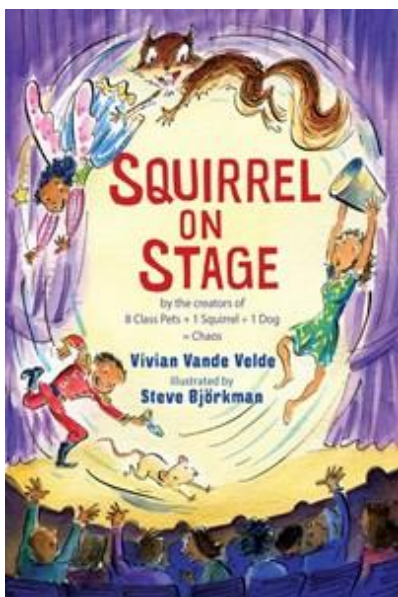
Contributor Bio

Lesa Cline-Ransome is the author of almost twenty books for young readers. Her work has received a plethora of honors, including dozens of starred reviews, NAACP Image Award nominations, a Coretta Scott King Honor, and a Christopher Award, and has been named to ALA Notable Books and Bank Street Best Children's Books lists. She lives in Rhinebeck, NY.

Author Residence: Rhinebeck, NY

Ashley Benham-Yazdani is a picture book author and illustrator. Her debut, *A Green Place to Be: The Creation of Central Park*, received a Golden Kite Award and was called "mesmerizing" by the *New York Times* Book Review. She lives in Minneapolis with her husband and son.

Illustrator Residence: Minneapolis, MN



Holiday House
9780823452156
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\$16.99
Hardcover

128 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Animals
JUV002230
Series: Twitch the Squirrel
8.3 in H | 5.5 in W | 1.3 lb Wt

Squirrel on Stage

Vivian Vande Velde, Steve Björkman

Summary

Loveably chaotic Twitch the squirrel and Sweetie the Library Rat accidentally make their stage debuts in the school play in this hilarious 8 Class Pets chapter book series.

When Twitch discovers the kids at school are putting on a Cinderella play, he can't believe his luck. He loves good stories! But how to watch the play undetected? He convinces friend Sweetie the library rat to join his adventure to the auditorium, but of course it doesn't go as planned! Twitch and Sweetie will go behind the curtain and even above stage before the day is over in this fourth book in the celebrated series.

With energetic illustrations accompanying the short, hilarious chapters, told from Twitch and Sweetie's alternating points of view, *Squirrel on Stage* is a perfect pick for young readers just starting to seek out longer texts—or a great read-aloud. For aspiring thespians, *Squirrel on Stage* also includes tips kids can use to put on their own play.

Contributor Bio

Vivian Vande Velde is the author of more than twenty books for children and young adults. She has received an Edgar Award, five of her novels have been named Best Books for Young Adults by the ALA, and *8 Class Pets + 1 Squirrel ÷ 1 Dog = Chaos* was nominated for seven state awards. She lives in Rochester, New York.

Author Residence: Rochester, New York

Steve Björkman has illustrated many picture books, chapter books, and greeting cards. He illustrated both *8 Class Pets + 1 Squirrel ÷ 1 Dog = Chaos* and *Squirrel in the House*, the two earlier books about Twitch. He lives in Irvine, California.

Illustrator Residence: Irvine, California



A Few Bicycles More

Christina Uss

Summary

In the sequel to the popular *Adventures of a Girl Called Bicycle*, our hero reunites with her long-lost family and attempts a daring vehicular rescue.

A Few Bicycles More is the exciting sequel to Christina Uss's *Adventures of a Girl Called Bicycle*. Bicycle has been back from her cross-country adventure with her robot-like bike, named Fortune, for just a month when it starts malfunctioning, insisting that they pedal away from their home in Washington D.C. to Harpers Ferry in West Virginia. Once there, they discover a scrapyard where bicycles are being crushed and recycled—and it appears they are too late to save them.

Bicycle and Fortune head to a convenience store so Bicycle can drown her sorrows with a chocolate bar. Much to her astonishment, she meets her long-lost family there. Bicycle learns that they have been looking for her since she disappeared as a toddler and that she is a quintuplet. She is happy to go live with them except for one thing: her family doesn't share her passion for cycling. In fact, her sisters have never even ridden a bike.

Then Fortune acts up again, leading Bicycle back to the scrapyard where she discovers that there are four bicycles left and they were all made by the same inventor who created her Fortune. Four seems too coincidental to ignore--the perfect number to bring her sisters up to speed. She sets a plan in motion to rescue the bikes, a plan that if it works will help her fit into her family and still stay true to cycling self.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Christina Uss's first novel, *The Adventures of a Girl Called Bicycle*, was selected for the Texas Bluebonnet Award Master List, Maine Student Book Award list, Vermont's Dorothy Canfield Fisher list and was a *Kirkus Reviews* Best Book of the Year. It received starred reviews from *Shelf Awareness*, *Booklist*, *Kirkus Reviews* and *Publisher's Weekly*. Her second novel, *The Colossus of Roads*, received three starred reviews. Christina lives in East Longmeadow MA.

Author Residence: East Longmeadow, MA

Margaret Ferguson Books
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\$17.99
Hardcover

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Sports &
Recreation
JUV032180
8.3 in H | 5.5 in W | 1.3 lb Wt



Looking for True

Tricia Springstubb

Summary

When two unlikely friends bond over shared compassion for a bereft but lovable dog, they learn what it truly means to find a sense of belonging and identity.

11-year-olds Gladys and Jude live in the same small, rust belt town, and go to the same school, but they are definitely not friends. Gladys is a tiny, eccentric, walking dictionary who doesn't hesitate to express herself, while Jude likes to keep his thoughts and feelings to himself. But they both agree that a new dog in the neighborhood is being mistreated by its owner.

Gladys would like to do something to help while Jude is more resigned to the situation until the dog (who Gladys has named True Blue) disappears. They hatch a plan to find her and once they do, realize they have a problem: Gladys's father is allergic and Jude's mother hates dogs. There is no way they can bring her home. They hide True Blue in an abandoned house on the edge of town, but as their ties to the dog--and to one another--deepen, so does the impossibility of keeping such a big secret. Yet giving True up will break all three of their hearts.

Told in alternating voices set in a small, rust-belt town, *True Blue* is a story about family, identity, and finding friends in unexpected places.

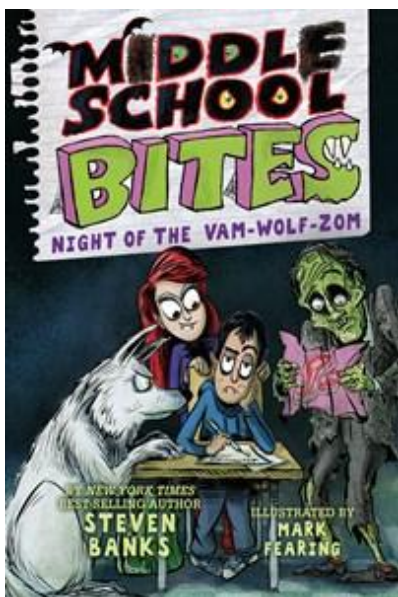
Contributor Bio

Tricia Springstubb has written many well-reviewed books for young readers, including *The Most Perfect Thing in the Universe* and *What Happened on Fox Street*, which was an Indie Pick. She also wrote *Every Single Second* which received starred reviews from Publishers Weekly and Kirkus Reviews. She lives in Cleveland Heights, Ohio.

Author Residence: Cleveland Heights, Ohio

Margaret Ferguson Books
9780823450992
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On Sale Date: 11/1/2022
\$18.99
Hardcover

288 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes
JUV039060
8.3 in H | 5.5 in W | 1.3 lb Wt



Middle School Bites: Night of the Vam-Wolf-Zom

Steven Banks, Mark Fearing

Summary

Tom the Vam-Wolf-Zom is back—and so is the zombie that bit him—in this monstrously funny series about a boy who's dying to fit in.

Eleven-year-old Tom was bit by a vampire, a werewolf, and a zombie right before the first day of middle school. It was a weird and crazy day. And he didn't even get excused from sixth grade!

Now Tom is stuck navigating normal middle-school conundrums as the world's only Vam-Wolf-Zom. And ever since he accidentally caused some drama between the vampire and the werewolf who bit him, he's got to avoid trouble with them, too. Luckily the zombie who bit him turns out to be a super nice guy. (Go figure!)

Even the nicest monster can't help when it comes to figuring out the rules for sixth grade, though. Looks like Tom is on his own as he deals with band arguments, a suddenly-friendly-but-formerly-mean bully, and even a first kiss.

Created by an Emmy-nominated writer for *SpongeBob*, *The Adventures of Jimmy Neutron*, and *CatDog*, this hilarious series is illustrated with clever, cartoon-style art on every spread. Perfect for fans of *Diary of a Wimpy Kid* and *The Last Kids on Earth*.

Series Overview: After bites from a vampire, a werewolf, and a zombie, Tom Marks becomes the first known Vam-Wolf-Zom. The worst part? He still has to go to middle school.

Contributor Bio

Steven Banks is a New York Times best-selling writer who received an Emmy nomination as head writer on *SpongeBob SquarePants*, wrote for *The Adventures of Jimmy Neutron* and *CatDog*, has appeared on TV shows like *Penn & Teller's Fool Us*, attended Ringling Brothers and Barnum and Bailey Clown College, wrote a book called *King of the Creeps*, co-created the international theater sensation *Shadowland*, and lives in California with his wife. He was once bitten by a donkey, but did not turn into a Donkey Man.

Author Residence: Glendale, California

Author Hometown: California

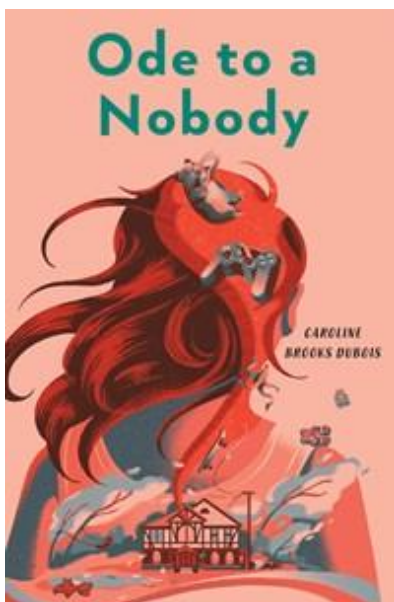
Mark Fearing has never been bitten by a werewolf, a zombie, or a vampire. But he was bitten by the creative bug which is far more dangerous. Books he's illustrated include *The Three Little Aliens and the Big Bad Robot*, by Margaret McNamara, and Ben Franklin's *in My Bathroom!*, by Candace Fleming, as well as *The Great Thanksgiving Escape*, which he also wrote. He lives in Oregon with his family.

Illustrator Residence: Portland, Oregon

Illustrator Hometown: Minnesota

Holiday House
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On Sale Date: 9/20/2022
\$13.99
Hardcover

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Humorous
Stories
JUV019000
Series: Middle School Bites
8.3 in H | 5.5 in W | 1.3 lb Wt



Ode to a Nobody

Caroline Brooks DuBois

Summary

A devastating tornado tears apart more than just houses in this striking novel in verse about a girl rebuilding herself.

Before the storm, thirteen-year-old Quinn was happy flying under the radar. She was average. Unremarkable. Always looking for an escape from her house, where her bickering parents fawned over her genius big brother.

Inside our broken home / we didn't know how broken / the world outside was.

But after the storm, Quinn can't seem to go back to average. Her friends weren't affected by the tornado in the same way. To them, the storm left behind a playground of abandoned houses and distracted adults. As Quinn struggles to find stability in the tornado's aftermath, she must choose: between homes, friendships, and versions of herself.

Nothing that was mine / yesterday is mine today.

Told in rich, spectacular verse, Caroline Brooks DuBois crafts a powerful story of redemption as Quinn makes her way from Before to After. There's nothing average about the world Quinn wakes up to after the storm; maybe there's nothing average about her, either. This emotional coming-of-age journey for middle grade readers proves that it's never too late to be the person you want to be.

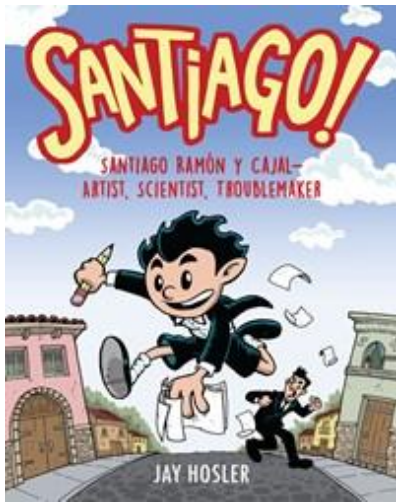
Contributor Bio

Caroline Brooks DuBois is the author of *The Places We Sleep*, which received a starred review from School Library Journal and was an Indies Introduce and Kids Indie Next selection. After teaching English at the middle school, high school, and college level, she was named a Nashville Blue Ribbon Teacher. Caroline lives in Nashville, Tennessee with her family. Visit her online at carolineduboiswrites.com.

Author Residence: Nashville, TN

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9780823451562
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On Sale Date: 11/8/2022
\$18.99
Hardcover

304 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes
JUV039020
8.3 in H | 5.5 in W | 1.3 lb Wt



Santiago!

Santiago Ramón y Cajal! Artist, Scientist, Troublemaker

Jay Hosler

Summary

A graphic novel retelling of the inspiring true story of polymath Santiago Ramón y Cajal, visionary pioneer of modern neuroscience, and his early dreams of becoming an artist.

Based on a true story, Santiago Ramón y Cajal is every child who has struggled to navigate the expectations of adults.

As a young boy, all Santiago wanted to do was be an artist. But his father wanted him to become a doctor, insisting that pursuing art was not a true profession. Although Santiago was forbidden by his parents to make art, Santiago secretly kept at it—making homemade paints and brushes and honing his craftsmanship. He also loved figuring out how things worked and made slingshots for his friends and even a fully functioning (and very dangerous) cannon. Sadly, the one thing he couldn't figure out was his father.

After years of locking horns, Santiago's father seemed to win, and Santiago was sent to medical school. As a medical student he discovered the wonders of how animal bodies work, and his studies eventually led him to the microscopic mysteries of the brain. Using the artistic skills he honed as a child, Santiago painted brain cells to unlock their secrets. His pursuit of art had trained him to be observant, persistent, resourceful, and creative in his research. In 1906, he won the Nobel Prize for medicine and is considered the father of modern neuroscience—proving anything is possible, even for a mischief maker.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Jay Hosler is a biology professor at Juniata College and a cartoonist. His first graphic novel, *Clan Apis*, won a Xeric Award. His book *Evolution: The Story of Life on Earth*, was a Junior Library Guild selection and has been included in the Texas Library Association's "Maverick Graphic Novel Reading List." He lives in central Pennsylvania with his wife and two children.

Author Residence: Pennsylvania

Margaret Ferguson Books
9780823450367
Pub Date: 10/25/2022
On Sale Date: 10/25/2022
\$22.99
Hardcover

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Comics &
Graphic Novels
JNF062010

8.5 in H | 6.8 in W | 1.3 lb Wt



Holiday House
 9780823449125
 Pub Date: 10/25/2022
 On Sale Date: 10/25/2022
 \$17.99
 Hardcover

240 Pages
 Ages 8 to 12, Grades 3 to 7
 Juvenile Fiction / Science Fiction
 JUV053010
 Series: Star Striker
 8.3 in H | 5.5 in W | 1.3 lb Wt

Touch and Go

Mary Amato

Summary

Albert and the Zeenods are back in this second book in the thrilling Star Striker series about unlikely friendships and interstellar soccer.

Albert and his Zeenod teammates might not be the best soccer players in the universe but there's nothing Albert would rather do--and no one he'd rather play with. Plus at least they made it to the second round of the big interplanetary tournament.

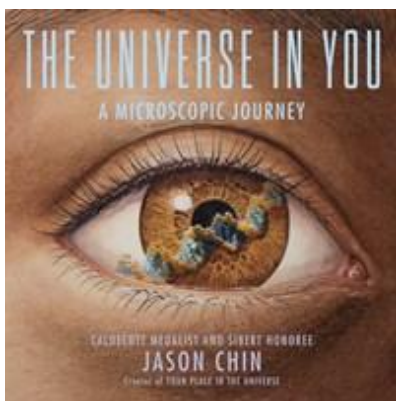
When their coach is wrongly arrested by an intergalactic police force, Albert and the Zeenods must work to clear their coach's name *and* stay in the tournament. But Albert can't keep his head in the game, putting the whole team's win in jeopardy. Can Albert come through for his friends and find justice for their coach?

Action-packed, yet filled with humor and heart, Star Striker is the second book in a series that combines a sports friendship story with an exploration of social justice and the importance of compassion for others.

Contributor Bio

Mary Amato writes fiction for children, such as the hilarious Riot Brothers series, but she is also a singer-songwriter who performs in the Washington, D.C. area. In addition, she is a co-founder of Firefly Shadow Theater, a puppet company for which she writes and directs shows. Her novels have appeared on children's choice state award lists around the country. She lives in Hyattsville, Maryland.

Author Residence: Hyattsville, Maryland



The Universe in You

A Microscopic Journey

Jason Chin

Summary

Caldecott Medalist Jason Chin's explores the world of the very small, delving deep into the microscopic spaces just beneath our skin, in this companion to the award-winning *Your Place in the Universe*

From the tiniest mammals to the intricate structures of microscopic organisms and subatomic particles that make up every human body, journey through an unseen world!

Jason Chin, Caldecott Medalist for *Watercress* and Cook Prize winning author and illustrator of *Your Place in the Universe* explores the building blocks of all matter and life, demonstrating how much we have in common with everything around us.

With detailed, luminous illustrations that explore perspective and scale, paired with accessible, entertaining text, *The Universe in You* takes young readers on an impossible journey. Detailed backmatter elaborates and adds context on the science behind this beautiful, well-researched book.

A Junior Library Guild Gold Standard Selection

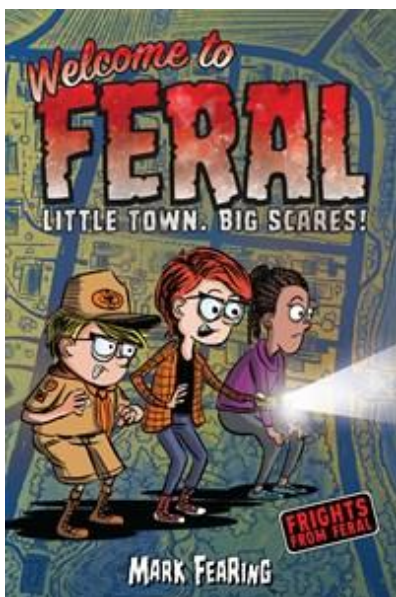
Contributor Bio

Jason Chin is a celebrated author and illustrator of children's books. He received the Caldecott Medal for his illustrations in Andrea Wang's *Watercress*, a Newbery Honor book and APALA award winner. His book *Grand Canyon* was awarded a Caldecott Honor, a Sibert Honor, and the NCTE Orbis Pictus Award. His other acclaimed nonfiction titles—*Coral Reefs*, *Redwoods*, *Gravity*, and *Island: A Story of the Galapagos*—have received numerous starred reviews and other accolades. He is also the illustrator of Stephanie Parsley Ledyard's debut title *Pie Is for Sharing* and Miranda Paul's *Water is Water* and *Nine Months: Before a Baby is Born*, the latter a Boston Horn Globe Honor Book. He lives in Vermont with his wife and children.

Author Residence: Vermont

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\$18.99
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40 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Science & Nature
JNF051200
10 in H | 10 in W | 1.3 lb Wt



Holiday House
9780823448654
Pub Date: 11/1/2022
On Sale Date: 11/1/2022
\$21.99
Hardcover

240 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008130
Series: Frights from Feral
9 in H | 6 in W | 1.3 lb Wt

Welcome to Feral

Mark Fearing

Summary

How many kids will go missing before this town admits it's haunted? Find out in this freakily fun new graphic novel series!

Feral has everything a small town should have: Main Street, City Hall, a population just over sixteen thousand . . .

But Feral also has secrets. Mysteries. Unexplained disappearances.

In five spooky stories, an intrepid young resident invites readers to look a little closer at this scenic rural town. Are you game to investigate what's going on in Feral? If you pay attention, you might notice something where it shouldn't be.

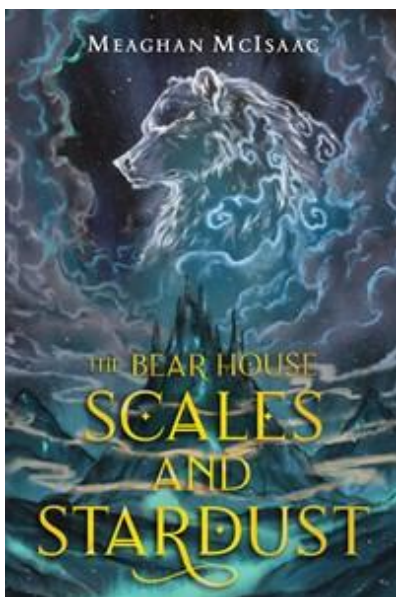
Be careful, though. Whatever you do, *do not go into the Messner Mansion*. Don't say we didn't warn you!

With vibrant art, clever humor, and heaps of unsolved mysteries, animator Mark Fearing conjures a fearsome saga out of small-town terrors. The first entry in this inventive new series is sure to scare young readers silly.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Mark Fearing has never been bitten by a werewolf, a zombie, or a vampire. But he was bitten by the creative bug which is far more dangerous. Books he's illustrated include *The Three Little Aliens and the Big Bad Robot*, by Margaret McNamara, and *Ben Franklin's in My Bathroom!*, by Candace Fleming, as well as *The Great Thanksgiving Escape*, which he also wrote. He lives in Oregon with his family.



The Bear House: Scales and Stardust

Meaghan McIsaac

Summary

Return to the gritty medieval world of the Bear Highen in this thrilling high fantasy follow-up to *The Bear House*.

The war in the Bear Highen is over. Aster, at thirteen, has defeated her uncle and become the High Queen. Peace is good, but things are still difficult: political challenges confront her, personal challenges stymie her, and the massive Hemoth Bear, symbol of the House of the Bear, is beginning to resist her control.

When, during a royal hunt, Aster stumbles on a young girl living in a nest of wyverns, matters become even more complex. Because this girl is not a girl at all. She is a living star, come down from her constellation, on a mission both terrible and glorious. And there is no shortage of those who want to use her cosmic powers for their own ends—rival kings, rival friends, and even three deadly sisters from the plane of demons, one of whom has an offer for Aster she may find it difficult to refuse....

A Junior Library Guild Gold Standard Selection

Contributor Bio

Meaghan McIsaac is the author of several books for young readers, including *The Boys of Fire and Ash*, which was shortlisted for the Manitoba Young Readers' Choice Award; and *Movers*, which was a Shining Willow Finalist for the Saskatchewan Young Readers' Choice Awards. Meaghan lives in Toronto, Ontario with her two dogs.

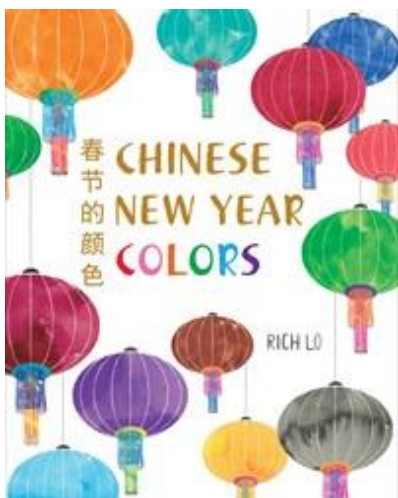
Author Residence: Toronto, Ontario

Holiday House
9780823446612
Pub Date: 10/25/2022
On Sale Date: 10/25/2022
\$18.99
Hardcover

368 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Fantasy & Magic
JUV037000

8.3 in H | 5.5 in W | 1.3 lb Wt

**New in
Paperback**



Holiday House
9780823452422
Pub Date: 11/15/2022
On Sale Date: 11/15/2022
\$8.99
Trade Paperback

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Nonfiction / Holidays & Celebrations
JNF026000

10 in H | 8 in W | 0.8 lb Wt

Chinese New Year Colors

Richard Lo

Summary

This bilingual color concept book celebrates a rainbow of traditional objects seen during the Chinese New Year.

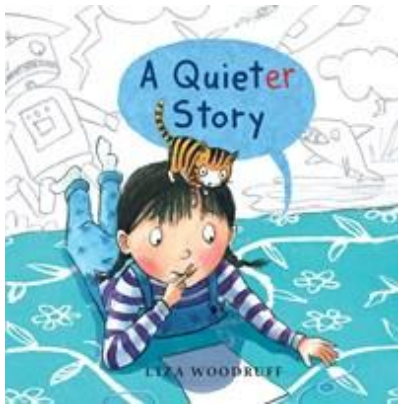
Hóng is the color of explosive firecrackers! *Jīn* is the hue of lucky coins. *Zǒng* is the shade of sweet peanut puffs. Welcome to the festivities of the Chinese New Year, where symbolic gifts, foods, and objects come together in a celebration of beautiful colors.

This vibrant, simple, and highly graphic bilingual book is the perfect introduction to Chinese and English words for colors as it honors one of the biggest holidays around the world. Includes informative back matter.

Contributor Bio

Rich Lo, born in Canton, China, was always drawing and painting with his six siblings. At the age of seven, he and his family immigrated to the United States and settled in Chicago's Chinatown. An accomplished illustrator and fine artist, his work can be found on packaging and ads for national brands and on large installations in public buildings throughout the Midwest. He is also the illustrator of *Mountain Chef* and *Father's Chinese Opera*, which was an Asian/Pacific American Award for Literature Honor Book.

Author Residence: Chicago, IL



Margaret Ferguson Books
9780823451418
Pub Date: 10/11/2022
On Sale Date: 10/11/2022
\$7.99
Trade Paperback

40 Pages
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Imagination & Play
JUV051000
10 in H | 9.8 in W | 0.8 lb Wt

A Quieter Story

Liza Woodruff

Summary

A kitten insists that his little-girl owner write an adventure story suitable for a TIGER and learns that you should be careful about what you wish for when the story becomes too scary.

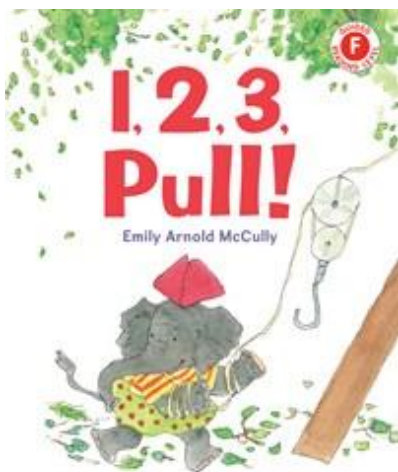
When a little girl starts to write a story about her kitten playing with yarn, he doesn't like it one bit. He wants a story for his alter-ego TIGER--one that has pep and pizzazz--so the girl creates an adventure that the kitten jumps into. Darkness surrounds him (No light, no problem! says the kitten), venomous vipers drop from the trees (Snakes? I've got this), hungry hyenas circle the tiger--and suddenly the kitten begins to wonder if there can be such a thing as too much adventure. As the story gets scarier and scarier, he realizes that what one wants and what one needs are sometimes two different things. This time, he needs a quieter story.

A colorful and inventive picture book about a creative girl and her kitten.

Contributor Bio

Liza Woodruff has illustrated numerous children's books, including *Once Upon a Winter Day*, which she also authored. She is also a bookseller (Flying Pig Bookstore) and lives with her family in Vermont.

Author Residence: Shelburne, VT



1, 2, 3, Pull!

Emily Arnold McCully

Summary

Meet Min--a girl with the brain power to make a machine and outwit a bully too! This Level F book is perfect for first-grade readers.

Ann and Bess don't want Min in their show. But when a tree falls on their outdoor stage, only Min can figure out how to move the tree. She gathers some logs, a chain, a rope, a pulley, and a hook and builds a crane. The show can go on--with Min in it, of course!

This is the third book to feature Min, the girl engineer in *3, 2, 1, Go!* and *Min Makes a Machine*.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

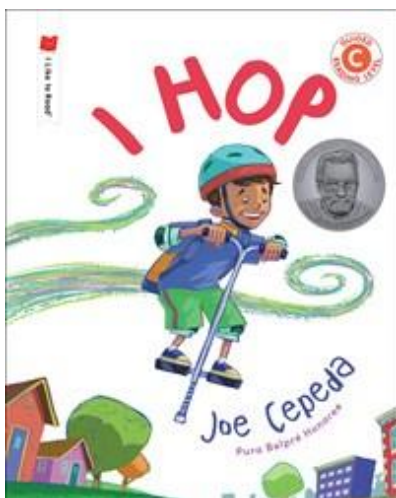
Level F books, for early first graders, feature longer, more varied sentences than Level E. Level F books encourage kids to decode new multi-syllable words in addition to recognizing sight words. Stories are more complex, and illustrations provide support and additional detail. When Level F is mastered, follow up with Level G.

Contributor Bio

Emily Arnold McCully is the author and illustrator of many books for young people, including the Caldecott Medal Winner *Mirette on the High Wire*. For Holiday House, she has written and illustrated *Late Nate in a Race*; *Little Ducks Go*; *3, 2, 1, Go!*; and *Min Makes a Machine*. She splits her time between New York City and upstate New York.

Holiday House
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\$7.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read
10 in H | 8 in W | 0.8 lb Wt



I Hop

Joe Cepeda

Summary

This Level C book about a boy and his grandma is perfect for kindergarten readers. A Theodor Geisel Honor Book!

A boy hops around town on his pogo stick.

I get cheese.

I get bread

I get apples.

Very simple text and fun pictures support comprehension in this delightful book, ideal for new readers just starting out. Easy to read and brightly illustrated, this is a perfect book to read on their own!

I Hop is a companion to Joe Cepeda's other I Like to Read books, including *Up* (a Guided Reading Level B book) and *I See* (Guided Reading Level B), featuring the same curious, excited brothers exploring the world around them and celebrating the diversity of everyday life.

The award-winning I Like to Read © series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

For readers who've mastered basic sight words, **Level C** books feature slightly longer sentences and a wider range of high frequency words than Level B books. Level C book are suitable for mid-to-late kindergarten readers. When Level C is mastered, follow up with Level D.

Series Overview: I Like to Read®: The award-winning I Like to Read® series features guided reading levels A through G, based upon Fountas & Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

Contributor Bio

Joe Cepeda received his Bachelor of Fine Arts degree from California State University, Long Beach, and also studied Engineering at Cornell University. He is a fine artist, as well as an illustrator of more than thirty-five book jackets and picture books, which have received many honors including Notable Children's Trade Book in the Field of Social Studies, *Parenting Magazine's* Reading Magic Award, Oppenheim Toy Portfolio Platinum Award, Texas Library Association 2x2 Reading List, ALA Notable Books, and *Child Magazine's* Best Book of the Year. Joe illustrated *Hey, Hey Hay!* by Christy Mihaly, *iVamonos! Let's Go!* by Rene Colato Lainez, and *Swing Sisters* by Karen Deans. He both wrote and illustrated the I Like to Read books--*Up* and *I Dig*. Joe received an American Library Association Pura Belpré Honor and the Recognition of Merit Award from the George G. Stone Center for Children's Books. He lives in Claremont, California.

Author Residence: Claremont, CA

Holiday House
9780823452484
Pub Date: 12/6/2022
On Sale Date: 12/6/2022
\$7.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read
10 in H | 8 in W | 0.8 lb Wt



Once Upon a Winter Day

Liza Woodruff

Summary

A boy learns that nature is full of stories to tell when he finds and follows a mouse's tracks in a wintry wood.

Milo wants a story, but his mom is too busy to entertain him. Instead, she encourages him to go out and play in the snow. At first, Milo is disappointed - he doesn't want to play outside, he wants a story.

But when he starts to follow a trail of mouse-prints, he discovers signs of activity all around, prompting him to ask, "What happened here?" Before long, he's using his imagination -- depicted in lush wordless spreads that capture the vividness of Milo's fantasies -- to fill in the gaps. By the time Milo comes home, *he's* the one with stories to tell.

A must have for the winter season, Liza Woodruff's *Once Upon a Winter Day* is a fun read-aloud that shares details about animal behavior from a child's perspective.

A Junior Library Guild Gold Standard Selection

An NCTE Notable Verse Novel

A Charlotte Huck Recommended Book

A Mighty Girl Best Book of the Year

A Bulletin of the Center for Children's Books Blue Ribbon Book

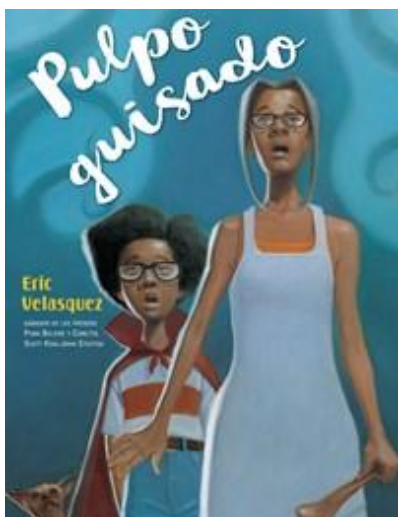
A Junior Library Guild Gold Standard Selection

Contributor Bio

Liza Woodruff has illustrated numerous children's books, including *A Quieter Story*, which she also wrote. She is also a bookseller (Flying Pig Bookstore) and lives with her family in Vermont.

Author Residence: Vermont

Margaret Ferguson Books
9780823452446
Pub Date: 10/11/2022
On Sale Date: 10/11/2022
\$8.99
Trade Paperback
40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Imagination & Play
JUV051000
10.5 in H | 8.5 in W | 0.8 lb Wt



Pulpo Guisado

Eric Velasquez

Summary

What do you do when an octopus captures Grandma? Put on your superhero cape and rescue her! Award-winning Afro-Latino artist Eric Velasquez's delightfully meta story is now in Spanish.

A Bank Street Best Children's Picture Book of the Year in Spanish!

The octopus Grandma is cooking has grown to titanic proportions. "¡Tenga cuidado!" Ramsey shouts. "Be careful!" But it's too late. The octopus traps Grandma! Ramsey must use both art and intellect to free his beloved abuela.

Then the story takes a surprising twist. And it can be read two ways. Open the fold-out pages to find Ramsey telling a story to his family. Keep the pages folded, and Ramsey's octopus adventure is real.

This beautifully illustrated picture book, drawn from the author's childhood memories, celebrates creativity, heroism, family, grandmothers, grandsons, Puerto Rican food, Latinx culture and more.

With an author's note and the Velasquez family recipe for Octopus Stew!

A Chicago Public Library Best Book of the Year Una selección del Junior Library Guild

Contributor Bio

Eric Velasquez' awards include the John Steptoe / Coretta Scott King Award for new talent, a Pura Belpré Award, an NAACP Image Award, and a Carter G. Woodson Award. For Holiday House, he both wrote and illustrated *Looking for Bongo*, and he illustrated *Ol' Clip-Clop: A Ghost Story* by Patricia C. McKissack (Anne Izard Storyteller's Choice Award Winner, Georgia Children's Book Award, Bank Street Best Children's Book of the Year--Outstanding Merit) and *New Shoes* by Susan Lynn Meyer (Jane Addams Peace Association Children's Book Award, Bank Street Best Children's Book of the Year, New York State Reading Association Charlotte Award). The son of Afro-Puerto Rican parents who encouraged music and storytelling, Eric grew up in Spanish Harlem, New York. As a child, he loved superheroes, comics and drawing, much like the boy in *Octopus Stew*. He teaches illustration at the Fashion Institute of Technology and lives in New York.

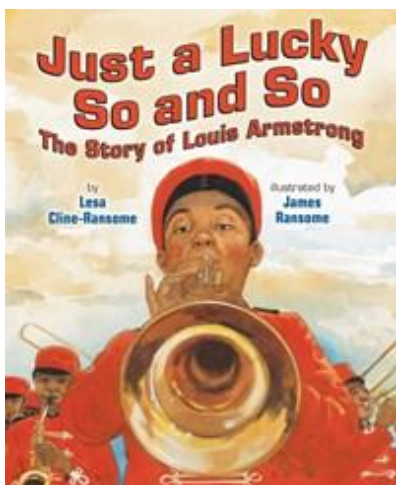
Author Residence: Hartsdale, NY

Author Hometown: New York, NY

Holiday House
9780823452514
Pub Date: 12/27/2022
On Sale Date: 12/27/2022
\$8.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
JUV013030

11 in H | 8.5 in W | 0.8 lb Wt



Just a Lucky So and So

The Story of Louis Armstrong

Lesa Cline-Ransome, James E. Ransome

Summary

From the award winners behind *Before She was Harriet* comes an incredible work of nonfiction on the life and music of jazz iconic Louis Armstrong.

"Satchmo", "Satch", and "Pops." He went by many nicknames but there was only one Louis Armstrong.

Lyrical text--which describes Armstrong's beginnings in New Orleans, his musical influences, and the highlights of his legendary career--is paired with splendid watercolor art that vibrates off the page, capturing Armstrong's joie de vivre.

Just a Lucky So and So is a heartfelt tribute to the virtuoso musician and buoyant personality who introduced much of the world to jazz. Back matter includes an author's note, a detailed biography, and resources to learn more about Louis Armstrong and jazz.

Contributor Bio

Lesa Cline-Ransome has written many books for children, including *Before She Was Harriet*, which received five starred reviews, a Coretta Scott King Honor, and a Christopher Award; her debut middle grade novel *Finding Langston*, which received a Coretta Scott King Honor and five starred reviews; its companion, *Leaving Lymon*, which received three starred reviews; and *Being Clem*, which received five starred reviews and was a Junior Library Guild Gold Standard Selection. She lives in upstate New York.

Author Residence: Rhinebeck, NY

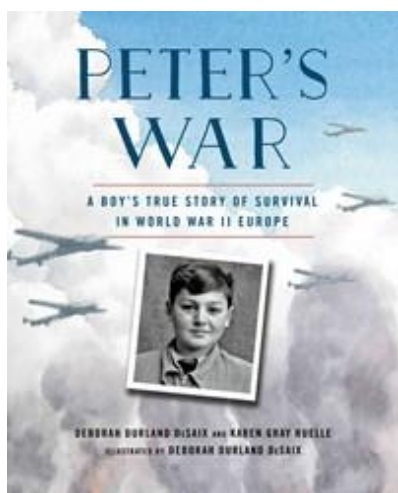
James E. Ransome's has illustrated many award-winning books for children. His numerous accolades include a Coretta Scott King Illustrator Award for *The Creation*; a Coretta Scott King Illustrator Honor for *The Bell Rang*, *Before She was Harriet*, and *Uncle Jed's Barbershop*; and an NAACP Image Award for Outstanding Literary Work for *Let My People Go*. He lives in upstate New York.

Illustrator Residence: Rhinebeck, NY

Holiday House
9780823452408
Pub Date: 12/27/2022
On Sale Date: 12/27/2022
\$8.99
Trade Paperback

40 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Biography &
Autobiography
JNF007040

11 in H | 9 in W | 0.8 lb Wt



Holiday House
 9780823451203
 Pub Date: 9/20/2022
 On Sale Date: 9/20/2022
 \$8.99
 Trade Paperback
 40 Pages
 Ages 6 to 9, Grades 1 to 4
 Juvenile Nonfiction / History
 JNF025090
 11 in H | 8.5 in W | 0.8 lb Wt

Peter's War

A Boy's True Story of Survival in World War II Europe

Karen Gray Ruelle, Deborah Durland DeSaix

Summary

The harrowing true story of a German-Jewish boy who had to survive World War II on his own, separated from his parents as they fled the Holocaust.

In 1942, as twelve-year-old Peter Feigl and his family tried to disappear in the Southern Zone of France, his parents were arrested.

They had been constantly on the run for years, as Hitler consolidated power and overran Europe. Peter and his family fled from Germany to Czechoslovakia, then Austria, Belgium, and finally France. They were desperate to stay one step ahead of the Nazis and their concentration camps.

But suddenly, Peter was alone: a spirited child coming of age in hiding during the worst war in modern history. This book follows his incredible journey for survival, and his efforts as a secret resistance fighter.

Beautifully illustrated in a scrapbook style, featuring original artwork alongside historical photographs from Peter's early life, this one-of-a-kind nonfiction picture book offers a very personal look into the lives of young people trying to evade-- and resist-- the Nazis. Excerpts and images from Peter's diary of those years add irreplaceable, first-hand details to the account of his survival.

The acclaimed nonfiction duo of Karen Gray Ruelle and Deborah Durland DeSaix, creators of *Hidden on the Mountain* and *The Grand Mosque of Paris*, have crafted an enthralling account, filled with meticulous research and informed by the authors' own interviews with Feigl. Accessible and detailed, this will inspire young readers and offer a new perspective on a frequently studied era of history.

Featuring more than ten pages of supplementary backmatter-- including an epilogue, extensive historical notes, a wealth of recommendations for further reading, and a comprehensive list of sources and credits-- Peter's War is a masterful resource, and an incredible, unforgettable true story.

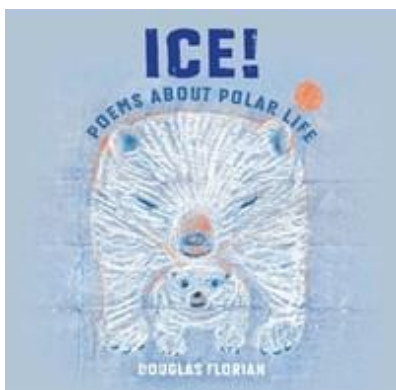
Contributor Bio

Karen Gray Ruelle is a former librarian turned full-time author and illustrator of children's books. Her books include the Harry and Emily easyreaders, as well as picture books and nonfiction. *Hidden on the Mountain*, cowritten with Deborah Durland DeSaix, was a Sydney Taylor Notable Book and received a starred review from Kirkus Reviews. She lives in New York City.

Author Residence: New York, NY

Deborah Durland DeSaix is a former college professor who now devotes her time to painting, ceramics, and writing. *Hidden on the Mountain*, cowritten with Karen Gray Ruelle, was a Sydney Taylor Notable Book and received a starred review from Kirkus Reviews. She lives in Lisbon, Portugal.

Illustrator Residence: Lisbon, Portugal



Ice! Poems About Polar Life

Douglas Florian

Summary

Funny poems paired with intriguing facts introduce young readers to the fascinating creatures that live in Earth's polar regions.

A Kirkus Reviews Best Book of the Year!

The remote North and South Poles-- which poet Douglas Florian calls our "Earth refrigerator"-- are home to a wide variety of unusual, rarely-seen creatures including caribou, penguins, ptarmigans, narwhals, and many more! Young readers will love learning about these polar denizens and the ways they've adapted to their cold, windy, frozen environments.

Whimsical, colorful art and humorous poems introduce more than a dozen polar animals, and touch on the unique characteristics of the polar regions. Funny and educational, the book ends with an inspiring call to action about climate change, reminding us of our responsibility to take care of our planet.

Ice! Poems About Polar Life explores key scientific concepts such as animal adaptation, biomes, global warming, and interdependence in poems filled with rhyme, rhythm, figurative language-- and a huge dose of humor! Artist and author Douglas Florian is well-known for combining poetry, art, and science in books that have wit, imagination, and an aesthetic sensibility.

A Bank Street Best Childrens Book of the Year!

The poems included are: *The Polar Regions; Antarctica; Emperor Penguin; Arctic; The Tundra; Polar Bear; Blue Whale; Krill; Arctic Fox; Musk Ox; Walrus; Arctic Hare; Seals; Snowy Owl; Narwhal; Gray Wolf; Puffin; Ptarmigan; Wolverine; Caribou; Moose; Climate Change*

Contributor Bio

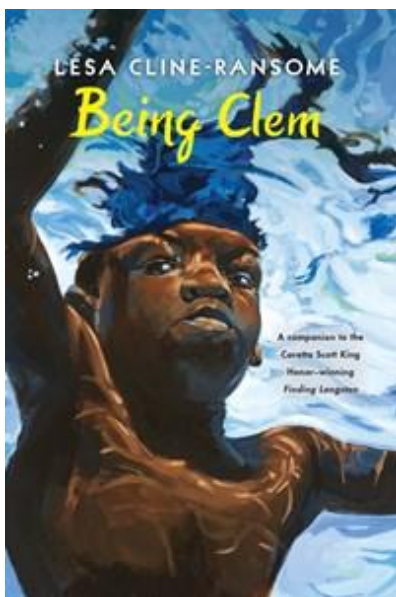
Douglas Florian an award-winning poet and fine artist who has had much success with poetry collections that he has both written and illustrated. Frequently using wordplay, rhythm, and rhyme in his poetry and crayons and paper bags in his illustrations, he consistently uses humor to engage his young audience. He has written and illustrated two I Like to Read® books for Holiday House, *Pig Is Big on Books* and *Pig and Cat Are Pals*. He has read his poetry at Carnegie Hall, the Museum of Modern Art in New York, Poets House, and The White House, and his abstract paintings have been exhibited in numerous solo and group shows. He lives and works in New York City.

Author Residence: New York, NY

Holiday House
9780823452439
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\$8.99
Trade Paperback

48 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / People & Places
JNF038090

10 in H | 10 in W | 0.8 lb Wt



Being Clem

Lesa Cline-Ransome

Summary

The final novel in the award-winning Finding Langston trilogy from Coretta Scott King Author Honoree and Scott O'Dell Award medalist Lesa Cline-Ransome.

Clem can make anybody, even his grumpy older sisters, smile with his jokes. But when his family receives news that his father has died in the infamous Port Chicago disaster, everything begins to fall apart. Clem's mother is forced to work long, tough hours as a maid for a wealthy white family. Soon Clem can barely recognize his home--and himself. Can he live up to his father's legacy?

In her award-winning trilogy, Lesa Cline-Ransome masterfully recreates mid-twentieth century America through the eyes of three boys: Langston, Lymon, and, now, Clem. Exploring the impact of the Great Migration, the Harlem Renaissance, Jim Crow laws, and much more, Lesa's work manages at once to be both an intimate portrait of each boy and his family as well as a landscape of American history.

A Junior Library Guild Gold Standard Selection

Praise for *Finding Langston*, a Coretta Scott King Author Honor Book and winner of the Scott O'Dell Award for Historical Fiction

"There aren't any explosions in this spare story. Nor is there a happy ending. Instead, Langston discovers something more enduring: solace."--*The New York Times*

* "This crisply paced book is full of historical details of the Great Migration and the role a historic branch library played in preserving African American literary culture."--*The Horn Book*, Starred Review

* "This is a story that will stay with readers long after they've finished it."--*School Library Journal*, Starred Review

* "The impact on the reader could not be more powerful. A memorable debut novel."--*Booklist*, Starred Review

* "A fascinating work of historical fiction . . . Cline-Ransome at her best."--*Kirkus Reviews*, Starred Review

* "*Finding Langston* is about cultural heritage and personal growth and, at its heart, about finding home wherever you land."--*Shelf Awareness*, Starred Review

Contributor Bio

Lesa Cline-Ransome is the author of almost twenty books for young readers, including *Before She Was Harriet* and the Finding Langston trilogy. Her work has received a plethora of honors, including dozens of starred reviews, NAACP Image Award nominations, a Coretta Scott King Honor, and a Christopher Award, and has been named to ALA Notable Books and Bank Street Best Children's Books lists. She lives in Rhinebeck, NY.

Author Residence: Rhinebeck, NY

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\$8.99
Trade Paperback

256 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / People & Places
JUV011010
Series: The Finding Langston
Trilogy
8.3 in H | 5.5 in W | 0.8 lb Wt



Holiday House
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On Sale Date: 10/4/2022
\$12.99
Trade Paperback

352 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Science Fiction
JUV053010
Series: Star Striker
8.3 in H | 5.5 in W | 0.8 lb Wt

Game On!

Mary Amato

Summary

Join Albert and a group of ragtag aliens as they dribble, cross, and score across the galaxy in this soccer-themed story of unlikely friendships.

The day that aliens abducted 13-year-old Albert Kinney was the day he was hoping to make the school soccer team. But that's the way life works sometimes, especially for Albert.

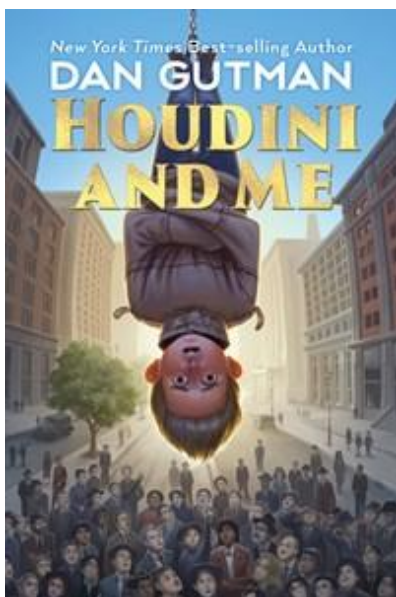
Astonishingly the Zeenods, don't want to harm Albert, they want him to play soccer. And so, Albert jumps at the chance to join the Zeenods. Yet just as he's making friends and getting used to the high-tech gear, he faces a series of direct threats to his life. Does someone have a mysterious vendetta against Albert? Or does their first opponent, the ruthless team from Planet Tev, want to guarantee that they win?

Action-packed, yet filled with humor and heart, *Star Striker* is the first book in a series that combines a sports friendship story with an exploration of social justice and the importance of compassion for others.

Contributor Bio

Mary Amato writes fiction for children, such as the hilarious *Riot Brothers* series, but she is also a singer-songwriter who performs in the Washington, D.C. area. In addition, she is a co-founder of *Firefly Shadow Theater*, a puppet company for which she writes and directs shows. Her novels have appeared on children's choice state award lists around the country. She lives in Hyattsville, Maryland.

Author Residence: Hyattsville, Maryland



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\$8.99
Trade Paperback

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Science Fiction
JUV064000
8.3 in H | 5.5 in W | 0.8 lb Wt

Houdini and Me

Dan Gutman

Summary

Harry has always admired the famous escape artist Houdini. And when Houdini asks for help in coming back to life, it seems like an amazing chance...or could it be Houdini's greatest trick of all?

Eleven-year-old Harry Mancini is NOT Harry Houdini--the famous escape artist who died in 1926. But Harry DOES live in Houdini's old New York City home, and he definitely knows everything there is to know about Houdini's life. What is he supposed to do, then, when someone starts texting him claiming that they're Houdini, communicating from beyond the grave? Respond, of course.

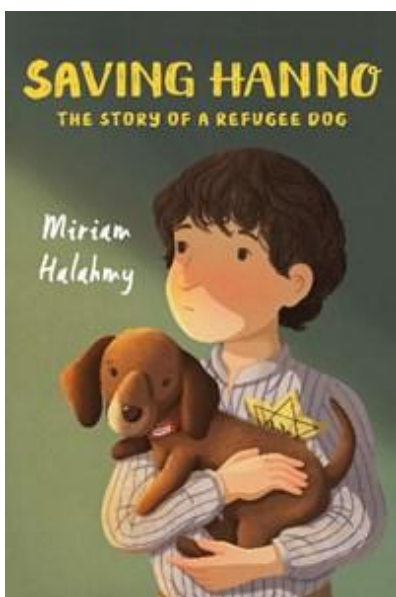
It's hard for Harry to believe that Houdini is really contacting him, but this Houdini texts the secrets to all of the escape tricks the dead Houdini used to do. What's more, Houdini's offering Harry a chance to go back in time and experience it for himself. Should Harry ignore what must be a hoax? Or should he give it a try and take Houdini up on this death-defying offer?

Dan Gutman is the award-winning author of series including *My Weird School*, *The Genius Files*, and the baseball card series, including *Honus & Me*. He uses his writing powers for good once again in this exciting new middle grade novel. Named a New York State Great Read by the Empire State Center for the Book!

Contributor Bio

Dan Gutman grew up in New Jersey loving sports, which inspired him as an adult to write his baseball card book series, that begins with *Honus & Me*, which was nominated for eleven state awards and adapted for television. Other titles of his include the *My Weird School* series, *The Genius Files* series, *The Kid Who Ran for President*, and much more. He lives with his wife and two kids in New York City. *Houdini and Me* is Dan's first title with Holiday House.

Author Residence: New York, NY



Holiday House
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 \$7.99
 Trade Paperback
 112 Pages
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 Juvenile Fiction / Historical
 JUV016060
 8.3 in H | 5.5 in W | 0.8 lb Wt

Saving Hanno

The Story of a Refugee Dog

Miriam Halahmy

Summary

Nine-year-old Rudi and his beloved dog Hanno escape from Nazi Germany, but Rudi soon learns he'll have to protect Hanno from an entirely new threat in this thrilling World War II story based on true events.

What if you had to leave your dog behind when you fled? Rudi and his older sister Lotte have a chance to leave the dangers of Nazi Germany on a Kindertransport to England. However, he cannot bring Hanno, his wonderful dachshund. Luckily, his family finds a way to smuggle Hanno to London. But with England on the brink of war, Hanno is still not safe.

As a German invasion of England becomes imminent, many British people decide their pets will suffer as well as drain limited resources, and thousands of pets are euthanized. To save Hanno, Rudi joins a group of scrappy London children who hide their pets away in a vacant lot. Just as London's children are about to be evacuated to the countryside, the group finds a wealthy animal lover willing to care for the menagerie on her country estate. This fast-paced and accessible novel is full of courage and excitement.

An author's note gives more information on the real-life events on which this story is based.

Contributor Bio

Miriam Halahmy is a poet, special needs educator, and novelist. She has worked with refugees in schools as well as in workshops she led for PEN and the Medical Foundation for the Victims of Torture. Her books include *Behind Closed Doors* and *Hidden*, which was nominated for the Carnegie Medal.

Author Residence: London, UK



Your Place in the Universe

Jason Chin

Summary

Explore the known Universe and consider its mind-boggling scale in this crisply illustrated, well-researched picture book from Caldecott Medalist Jason Chin.

**Winner of the Cook Prize!
Now available in paperback.**

Most eight-year-olds are about five times as tall as this book . . . but only half as tall as an ostrich, which is half as tall as a giraffe . . . twenty times smaller than a California Redwood! How do they compare to the tallest buildings? To Mt. Everest? To stars, galaxy clusters, and . . . the universe?

Jason Chin, the award-winning author and illustrator of *Grand Canyon* has once again found a way to make a complex subject--size, scale and almost unimaginable distance--accessible and understandable to readers of all ages. Meticulously researched and featuring the highly detailed artwork for which he is renowned, this is *How Much is a Million* for the new millenium, sure to be an immediate hit with kids looking for an engaging way to delve into perspective, astronomy, and astrophysics. Curious readers will love the extensive supplementary material included in the back of the back of the book

An American Library Association Notable Children's Book

A New England Book Award Finalist
A *Kirkus Reviews* Best Book of the Year
A *School Library Journal* Best Book of the Year
A Junior Library Guild Gold Standard Selection
A *Horn Book* Fanfare Best Book of the Year

Contributor Bio

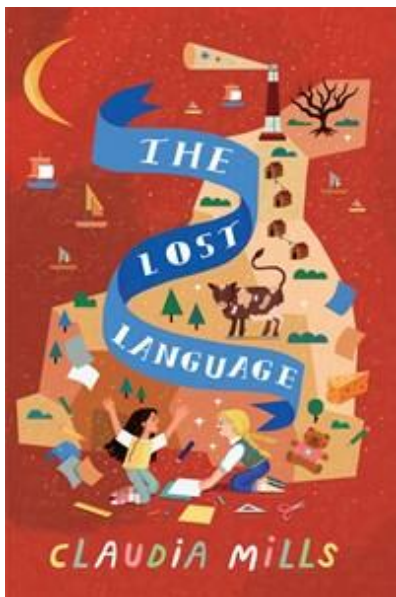
Jason Chin is a celebrated author and illustrator of children's books. He received the Caldecott Medal for his illustrations in Andrea Wang's *Watercress*, a Newbery Honor book and APALA award winner. He illustrated *Nine Months*, by Miranda Paul, and wrote and illustrated *Grand Canyon*, awarded a Caldecott Honor, a Sibert Honor, and the NCTE Orbis Pictus Award. His other nonfiction titles, including *Redwoods*, *Island: A story of the Galápagos*, *Coral Reefs*, and *Gravity*, have received numerous starred reviews and other accolades. Jason lives in Vermont with his wife, Deirdre Gill, and their children.

Author Residence: Vermont

Author Hometown: New Hampshire

Neal Porter Books
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\$8.99
Trade Paperback

40 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Science & Nature
JNF051200
10 in H | 10 in W | 0.8 lb Wt



Margaret Ferguson Books
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\$8.99
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304 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Stories In Verse
JUV057000

8.3 in H | 5.5 in W | 0.8 lb Wt

The Lost Language

Claudia Mills

Summary

The quest to save the words of a dying language - and to find the words to save what may be a dying friendship - lies at the heart of this exquisite verse novel.

Sixth grader Betsy is the one who informs her best friend, Lizard, that thousands of the world's languages are currently threatened by extinction; Betsy's mother is a linguistics professor working frantically to study dying languages before they are lost forever. But it is Lizard who, gripped by the magnitude of this loss, challenges Betsy, "What if, instead of WRITING about dying languages, like your mom, you and I SAVED one instead?"

As the girls embark on their quest to learn as much as possible of the near-extinct language of Guernésiais (spoken on the Isle of Guernsey, off the coast of France), their friendship faces unexpected strains. With Lizard increasingly obsessed with the language project, Betsy begins to seek greater independence from her controlling and charismatic friend, as well as from her controlling and charismatic mother. Then tragedy threatens Betsy's life beyond what any words can express, and Lizard does something unthinkable.

Maybe lost friendships, like lost languages, can never be completely saved.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Claudia Mills has written many children's books, including *7 x 9 = Trouble!*, the *Franklin School Friends* series, *The After-School Superstar* series, and *Zero Tolerance*. She recently received the Kerlan Award for her contribution to children's literature. She was a professor of philosophy for more than two decades at the University of Colorado and is now a faculty member in the graduate programs in children's literature at Hollins University. Dr. Mills lives in Boulder, Colorado. Visit her at claudiamillsauthor.com.

Author Residence: Boulder, Colorado



A Place to Hang the Moon

Kate Albus

Summary

A heartwarming story about three siblings, evacuated from London to live in the countryside, looking for a permanent home--and a new meaning for family.

A New York Public Library Best Book of the Year

It is 1940 and William, 12, Edmund, 11, and Anna, 9, aren't terribly upset by the death of the not-so-grandmotherly grandmother who has taken care of them since their parents died.

But the children do need a guardian, and in the dark days of World War II London, those are in short supply, especially if they hope to stay together. Could the mass wartime evacuation of children from London to the countryside be the answer?

It's a preposterous plan, but off they go-- keeping their predicament a secret, and hoping to be placed in a temporary home that ends up lasting forever. Moving from one billet to another, the children suffer the cruel trickery of foster brothers, the cold realities of outdoor toilets and the hollowness of empty stomachs.

But at least they find comfort in the village lending library-- a cozy shelter from the harshness of everyday life, filled with favorite stories and the quiet company of Nora Müller, the kind librarian. The children wonder if Nora could be the family they've been searching for. . . . But the shadow of the war, and the unknown whereabouts of Nora's German husband complicate matters.

A Place to Hang the Moon is a story about the importance of family: the one you're given, and the one you choose. Filled with rich, sensory prose, allusions to classic children's stories like *A Little Princess*, *Mary Poppins*, and *The Story of Ferdinand*, this cozy tale with a classic feel is sure to warm your heart.

An ALSC Notable Children's Book

An SCBWI Crystal Kite Award Winner

A Junior Library Guild Gold Standard Selection

A CCBC Choice

Margaret Ferguson Books

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\$12.99

Trade Paperback

320 Pages

Ages 9 to 12, Grades 4 to 7

Juvenile Fiction / Family

JUV013050

8.3 in H | 5.5 in W | 0.8 lb Wt

Contributor Bio

Kate Albus grew up in New York and now lives with her family in rural Maryland. The already-dangerous pile of reading material on her nightstand grows daily. *A Place to Hang the Moon* is her first book. Visit her at katealbus.com.

Author Residence: Maryland



The Space Between Before and After

Sue Stauffacher

Summary

When Thomas' mother disappears, he tells himself she must be safe. Somewhere. And sometimes, the stories we tell take on a life of their own . . .

One morning, ten-year-old Thomas's mother tells him about a dream she had about taking a trip by herself. That seems strange, because lately, his mother has been too depressed to even leave the house. Maybe it's a good sign.

But when Thomas gets home from school, she's gone. The police search everywhere, and although they find her car, they can't find her. Without any clear answers, Thomas will have to find his own.

With the help of his friends-- and a shared story they create to explain what has happened, a fantasy involving a perilous quest only his mother can complete-- Thomas finds a way to work through his anxiety and grief, reach out to his father, and recognize that even if his mother never comes back, he can still hold a place for her in his heart and mind.

This heartbreaking, beautiful novel about loss and grief explores the ways in which young people must face unimaginable tragedies-- and how imagination and compassion can bring some light to the days after.

Contributor Bio

Sue Stauffacher is the author of the Animal Rescue Team series, as well as other well-received middle grade titles including *Cassidy's Guide to Everyday Etiquette (and Obfuscation)* and *Donuthead*, which received starred reviews from *Publishers Weekly* and *School Library Journal*.

Margaret Ferguson Books
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Trade Paperback

272 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Social Themes
JUV039030
8.3 in H | 5.5 in W | 0.8 lb Wt



The Bear House

Meaghan McIsaac

Summary

In a gritty medieval world where the ruling houses are based on the constellations, betrayal, intrigue, and a king's murder force the royal sisters of the Bear House on the run!

Moody Aster and her spoiled sister Ursula are the daughters of Jasper Lourdes, Bear Major and high king of the realm. Rivals, both girls dream of becoming the Bear queen someday, although neither really deserve to, having no particular talent in... well, anything.

But when their Uncle Bram murders their father in a bid for the crown, the girls are forced onto the run, along with lowly Dev the Bearkeeper and the half-grown grizzly Alcor, symbol of their house. As a bitter struggle for the throne consumes the kingdom in civil war, the sisters must rely on Dev, the bear cub, and each other to survive—and find wells of courage, cunning, and skill they never knew they had.

"An epic, complex narrative."—*Publishers Weekly*

"Stellar... Thrilling... Enchanting."—*Kirkus Reviews*

"Truly wonderful."—*School Library Journal*

A Junior Library Guild Gold Standard Selection

Holiday House
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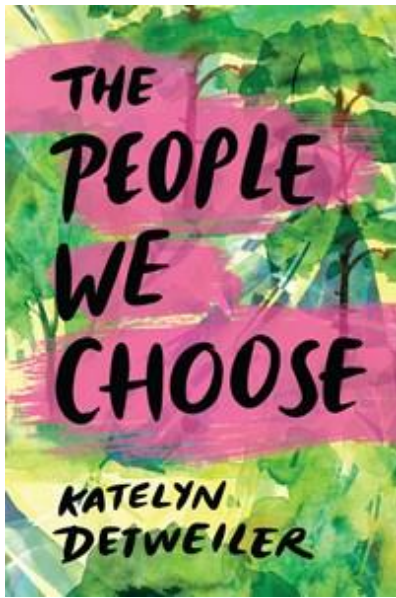
272 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Fantasy & Magic
JUV037000

8.3 in H | 5.5 in W | 1 in T | 0.8 lb
Wt

Contributor Bio

Meaghan McIsaac is the author of several books for young readers, including *The Boys of Fire and Ash*, which was shortlisted for the Manitoba Young Readers' Choice Award; and *Movers*, which was a Shining Willow Finalist for the Saskatchewan Young Readers' Choice Awards. Meaghan lives in Toronto, Ontario with her two dogs.

Author Residence: Toronto, Ontario



The People We Choose

Katelyn Detweiler

Summary

When 17-year-old Calliope meets her new neighbor Max, their connection is instantaneous, but the revelation of her sperm donor's identity changes everything. Now available in paperback.

Calliope Silversmith has always had just two friends in her small Pennsylvania town, Ginger and Noah, and she's fine with that. She's never wanted anything more than her best friends, her moms, their house in the woods, and their family-run yoga studio--except maybe knowing who her sperm donor is. Her curiosity has been building for years, and she can finally find out this summer when she turns eighteen.

Then Max and his family move into the house across the woods from Calliope, and she immediately feels a special connection with her new neighbor, one that feels different than just friendship. The stability of her longtime trio wavers over the next few weeks as she and Max start to spend more time together.

But when Calliope makes contact with her sperm donor she learns a surprising truth: her donor is Max's father. How is this even possible?

As she and Max struggle to redefine their friendship now that they know they're half-siblings, Calliope realizes she has much to gain by recognizing and accepting that family is both the one she has been born into, and the one she chooses to make.

Perfect for readers looking for stories about family dynamics and fans of *The Other F-Word* by Natasha Friend.

Contributor Bio

Katelyn Detweiler is the author of several books for young adults, including *The Undoing of Thistle Tate*. She is also a literary agent and lives in Brooklyn, New York.

Author Residence: Brooklyn, New York

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Themes

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