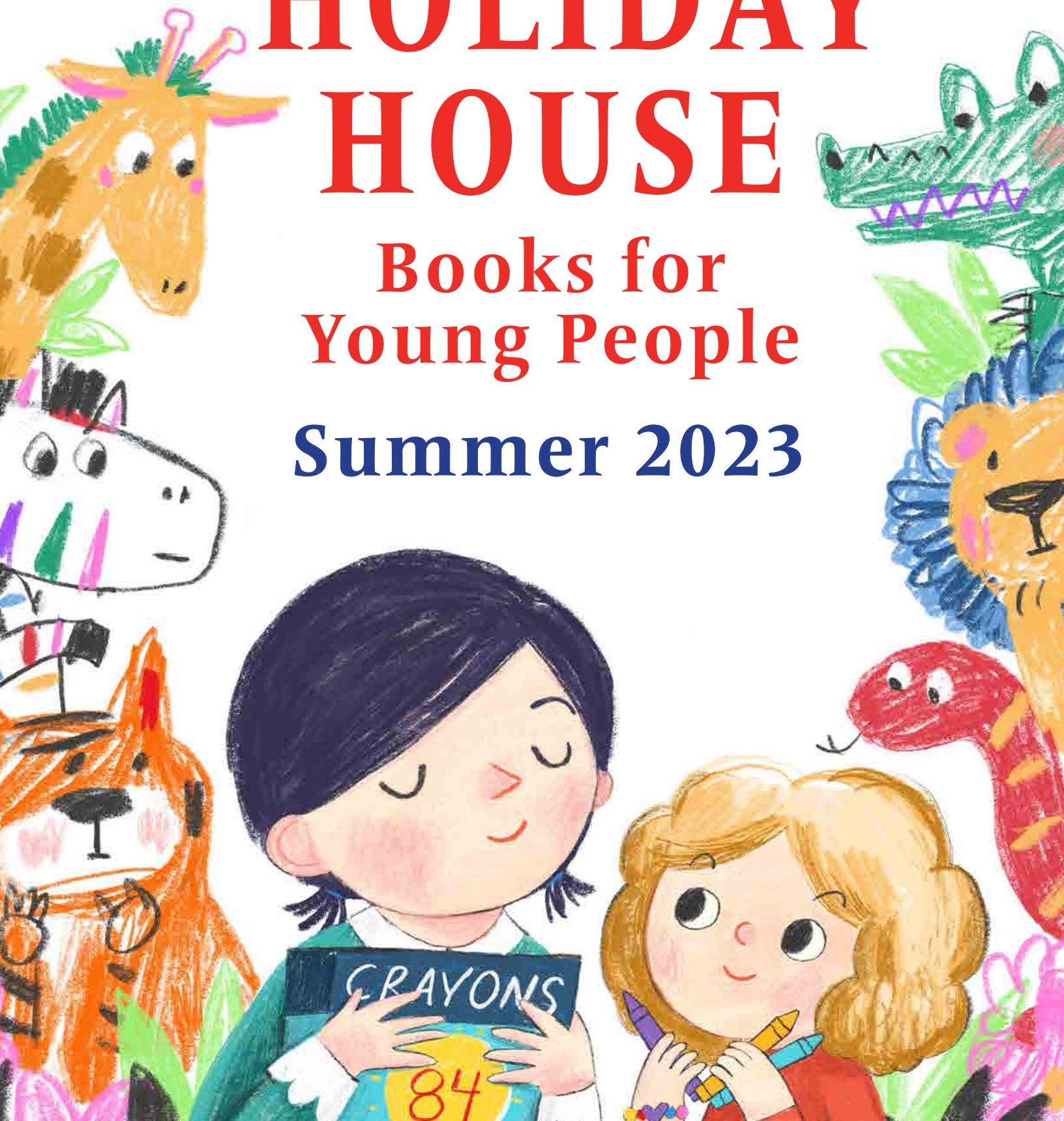


HOLIDAY HOUSE

Books for
Young People
Summer 2023



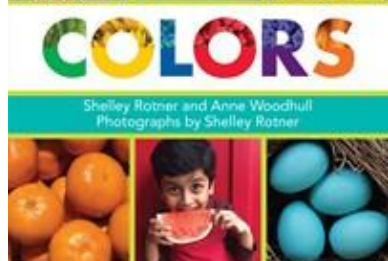
HolidayHouse.com

Illustration © 2023 by Leanne Hatch from *The Brand New, Never-Used, Perfect Crayons*



Colors

Shelley Rotner, Anne Woodhull



Holiday House
9780823449644
Pub Date: 5/30/2023
On Sale Date: 5/30/2023
\$7.99
Board Book

32 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
JUV009020
6 in H | 6 in W | 0.3 lb Wt

Summary

The world is full of colors--explore it with this beautiful board book from an award-winning photographer!

A red fire truck races, orange pumpkins glow, and purple flowers bloom.

Vivid pictures of familiar scenes, animals, and objects introduce future readers to color words and inspire them to look carefully at the world around them. Full of striking close-ups on fruits, flowers, and animals, as well as striking portraits of kids from diverse backgrounds, *Colors* is a bright, brilliant concept book from the creator of the award-winning *Shades of People*.

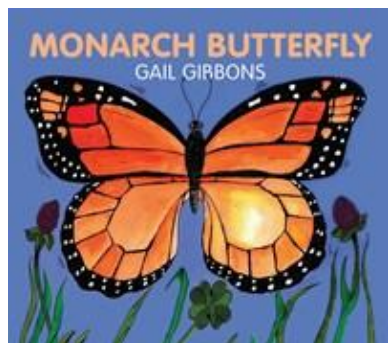
Filled with unexpected examples of the colors all around us, from the yellow yolk of an egg to the green of a cat's eyes, this board book full of tot-friendly vocabulary and beautiful photography is sure to be a favorite.

Contributor Bio

Anne Woodhull is an art therapist and children's book author who has also collaborated with Shelley Rotner on *The Buzz on Bees: Why Are They Disappearing?*, *Shapes*, and *Every Season*.

Shelley Rotner is the author and photo-illustrator of more than thirty books, including the *Hello Seasons!* series, *Grow! Raise! Catch!*, *What's the Weather?*, and *Shapes* for Holiday House, among others. Her children's books have been ALA Notable Books and Bank Street Best Books of the Year, and her photography has appeared in *Time*, *National Geographic*, *Food and Wine*, and many other publications.

Author Residence: Amherst, MA; Northampton, MA



Holiday House
9780823454457
Pub Date: 7/25/2023
On Sale Date: 7/25/2023
\$8.99
Board Book

20 Pages
Ages 0 to 3, Grades P And Under
Juvenile Nonfiction / Animals
JNF003120

5.3 in H | 6 in W | 0.3 lb Wt

Monarch Butterfly Board

Gail Gibbons

Summary

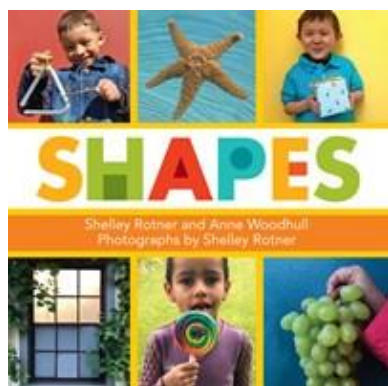
Learn about the whole life cycle of the monarch butterfly in this toddler friendly board book edition of the bestselling picture book by Gail Gibbons!

Monarch butterflies start as tiny eggs on milkweed plants, but through metamorphosis transform into the cute yellow-striped caterpillar and eventually the iconic orange butterfly. They migrate across the continent in huge orange clouds every year.

With simple text and bright illustrations, toddlers can learn everything about monarchs, their lifecycle, what they eat, and how far they can fly. Clearly labeled diagrams introduce young readers to science vocabulary. Perfect for the little toddler who loves finding insects in the park.

Contributor Bio

According to the *Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Gail Gibbons is the author of more than 100 books for young readers, including the best-selling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award, and the NSTA Outstanding Science Trade Book Award.



Holiday House
9780823451937
Pub Date: 5/30/2023
On Sale Date: 5/30/2023
\$7.99
Board Book

28 Pages
Ages 0 to 3, Grades P And Under
Juvenile Nonfiction / Concepts
JNF013070
6 in H | 6 in W | 0.3 lb Wt

Shapes

Anne Woodhull, Shelley Rotner

Summary

Stunning photographs by a National Geographic photographer invite children to look around and find a world of circles, triangles, squares, and more.

Beautifully photographed, a diverse group of children explore the unexpected shapes of everyday sights and objects. "Eggs, grapes, lemons and leaves. Jellybeans, seeds, sunglasses, and balloons." They're all ovals!

Shelley Rotner, an accomplished photographer and a former kindergarten teacher, gently challenges children to think creatively about shapes in real life. The lyrical text provides much for readers to consider as they find circles in the sky (the moon, the sun), squares in the playground (hopscotch), and more.

A companion book to Rotner's acclaimed *Colors*, which received a starred review from *Kirkus Reviews* for its "crisp, glowing, and crystal clear" photographs. Both are now in board book form, perfect for opening young eyes to the exciting visual world.

Contributor Bio

Anne Woodhull is an art therapist and children's book author who has also collaborated with Shelley Rotner on *The Buzz on Bees: Why Are They Disappearing?*, *Shapes*, and *Every Season*.

Shelley Rotner is the author and photo-illustrator of more than thirty books, including the Hello Seasons! series, *Grow! Raise! Catch!*, *What's the Weather?*, and *Shapes* for Holiday House, among others. Her children's books have been ALA Notable Books and Bank Street Best Books of the Year, and her photography has appeared in Time, National Geographic, Food and Wine, and many other publications.

Author Residence: Amherst, MA; Northampton, MA



I See a Cat / Veo un gato

Paul Meisel

Summary

A dog barks at everything he loves--a cat, a squirrel, and his favorite boy! This award-winning story is now a bilingual board book.

I see a cat. Veo un Gato.

I see a bird. Veo un pájaro

Follow a dog through his happy day in English and Spanish! Sitting inside his house, the dog watches other animals pass by the glass door . . . until his beloved boy comes home, and the two pals dash outside to explore all the backyard wildlife!

With simple text and energetic artwork from Paul Meisel, a two-time Theodor Seuss Geisel Honor winner, toddlers and caregivers will love reading this funny dog story. Bilingual and monolingual parents alike can introduce toddlers to backyard animals in both English and Spanish. Perfect for the kid who goes crazy when they see a dog or other animal outside.

Honors for *I See a Cat*:

2018 Theodor Seuss Geisel Honor Book

American Library Association Notable Book

Junior Library Guild Selection

Contributor Bio

Paul Meisel, who holds a master's degree in graphic design from Yale University, has received two Theodor Seuss Geisel Honor Awards as well as American Library Association Notable Awards for *See Me Run* and *I See a Cat*, both I Like to Read books. *My Awesome Summer* by P. Mantis was honored by the American Association for the Advancement of Science for Excellence in Science Books, and *The Schmutzy Family*, written by Marilyn Rosenberg and illustrated by Paul Meisel, was a National Jewish Book Award Finalist.

Author Residence: Newtown, CT

Holiday House
9780823454617
Pub Date: 7/25/2023
On Sale Date: 7/25/2023
\$8.99
Board Book

30 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Readers
JUV043000

6 in H | 4.6 in W | 0.3 lb Wt

El Día de los Muertos

Bob Barner

No Image
Available

Summary

Even the youngest Spanish-speaking kids can enjoy the ghosts, skeletons and treats of this spirited holiday!

With sweet-smelling marigold petals and joyful songs, a family welcomes back their beloved ancestors. This lively and colorful (and not too scary) tribute to a unique holiday is now available in a Spanish-only edition.

Two children prepare offerings of flowers, sugar skulls, and special bread, and make delicious foods to eat and share. By spreading marigold petals, they guide the dead home to join the festivities. After hours of singing, dancing, and reminiscing, it's time for bed.

The festivities are described in brief, lyrical text. Bob Barner's signature collages incorporate the traditional Day of the Dead symbols with bright, bold colors that evoke the joyful atmosphere of this vibrant holiday.

¡Honremos a los antepasados en el Día de los Muertos! We celebrate our ancestors on the Day of the Dead.

Contributor Bio

Bob Barner is the author and illustrator of over 25 books for children, including *Fish Wish* and *Bugs! Bugs! Bugs!* An accomplished artist, he began his career as a cartoonist working on *Li'l Abner* under Al Capp before moving on to art direction and illustration. His clients include *The Boston Globe*, *Scholastic*, *Chronicle*, the New England Aquarium, Little, Brown, and many more. He lives in San Francisco, California.

Author Residence: San Francisco, CA

Holiday House
9780823456291
Pub Date: 7/11/2023
On Sale Date: 7/11/2023
\$8.99
Board Book

24 Pages
Ages 2 to 5, Grades K And Under
Juvenile Nonfiction / Holidays &
Celebrations
JNF026090

6 in H | 6.5 in W | 0.3 lb Wt



Holiday House
9780823454112
Pub Date: 7/18/2023
On Sale Date: 7/18/2023
\$18.99
Hardcover

40 Pages
Ages 3 to 5, Grades K And Under
Juvenile Fiction / Religious
JUV033020
8 in H | 10 in W | 1.3 lb Wt

Challah Day!

Charlotte Offsay, Jason Kirschner

Summary

It's Challah Day! A family mixes, kneads, and braids bread in this joyful, rhyming story about a Jewish holiday food that's baked with love.

From kneading sticky dough to gathering with family around the table, *Challah Day* celebrates family, food, heritage, and tradition! Join this happy family as they bake delicious braided egg bread for their Friday night Shabbat dinner.

*Yeast and sugar - water's warm,
mix and watch those bubbles form!
Crack the eggs - one... two... three... four
Extra if some hit the floor.*

Messy flour and laughter abound. The scent of warm bread fills the house. Grandma and Grandpa bring the candles and hugs. Parents, kids, and baby too, can read this kid-friendly, rhyming recipe together.

Inspired by memories author Charlotte Offsay and illustrator Jason Kirschner have of baking Challah with their children, *Challah Day* celebrates the sweetness of sharing homemade food as a family.

In the back of the book, read about the cultural importance of Challah and Jewish traditions. This read aloud can be a joyful introduction to a new culture or a cozy way to celebrate a familiar one. Perfect for any occasion as a holiday gift or the start of a new weekly tradition.

A Challah recipe is included.

Contributor Bio

Charlotte Offsay was born in England, grew up in Boston, and currently lives in Los Angeles with her husband and two small children. Through her work, Charlotte hopes to make children laugh, to inspire curiosity, and to create a magical world her readers can lose themselves in time and time again. She is the author of *The Big Beach Cleanup*, *How to Return a Monster*, and *A Grandma's Magic*. She enjoys baking Challah with her two children every Friday. Learn more about Charlotte at charlotteoffsay.com and follow her on Twitter at @COffsay and on Instagram at @picturebookrecommendations.

Author Residence: Los Angeles

Author Hometown: England

By day, Jason is a set designer for television with credits that include *The Meredith Viera Show*, *Late Night with Conan O'Brien* and *The Late Show with David Letterman*. By night, Jason is an author and illustrator of children's books, including *Mr. Particular: The World's Choosiest Champion!*. He lives in NJ with his wife and twin daughters. His website is jasonkirschner.com.



Holiday House
9780823445882
Pub Date: 8/29/2023
On Sale Date: 8/29/2023
\$18.99
Hardcover

40 Pages
Ages 3 to 6, Grades K And Under
Juvenile Fiction / Transportation
JUV041030
11 in H | 8.5 in W | 1.3 lb Wt

Big Truck Super Wash

Stephen R. Swinburne, James Rey Sanchez

Summary

Everyone needs a good wash occasionally. Even a giant excavator! After a hard day's work, a garbage truck, a tractor, an 18-wheeler, and more are covered with dirt, slime, manure, mud, and bugs. Off to the Big Truck Super Wash!

Honk! Honk! Clank! Belch! 5 powerful trucks tell how they got so grubby. The dump truck explains—

**Hauling rocks from the gravel pit,
Working in clouds of dust and grit.
It's what I love! It's what I do!
Wouldn't you want to play in dirt too?**

The jolly manager at the Big Truck Super Wash welcomes each dirty truck with a warm smile, shampoo (*gurgle and gush*), steam, scrubbers (*swish-a, swoosh-a*), and a rinse. The trucks can return home glistening, gleaming, and spot-free.

With rhythm, rhyme, and onomatopoeia, the text is fun to read aloud. And each truck is depicted with expressive headlight eyes and a personality of its own. In creating the character of the truck wash manager, the illustrator portrayed his dad, who owned a truck and often recruited his son to help wash it.

Subtle messages about hard work and cleanliness make it a perfect choice for bath time or any time!

Contributor Bio

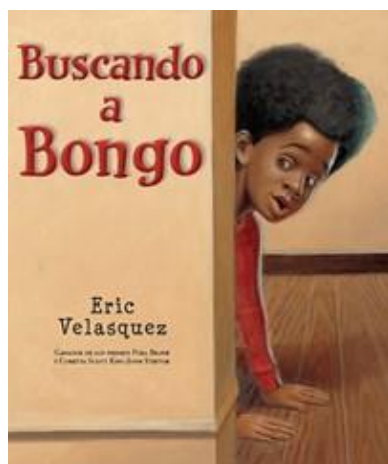
Steve R. Swinburne was born in London, England. He is the author of *Run, Sea Turtle, Run – A Hatchling's Journey* (2021), *Safe in a Storm* (2016), and *Sea Turtle Scientist* (2014). He holds a BA degree in Biology and English from Castleton State College in Vermont. He has worked as a ranger in several national parks and is the author of over 30 children's books. His extensive travels to faraway lands such as Africa, Borneo, Bangladesh, and India along with treks through Yellowstone and swimming with manatees have all influenced his book projects. He visits more than 50 schools a year across the United States as well as many international schools. He lives in Vermont and Florida with his wife Heather.

Author Residence: Vermont and Florida

Author Hometown: London, England

James Rey Sanchez grew up in Santa Maria, California, where his love for art came from many hours of reading comics, playing video games, and watching 90's Saturday morning cartoons. He graduated from the Academy of Art University with a BFA in Visual Development, studies in Children Book Illustration, and top honors. He has illustrated *Irving Berlin: The Immigrant Boy Who Made America Sing* (a Sydney Taylor Notable Book), *This Magical Musical Night*, and *Jonah's Tale of a Whale*. In *Big Truck Super Wash*, the car wash manager closely resembles Sanchez's dad, a truck owner who often enlisted his son when it came time to wash it.

Illustrator Residence: Santa Maria, CA



Holiday House
9780823453993
Pub Date: 6/27/2023
On Sale Date: 6/27/2023
\$18.99
Hardcover

32 Pages
Ages 3 to 6, Grades K And Under
Juvenile Fiction / Toys, Dolls &
Puppets
JUV040000

10 in H | 9 in W | 1.3 lb Wt

Buscando a Bongo

Eric Velasquez

Summary

Where could Bongo be? Help a young boy find his beloved toy—and figure out how it got lost to begin with.

Eric Velasquez's cozy and playful story is now available in Spanish.

The boy knows Bongo was right there with him this morning. But now, Bongo is missing. He asks his whole family if they've seen the stuffed toy. "Yo no sé," says his abuela. "I don't know."

Mamá and papá haven't seen him either. And Gato just meows and runs away.

When he finds Bongo, the boy is thrilled—but he still doesn't understand how his toy ended up there. So that night, he sets a trap to catch the Bongo thief. . . .

Eric Velasquez's detailed, expressive illustrations follow the boy's investigation throughout his home, giving readers a glimpse of a warm, multi-generational familia Afro-Latina.

Contributor Bio

Eric Velasquez's awards include the John Steptoe / Coretta Scott King Award for new talent, a Pura Belpré Award, an NAACP Image Award, and a Carter G. Woodson Award. For Holiday House, he wrote and illustrated *Octopus Stew* (Bank Street Best Children's Book of the Year), and he illustrated *Ol' Clip-Clop: A Ghost Story* by Patricia C. McKissack (Anne Izard Storyteller's Choice Award Winner, Georgia Children's Book Award, Bank Street Best Children's Book of the Year--Outstanding Merit) and *New Shoes* by Susan Lynn Meyer (Jane Addams Peace Association Children's Book Award, Bank Street Best Children's Book of the Year, New York State Reading Association Charlotte Award). The son of Afro-Puerto Rican parents who encouraged music and storytelling, Eric grew up in Spanish Harlem, New York. He teaches illustration at the Fashion Institute of Technology and lives in New York.

Author Residence: Hartsdale, NY

Author Hometown: New York, NY



Holiday House
9780823451586
Pub Date: 7/11/2023
On Sale Date: 7/11/2023
\$18.99
Hardcover

32 Pages
Ages 3 to 6, Grades K And Under
Juvenile Fiction / Business,
Careers, Occupations
JUV006000

10 in H | 8 in W | 1.3 lb Wt

Crane Jane!

Andrea Zimmerman, Dan Yaccarino

Summary

***Clang-clang! Clunk! Crunch!* A story about a working woman and the big machines kids love! From the best-selling author and illustrator team of *Trashy Town*.**

*Hook it, lift it, off the ground
Easy, careful, swing it 'round.
Clunk!
Phew! Good job.*

Crane Jane punches the clock at the dock, then climbs into her tall, tall crane. She's ready for a day of lifting cargo from ships to dry land. Then comes Jane's biggest challenge of all—a firetruck! But when high winds send her load swinging, Jane uses all her skill to keep the crane under control. Parents and children can read together the *clang-clang!* of the crane and *toot-toot!* of the ships!

Crane Jane is the second book in The Big Jobs, Bold Women series, which introduces young readers to women as leaders in unusual jobs. The first book in the series is *Firefighter Flo!*

With dynamic artwork from Dan Yaccarino, Nickelodeon character designer for *The Backyardigans*, and energetic verse from Andrea Zimmerman, best-selling author of *Trashy Town*, Crane Jane is the perfect read for truck and construction-obsessed kids.

Contributor Bio

ANDREA ZIMMERMAN is the author of many beloved series including *Trashy Town* and *Smashy Town*, illustrated by Dan Yaccarino; the bestselling truck series *Bulldozer Friends*, *Digger Man*, *Fire Engine Man*, and *Train Man*; *All Buckled Up* and *All Dressed Up*; and *Dig!* illustrated by Marc Rosenthal. Andrea grew up in Ohio, Utah, New York, and California. She enjoys gardening, going for walks, and visiting museums.

Author Residence: San Diego, CA

Author Hometown: Ohio, Utah, New York, and California

DAN YACCARINO is an author-illustrator who has been named to the Texas Bluebonnet list for *The Fantastic Undersea Life of Jacques Cousteau*, Kirkus' Best Children's Book List for *All the Way to America*, *The New York Times* 10 Best Illustrated List and the Bologna Ragazzi for *Every Friday*. His picture book *I Am a Story* is a Junior Library Guild Selection and a Chicago Public Library Best Book of 2016. He's also the creator and producer of several animated series based on his books, *Doug Unplugs* (AppleTV), *Oswald* (Nickelodeon), *Willa's Wild Life* (NBC and Qubo), as well as the character designer behind *The Backyardigans* (Nickelodeon).

Illustrator Residence: Kearny, NJ

Illustrator Hometown: Clifton, NJ



Neal Porter Books
9780823449866
Pub Date: 6/6/2023
On Sale Date: 6/6/2023
\$18.99
Hardcover

40 Pages
Ages 3 to 6, Grades K And Under
Juvenile Fiction / Bedtime & Dreams
JUV010000
9.3 in H | 11.3 in W | 1.3 lb Wt

In the Night Garden

Carin Berger

Summary

A gentle, collage-illustrated bedtime read about the often mysterious and always beautiful experiences to be found in nighttime spaces.

*In the night garden fireflies look like fallen stars.
Moonflowers unfurl and release their intoxicating perfume.*

*In the night garden you can lie
on the cool grass and look up to the
millions and trillions of stars...*

In the night garden, nothing is as it seems and everything is made new. Blinking stars and pale moonlight might reveal a lone cat tiptoeing across a roof, luminous flowers unfurling in the cool air, a mama fox escorting her sleepy cubs home. Listen closely and you might hear the wind blowing through the trees, the murmur of a slow stream, or the gentle song of crickets and bullfrogs, lulling you to sleep.

Carin Berger is the award-winning author of *The Little Yellow Leaf*, a *New York Times Best Illustrated Book*. With soothing words and spectacularly detailed, hand-cut collage artwork, she has fashioned a bedtime book like no other. Curious readers will be rewarded when they look for the mysterious cat that appears on every page!

A Junior Library Guild Gold Standard Selection

Contributor Bio

Carin Berger is the award-winning author and illustrator of almost a dozen picture books for children, including *The Little Yellow Leaf*, a *New York Times Best Illustrated Book*, *All of Us*, and *Finding Spring*. She is also the illustrator of *Behold the Bold Umbrellaphant* by Jack Prelutsky and *Are We Pears Yet?* by Miranda Paul. She and her family divide their time between NYC and *Cupcake*, their home, in the Hudson Valley. Carin spends all of her spare time tending her garden. *Cupcake* makes an appearance in and was the inspiration for *In the Night Garden*.

Author Residence: New York, New York



Giants Are Very Brave People

Florence Parry Heide, Merrill Rainey

Summary

A little giant learns to be brave with the help of a new friend, in this classic picture book from Florence Parry Heide, author of *The Shrinking of Treehorn*

In a new edition, revisit this sweet, funny story of a giant finding his courage from Florence Parry Heide, author of *The Shrinking of Treehorn* and *Princess Hyacinth*. Illustrator Merrill Rainey puts a new contemporary spin on this fractured fairytale with his bright, playful cartoon style.

Everyone is afraid of something, but Bigelow is afraid of just about everything—clouds, alphabet soup, baths. One day Bigelow meets a tiny woman who is afraid of HIM. Luckily, Bigelow is better at making friends than being a scary, and soon Mrs. Pimberly and Bigelow are eating pancakes together.

Mrs. Pimberly is surprised Bigelow is scared of so many things. Maybe if he acted more like a fierce giant and shouted “Fee Fi Fo Fum!” he wouldn’t be so scared. Can these magic words really help Bigelow conquer his fear?

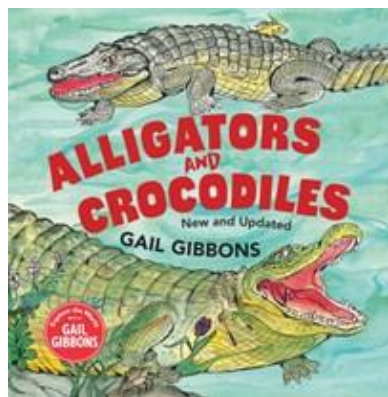
The perfect storytime book for the child who needs a little help learning to be brave. Parents and grandparents will love sharing this touching but humorous reimaged classic, while kids will love roaring with Bigelow, “Fee Fi Fo Fum!”

Contributor Bio

Florence Parry Heide (1919-2011) authored of over 100 children’s books, including *Princess Hyacinth*, *Fables You Shouldn’t Pay Any Attention To*, and *The Shrinking of Treehorn*, a A New York Times Best Illustrated Book of the Year and has a forthcoming film adaptation from Ron Howard.

Growing up, Merrill Rainey spent most of his Saturday afternoons watching monster movies, drawing Teenage Mutant Ninja Turtles, and going on imaginary adventures. Today, he is a cowboy-boot-wearing, picture-book-creator, and paper-toy-maker. Merrill’s work focuses on exploring creativity and imaginative play. His current titles include *Roar! I’m a Dinosaur* and *Color, Cut, Create*. When asked, Merrill’s biggest fear are the things he might step on when he takes off his cowboy boots! You can see more of his work at littlerainey.com or follow him on instagram @littlerainey.

Holiday House
9780823450411
Pub Date: 8/1/2023
On Sale Date: 8/1/2023
\$18.99
Hardcover
32 Pages
Ages 4 to 7, Grades P to 2
Juvenile Fiction / Fairy Tales & Folklore
JUV012030
10 in H | 8 in W | 1.3 lb Wt



Holiday House
9780823454488
Pub Date: 7/18/2023
On Sale Date: 7/18/2023
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003190
10 in H | 10 in W | 1.3 lb Wt

Alligators and Crocodiles (New & Updated)

Gail Gibbons

Summary

Do you know the difference between alligators and crocodiles...? Learn the latest facts about the world's largest reptiles from beloved science writer for kids Gail Gibbons.

This updated edition vetted by an expert introduces young readers to everything they would want to know about the closest living relatives of dinosaurs, alligators and crocodiles.

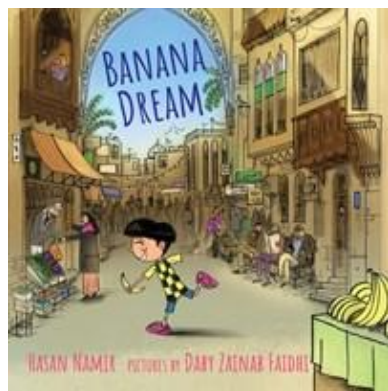
With kid-friendly text and diagrams, Gibbons compares the two reptiles--their physical differences, what they eat, where they are found, how fast they swim, how they raise their young, and more.

Kids will want to read this book again and again to learn all about these crocodilians that have been around for millions of years. A great read-aloud for the child who loves the reptile house at the zoo or nonfiction resource for older children. Includes extra facts about alligators and crocodiles in the back!

Contributor Bio

According to the *Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Gail Gibbons is the author of more than 100 books for young readers, including the best-selling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award, and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



Neal Porter Books
9780823451005
Pub Date: 7/11/2023
On Sale Date: 7/11/2023
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / People & Places
JUV030110

9 in H | 9 in W | 1.3 lb Wt

Banana Dream

Hasan Namir, Daby Zainab Faidhi

Summary

A young boy in Iraq yearns to taste the bananas that have been made unavailable by warfare.

Banana Dream is inspired by Hasan's own childhood in Iraq, where bananas (among other things) were not available due to war. In North America, they are plentiful and inexpensive, but in this story, they represent something longed for but unattainable. With simple prose, Hasan addresses the relatable issue of a child coming to terms with his name against a unique story of scarcity and want. An author's note provides some helpful context about the feel of this particular time and place.

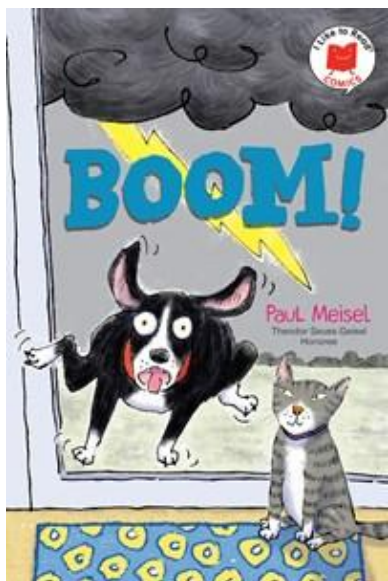
This picture book explores a unique perspective on a fruit that's often overlooked in North America, giving readers insight which sheds light on a place and time with which they might not otherwise be familiar.

Contributor Bio

Hasan Namir is an Iraqi-Canadian children's book author. His debut picture book was *The Name I Call Myself*. He is also the author of two books of poetry and the novel *God in Pink*, which won the Lambda Literary Award for Best Gay Fiction and was chosen as one of the Top 100 Books of 2015 by *The Globe and Mail*. He lives in Vancouver with his husband and child.

Author Residence: Vancouver

Zainab "Daby" Faidhi is a conceptual artist, illustrator, and architect. Her work spans animation, illustration, and painting. She has worked on several short film projects that have won international awards, as well as the Student Academy Award. Cartoon Saloon's *The Breadwinner* was her first feature film, where she took part in backgrounds paintings, set props' design and conceptual art.



Holiday House
9780823448579
Pub Date: 6/6/2023
On Sale Date: 6/6/2023
\$14.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008050

9 in H | 6 in W | 1.3 lb Wt

Boom!

Paul Meisel

Summary

BOOM! A funny story about a panicky dog, a nonchalant cat, and a loud thunderstorm.

This early graphic novel from two-time Theodor Seuss Geisel Honoree Paul Meisel is perfect for first graders learning to read on their own.

Dog and Cat are sleeping peacefully when—BOOM! A thunderstorm comes. While Cat is happy to spend the noisy night playing with toys, Dog frantically tries find the just the right hiding spot.

Easy-to-read text and energetic, cartoon-style artwork make for an accessible story filled with personality and visual humor. The recipient of two Theodor Seuss Geisel Honor Books, Paul Mesiel brings young readers on a silly, nighttime adventure.

Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read!

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories these comics provide unique reading experiences for growing minds.

I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

We hope that all new readers will say, "I like to read comics!"

A Junior Library Guild Gold Standard Selection

Series Overview: The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

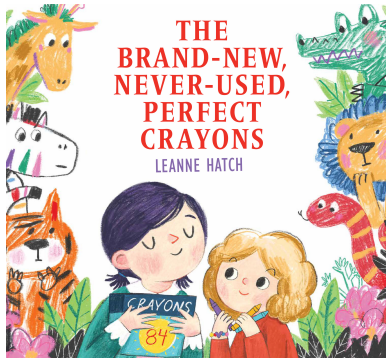
Contributor Bio

Paul Meisel, who holds a master's degree in graphic design from Yale University, has received two Theodor Seuss Geisel Honor Awards as well as American Library Association Notable Awards for *See Me Run* and *I See a Cat*, both I Like to Read books. *My Awesome Summer* by P. Mantis was honored by the American Association for the Advancement of Science for Excellence in Science Books, and *The Schmutzy Family*, written by Marilyn Rosenberg and illustrated by Paul Meisel, was a National Jewish Book Award Finalist.

Author Residence: Connecticut

The Brand-New, Never-Used, Perfect Crayons

Leanne Hatch



Summary

Nothing is better than a brand new box of crayons. Violet loves hers so much that she refuses to share them, or even to use them, but maybe her little sister is on to something . . .

Violet is ecstatic when she earns her very own super big box of eighty-four crayons all matching in length, perfectly pointed, each in their smooth, uniform wrapper. There's even one with her name on it. She can't stop imagining all the wonderful things she can draw with them.

But when it comes time to get busy, she can't seem to do it—she doesn't want to ruin all that perfection. It isn't until her little sister takes matters into her own hands that Violet is able to let go and have fun drawing all the things she dreamed up when she first got her box of brand-new, never-used, perfect crayons.

With *The Brand-New, Never-Used, Perfect Crayons*, Leanne Hatch taps into the joy of sharing, creating, and letting go of perfectionism. Adorable art set alongside textured crayon sketches reminiscent of classics like *Harold and the Purple Crayon* makes this a book perfectly suited for the shelves of young creatives everywhere.

Contributor Bio

Leanne Hatch is the author and illustrator of *Unraveled*, a Junior Library Guild Gold Standard Selection, and the forthcoming *Rosie and the Pre-Loved Dress*. Her illustration portfolios have won an SCBWI Portfolio Showcase Award Grand Prize and two Honors. She was also the winner of the SCBWI Narrative Art Award and 1st Place Portfolio Award at the SCBWI Western Washington Conference. Leanne lives in Kirkland, Washington. Visit her at leannehatch.com and on Instagram.

Author Residence: Kirkland, Washington

Margaret Ferguson Books
9780823452309

Pub Date: 8/22/2023

On Sale Date: 8/22/2023

\$18.99

Hardcover

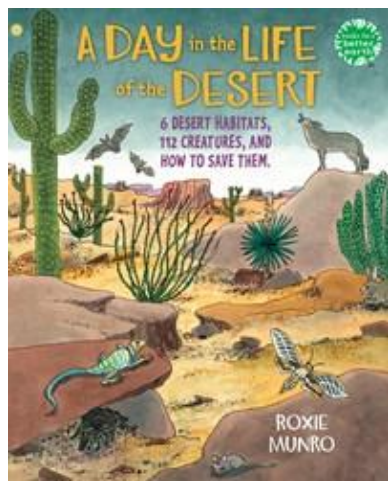
40 Pages

Ages 4 to 8, Grades P to 3

Juvenile Fiction / Imagination & Play

JUV051000

9 in H | 9.8 in W | 1.3 lb Wt



Holiday House
9780823450923
Pub Date: 6/13/2023
On Sale Date: 6/13/2023
\$18.99
Hardcover

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Science & Nature
JNF051100
10 in H | 8 in W | 1.3 lb Wt

A Day in the Life of the Desert

6 Desert Habitats, 112 Creatures, and How to Save Them

Roxie Munro

Summary

Tour 6 North American deserts in 24 hours from day break in the Mojave Desert through midnight in the Great Basin.

This meticulously illustrated picture book takes readers on a cross-continental tour in 24 hours, visiting 6 different deserts at different hours of the day, and returning to each desert as night falls. Meet the critters that call these habitats home, from the turkey vultures that fly under the hot daytime sun to the gila monster that crawls across the cool nighttime sand.

While exploring the desert, young readers can play hide and seek with all kinds of desert creatures! Every nook and cranny is filled with critters big and small for readers to identify using the matching key at the bottom of the page.

However, these incredibly important, fragile ecosystems are in danger. On the daytime visits, children in grades 2-4 can learn about the challenges these deserts and animals face due to climate change, invasive species, and other threats. When returning to each desert at night, readers can also learn about what's being done to protect these unique habitats.

Budding naturalists can dive into the extensive material in the back of the book, including an author's note with age-appropriate resources on how to get involved, a glossary with science vocabulary, and a bibliography.

The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges, the collection looks at how scientists, activists, and young leaders are working to safeguard Earth's future.

Series Overview: A Books for a Better Earth™ Title The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges, the collection looks at how scientists, activists, and young leaders are working to safeguard Earth's future.

Contributor Bio

Roxie Munro has written and illustrated more than 40 books for children, including *Rodent Rascals*, which received three starred reviews. Munro speaks widely at educational conferences on the topic of learning and gamification. She is also the creator of several award-winning apps for children, and her oils, watercolors, prints, and drawings are exhibited in museums and galleries throughout the United States. She lives in New York, NY.

Author Residence: New York NY



Neal Porter Books

9780823454464

Pub Date: 7/11/2023

On Sale Date: 7/11/2023

\$18.99

Hardcover

40 Pages

Ages 4 to 8, Grades P to 3

Juvenile Fiction / People & Places

JUV011030

10 in H | 8.5 in W | 1.3 lb Wt

El español es la lengua de mi familia

Michael Genhart, John Parra

Summary

An intergenerational story of family ties, cultural pride, and spelling bee victory following a young boy who bonds with his beloved abuela over a love of Spanish.

As a boy prepares for his school's Spanish spelling bee, he asks his grandmother for help with some of the words he doesn't know how to spell yet. When she studies with him, she tells him how different things were back when she was a girl, when she was only allowed to speak English in school. This only inspires him to study even harder and make his family proud.

Based on stories author Michael Genhart heard from his mother as a child, *Spanish is the Language of My Family* is about the joy of sharing cultural heritage with our families, inspired by the generations of Latino people were punished for speaking Spanish and the many ways new generations are rejuvenating the language.

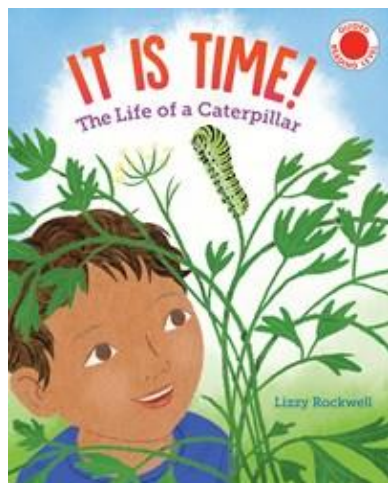
Michael Genhart's text is as touching as it is poignant, and it's paired with the striking artwork of multiple Pura Belpre Award-Winning Illustrator John Parra. Extensive material at the back of the book includes essays from the author about the history of Spanish suppression in U.S. schools and information about the Spanish alphabet.

Contributor Bio

Michael Genhart's text for *Spanish is the Language of My Family* is inspired by stories his mother told to him as a child. He is a clinical psychologist and the author of eight picture books including *Love Is Love* (a Notable Social Studies Trade Book) and *Rainbow: A First Book of Pride*, which Publishers Weekly called "A joyous tribute to LGBTQ families."

John Parra is an award-winning illustrator, fine artist, designer, and educator best known for his children's books about the experiences of Latino people. *Frida Kahlo and Her Animalitos* (by Monica Brown) was named a *New York Times* Best Illustrated Children's Book and won a Pura Belpre Honor for Illustration. He also won the SCBWI Golden Kite Award for Illustration for *Marvelous Cornelius: Hurricane Katrina and the Spirit of New Orleans* (by Phil Binder), and a Pura Belpre Honor for *Green is a Chile Pepper* (by Roseanne G. Thong). He lives with his wife in Queens, New York.

Illustrator Residence:Queens, New York



It Is Time

The Life of a Caterpillar

Lizzy Rockwell

Summary

Nonfiction for new readers! Egg to caterpillar to butterfly. A science book for first graders to read on their own!

Caterpillar hatches.

She crawls.

She eats.

She poops.

She grows.

A caterpillar hatches, eats, becomes a pupa, weathers storms, and grows into a butterfly before flying away. An elegant, beautifully illustrated life cycle book that first graders can read on their own while learning basic science vocabulary.

A chart in the back of the book shows the nine stages of the black swallowtail butterfly's development.

The books in the award-winning I Like to Read series are especially created for new readers and are leveled using Fountas & Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers, or on their own!

Series Overview: The books in the award-winning I Like to Read series are especially created for new readers and are leveled using Fountas & Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers, or on their own!

Contributor Bio

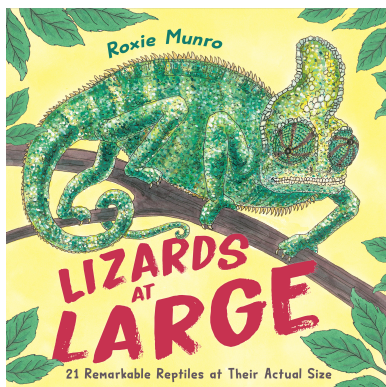
Lizzy Rockwell has illustrated more than thirty children's books, including *How Do You Feel?*, *Plants Feed Me*, and *I Love Insects* with Holiday House. The daughter of highly acclaimed children's book author and illustrator Anne Rockwell and art director and illustrator Harlow Rockwell, Lizzy continues their legacy. She lives in Connecticut.

Author Residence: Connecticut

Holiday House
9780823450794
Pub Date: 5/9/2023
On Sale Date: 5/9/2023
\$15.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Readers
JNF045000

10 in H | 8 in W | 1.3 lb Wt



Holiday House
9780823453603
Pub Date: 7/18/2023
On Sale Date: 7/18/2023
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003190

10 in H | 10 in W | 1.3 lb Wt

Lizards at Large

Roxie Munro

Summary

Legless lizards. Gliding geckos. In Roxie Munro's newest journey into the animal kingdom, twenty lizards are illustrated true-to-size, moving from terrifically tiny to cool and colossal!

Some of them swim! Some of them fly! But all of these lizards are sure to leap into young conservationists' imaginations.

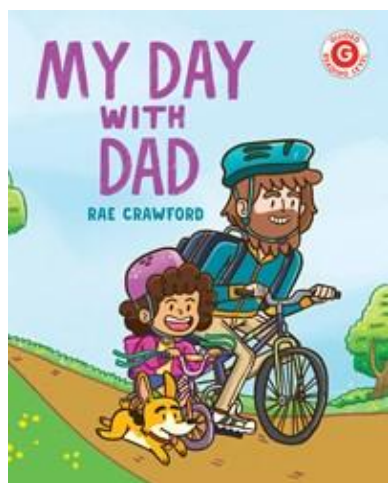
Whether it's familiar friends like gila monsters and komodo dragons or fun new faces like green plumed basilisks and thorny devils, Munro's vibrant colors and patterns are as eye-catching as they are accurate. This dazzling nonfiction picture book invites you to follow these creatures into their habitats and encounter them up close.

Complete with a detailed index, glossary, and further resources to engage readers' curiosity, Munro's expedition into the world of weird animals educates and entertains. With bite-sized (or skink-sized!) pieces of information and dynamic, true-to-size illustrations, budding scientists won't believe their eyes... and they won't believe how many amazing animals there are to discover.

Contributor Bio

Roxie Munro has written and illustrated more than 40 books for children, including *Rodent Rascals*, which received three starred reviews, and *Anteaters, Bats, and Boas*, which received two starred reviews. Munro speaks widely at educational conferences on the topic of learning and gamification. She is also the creator of several award-winning apps for children. She lives in New York, NY.

Author Residence: New York, NY



My Day with Dad

Rae Crawford

Summary

Games, kites, a bike ride, and mac and cheese—it's fun to spend a day with Dad. Perfect for first graders learning to read on their own.

A day with Dad is a day packed with fun! Eating too many pancakes is just the beginning. Morning rain means it's time for board games. When the sun comes back out, so do bikes and kites. Pup the dog tags along, too! Back home, the evening continues with mac and cheese, movies, and a phone call from Mom. Then Dad has one more surprise: PILLOW FIGHT!

Young readers can enjoy this simply-worded story independently, or cuddle up for some quality father-child time of their own.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Series Overview: The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Contributor Bio

Rae Crawford is an NYC-based designer, illustrator, and comic artist, and a graduate of Pratt Institute. She is the creator of the comics *Broken*, *Send Help* and *Memecrossing*, as well as a three-time Semifinalist in Illustration for the Adobe Design Achievement Awards. Her website is www.raecrawford.com.

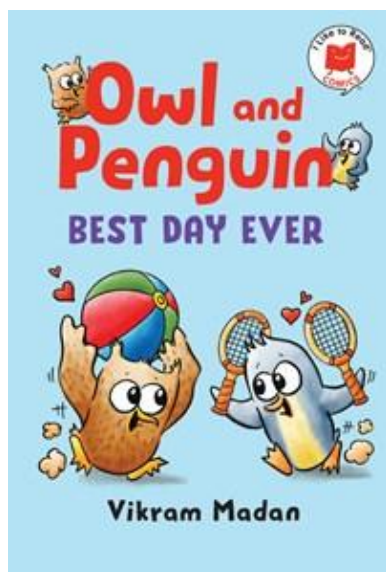
Author Residence: New York, NY

Author Hometown: Chicago, IL

Holiday House
9780823452637
Pub Date: 5/9/2023
On Sale Date: 5/9/2023
\$15.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000

10 in H | 8 in W | 1.3 lb Wt



Holiday House
9780823451517
Pub Date: 6/6/2023
On Sale Date: 6/6/2023
\$14.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics & Graphic Novels
JUV008050
9 in H | 6 in W | 1.3 lb Wt

Owl and Penguin: Best Day Ever

Vikram Madan

Summary

Two feathered friends are Frog and Toad for the emoji generation in this delightful graphic novel series for emerging readers.

Owl wants to play catch. But Penguin wants to play tennis! Which should they play?

Sometimes best friends disagree. Though Owl and Penguin are opposites, they like to solve their conflicts with creative play. From conquering fears to flying a runaway kite, there's nothing these pals can't get through together.

In five nearly wordless stories, expressive art leads the storytelling, supplemented by simple text captions and emoticon-style images in speech bubbles. This innovative format supports visual literacy and sight word recognition for the earliest independent readers. With warm humor and a joyful palette, it's perfect for kids to giggle over on their own.

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. Like their award-winning I Like to Read® counterparts, these books are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Vikram Madan grew up in India, where he wanted to be a cartoonist, but ended up an engineer. After many years in the tech industry, he came to his senses and followed his heart into storytelling. He is the author/illustrator of *A Hatful of Dragons*, which received a starred review in *Kirkus Reviews*, was a *Kirkus Reviews* Best Book, and was named to the Texas Bluebonnet Master List and the NYPL Best Books List, as well as the Bobo and Pup-Pup series. He lives in Seattle. Visit him online at vikrammadan.com

Author Residence: India

Author Hometown: Bellevue, WA



Remind Me

Linda Shute

Summary

This poignant story about a young elephant and his grandma is an eloquent account of the all too familiar tragedy of memory loss, and the love of family that never leaves.

Eldon the elephant's grandmother Big Ella has always had knack for memory, so when she starts to forget little things, Eldon happily returns the favor. But when she starts to forget where she lives, Eldon's name, and even her own name, he starts to worry. But Eldon always remembers the love he shares with his grandmother, and he makes sure to remind her whenever she needs him.

It can be especially hard for children to process the grief of watching their grandparents forget themselves when suffering from Alzheimer's or dementia. Linda Shute's *Remind Me* approaches the issue with humanity and compassion, celebrating the lasting love that brings families together. Her art has a soft, gentle tone and depicts an idyllic jungle setting inhabited by a charming duo elephant duo.

Contributor Bio

Linda Shute is an author and illustrator of 14 picture books, including *Rabbit Wishes* and *Clever Tom and the Leprechaun: An Old Irish Story*. Since 2010 she has acted as Illustrator Coordinator for SCBWI Florida, and she has taught children's book illustration (adjunct) at Ringling College of Art and Design in Sarasota, FL. She lives south of Sarasota, Florida.

Author Residence: Sarasota, Florida

Neal Porter Books
9780823450480
Pub Date: 6/13/2023
On Sale Date: 6/13/2023
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
JUV013030
9 in H | 9 in W | 1.3 lb Wt



The Sharing Book

Dianne White, Simone Shin

Summary

A simple story about the little acts of sharing and kindness that make a day special.

A hand is perfect for holding.

A smile is just right for hello.

A pinkie is waiting to promise and

FRIENDS, best friends, are for sharing.

Come join two best friends on a camping trip as they share the wonderful things they do outdoors with family and friends: meals, laughter, adventures, stories, campfire songs. All the things that make an outdoor experience exciting and memorable. But the most important thing—love—more than anything else, is *always* for sharing.

Contributor Bio

Dianne White is the award-winning author of numerous picture books, including *Dark on Light*, *Green on Green*, *Winter Lullaby*, and *Look and Listen: Whose in the Meadow, Garden, Brook*. She loves sharing tasty meals with friends, favorite books and poetry with students, and new adventures with her husband. Dianne lives and writes from her home in sunny Arizona where wonder is always waiting to happen. Visit her at dianneWrites.com.

Author Residence: Arizona

Simone Shin has illustrated numerous books for children, including the award-winning *The International Day of the Girl* by Jessica Dee Humphreys and Rona Ambrose, winner of a Yellow Cedar Award. Her work can also be seen in magazines and newspapers. She lives in the San Francisco Bay Area.

Illustrator Residence: San Francisco, CA

Margaret Ferguson Books

9780823443475

Pub Date: 6/13/2023

On Sale Date: 6/13/2023

\$18.99

Hardcover

40 Pages

Ages 4 to 8, Grades P to 3

Juvenile Fiction / Social Themes

JUV039220

10 in H | 8.5 in W | 1.3 lb Wt



Neal Porter Books

9780823450046

Pub Date: 7/11/2023

On Sale Date: 7/11/2023

\$18.99

Hardcover

40 Pages

Ages 4 to 8, Grades P to 3

Juvenile Fiction / People & Places

JUV011030

10 in H | 8.5 in W | 1.3 lb Wt

Spanish Is the Language of My Family

Michael Genhart, John Parra

Summary

An intergenerational story of family ties, cultural pride, and spelling bee victory following a young boy who bonds with his beloved abuela over a love of Spanish.

As a boy prepares for his school's Spanish spelling bee, he asks his grandmother for help with some of the words he doesn't know how to spell yet. When she studies with him, she tells him how different things were back when she was a girl, when she was only allowed to speak English in school. This only inspires him to study even harder and make his family proud.

Based on stories author Michael Genhart heard from his mother as a child, *Spanish is the Language of My Family* is about the joy of sharing cultural heritage with our families, inspired by the generations of Latino people were punished for speaking Spanish and the many ways new generations are rejuvenating the language..

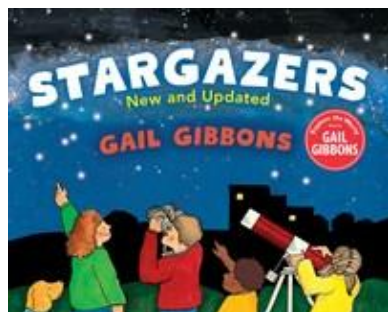
Michael Genhart's text is as touching as it is poignant, and it's paired with the striking artwork of multiple Pura Belpre Award-Winning Illustrator John Parra. Extensive material at the back of the book includes essays from the author about the history of Spanish suppression in U.S. schools and information about the Spanish alphabet.

Contributor Bio

Michael Genhart's text for *Spanish is the Language of My Family* is inspired by stories his mother told to him as a child. He is a clinical psychologist and the author of eight picture books including *Love Is Love* (a Notable Social Studies Trade Book) and *Rainbow: A First Book of Pride*, which Publishers Weekly called "A joyous tribute to LGBTQ families."

John Parra is an award-winning illustrator, fine artist, designer, and educator best known for his children's books about the experiences of Latino people. *Frida Kahlo and Her Animalitos* (by Monica Brown) was named a *New York Times* Best Illustrated Children's Book and won a Pura Belpre Honor for Illustration. He also won the SCBWI Golden Kite Award for Illustration for *Marvelous Cornelius: Hurricane Katrina and the Spirit of New Orleans* (by Phil Binder), and a Pura Belpre Honor for *Green is a Chile Pepper* (by Roseanne G. Thong). He lives with his wife in Queens, New York.

Illustrator Residence:Queens, New York



Holiday House
9780823454495
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\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Science & Nature
JNF051040

8 in H | 10 in W | 1.3 lb Wt

Stargazers (New & Updated)

Gail Gibbons

Summary

A nonfiction favorite from #1 science writer for kids Gail Gibbons, this updated edition brings the latest astronomy facts to young readers.

After the sun sets, on clear nights points of light begin to appear in the sky. But when we look up at the night sky, what are we seeing?

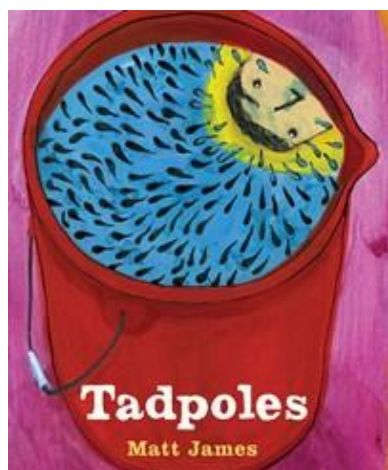
Vetted by an expert, this new and updated edition introduces scientific facts about the stars, as well as how we look at and learn about them, through simple text and bold illustrations. From ancient names for constellations to modern innovations in telescope technology, this book covers a broad range of ideas without overwhelming the reader. It introduces and reinforces important vocabulary for the aspiring astronomer, explaining everything in clear, simple phrases.

Nonfiction master Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator" according to The Washington Post.

This book includes a brief timeline of major advances in astronomy, written in concise, kid-friendly language, and a wealth of fun facts and trivia about the stars.

Contributor Bio

According to the *Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Gail Gibbons is the author of more than 100 books for young readers, including the best-selling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award, and the NSTA Outstanding Science Trade Book Award.



Tadpoles

Matt James

Summary

One rainy morning, a father and son bond over a walk through a field full of freshly formed ponds teeming with tadpoles.

In this tender reflection on the fleeting rhythms of the natural world and the enduring love of family, a boy and his father spend a morning exploring an ephemeral pond, a delicate nursery formed by rainfall, perfect for sheltering tadpoles from predators as they grow. The boy's father doesn't live with him anymore, and the ponds may only be temporary, but together they make memories that just might last a lifetime.

With *Tadpoles*, Boston Globe-Horn Book Award winning author and illustrator Matt James draws from his own memories as a parent and as a child to tell a wistful story that will be instantly recognizable to any families sharing memories of exploring together. For an extra treat, additional material at the back of the book enthusiastically outlines the habitats and life cycles that make up these special amphibian spaces.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Matt James has won many prestigious awards including the Boston Globe-Horn Book Award, the Marilyn Baillie Picture Book Award, the New Mexico Book Award and the Governor General's Award for Illustration. He illustrated *When the Moon Comes* by Paul Harbridge and *The Stone Thrower* by Jael Ealey Richardson. His author-illustrator debut, *The Funeral*, was named a New York Times and New York Public Library Best Illustrated Children's Book. As a child Matt liked to trace comics and pretend that tennis racquets were guitars —now he lives in Toronto and behaves more like a grown up.

Author Residence: Toronto

Neal Porter Books
9780823450053
Pub Date: 5/2/2023
On Sale Date: 5/2/2023
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
JUV013060

11 in H | 9 in W | 1.3 lb Wt



Great Carrier Reef

Jessica Stremer, Gordy Wright

Summary

An outstanding STEM picture book documenting the transformation of an aircraft carrier that was gutted and turned into the world's largest artificial reef.

What happens when something designed to be unsinkable gets bombed to the bottom of the ocean floor? With careful preparation, new life can take root!

This incredible story brings young readers along on the journey of the aircraft carrier USS Oriskany—the Mighty O—as it gets stripped down to a steel shell for a new life below the waves. After 25 years of service, launching more aircraft than any other carrier of its time, the ship found a new mission as an artificial reef off the coast of Florida. The Mighty O was prepped and reefed by a team of more than 150 scientists, engineers, and technicians. Today, it is home to a flourishing variety of marine animals.

Designed to encourage regrowth and protect vulnerable marine life, artificial reefs are a crucial tool in the fight against overfishing, pollution, and warming water temperatures. Extensive back matter reveals more about the Mighty O's history, the diseases eating away at the world's natural reef systems, and the role artificial reefs play under the sea, and budding marine biologists will love poring over the exquisite illustrations.

Books for a Better Earth are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

A Junior Library Guild Gold Standard Selection

Series Overview: A Books for a Better Earth™ Title The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges, the collection looks at how scientists, activists, and young leaders are working to safeguard Earth's future.

Contributor Bio

Jessica Stremer is married to a pilot who has deployed multiple times on an aircraft carrier. She has a B.S. in Biology, with an emphasis in Ecology, and her passion lies in inspiring curiosity, wonder, and respect for our natural world. This is her debut book for children.

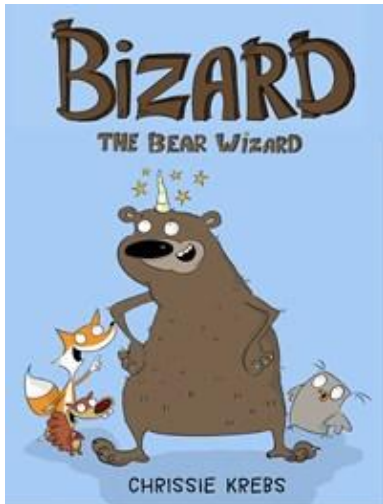
Author Residence: Japan

Gordy Wright is an illustrator and printmaker who paints by hand in gouache and acrylic. Recent projects include *Wild In the Streets* by Marilyn Singer, and *Strange But True* by Kathryn Hulick. Gordy graduated with a first class degree in illustration from the University of the West of England and lives in Bristol.

Illustrator Residence: Bristol, UK

Holiday House
9780823452682
Pub Date: 6/13/2023
On Sale Date: 6/13/2023
\$18.99
Hardcover

40 Pages
Ages 5 to 8, Grades K to 3
Juvenile Nonfiction / Science & Nature
JNF037020
8 in H | 10 in W | 1.3 lb Wt



Bizard

Chrissie Krebs

Summary

An ordinary bear gains extraordinary magical powers in this hilarious early graphic novel reader.

Bear was just an average bear, until the day a tornado lodged an out-of-control wizard's wand in his head. Now he looks a bit like a cross between a bear and a unicorn. He is none too pleased, but it seems he might be stuck with the wand for the foreseeable future.

Even worse, he now has the ability to grant wishes—something he wants no part of. He'd much rather spend his days dozing away. His friends give him a new name—Bizard the Bear Wizard—and he reluctantly accepts his new magical powers and starts granting wishes to everyone in the forest.

But when the evil wolf and his bad guys threaten them all, Bizard knows it's time to embrace his magical destiny. Only he and his newly wanded head can save the day now. Along the way, Bizard's friends, Fox, Owl, and Squirrel, all bring their own brand of kooky support to his antics as he uses . . . and accidentally misuses, his powers.

From the talented author-illustrator Chrissie Krebs comes the first of two hilarious younger graphic novels about Bizard and his friends.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Chrissie Krebs has illustrated several picture books, including *Pig in a Wig*, *A Dinosaur Ate Dad's Hair*, and *There's Something Weird in Santa's Beard*. She also illustrated *Rodney Loses It* by Gerard Bauer, which was named a CBCA Children's Book of the Year for Early Childhood. She lives in Australia. Visit her at chrissiekrebs.net.

Author Residence: Australia

Margaret Ferguson Books
9780823451456
Pub Date: 6/20/2023
On Sale Date: 6/20/2023
\$20.99
Hardcover

160 Pages
Ages 8 to 10, Grades 3 to 5
Juvenile Fiction / Comics &
Graphic Novels
JUV008050
8 in H | 6 in W | 1.3 lb Wt



Holiday House
9780823453627
Pub Date: 6/20/2023
On Sale Date: 6/20/2023
\$17.99
Hardcover

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Family
JUV013060

8.3 in H | 5.5 in W | 1.3 lb Wt

102 Days of Lying About Lauren

Maura Jortner

Summary

After being abandoned by her mother in a most unusual place, a defiant heroine sticks to her plan for staying hidden—even though getting caught could mean saving her life.

Twelve-year-old Mouse calls an amusement park home.

Nobody notices her, and that's the way she likes it. Mouse sweeps the streets and wears a uniform she "borrowed" and sleeps on the top floor of the Haunted House of Horrors. She knows which security guards to avoid, eats the bagel left out each morning for the Ghost of Summer (a popular theme park legend), and even has the taco guy convinced that her lunch is paid for. She has her special hiding methods down to a science.

But one morning, a girl named Cat comes looking for Lauren Suszek. Cat notices her, and Mouse doesn't like it. Mouse cannot let this nosy pest find out who she really is! If Mouse gets discovered living in the park, Mama might come back for her, and Mouse doesn't want that. Or—even worse?—Mama might not come back at all.

Mouse knows she can lose this girl without blowing her cover. She just has to follow her rules. A carefully constructed life in the park is all she needs. Right?

Anchored by memorable characters and an extraordinary setting, Maura Jortner's brilliant debut novel is bursting with grit, humor, and heart.

Contributor Bio

Maura Jortner teaches creative writing and literature at Baylor University. She lives in Texas with her husband, two daughters, and a cat that can do tricks. Though she doesn't do big roller coasters, she loves a good haunted house attraction. This is her debut novel.

Author Residence: Waco, Texas



Holiday House
9780823453597
Pub Date: 8/8/2023
On Sale Date: 8/8/2023
\$17.99
Hardcover

240 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes
JUV039020
8.3 in H | 5.5 in W | 1.3 lb Wt

Forget-Me-Not Blue

Sharelle Byars Moranville

Summary

Perfect for fans of *Encanto* and *Turning Red*, this intimate and heartfelt middle grade novel follows two siblings fighting to stay together amidst the ripple effects of addiction and generational trauma.

Siblings Con and Sofie's mom promised that nothing would ever come between them—but when she disappears without any warning, she becomes the one who's tearing them apart.

With no one else to rely on, inseparable siblings Con and Sofie must decide who they can trust, and whether or not it's safe to share their hearts with family members who have the power to hurt them. Sofie has always turned to Con—and to books—during times of upheaval in their unstable lives. But as their mother is arrested and their guardianship becomes uncertain, Sofie will have to find hope in the most important story of all: her own.

Moranville's captivating and vulnerable prose explores the ways in which addiction's ripple effects pass through generations and how familial bonds can remain unbreakable through the most difficult circumstances. Expertly grappling with difficult topics at an age-appropriate level, this novel is a sensitive, nuanced exploration of children's enduring resilience and optimism.

Contributor Bio

Sharelle Byars Moranville is the author of critically acclaimed middle grade novels *Over the River* and *27 Magic Words*, which received starred reviews in *School Library Journal* and *Kirkus Reviews* and was a Notable Children's Book in the Language Arts. She lives in West Des Moines, Iowa.

Author Residence: Des Moines, IA



In the Tunnel

Julie Lee

Summary

Trapped in an enemy tunnel, a young refugee experiences the Korean War firsthand in this searing story of survival, loss, and hope, a companion to the Freeman Award-winning novel *Brother's Keeper*.

Myung-gi knows war is coming: War between North and South Korea. Life in communist North Korea has become more and more unbearable—there is no freedom of speech, movement, association, or thought—and his parents have been carefully planning the family's escape.

But when his father is abducted by the secret police, all those plans fall apart. How can Myung-gi leave North Korea without his dad? Especially when he believes that the abduction was *his* fault?

Set during a cataclysmic war which shaped the world we know today, this is the story of one boy's coming-of-age during a time when inhumanity, lawlessness, and terror reigned supreme. With only each other, Myung-gi, his mother, and his twelve-year-old sister Yoomie do everything they can to protect one another. But gentle, quiet, bookish Myung-gi has plans to find his father at any cost—even if it means joining the army and being sent to the front lines, where his deepest fears await him.

Contributor Bio

Julie Lee, a marketer-turned-writer, lives in an Atlanta suburb with her three children and her husband. A first-generation American, her mother escaped North Korea during the Korean War and later immigrated to the United States. Julie studied history at Cornell before working in advertising in Manhattan, eventually relocating to the South.

Author Residence: Atlanta, GA

Author Hometown: Atlanta, GA

Holiday House

9780823450398

Pub Date: 5/30/2023

On Sale Date: 5/30/2023

\$18.99

Hardcover

304 Pages

Ages 8 to 12, Grades 3 to 7

Juvenile Fiction / Action &

Adventure

JUV001010

8.3 in H | 5.5 in W | 1.3 lb Wt



Holiday House
9780823453849
Pub Date: 7/11/2023
On Sale Date: 7/11/2023
\$17.99
Hardcover

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Historical
JUV016150
8.3 in H | 5.5 in W | 1.3 lb Wt

Light Comes to Shadow Mountain

Toni Buzzeo

Summary

Cora Mae Tipton is determined to light up her Appalachian community in this historical fiction novel from an award-winning author and former librarian.

It's 1937 and the government is pushing to bring electricity to the mountains of southeastern Kentucky. It's all Cora can think of; radios with news from around the world, machines that keep food cold, lightbulbs by which to read at night! Cora figures she can help spread the word by starting a school newspaper and convincing her neighbors to support the Rural Electrification Act.

But resistance to change isn't easy to overcome, especially when it starts at home. Cora's mother is a fierce opponent of electrification. She argues that protecting the landscape of the holler—the trees, the streams, the land that provides for their way of life—is their responsibility. But Cora just can't let go of wanting more.

Lyrical, literary, and deeply heartfelt, this debut novel from an award-winning author-librarian speaks to family, friendship, and loss through the spirited perspective of a girl eager for an electrified existence, but most of all, the light of her mother's love and acceptance.

Back matter includes an Author's Note; further information on the Rural Electrification Act, the herbs and plants of Appalachia, the Pack Horse Library Project, and more; and a "Quick Questions" historical trivia section for readers.

Contributor Bio

Toni Buzzeo is a *New York Times* bestselling children's author. She has published twenty-nine picture books for kids as well as eleven books for teachers and librarians. A former librarian and college and high school writing teacher, Toni and her books have won many awards, including a 2013 Caldecott Honor for *One Cool Friend*, illustrated by David Small. Her fictional human and animal characters echo children's experiences in a variety of ways. Her nonfiction topics range from inspiring biographies of women scientists to board books about vehicles and transportation. Endlessly enthusiastic, Toni draws on her career experiences as an elementary school librarian in crafting her books and speaking with audiences of children in schools and libraries. Toni lives in Arlington, Massachusetts.

Author Residence: Arlington, Massachusetts

Author Hometown: Dearborn, MI



Holiday House
9780823452279
Pub Date: 6/13/2023
On Sale Date: 6/13/2023
\$22.99
Hardcover

80 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Nonfiction / Comics &
Graphic Novels
JNF062030
9 in H | 6 in W | 1.3 lb Wt

Team Trash

A Time Traveler's Guide to Sustainability

Kate Wheeler, Trent Huntington

Summary

When a science project goes awry, two student activists travel through time to learn how to protect our Earth from plastic pollution in modern times.

Studious environmentalist Charlie is stuck with a science fair partner who seems like her complete opposite: Charlie wants to save the planet, and all Oliver wants is to doodle in his notebook. But when a mechanical mishap sends the two traveling back through time, they'll have to work as a team to return to the present day.

In order for the time machine to send them back, the unlikely duo must gather data on recycling throughout the ages - from sustainable marketplaces in Edo Japan to garbage-gobbling pigs in 19th-century NYC. Yet the closer the team gets to the present day, the more that plastic presents a problem: they're running out of time.

Harnessing their frustration over the daunting ecological future they've inherited, Charlie and Oliver discover the ways in which they can use their sustainability knowledge to return home and build a better earth.

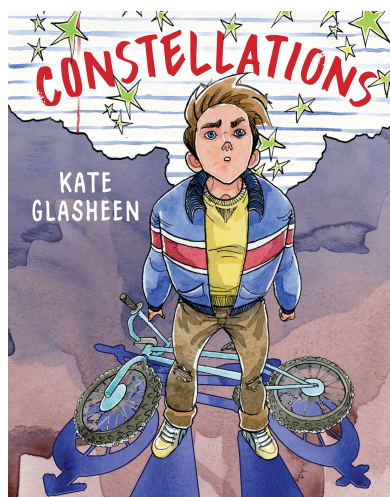
In this sweeping educational adventure that transports readers across continents and centuries, *Washington Post* contributor Katie Wheeler invites readers into the history of recycling and how students can reduce plastic waste. Wheeler's fresh journal-style graphic novel acknowledges the reality of plastic pollution while offering accessible activist solutions, playfully-illustrated sustainability tips, and an optimistic look into how modern scientists are combating waste. Books for a Better Earth are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

Series Overview: A Books for a Better Earth™ Title The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges, the collection looks at how scientists, activists, and young leaders are working to safeguard Earth's future.

Contributor Bio

Kate Wheeler is a cartoonist originally from Seattle, Washington. Her work has been published in *The Washington Post*, *The Seattle Weekly* and *The American Library Association Magazine*. Kate loves storytelling and drawing, which is why she loves comics most of all. In her free time she enjoys playing with her two dogs, checking out a huge stack of books from the library or finding a new recipe involving fish sauce. Her favorite way to shop sustainably is to find hidden treasures in thrift stores.

Author Residence: Rome, Italy



Holiday House
9780823450718
Pub Date: 5/23/2023
On Sale Date: 5/23/2023
\$22.99
Hardcover

224 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Comics &
Graphic Novels
YAF010140
9 in H | 7 in W | 1.3 lb Wt

Constellations

Kate Glasheen

Summary

A debut graphic novel about a queer teen living in the margins who is determined to find their way ahead.

Are you supposed to be a boy or a girl?

It's a question that follows Claire everywhere. Inescapable on the street, in school, and even at home. A black hole forever trying to pull them in. But as long as they have ride-or-die best friend Greg at their side and a drink in their hand, everything will be okay. *Right?*

Except, Claire can never have just *one* drink. And when harassment at school reaches a fever pitch, Claire begins a spiral that ends in court-ordered rehab. Feeling completely lost, Claire is soon surrounded by a group of equally messed up, equally hilarious new friends and, with the help of a patient counselor, finds a space to unpack all the bad they've experienced. But as Claire's release gets closer so does the question: Can Claire stay sober and true in a world seemingly never made for them?

Set in 1980s Troy, New York, *Constellations* is a portrait of a queer teen living in the margins but determined to find their way ahead. Done in watercolor and ink, debut author-artist Kate Glasheen has created a world where strong lines meet soft color, and raw emotions meet deep thought in this story of hope, humor, and survival.

"A unique journey that doesn't turn away from hard truths; courageously honest and vulnerable."—Iasmin Omar Ata, the Ignatz Award winning creator of *Mis(h)adra*

Contributor Bio

Kate Glasheen was born and raised in Troy, New York and lived there until their departure for Pratt Institute for a BFA in Fine Art. Kate has since been a creator, artist, and contributor for several critically acclaimed books, participated in exhibitions and collections across the globe, and worked on several of the biggest properties in entertainment. Their artistic interests find communion in fine and sequential art under the notion that there's something hilarious about something that's not funny at all. *Constellations* is their author-artist debut. Kate lives, draws, and tattoos out of Philadelphia under the stringent supervision of Kipper the Cat.

Author Residence: Philadelphia, PA

Author Hometown: Troy, New York



Holiday House
9780823454853
Pub Date: 6/13/2023
On Sale Date: 6/13/2023
\$18.99
Hardcover

304 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Social
Themes
YAF058040
8.3 in H | 5.5 in W | 1.3 lb Wt

Fatima Tate Takes the Cake

Khadijah VanBrakle

Summary

Fatima Tate wants to be a baker AND enjoy some innocent flirting with her hot friend Raheem—but her strict Muslim parents would never approve of either...

Seventeen-year-old Fatima Tate, aspiring baker (100% against her conservative parents' wishes), leads a pretty normal life in Albuquerque: long drives with BFF Zaynab, weekly services at the mosque, big family parties, soup kitchen volunteering (the best way to perfect her flaky dough recipe!), stressing about college. But everything changes when she meets a charming university student named Raheem. Knowing the 'rents would FREAK, Fatima keeps their burgeoning relationship a secret... and then, one day, her parents and his parents decide to arrange their marriage. Amazing! True serendipity!

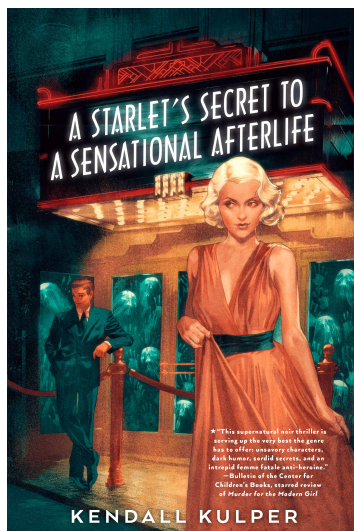
Except it's not amazing. As soon as the ring is on Fatima's finger, Raheem's charm transforms into control and manipulation. Fatima knows she has to call the whole thing off, but Raheem doesn't like to lose. He threatens to reveal their premarital sexual history and destroy her and her family's reputation in their tight-knit Muslim community. Fatima must find the inner strength to blaze her own trail by owning her body, her choices, and her future. Combining the frank authenticity of Elizabeth Acevedo and the complex social dynamics of Ibi Zoboi, *FATIMA TATE TAKES THE CAKE* is a powerful coming-of-age story that gives a much-needed voice to young Black Muslim women.

Contributor Bio

Khadijah VanBrakle is a proud New Mexican, mother of five, and Black Muslim woman. She is active in running her local SCBWI chapter and as an administrator at the Black Creators HQ, and she was also selected for the Highlights Foundation Muslim Storytellers Fellowship in 2021. She lives in Albuquerque with her family.

Author Residence: Albuquerque, NM

Author Hometown: Albuquerque, NM



Holiday House
9780823453610
Pub Date: 5/23/2023
On Sale Date: 5/23/2023
\$19.99
Hardcover

352 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Paranormal,
Occult & Supernatural
YAF045000

8.3 in H | 5.5 in W | 1.3 lb Wt

A Starlet's Secret to a Sensational Afterlife

Kendall Kulper

Summary

A budding starlet and her handsome-but-moody co-star go from bitter enemies to reluctant partners when they get tangled up in the disappearance of a beautiful young actress in 1930s Hollywood.

Eighteen-year-old Henrietta arrives in Los Angeles in 1934 with dreams of trading her boring life for stardom.

She's determined to make it as an actress, despite her family's doubts and rumors of would-be starlets gone missing. And by the skin of her teeth, she pulls it off! A serendipitous job offer arrives and Henrietta finds herself on a whirlwind publicity tour for a major film role—with a vexingly unpleasant actor tapped by the studio to be her fake boyfriend.

But fierce Henrietta has more in common with brooding Declan than she realizes. They both have gifts that they are hiding, for fear of being labeled strange: he is immune to injury and she can speak to ghosts. When the co-stars get tangled up in the disappearance of a beautiful young actress, they go from bitter enemies and pretend lovers to reluctant partners—and possibly even friends.

Together, they might be the only people in Hollywood who can do something about these poor missing girls. And in doing so . . . they might just fall in love for real.

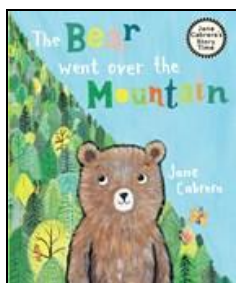
This whip smart, seductive caper by the author of *Murder for the Modern Girl* has the perfect combination of romance, vengeance, and a hint of the supernatural, set in the Golden Age of Hollywood. Hand to fans of *These Violent Delights* and *My Lady Jane*.

Contributor Bio

Kendall Kulper is an author living in Cambridge, MA. She writes historical fantasy for young adult readers, including *Murder for the Modern Girl* (JLG Selection), *Salt & Storm* (YALSA Best Books for Young Adults, JLG Selection) and *Drift & Dagger* (JLG Selection). She graduated from Harvard University with an honors degree in History & Literature and lives with her husband, two daughters, and much-Instagrammed dog, Abby. Visit here online at kendallkulper.com

Author Residence: Cambridge, MA

**New in
Paperback**



Holiday House
9780823454655
Pub Date: 5/16/23
On Sale Date: 5/16/23
\$8.99 USD
Trade Paperback

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Imagination & Play
JUV051000
Series: JANE CABRERA'S STORY TIME
10.3 in H | 8.5 in W | 0.8 lb Wt

The Bear Went Over the Mountain

Jane Cabrera

Summary

What's over the mountain? A little bear and his best friends, of course! Story time darling Jane Cabrera puts a sweet spin on a classic children's song.

The Bear went over the mountain, / To see what he could see. / But all that he could see, / Was the other side of the mountain, / Then he got stuck up a tree! Luckily Hare is there to rescue him, followed by Fox with some tea, Wolf with the dance moves, and Owl with the final piece of the party. But wait, there's one last attendee--a young child!

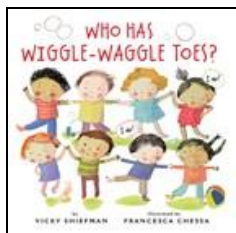
Cabrera gently reveals that other side of the mountain was just up the stairs the whole time. The final spread shows the youngster all snuggled up in bed with his stuffed animal bear, hare, fox, wolf, and owl.

Jane Cabrera's Story Time celebrates children's best-loved read along nursery rhymes and songs. These interactive favorites are given a new twist by award-winning artist Jane Cabrera and feature her bold, bright, kid-friendly illustrations. Other titles in the series include *The Wheels on the Bus*, *Old Mother Hubbard*, and *Old MacDonald Had a Farm*.

Contributor Bio

Jane Cabrera is a designer and fine artist, as well as the author and illustrator of almost 60 books for children. She specializes in fresh reimaginings of nursery rhymes and fairy tales; *Publishers Weekly* has said "her style exudes the joy of creation." She lives beside Dartmoor National Park in South Devon, England.

Author Residence: South Devon, UK



Holiday House
9780823454709
Pub Date: 6/20/23
On Sale Date: 6/20/23
\$8.99 USD
Trade Paperback

40 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Concepts
JUV009120
10 in H | 10 in W | 0.8 lb Wt

Who Has Wiggle-Waggle Toes?

Vicky Shiefman, Francesca Chessa

Summary

Who says you have to sit still at story time? This book encourages toddlers and preschoolers to shimmy, shake, and stomp along with a story that's both fun and filled with layers of learning!

Who has wiggle-waggle toes? I do. Who has flip-flop feet? I do!

The girls and boys in this book have kissable noses, out-there elbows, big bold bottoms, and hokey pokey heads--which they crinkle, flap, shimmy, and shake. This joyful celebration of our amazing body parts encourages fun, high-energy learning about science, language, self-regulation and focus, and more!

Perfect for brain breaks and active story times!

Contributor Bio

VICKY SHIEFMAN is the author of several children's books, including *Sunday Potatoes*, *Monday Potatoes* and *Good-bye to the Trees*. She taught public school on the Lower East Side for many years.

Author Residence: New York, NY

FRANCESCA CHESSA is a prominent Italian illustrator. She has worked on more than 40 children's books, and also teaches workshops on children's book art and color theory at several universities.



Holiday House
9780823454235
Pub Date: 6/27/23
On Sale Date: 6/27/23
\$8.99 USD
Trade Paperback
40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / People & Places
JUV011030
Series: My Friend, Mi Amigo
11 in H | 8.5 in W | 0.8 lb Wt

Let's Be Friends / Seamos Amigos

In English and Spanish / En inglés y español

René Colato Laínez, Nomar Perez

Summary

Hi! ¡Hola! A friendship story in English and Spanish! ¡Un cuento de amistad en inglés y español!

Hi. / Hola.

My name is Joe. / Mi nombre es José.

Let's paint. / Pintemos.

Two boys, an English speaker and a Spanish speaker, meet at school. They paint together and learn about colors. In the end, they declare, "Let's be friends. / Seamos amigos."

Rene Colato Lainez, a teacher in a bilingual kindergarten classroom, has crafted an ingenious story that authentically and naturally uses conversation to introduce children to English and Spanish. The fun friendship story engages children, while simple words, short sentences, and a glossary reinforce learning.

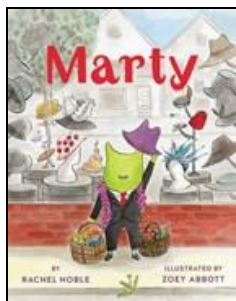
Nomar Perez, illustrator of best-selling children's books as well as greeting cards, has a bright, bold, colorful, kid-pleasing style that invites readers to befriend the characters in this book.

Perfect for preschoolers, kindergarteners, and first and second graders who are learning to speak or read English and Spanish. A delightful reading experience for bilingual families.

Named to the Tejas Star Reading List

Contributor Bio

René Colato Laínez is the author of several bilingual picture books, including *Senor Pancho Had a Rancho*, *Vamonos! Let's Go!*, and *Playing Lotería*, which was nominated for the Tejas Star Book Award - the K-6 bilingual counterpart to the Texas Bluebonnet Award. He lives in California, where he teaches a bilingual kindergarten class. Through his work as both an author and an educator, he hopes to help all children develop positive



Holiday House
9780823454624
Pub Date: 8/22/23
On Sale Date: 8/22/23
\$8.99 USD
Trade Paperback
32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Science Fiction
JUV053010
11 in H | 8.5 in W | 0.8 lb Wt

Marty

Rachel Noble, Zoey Abbott

Summary

An alien makes an unexpected friend in this irresistible picture book about finding your place in the universe.

A Golden Duck Notable Picture Book Marty is a tiny green Martian who lives here on Earth. You've never noticed him before, because he is undercover . . . Marty wears disguises and studies human behavior in order to fit in. He is always watching, learning, and laughing.

And then one day, after much preparation, Marty gets a job! He loves to watch his customers, and he even makes some friends. But Marty knows he can never reveal his secret. Humans are terrified of Martians.

When his cover gets blown, Marty needs somewhere safe to go. Who will see beyond his strange, green looks to show him kindness?

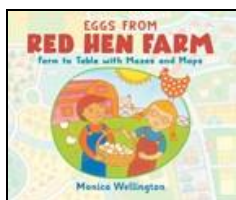
This adorable story of an outsider with a good heart reminds readers that everyone needs a place to call home--and a friend for company. Zoey Abbott's colorful art, full of elaborate costumes and whimsical details, pops against Rachel Noble's spare, sweet text. With its charming way of promoting inclusivity, the book makes for a perfect companion to *All Are Welcome*.

Contributor Bio

Rachel Noble has worked as a producer, journalist, and presenter for many years. Her debut picture book, *Finn's Feather*, was illustrated by Zoey Abbott. She lives in Australia with her family, where she is always watching, learning, and laughing. Visit her at <http://rachelnobleauthor.com/>.

Author Residence: Queensland, Australia

Zoey Abbott's picture books include *Over the Moon*, *Twindergarten*, and *Finn's Feather*. After graduating from Smith College with a degree in Women's Studies and History, she spent four years living and painting in Japan.



Eggs from Red Hen Farm

Farm to Table with Mazes and Maps

Monica Wellington

Summary

A fun story with maps and mazes shows children where their food comes from.

Ruby and Ned gather eggs from their hens and ride their red truck to deliver the eggs--to the farmer's market, the restaurant, the school, the grocery store, and the bakery. The baker uses the eggs in her yummiest cookies--and gives them to Ruby and Ned!

- Interactive: with 6 mazes and illustrations with fun details to "spy."
- Lots of learning fun: map skills, sequencing, STEM, communities, and more.
- Picture clues help children pick out important words.
- Female role model: Ruby drives a truck and is a farmer.
- Art style has the elegant charm of American folk art.

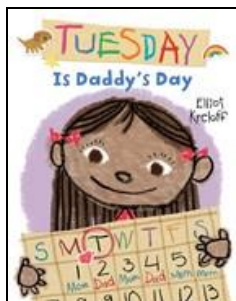
Holiday House
9780823454600
Pub Date: 7/18/23
On Sale Date: 7/18/23
\$8.99 USD
Trade Paperback
40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Nonfiction /
Technology
JNF051020
8 in H | 9.5 in W | 0.8 lb Wt

Contributor Bio

Born in London to U.S. citizens, Monica Wellington was raised in Germany and Switzerland. She studied pottery, painting, and printmaking at the University of Michigan School of Art and later studied illustration under Bruce Degan at the School of Visual Arts. She has illustrated more than forty books for children and has written most of them. *Dear Ballerina*, published by Holiday House, was inspired by Monica's daughter, a dancer with Les Ballets de Monte Carlo.

Author Residence: New York, NY

Author Hometown: Germany and Switzerland



Tuesday Is Daddy's Day

Elliot Krelloff

Summary

A charming look at the many forms a happy family can take—whether she's with Mommy at her house, or with Daddy and his partner Harry at their apartment, this little girl *always* knows she's loved.

The little girl in this story loves her busy routine. Some days Mommy picks her up at school and they walk to her house. Other days, she and Daddy take the bus to the apartment he shares with his partner. She has two rooms, two homes, and one big, loving family. (Even if both her parents make her eat broccoli—yuck!)

But when Mommy comes to pick her up on Tuesday, the little girl gets upset. Tuesday is Daddy's day, and she doesn't like surprises! She wonders and worries and insists change is the worst thing ever. . . . Until Daddy shows up with the best surprise ever: a new puppy!

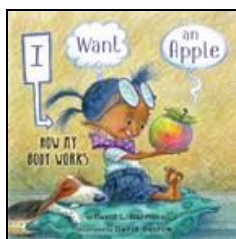
Celebrating LGBTQ+ parents, coparents who live apart, and the shared love that keeps families together no matter where they live, *Tuesday is Daddy's Day* is a sweet story perfect for sharing during Pride month and year-round. With a message about appreciating everything you have and being open to change, paired with bright, kid-friendly illustrations reminiscent of crayon drawings, this is a great title to share with the young readers you love.

Inspired by his own experiences raising his family, best-selling author-illustrator Elliot Krelloff writes from the heart, creating a story that's sure to resonate with readers.

Contributor Bio

Elliot Krelloff is a best-selling illustrator of picture books, easy readers and board books, some of which he also wrote. His first book with Holiday House was *The Luckiest Snowball*. Like the father in *Tuesday Is Daddy's Day*, Elliot is a gay dad who shares parenting responsibilities and joys with the mother of his (now grown) daughter. Elliot lives in New York City.

Holiday House
9780823454594
Pub Date: 5/16/23
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\$8.99 USD
Trade Paperback
48 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Family
JUV013020
11 in H | 8.5 in W | 0.8 lb Wt



Holiday House
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Trade Paperback

32 Pages
Ages 4 to 7, Grades P to 2
Juvenile Nonfiction / Health
& Daily Living
JNF024010
9 in H | 9 in W | 0.8 lb Wt

I Want an Apple

How My Body Works

David L. Harrison, David Catrow

Summary

Your body is busy, busy, busy! Learn how it works in this funny-but-informative book.

I want an apple. Smart brain, help me find one. Sniffy nose, smell the apple. Bright eyes, help me see it. Legs, feet, arms, teeth, tongue, tummy . . . and long intestine too . . . all snap into action when a child decides she wants an apple. A clever and humorous introduction to body parts and their function.

David Harrison is a beloved, award-winning author. The David Harrison Elementary School in Springfield, Missouri was named in his honor. The illustrator, David Catrow, is known for his humor and hyperbole. Honors include a New York Times Best Illustrated Award.

Contributor Bio

David L. Harrison's books have received state awards in Kansas, Missouri, Michigan, Arizona, South Dakota, Indiana, Texas, Kentucky, and Virginia. Awards also include IRA/CBC Children's Choices, NCTE Notable Poetry Books, and Bank Street College Best Books. The David Harrison Elementary School in Springfield, Missouri, is named in his honor. David lives in Springfield, Missouri.

Author Residence: Springfield, MO

David Catrow has illustrated many bestselling books including *When God Made You* by Matthew Paul Turner, *I Like Myself!* by Karen Beaumont, and *Take Me Out of the Bathtub and Other Silly Dilly Songs* by Alan Katz. He received a *New York Times* Best Illustrated Award for *She's Wearing a Dead Bird on Her Head* by Kathryn Lasky. His books for Holiday House, which he also wrote, are *The Fly Flew In* and *Fun In the Sun*. Mr. Catrow lives in Ohio. Learn more at catrow.com.

Illustrator Residence: Ohio



Holiday House
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\$8.99 USD
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social
Themes
JUV039060
10.4 in H | 7.8 in W | 0.8 lb Wt

13 Stories About Harris

Amy Schwartz

Summary

Perfect for family storytime or emergent readers, this affectionate look at the ups and downs of preschoolers in the big city is sure to make you smile.

In thirteen brief, illustrated vignettes, young Harris gets into big and little adventures at home, at his best friend Ayana's house, and throughout his diverse city neighborhood.

"That's why they call permanent markers permanent," Harris' mother says as she surveys Harris and Ayana's handiwork in his bedroom.

These short, charming tales-- all inspired by author Amy Schwartz's experiences as a parent-- capture a preschooler's sense of wonder and possibility, as well as the beauty of young friendships. With very short text supported by bright illustrations, this is an excellent storytime choice for young readers beginning to read on their own-- or a great choice to share together with the ones you love.

A Junior Library Guild Gold Standard Selection

A Bookpage Best Book of the Year

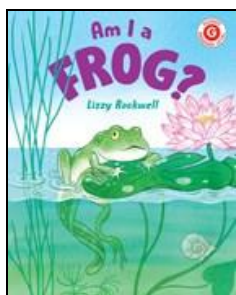
A School Library Journal Best Book of the Year

A Bank Street Best Children's Book of the Year!

Contributor Bio

Amy Schwartz has written and illustrated many celebrated books for children, including *What James Likes Best*, winner of the Charlotte Zolotow Award; *Polka Dots for Poppy*, a Bank Street Best Children's Book of the Year; *Bea and Mr. Jones*, a Reading Rainbow selection; and *100 Things That Make Me Happy*, which received three starred reviews. Her work has also landed the *New York Times* Best Illustrated List and won awards such as the National Jewish Book Award and the Christopher Award. She lives in Brooklyn, New York.

Author Residence: Brooklyn, NY



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9780823454525
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\$7.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Readers
JNF045000
Series: I Like to Read
10 in H | 8 in W | 0.8 lb Wt

Am I a Frog?

Lizzy Rockwell

Summary

Nonfiction for new readers! Egg to tadpole to frog. A science book for first graders to read on their own!

You started in an egg.
You hatched.
You ate.
You grew.

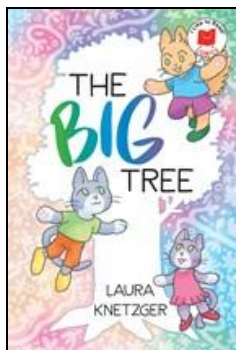
A tadpole swims, breathes, eats, rests, climbs, and grows into a frog . . . when he jumps up and catches a dragonfly. An elegant, beautifully illustrated life cycle book by a highly regarded author and illustrator of books for young children.

A chart in the back of the book shows nine stages of the frog's development.

For early-to-mid first graders, **Level G** books feature more complex storylines than prior levels, and a wider variety of structure and punctuation. Illustrations offer support for decoding the more challenging vocabulary words introduced.

The books in the award-winning I Like to Read series are especially created for new readers and are leveled using Fountas & Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers, or on their own!

Series Overview: The books in the award-winning I Like to Read series are especially created for new readers and are leveled using Fountas & Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers,



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Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read Comics
9 in H | 6 in W | 0.8 lb Wt

The Big Tree

Laura Knetzger

Summary

How do you cheer up a friend?

Kittens Max, Cantaloupe, and Melon love the Big Tree. In spring, they climb it. In summer, they stargaze on it. In autumn, they play in its leaves. It's always been there.

But now the Big Tree is sick. Really sick. And Melon and Cantaloupe's parents have to cut it down.

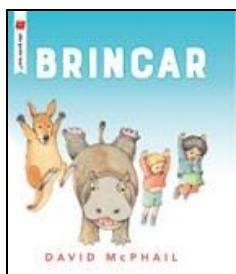
Max is sad to lose the Big Tree, but he's even sadder for his friends. The Big Tree was in their yard for their whole lives—it was their friend. More than anything, Max wants to cheer them up. He thinks about it and thinks about it, and finally it comes to him: with some allowance money, some elbow grease, and a lot of beautiful potted plants, he can help them grow new and beautiful flowers in their sunny backyard!

A sensitive and age-appropriate story about loss, friendship, and the power of kindness, THE BIG TREE is a perfect text for teaching beginning readers emotional intelligence, change acceptance, and the value of positive action. A touching and brightly drawn beginner comic from Ignatz Nominee Laura Knetzger, THE BIG TREE is heartfelt, tender, and warm.

Series Overview: Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read!

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories these comics provide unique reading experiences for growing minds.

I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers.



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32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: iME GUSTA LEER!
10 in H | 8 in W | 0.8 lb Wt

Brincar

David McPhail

Summary

This funny story with charming illustrations--about friendship, animals, and jumping!--is now available in Spanish!

A bug, a cow (over the moon, of course) . . . even a hippo can jump.

Kids and animals leap into the air in this sweet, simple book by beloved children's author-illustrator David McPhail, now translated into Spanish. Cozy watercolor illustrations depict the very basic Spanish text, helping beginning readers learn new Spanish vocabulary. Uncluttered text keeps the same basic pattern on each spread, so new readers can focus on learning Spanish conjugation patterns.

iMe gusta leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

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Contributor Bio

David McPhail is a beloved author-illustrator of many books for children including best-selling picture books, board books, and novelty books. He received a *New York Times* Best Illustrated Books honor for *Edward and the Pirates*. He has also received a *Boston Globe/Horn Book* Honor, a Children's Choice Award, a Parents' Choice Award, a Children's Booksellers Choices Award, and many state awards.



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32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: iME GUSTA LEER!
10 in H | 8 in W | 0.8 lb Wt

Es un árbol

Susan Batori

Summary

Now in Spanish! Funny animals play a party game that's both silly and thought-provoking.

It is a tree. It is a wall. It is a snake. It is a fan.

A zebra, a giraffe, a turtle, and other animals play a party game. Blindfolded, they guess what's in the room by feel alone. Could it be a wall? A rope? A fan? No. It's an elephant!

Now available in Spanish, this simple story based on the ancient Indian parable about the blind men and the elephant teaches point-of-view and reinforces basic Spanish vocabulary with bright illustrations of the different objects the animals guess.

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Contributor Bio

Susan Batori lives in Budapest, Hungary, with her soul mate, Robert, and with her cat, Kamilla. She studied graphic design at the Hungarian Academy of Fine Arts, Budapest. She worked as an art director at an advertising agency; then she noticed that drawing hilarious characters was much more fun. Since 2013, Susan



Follow That Frog!

Philip C. Stead, Matthew Cordell

Summary

When a curiously croaking stranger comes knocking at the door, Aunt Josephine launches into a rambling tale about her lifelong pursuit of a rare giant frog.

Eccentric Aunt Josephine poignantly ignores a stranger knocking at her door as she tells her niece Sadie the story of her time in the jungles of Peru, cataloguing amphibians for the scientific team of Admiral Rodriguez. When the admiral's son was suddenly swallowed by a giant frog, Aunt Josephine gave chase in a journey which took her around the world.

In the tradition of Philip Stead and Caldecott Medalist Matthew Cordell's previous collaborations *Special Delivery* and *The Only Fish in the Sea*, this is a story full of rambunctious fun and sensationally appealing artwork.

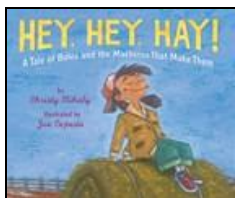
A Junior Library Guild Gold Standard Selection

Contributor Bio

Philip C. Stead is the author of the Caldecott Medal winner, *A Sick Day for Amos McGee*, illustrated by his wife, Erin E. Stead. Their collaboration, *Music for Mister Moon*, won the Great Lakes Great Reads Award. Philip has written and illustrated many picture books including *Hello, My Name is Ruby*, *Jonathan and the Big Blue Boat*, *A Home for Bird*, *All the Animals where I Live*, and *Vernon is on His Way*. He also illustrated Charlotte Zolotow's *In My Garden* for Holiday House. He lives in Ann Arbor, Michigan.

Author Residence: Ann Arbor, Michigan

Matthew Cordell is the Caldecott Medal-winning author and illustrator of *Wolf in the Snow* and *Hello Neighbor! The Kind and Caring World of Mister Rogers*, recipient of four starred reviews, and the illustrator of numerous highly acclaimed children's books including Philip C. Stead's books *The Only Fish in the Sea* and *Special Delivery*, which was a Washington Post Best Book. He wrote and illustrated *Another Brother*, *Wish*, and *Hello! Hello!*, a New York Times Notable Children's Book. Matthew lives near Chicago with his wife, author Julie



Hey, Hey, Hay!

Christy Mihaly, Joe Cepeda

Summary

A joyful rhyming story about a girl and her mother and the machines they use on their family farm to make hay.

*Mower blades slice through the grass.
A new row falls with every pass.
Next we spread the grass to dry.
The tedder makes those grasses fly!*

A girl tells the tale of making hay as Mom uses a mower for mowing grass, then a tedder for aerating the grass, and eventually a baler.

Told in rhyme and illustrated with fabulous art by Joe Cepeda, each part of the process is a celebration of summer, farming, and the mother-daughter relationship. Back matter includes a glossary.

Contributor Bio

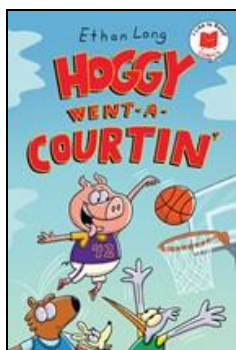
Christy Mihaly writes articles, stories, essays, and poems for children. Her juvenile nonfiction books have been published by *Focus*, *Rosen*, and *National Geographic Kids*.

Author Residence: East Calais, VT

Joe Cepeda, recipient of a Pura Belpré honor, has illustrated many books for young people including *iVámonos! Let's Go!* by Rene Colato Lainez and *Swing Sisters: The Story of the International Sweethearts of Rhythm* by Karen Deans. He both wrote and illustrated the I Like to Read® titles *I See*, *I Dig*, and *Up*.

Illustrator Residence: Whittier, CA

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40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Lifestyles
JNF033000
9 in H | 11 in W | 0.8 lb Wt



Holiday House
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Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: I LIKE TO READ
COMICS
9 in H | 6 in W | 0.8 lb Wt

Hoggy Went-A-Courtin'

Ethan Long

Summary

Get in the game with Hoggy and friends in this comic for beginning readers!

No one can catch Hoggy on the court. He's the best at dribbling, shooting, and scoring. But Hoggy is not the best when it comes to helping his teammates. To them, Hoggy showboats, over-dribbles, and doesn't pass the ball.

When Hoggy's fed-up friends ask him to leave the game, Hoggy is faced with a big decision. Will he stay angry, or will he apologize and be a better teammate?

Ethan Long's expressive, slapstick-style art shines in this story about teamwork, cooperation, and friendship —great for early comics and social emotion learning collections.

A Junior Library Guild Gold Standard Selection

Series Overview: Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read!

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I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

We hope that all new readers will say, "I like to read comics!"

Contributor Bio



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\$8.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: iME GUSTA LEER!
10 in H | 8 in W | 0.8 lb Wt

Me gusta la nieve

Steve Henry

Summary

A little bird falls in the snow. His friends come to help him! This sweet winter story is now available in Spanish.

Snow is fun, and snow is quiet-- but snow is heavy, too. A tiny bird is perched upon a branch that begins to strain under the weight of a heavy snowfall. When the branch breaks, the bird falls into the deep, deep snow. His friends--a bunny, two mice, a squirrel, and an owl--try to rescue him.

Luckily, little bird can fly! He can help himself. The friends rejoice. Snow is fun-- and snow is especially fun with friends.

With very simple Spanish text and bright wintry illustrations, this book is a lovely introduction to some basic Spanish vocabulary.

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Contributor Bio

Steve Henry is the author and illustrator of *Here Is Big Bunny*, *Cat Got a Lot*, and *Happy Cat*, which received a



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40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: I Like to Read Comics
9 in H | 6 in W | 0.8 lb Wt

Meet the Super Duper Seven

Tim Hamilton

Summary

The seven silliest superheroes you will ever meet! This comical comic is perfect for first and second graders.

Meet the Super Duper 7! Electro-Elephant can charge your phone. Hip-No-Hippo can put bad guys to sleep. And Hungry Kitty and her four brave birds . . . But where are the four brave birds?

How can the Super Duper 7 stop crime when Hungry Kitty keeps eating members of the Super Duper team? Maybe a mouse named Mr. Polka dot can help!

Tim Hamilton's funny cartoons have appeared in *The New Yorker* and *MAD Magazine*.

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I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

We hope that all new readers will say, "I like to read comics!"

A Junior Library Guild Gold Standard Selection

Contributor Bio

Tim Hamilton is an illustrator and graphic novelist who has worked with publications like *The New Yorker*. *The*



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Juvenile Fiction / Readers
JUV043000
Series: iME GUSTA LEER!
10 in H | 8 in W | 0.8 lb Wt

Mira como juego

Paul Meisel

Summary

A playful pack of dogs chase a ball and find new friends in this fun, high-energy early reader--now available in Spanish!

I see a ball. The bird has the ball. The whale has the ball. The lion has the ball. Gulp! No more ball!

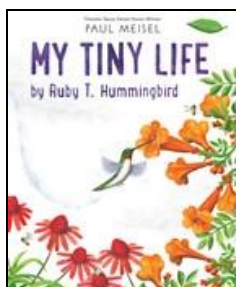
This is the second book in Paul Meisel's award-winning series to be offered in Spanish, following *Mira cómo corro*, a translation of Theodor Seuss Geisel Honor Award Winner *See Me Run*.

iMe gusta leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

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Contributor Bio

PAUL MEISEL, who holds a master's degree in graphic design from Yale University, has received two Theodor Seuss Geisel Honor Awards as well as American Library Association Notable Awards for *See Me Run* and *I See a Cat*, both I Like to Read books. *My Awesome Summer* by P. Mantis was honored by the American Association for the Advancement of Science for Excellence in Science Books, and *The Schmutzy Family*, written by Marilyn Rosenberg and illustrated by Paul Meisel, was a National Jewish Book Award Finalist.



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40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Animals
JNF003030
Series: A Nature Diary
11 in H | 9 in W | 0.8 lb Wt

My Tiny Life by Ruby T. Hummingbird

Paul Meisel

Summary

Tiny but mighty! A ruby throated hummingbird tells his own life story in this funny, bright, informative entry to the critically acclaimed Nature Diary science series.

May 15: Today I poked my way out of this tiny egg.

With Mom feeding him insects and nectar, Ruby T. Hummingbird is soon able to beat his wings and fly--up, down, backward, and forward--and forage for himself. But don't be fooled! This elegant creature can turn into a fierce fighter if another hummingbird tries to feed on his flower--or his hummingbird feeder.

June 21: This flower is MINE! No you don't.

A second test of his strength comes when he migrates to a warmer climate in the fall and a cooler climate in the spring.

March 1, 5 a.m.: I'm off! Wish me luck.

Children will love poring over the bright, highly detailed illustrations and pondering ideas about nature.

The book includes a glossary and further information in the back of the book. Both art and text have been vetted for accuracy by an expert.

A Junior Library Guild Gold Standard Selection

Don't miss the other books in The Nature Diary Series!

Each one explores the life cycle of an animal in dated journal entries, showing young readers how they grow and change through the seasons-- and offering a few laughs, too! Brightly illustrated and vetted by experts



Margaret Ferguson Books
9780823454587
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Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Science & Nature
JNF037020
8.5 in H | 10 in W | 0.8 lb Wt

One Million Trees

A True Story

Kristen Balouch

Summary

The real-life story of a family who planted 1,000,000 trees—yes, it's true!—to fight deforestation in British Columbia.

When Kristen Balouch was 10 years old, her parents made a surprising announcement: their whole family was going on a trip to plant trees! Kristen, her sisters, and her mom and dad—and their pet, Wonder Dog!—flew from their California home to a logging site in British Columbia. There, they joined a crew working to replant the trees that had been cut down.

In *One Million Trees*, Kristen reflects on the forty days they spent living in a tent, covered in mud and bug bites, working hard every day to plant a new forest. Young readers will learn a little French, practice some math skills, and learn all about how to plant a tree the right way!

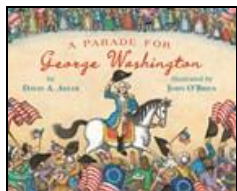
The kid-friendly, engaging text is paired with bold illustrations, full of fun details and bright colors. The story ends with a modern-day look at what Kristen's family helped accomplish: a stand of huge trees growing on what used to be an empty, muddy patch of bare stumps.

An author's note shares more information on deforestation, sustainable logging practices, and the irreplaceable environmental benefit of old growth forests. . . . Plus, the amazing things even a small group of people can do when they work together.

A fun story with an important environmental message, *One Million Trees* is bound to inspire kids to get their hands dirty to make our planet healthy!

A Junior Library Guild Gold Standard Selection

Contributor Bio



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Juvenile Nonfiction /
Biography & Autobiography
JNF007130
9 in H | 11 in W | 0.8 lb Wt

A Parade for George Washington

David A. Adler, John O'Brien

Summary

Crowds cheering, trumpets sounding, and cannons firing! Follow along as George Washington journeys from Virginia to his inauguration in New York City.

After the Revolutionary War, the newly formed U.S. Congress chose the first president. Every vote was for Washington.

So began Washington's week-long trip from his home in Virginia to New York City, where he would be inaugurated. At every stop on George Washington's route, people were determined to celebrate their very first president. In Baltimore citizens rode along with Washington for seven miles, in Philadelphia people chanted "Long live George Washington," and in Elizabethtown, NJ, Washington was met with a parade of boats so spectacular that he would later write in his diary: "the decorations of the ships, the roar of cannon . . . filled my mind with sensations."

David A. Adler deftly retells this joyous journey in information-packed prose, while John O'Brien masterfully illustrates our complex and beautiful new nation in his signature style. Included in the meticulously detailed artwork are period-accurate maritime signal flags for kids to decode and buildings like Federal Hall in New York City that still stand today. Back matter includes a time line, source notes, and a bibliography.

Contributor Bio

David A. Adler is a former math teacher and author of more than two hundred picture books, biographies, and mysteries for children, including the Cam Jansen series and his Picture Book Biography Of... series. His many celebrated history books include *Heroes of the Revolution*, *A Picture Book of Alexander Hamilton*, *Harriet Tubman* and *the Underground Railroad*, and *A Picture Book Of Benjamin Franklin*.

Author Residence: Long Island, NY

John O'Brien has illustrated over one hundred picture books. including *Washington D.C. from A-Z*. which was



Holiday House
9780823455829
Pub Date: 7/11/23
On Sale Date: 7/11/23
\$8.99 USD
Trade Paperback
32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: iME GUSTA LEER!
10 in H | 8 in W | 0.8 lb Wt

Perro y perrito

Bernice Myers

Summary

Big Dog wants to be friends. "But what is a friend?" asks Little Dog. Readers will learn the answer in this funny, heartwarming story, now available in Spanish.

Friends have fun, Big Dog explains. They could take a train to the zoo, a bus to the boats, or a rocket to the moon. But before the friends can execute their plans, it starts to snow. The dogs go to their homes where Big Dog takes a bath while Little Dog puts on his boots to go outside.

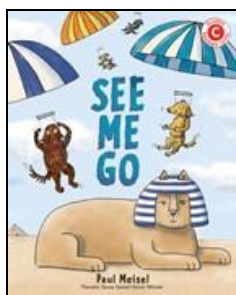
But when Little Dog falls and is buried in snow, will Big Dog hear Little Dog's plaintive "woofs" and come to the rescue? Yes! Because friends help friends.

iMe gusta leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Series Overview: iMe gusta leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Contributor Bio

Bernice Myers began writing and illustrating children's books in the mid-twentieth century, entertaining and educating children throughout a career that spanned over 100 books. Notable titles include *Not THIS Bear!* a Nancy Pearl Book Crush Rediscovery, and the science-based "All Around" book series. *Dog Meets Dog* is her first for Holiday House. She celebrated her 94th birthday the week she finished the art.



Holiday House
9780823454150
Pub Date: 6/20/23
On Sale Date: 6/20/23
\$7.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I Like to Read
10 in H | 8 in W | 0.8 lb Wt

See Me Go

Paul Meisel

Summary

Short sentences. Simple words. Lots of dogs. Big fun! From two-time Theodor Seuss Geisel Honoree Paul Meisel, kindergarteners and first graders can read this Level C reader on their own.

We jump off.

We get out.

We go up, up, up.

We go down, down, down.

Dozens of fun-loving dogs explore a sunken ship, take a rocket to the moon, and visit an Egyptian tomb--where they are chased by a giant cat.

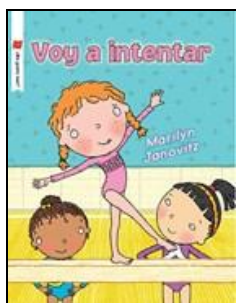
This is the fourth book in an award-winning series: *See Me Run* is a Theodor Seuss Geisel Honor Award winner, *See Me Dig* is a *Kirkus Reviews* Best Book of the Year, and *See Me Play* is a Junior Library Guild selection.

Paul Meisel is a two-time Theodor Seuss Geisel Honoree.

This book has been officially leveled C by using the Fountas & Pinnell Text Level Gradient™ leveling system.

For readers who've mastered basic sight words, **Level C** books feature slightly longer sentences and a wider range of high-frequency words than Level B books. Level C books are suitable for mid-to-late kindergarten readers. When Level C is mastered, follow up with Level D.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!



Holiday House
9780823454761
Pub Date: 7/11/23
On Sale Date: 7/11/23
\$8.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: iME GUSTA LEER!
10 in H | 8 in W | 0.8 lb Wt

Voy a intentar

Marilyn Janovitz

Summary

Perseverance (and a little help from a friend) pay off for an aspiring young gymnast in this inspiring early reader, now available in Spanish!

Ella is in awe of Jan, the star of her gymnastics class. Jan can spin and leap on the balance beam. Can Ella? Her first attempt is a failure, and Ella is ready to give up. But Jan is a star at friendship too, and with her encouragement, Ella tries again--and succeeds! The adorable, leotard-clad young gymnasts fill the pages with action, and the story offers valuable, age-appropriate lessons in kindness, sportsmanship, and how important it is to try, try again. Now translated into Spanish!

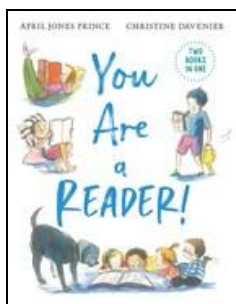
iMe gusta leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Series Overview: iMe gusta leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Contributor Bio

Marilyn Janovitz is the author and illustrator of the I Like to Read® books *I Will Try* and *Score One More*. She lives in New York City and works in a studio that looks out on the Empire State Building.

Author Residence: New York City



Margaret Ferguson Books
9780823454648
Pub Date: 7/18/23
On Sale Date: 7/18/23
\$8.99 USD
Trade Paperback

40 Pages
Ages 6 to 8, Grades 1 to 3
Juvenile Fiction / Stories In Verse
JUV057000
11 in H | 8.5 in W | 0.8 lb Wt

You Are a Reader! / You Are a Writer!

April Jones Prince, Christine Davenier

Summary

Two rhyming books in one that inspire and encourage children who are learning to read and write. Now available in paperback.

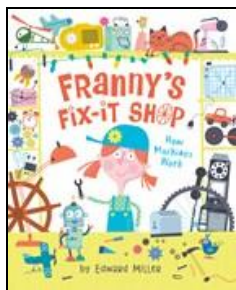
You are a Reader! / You are a Writer! is a book made to be read twice, once from the front and once from the back. Read one way, children will see all the joys that reading can bring--flip it over and they'll be inspired by the imaginative possibilities of writing!

With a jaunty rhyme that's great for reading aloud and a diverse cast of characters at various stages of reading and writing, there is something for everyone here. Learning to read? Scan, sound, simmer, think. You can guzzle words and ink. You might stumble, you might sigh. But readers practice, grow, and fly! Learning to write? Wake, watch, wonder, plot. You can weave with words and thoughts. Still staring at an empty page? Every writer knows that stage. Ask "What if?" Change your view. Try a pen--or stick--that's new. But writers read and draft, and fly!

Throughout the book are suggestions for where to find inspiration for reading and writing and different ways to move on if you are discouraged. Christine Davenier's energetic illustrations add to the fun in this true celebration of what it means to be a reader and a writer, no matter how accomplished you are or aren't.

Praise for *Snowy Race*

"A girl gets to ride on her dad's giant snowplow in this delightful rhyming tale. They race through the heavy snow, but it's not clear where they're going until they arrive at the train station. . . Prince's (What Do Wheels Do All Day?) text is intriguingly spare, letting Davenier's (The First Thing My Mama Told Me) softly exuberant wintertime scenes shine " --*The New York Times*



Holiday House
9780823454242
Pub Date: 7/25/23
On Sale Date: 7/25/23
\$8.99 USD
Trade Paperback

32 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Technology
JNF051120
10 in H | 8 in W | 0.8 lb Wt

Franny's Fix-It Shop

Edward Miller

Summary

A young girl helps fix machines around town in this delightful introduction to engineering.

Franny can fix anything. Others might throw broken items away, but not Franny! Repairing and reusing is easy when you break it down into parts: a bicycle is gears, levers, screws, a pulley, and wheels. It's all basic engineering!

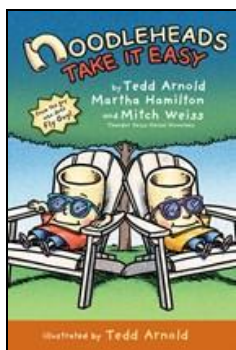
Readers follow along as Franny bikes around town and helps friends and neighbors fix their machines and learn how they work. A skateboard, a bicycle, even a pair of scissors, there's nothing Franny can't repair.

Clear, detailed explanations of how everyday items work are paired with Edward Miller's signature kid-friendly artwork. Back matter includes a glossary as well as examples of simple machines.

Contributor Bio

Edward Miller is a former children's book art director. He illustrates a variety of products for kids in addition to books. He lives in Beacon, New York. Follow him on Instagram @edelementary.

Author Residence: Beacon, NY



Holiday House
9780823454273
Pub Date: 5/16/23
On Sale Date: 5/16/23
\$6.99 USD
Trade Paperback
48 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Comics & Graphic Novels
JUV008110
Series: Noodleheads
9 in H | 6 in W | 0.8 lb Wt

Noodleheads Take It Easy

Tedd Arnold, Martha Hamilton, Mitch Weiss

Summary

Taking it easy is easy peasy, until Mac and Mac give it a try! This colorful graphic novel will have 1st and 2nd grade independent readers laughing out loud at Noodleheads' funny adventures.

Mac and Mac want to take it easy and eat their favorite pie, but making pie isn't as easy as eating it! Or is it? Along the way they their friends and mom give them tricks to make it as easy as...well pie! But the boys' shenanigans make things harder than they need to be. Will Mac and Mac get to have their pie and eat it too?

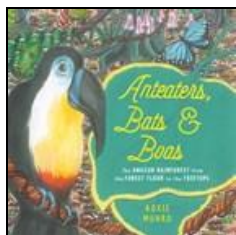
This seventh book in the Noodleheads graphic novel series is perfect for comic fans and reluctant readers. Short chapters--full of wordplay, jokes, and slapstick humor--follow Mac and Mac through their funny adventures. It is co-written and illustrated by Tedd Arnold, known for his popular Fly Guy series.

Based on traditional world folktales and stories of fools, the Noodleheads encourage critical thinking. They invite readers to use their noodles to spot holes in the brothers' grand plans. Source notes by co-authors Martha Hamilton and Mitch Weiss, professional storytellers known as Beauty and the Beast, provide information about the traditional stories that inspired Mac and Mac's mishaps and give suggestions for further reading.

This easy-to-read series, including the Geisel Honor book *Noodleheads See the Future*, is an accessible introduction to stories of fools, and a great next read for fans of the Fly Guy books.

Series Overview: Like comics? Like to laugh? Then you'll love the antics of brothers Mac and Mac, brought to you by the guy who does Fly Guy and his two Noodlehead friends. These easy-to-read graphic novels feature short accessible chapters, perfect for young comic fans!

Twin brothers Mac and Mac are Noodleheads--nothing upstairs!--but kids can use their own noodles to see where the brothers' ideas go wrong. Encouraging readers to think for themselves, this Theodor Seuss Geisel Award-winning series has its roots in world folklore and traditional tales of fools.



Holiday House
9780823454266
Pub Date: 8/8/23
On Sale Date: 8/8/23
\$8.99 USD
Trade Paperback
32 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Animals
JNF003150
10 in H | 10 in W | 0.8 lb Wt

Anteaters, Bats & Boas

The Amazon Rainforest from the Forest Floor to the Treetops

Roxie Munro

Summary

Macaws squawk, snakes coil, and monkeys swing. Follow true-to-size rain forest animals as they journey through a noisy, colorful ecosystem like no other on Earth.

Bright, realistic illustrations of a busy Amazon rain forest depict a plethora of creatures-- all drawn at life size!--going about their daily lives, from a family of three-toed sloths to a four-page, forty inch wide, foldout of an anteater.

Simply-written, intriguing descriptions accompany the rich artwork, revealing the animals' habitats and introducing fascinating trivia about the creatures and their ecosystem.

A two-page key reveals how all the illustrated spreads fit together into one huge panorama showcasing all four layers of an Amazonian rainforest. Readers can retrace their steps and follow the journey, from the forest floor to the heights of the canopy, revisiting all the unique creatures along the way.

Budding conservationists will love this immersive introduction to one of the most biodiverse places on Earth. Over half the world's plant and animal species live in tropical rain forests such as the Amazon. Protecting rain forests from the devastating effects of logging, mining, and climate change is essential to ensure the survival of so many fascinating creatures.

A glossary, description of the four layers of the rainforest, an index, a map of rainforests worldwide, and a section on protecting rain forests are included in the backmatter of this well-researched, beautiful picture book.

For another life-size journey through a fascinating ecosystem, don't miss Roxie Munro's *Dive In!*

A Booklist Top 10 Sci-Tech Book for Young Readers



Margaret Ferguson Books
9780823454877
Pub Date: 6/20/23
On Sale Date: 6/20/23
\$14.99 USD
Trade Paperback

160 Pages
Ages 8 to 10, Grades 3 to 5
Juvenile Fiction / Comics &
Graphic Novels
JUV008050
8 in H | 6 in W | 0.8 lb Wt

Bizard

Chrissie Krebs

Summary

An ordinary bear gains extraordinary magical powers in this hilarious early graphic novel reader.

Bear was just an average bear, until the day a tornado lodged an out-of-control wizard's wand in his head. Now he looks a bit like a cross between a bear and a unicorn. He is none too pleased, but it seems he might be stuck with the wand for the foreseeable future.

Even worse, he now has the ability to grant wishes—something he wants no part of. He'd much rather spend his days dozing away. His friends give him a new name—Bizard the Bear Wizard—and he reluctantly accepts his new magical powers and starts granting wishes to everyone in the forest.

But when the evil wolf and his bad guys threaten them all, Bizard knows it's time to embrace his magical destiny. Only he and his newly wand-wielding head can save the day now. Along the way, Bizard's friends, Fox, Owl, and Squirrel, all bring their own brand of kooky support to his antics as he uses . . . and accidentally misuses, his powers.

From the talented author-illustrator Chrissie Krebs comes the first of two hilarious younger graphic novels about Bizard and his friends.

Contributor Bio

Chrissie Krebs has illustrated several picture books, including *Pig in a Wig*, *A Dinosaur Ate Dad's Hair*, and *There's Something Weird in Santa's Beard*. She also illustrated *Rodney Loses It* by Gerard Bauer, which was named a CBCA Children's Book of the Year for Early Childhood. She lives in Australia. Visit her at chrissiekrebs.net.

Author Residence: Australia



Holiday House
9780823447459
Pub Date: 7/4/23
On Sale Date: 7/4/23
\$8.99 USD
Trade Paperback

304 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Humorous
Stories
JUV019000
Series: Middle School Bites
8.3 in H | 5.5 in W | 0.8 lb
Wt

Middle School Bites

Steven Banks, Mark Fearing

Summary

Tom is desperate to fit in at school, but he's hungry and howling, not to mention half dead. Blame it on the vampire - and the werewolf - and the zombie - in this monstrously funny new series from *SpongeBob SquarePants* head writer Steven Banks.

"Fast! Funny! Fresh!" - Chris Grabenstein, #1 *New York Times* best-selling author of the *Mr. Lemoncello's Library* series

"What are you waiting for? Open this book right now!" - Tom Angleberger, *New York Times* best-selling author of the *Origami Yoda* series

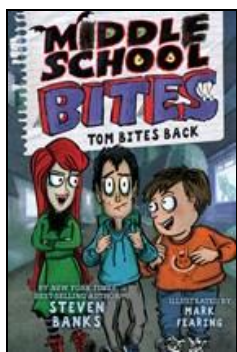
Thanks to a series of unfortunate bites, eleven-year-old Tom is a triple threat: he's a Vam-Wolf-Zom. And just in time for the first day of middle school. So much for his Invisible Tom Plan. He never thought to make a What If I Turn Into A Vampire Werewolf Zombie Plan. Maybe it's time for a Run Away and Live Somewhere Else Plan?

With the help of his irrepressible best friend, Zeke, Tom tries to accept his future. Zeke thinks being a Vam-Wolf-Zom sounds EXCELLENT! (Zeke thinks everything sounds EXCELLENT!) At least he'll be able to stand up to the sixth-grade bully. The question is will the rest of Hamilton Middle School accept the Vam-Wolf-Zom, too?

Tom's toothsome saga is illustrated with clever, cartoon-style art on every spread. Created by an Emmy-nominated writer for *SpongeBob*, *The Adventures of Jimmy Neutron*, and *CatDog*, this new series is perfect for fans of *Diary of a Wimpy Kid* and *The Last Kids on Earth*. EXCELLENT!

Contributor Bio

Steven Banks is a writer who received an Emmy nomination as head writer on *SpongeBob SquarePants*, wrote for *The Adventures of Jimmy Neutron* and *CatDog*, has appeared on TV shows like *Penn & Teller's Fool Us*, attended Ringling Brothers and Barnum and Bailey Clown College, wrote a book called *King of the Creeps*.



Holiday House
9780823454167
Pub Date: 7/4/23
On Sale Date: 7/4/23
\$8.99 USD
Trade Paperback

360 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Humorous
Stories
JUV019000
Series: Middle School Bites
8.3 in H | 5.5 in W | 0.8 lb
Wt

Middle School Bites 2: Tom Bites Back

Steven Banks, Mark Fearing

Summary

Tom the Vam-Wolf-Zom is back - and so is the vampire bat that bit him - in this monstrously funny series about a boy who's dying to fit in.

"Fast! Funny! Fresh!" - Chris Grabenstein, #1 New York Times best-selling author of the *Mr. Lemoncello's Library* series

"What are you waiting for? Open this book right now!" - Tom Angleberger, *New York Times* best-selling author of the Origami Yoda series

Eleven-year-old Tom was bit by a vampire, a werewolf, and a zombie right before the first day of middle school. It was a weird and crazy day. And the worst part? Even a Vam-Wolf-Zom needs to go to sixth grade. At least his neighbors and classmates seem to have accepted him. Annie even wants him to join her band!

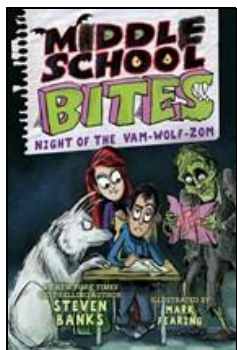
Plus, there are some cool things about having vampire and werewolf traits. Tom has night vision now, and he's super-fast and strong. (There's nothing cool about being a zombie.) Maybe life as a Vam-Wolf-Zom will be as EXCELLENT as his best friend, Zeke, predicted.

But when the bat that bit Tom shows up again, and *speaks* to him, he knows it's time for a new plan. Tom's laugh-out-loud adventures continue as he navigates normal sixth grade stuff - singing in a band, dressing up for Halloween, tolerating his older sister - despite being the only Vam-Wolf-Zom known to humankind.

Created by an Emmy-nominated writer for *SpongeBob*, *The Adventures of Jimmy Neutron*, and *CatDog*, this hilarious series is illustrated with clever, cartoon-style art on every spread. Don't miss *Middle School Bites*, the first book in the series!

Contributor Bio

Steven Banks is a *New York Times* best-selling writer who received an Emmy nomination as head writer on



Holiday House
9780823454518
Pub Date: 7/4/23
On Sale Date: 7/4/23
\$8.99 USD
Trade Paperback

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Humorous
Stories
JUV019000
Series: Middle School Bites
8.3 in H | 5.5 in W | 0.8 lb
Wt

Middle School Bites 4: Night of the Vam-Wolf-Zom

Steven Banks, Mark Fearing

Summary

Tom the Vam-Wolf-Zom is back—and so is the zombie that bit him—in this monstrously funny series about a boy who's dying to fit in.

Eleven-year-old Tom was bit by a vampire, a werewolf, and a zombie right before the first day of middle school. It was a weird and crazy day. And he didn't even get excused from sixth grade!

Now Tom is stuck navigating normal middle-school conundrums as the world's only Vam-Wolf-Zom. And ever since he accidentally caused some drama between the vampire and the werewolf who bit him, he's got to avoid trouble with them, too. Luckily the zombie who bit him turns out to be a super nice guy. (Go figure!)

Even the nicest monster can't help when it comes to figuring out the rules for sixth grade, though. Looks like Tom is on his own as he deals with band arguments, a suddenly-friendly-but-formerly-mean bully, and even a first kiss.

Created by an Emmy-nominated writer for *SpongeBob*, *The Adventures of Jimmy Neutron*, and *CatDog*, this hilarious series is illustrated with clever, cartoon-style art on every spread. Perfect for fans of *Diary of a Wimpy Kid* and *The Last Kids on Earth*.

Series Overview: After bites from a vampire, a werewolf, and a zombie, Tom Marks becomes the first known Vam-Wolf-Zom. The worst part? He still has to go to middle school.

Contributor Bio

Steven Banks is a *New York Times* best-selling writer who received an Emmy nomination as head writer on *SpongeBob SquarePants*, wrote for *The Adventures of Jimmy Neutron* and *CatDog*, has appeared on TV shows like *Penn & Teller's Fool Us*, attended Ringling Brothers and Barnum and Bailey Clown College, wrote a book called *King of the Creeps*, co-created the international theater sensation *Shadowland*, and lives in California with his wife. He was once bitten by a donkey, but did not turn into a Donkey Man.



Holiday House
9780823454174
Pub Date: 7/4/23
On Sale Date: 7/4/23
\$8.99 USD
Trade Paperback
304 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Humorous
Stories
JUV019000
Series: Middle School Bites
8.3 in H | 5.5 in W | 0.8 lb
Wt

Middle School Bites 3: Out for Blood

Steven Banks, Mark Fearing

Summary

Tom the Vam-Wolf-Zom is back--and so is the werewolf that bit him--in this monstrously funny series about a boy who's dying to fit in.

Eleven-year-old Tom was bit by a vampire, a werewolf, and a zombie right before the first day of middle school. It was a weird and crazy day. And he didn't even get excused from sixth grade!

Now he's being hunted down by the werewolf that bit him. Should Tom join a wolf pack? On the one hand, he could give up school and homework forever. (He really doesn't want to do his history report.) On the other hand, he'd miss his band, his friends, and Annie, his maybe-possibly-someday girlfriend. He might even miss his big sister, Emma.

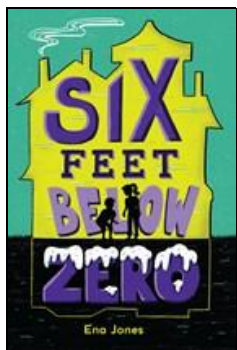
Then the vampire that bit him returns with a warning: the werewolf is dangerous. Perhaps Tom should stick with sixth grade--even if it's mostly talent show disappointments, detention, and chicken-turkey-salami-roast beef sandwiches.

Created by an Emmy-nominated writer for *SpongeBob*, *The Adventures of Jimmy Neutron*, and *CatDog*, this hilarious series is illustrated with clever, cartoon-style art on every spread. Perfect for fans of *Diary of a Wimpy Kid* and *The Last Kids on Earth*.

Series Overview: After bites from a vampire, a werewolf, and a zombie, Tom Marks becomes the first known Vam-Wolf-Zom. The worst part? He still has to go to middle school.

Contributor Bio

Steven Banks is a *New York Times* best-selling writer who received an Emmy nomination as head writer on *SpongeBob SquarePants*, wrote for *The Adventures of Jimmy Neutron* and *CatDog*, has appeared on TV shows like *Penn & Teller's Fool Us*, attended Ringling Brothers and Barnum and Bailey Clown College, wrote a book called *Kina of the Creeps*, co-created the international theater sensation *Shadowland*, and lives in California



Holiday House
9780823454693
Pub Date: 5/9/23
On Sale Date: 5/9/23
\$9.99 USD
Trade Paperback
288 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Action & Adventure
JUV001000
8.3 in H | 5.5 in W | 0.8 lb
Wt

Six Feet Below Zero

Ena Jones

Summary

A dead body. A missing will. An evil relative. The good news is, Great Grammy has a plan. The bad news is, she's the dead body.

Rosie and Baker are hiding something. Something big. Their great grandmother made them promise to pretend she's alive until they find her missing will and get it in the right hands. The will protects the family house from their grandmother, Grim Hesper, who would sell it and ship Rosie and Baker off to separate boarding schools. They've already lost their parents and Great Grammy--they can't lose each other, too.

The siblings kick it into high gear to locate the will, keep their neighbors from prying, and safeguard the house. Rosie has no time to cope with her grief as disasters pop up around every carefully planned corner. She can't even bring herself to read her last-ever letter from Great Grammy. But the lies get bigger and bigger as Rosie and Baker try to convince everyone that their great grandmother is still around, and they'll need more than a six-month supply of frozen noodle casserole and mountains of toilet paper once their wicked grandmother shows up!

This unexpectedly touching read reminds us that families are weird and wonderful, even when they're missing their best parts. With humor, suspense, and a testament to loyalty, Ena Jones takes two brave kids on an unforgettable journey. Includes four recipes for Great Grammy's survival treats.

Series Overview: "Underlying the wacky comedy are more serious messages about different ways of coping with loss and using humor to sort through tough emotions. . . . [Readers] will still enjoy the solid storytelling and the pluckily scheming orphans."—*The Bulletin of the Center for Children's Books*

"It's a wild ride brimming with family feeling and adventure in the vein of Lemony Snicket."—*Booklist*

"Chuckling in a red herring to spice up the frantic search, a budding friendship to add warmth, and even a set of recipes, Jones dishes up a delicious denouement on the way to a resolution rich in just desserts. A



Margaret Ferguson Books
9780823454969
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\$8.99 USD
Trade Paperback
192 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Social
Themes
JUV039140
8.3 in H | 5.5 in W | 0.8 lb
Wt

The Most Perfect Thing in the Universe

Tricia Springstubb

Summary

For fans of *Shouting at the Rain* by Lynda Mullaly and *The Adventures of a Girl Called Bicycle* by Christina Uss, a novel about one unadventurous girl who discovers she is anything but.

Eleven-year-old Loah Londonderry is definitely a homebody. While her mother, a noted ornithologist, works to save the endangered birds of the shrinking Arctic tundra, Loah anxiously counts the days till her return home. But then, to Loah's surprise and dismay, Dr. Londonderry decides to set off on a perilous solo quest to find the Loah bird, long believed extinct. Does her mother care more deeply about Loah the bird than Loah her daughter?

Things get worse yet when Loah's elderly caretakers fall ill and she finds herself all alone except for her friend Ellis. Ellis has big problems of her own, but she believes in Loah. She's certain Loah has strengths that are hidden yet wonderful, like the golden feather tucked away on her namesake bird's wing. When Dr. Londonderry's expedition goes terribly wrong, Loah needs to discover for herself whether she has the courage and heart to find help for her mother, lost at the top of the world.

Beautifully written, *The Most Perfect Thing in the Universe* is about expeditions big and small, about creatures who defy gravity and those of us who are bound by it.

**A Mighty Girl Best Book of the Year
A Junior Library Guild Gold Standard Selection**

Contributor Bio

Tricia Springstubb has written many well-reviewed books for young readers, including *What Happened on Fox Street*, which was an Indie Pick, and *Every Single Second* which received starred reviews from Publishers Weekly and Kirkus Reviews. She lives in Cleveland Heights, Ohio.



Holiday House
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208 Pages
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Juvenile Fiction / Horror
JUV018000
8.3 in H | 5.5 in W | 0.8 lb
Wt

Only If You Dare

13 Stories of Darkness and Doom

Josh Allen, Sarah J. Coleman

Summary

Thirteen chilling short stories to keep you up at night--but only if you dare.

You never know what's out to get you. Though you might think you're safe from monsters and menaces, everyday objects can turn against you, too. A mysterious microwave. A threatening board game. A snowman that refuses to melt. Even your own heartbeat has its secrets. *Thu-thump. Thu-thump.* When you stop to listen, each beat sounds more menacing than the last.

Master storyteller Josh Allen brings thirteen nightmare scenarios to life in this page-turning collection that's perfect for budding horror junkies. In his wondrous world, danger waits behind every doorway . . . even in the most ordinary places.

Eerie illustrations by award-winning artist Sarah Coleman accompany the stories, packaged in a stunning hardcover edition complete with glow-in-the-dark jacket. Readers will sleep with one eye open!

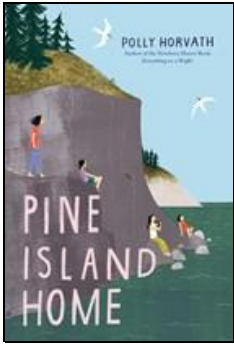
Contributor Bio

Josh Allen checks under his bed before switching off the light each night. During the day, he teaches creative writing and literature at Brigham Young University-Idaho. His debut book for young readers, *Out to Get You*, received two starred reviews and was a Junior Library Guild selection. He lives in Idaho with his family.

Author Residence: Rexburg, ID

Author Hometown: Utah

Sarah Coleman was an early pioneer of hand lettering and has illustrated covers for many renowned books, including the 50th anniversary edition of *To Kill a Mockingbird* and Newbery Honor-winner *Wolf Hollow*. Her design clients range from Coca Cola and Starbucks to *The New York Times*. She lives in the UK.



Margaret Ferguson Books
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Trade Paperback

240 Pages
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Juvenile Fiction / Family
JUV013050
8.3 in H | 5.5 in W | 0.8 lb
Wt

Pine Island Home

Polly Horvath

Summary

Four sisters search for true family in this story of resilience by a Newbery Honor author. Now available in paperback.

When the McCready sisters' parents are washed away in a tsunami, their Great Aunt Martha volunteers to have them live with her on her farm in British Columbia. But while they are traveling there, Martha dies unexpectedly, forcing Fiona, the eldest, to come up with a scheme to keep social services from separating the girls - a scheme that will only work if no one knows they are living on their own.

Fiona approaches their grouchy and indifferent neighbor Al and asks if he will pretend to be their live-in legal guardian should papers need to be signed or if anyone comes snooping around. He reluctantly agrees, under the condition that they bring him dinner every night.

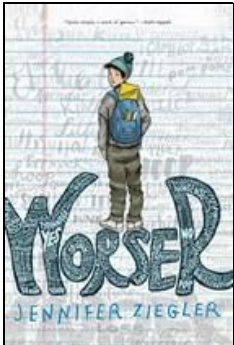
As weeks pass, Fiona takes on more and more adult responsibilities, while each of the younger girls finds their own special role in their atypical family - But even if things seem to be falling into place, Fiona is sure it's only a matter of time before they are caught.

Written in Polly Horvath's inimitable style, gentle humor and tough obstacles are woven throughout this story about the bonds of sisterhood and what makes a family.

**A Junior Library Guild Gold Standard Selection
A Bank Street Best Children's Book of the Year**

Contributor Bio

Polly Horvath has written many books for children including *Everything on a Waffle*, a Newbery Honor Book; *The Canning Season*, a National Book Award winner; and *The Trolls*, a National Book Award finalist. She lives in British Columbia with her family. Visit her at www.PollyHorvath.com.



Margaret Ferguson Books
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Trade Paperback

256 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Social
Themes
JUV039020
8.3 in H | 5.5 in W | 0.8 lb
Wt

Worser

Jennifer Ziegler

Summary

A bullied 12-year-old boy must find a new normal after his mother has a stroke and his life is turned upside down.

William Wyatt Orser, a socially awkward middle schooler, is a wordsmith who, much to his annoyance, acquired the ironically ungrammatical nickname of "Worser" so long ago that few people at school know to call him anything else.

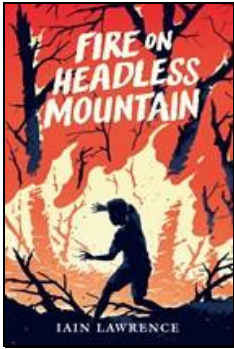
Worser grew up with his mom, a professor of rhetoric and an introvert just like him, in a comfortable routine that involved reading aloud in the evenings, criticizing the grammar of others, ignoring the shabby mess of their house, and suffering the bare minimum of social interactions with others. But recently all that has changed. His mom had a stroke that left her nonverbal, and his Aunt Iris has moved in with her cats, art projects, loud music, and even louder clothes. Home for Worser is no longer a refuge from the unsympathetic world at school that it has been all his life.

Feeling lost, lonely, and overwhelmed, Worser searches for a new sanctuary and ends up finding the Literary Club--a group of kids from school who share his love of words and meet in a used bookstore-- something he never dreamed existed outside of his home. Even more surprising to Worser is that the key to making friends is sharing the thing he holds dearest: his Masterwork, the epic word notebook that he has been adding entries to for years.

But relationships can be precarious, and it is up to Worser to turn the page in his own story to make something that endures so that he is no longer seen as Worser and earns a new nickname, Worder.

Contributor Bio

Jennifer Ziegler is an author of books for young adults and middle graders, including *How Not to Be Popular*, *Revenge of the Flower Girls*, and *Revenge of the Teacher's Pets*. She is on the faculty of Vermont College of Fine Arts' MFA program on Writing for Children and Young Adults. Like *Worser*, she is a lover of words, word



Fire on Headless Mountain

Iain Lawrence

Summary

Separated from his siblings in the midst of a dangerous forest fire, 11-year-old Virgil must find a way to survive using only his wits and the lessons his late mother taught him about the wilderness.

Virgil is making his older siblings trek to a mountain lake on a trip unlike any they've have taken before. They carry precious cargo: the ashes of their beloved mother, who asked that her remains be scattered at her favorite spot. But when a forest fire is sparked by a bolt of lightning at the exact moment when their van breaks down, the journey quickly turns to disaster.

While the oldest, Josh, is gone to find help, Virgil and his sister, Kaitlyn, spot fleeing animals and soon see flames flickering above the tree line. Once the sky begins to darken with the haze of burning timber, Virgil finds himself separated from his sister and left alone in the wilderness. He isn't sure he can make it, but with the memory of his late mother, a science teacher, and all her lessons to guide him, he quickly learns that not everything has a perfect explanation and survival starts with letting go.

Fire on Headless Mountain showcases not only the overwhelming beauty and terrifying power of nature, but also the gift of memory when facing great emotional and physical trials. Lessons on ecosystems and fire safety are also seamlessly interwoven into this thrilling adventure tale.

Praise for *Deadman's Castle*:

"Lawrence, the Canadian writer whose High Seas Trilogy encompassed three chilling historical novels, now offers a menacing, contemporary tale of dread, danger, and revenge. Portraying family dynamics and middle-school antics with equal insight and attention to detail, Igor's first-person narrative is absorbing."—*Booklist*

"Featuring effective worldbuilding, this is a great, suspenseful tale of terror for upper middle graders".—*School Library Journal*



Team Trash

A Time Traveler's Guide to Sustainability

Kate Wheeler, Trent Huntington

Summary

When a science project goes awry, two student activists travel through time to learn how to protect our Earth from plastic pollution in modern times.

Studious environmentalist Charlie is stuck with a science fair partner who seems like her complete opposite: Charlie wants to save the planet, and all Oliver wants is to doodle in his notebook. But when a mechanical mishap sends the two traveling back through time, they'll have to work as a team to return to the present day.

In order for the time machine to send them back, the unlikely duo must gather data on recycling throughout the ages - from sustainable marketplaces in Edo Japan to garbage-gobbling pigs in 19th-century NYC. Yet the closer the team gets to the present day, the more that plastic presents a problem: they're running out of time.

Harnessing their frustration over the daunting ecological future they've inherited, Charlie and Oliver discover the ways in which they can use their sustainability knowledge to return home and build a better earth.

In this sweeping educational adventure that transports readers across continents and centuries, *Washington Post* contributor Katie Wheeler invites readers into the history of recycling and how students can reduce plastic waste. Wheeler's fresh journal-style graphic novel acknowledges the reality of plastic pollution while offering accessible activist solutions, playfully-illustrated sustainability tips, and an optimistic look into how modern scientists are combating waste.

Series Overview: A Books for a Better Earth title.

The Books for a Better Earth series is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on innovative and humane solutions to climate

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80 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Nonfiction / Comics & Graphic Novels
JNF062030
Series: BOOKS FOR A BETTER EARTH
9 in H | 6 in W | 0.8 lb Wt

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Available

Holiday House
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224 Pages
Ages 14 And Up, Grades 9
And Up
Young Adult Fiction /
Comics & Graphic Novels
YAF010140
9 in H | 7 in W | 0.8 lb Wt

Constellations

Kate Glasheen

Summary

A debut graphic novel about a queer teen living in the margins who is determined to find their way ahead.

Are you supposed to be a boy or a girl?

It's a question that follows Claire everywhere. Inescapable on the street, in school, and even at home. A black hole forever trying to pull them in. But as long as they have ride-or-die best friend Greg at their side and a drink in their hand, everything will be okay. *Right?*

Except, Claire can never have just *one* drink. And when harassment at school reaches a fever pitch, Claire begins a spiral that ends in court-ordered rehab. Feeling completely lost, Claire is soon surrounded by a group of equally messed up, equally hilarious new friends and, with the help of a patient counselor, finds a space to unpack all the bad they've experienced. But as Claire's release gets closer so does the question: Can Claire stay sober and true in a world seemingly never made for them?

Set in 1980s Troy, New York, *Constellations* is a portrait of a queer teen living in the margins but determined to find their way ahead. Done in watercolor and ink, debut author-artist Kate Glasheen has created a world where strong lines meet soft color, and raw emotions meet deep thought in this story of hope, humor, and survival.

"A unique journey that doesn't turn away from hard truths; courageously honest and vulnerable."—Iasmin Omar Ata, the Ignatz Award winning creator of *Mis(h)adra*

Contributor Bio

Kate Glasheen was born and raised in Troy, New York and lived there until their departure for Pratt Institute for a BFA in Fine Art. Kate has since been a creator, artist, and contributor for several critically acclaimed books, participated in exhibitions and collections across the globe, and worked on several of the biggest properties in entertainment. Their artistic interests find communion in fine and sequential art under the notion that there's



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And Up
Young Adult Fiction /
Paranormal, Occult &
Supernatural
YAF045000
8.3 in H | 5.5 in W | 0.8 lb
Wt

Murder for the Modern Girl

Kendall Kulper

Summary

Gatsby-era glamour, a swoon-worthy love story, and an indomitable heroine dazzle in this romp that captures the extravagance of the Roaring Twenties and the dangers of vigilante justice.

A ravishing young mind reader stalks the streets at night in kitten heels, prowling for men to murder.

A soft-spoken genius toils away in the city morgue, desperate to unearth the science behind his gift for shapeshifting.

It's a match made in 1928 Chicago, where gangsters run City Hall, jazz fills the air, and every good girl's purse conceals a flask.

Until now, eighteen-year-old Ruby's penchant for poison has been a secret. No one knows that she uses her mind-reading abilities to target men who prey on vulnerable women, men who escape the clutches of Chicago "justice." When she meets a brilliant boy working at the morgue, his knack for forensic detail threatens to uncover her dark hobby. Even more unfortunately: sharp, independent Ruby has fallen in love with him.

Waltzing between a supernaturally enhanced romance, the battle to take down a gentleman's club, and loyal friendships worth their weight in diamonds, Ruby brings defiant charm to every page of *Murder for the Modern Girl*—not to mention killer fashion. An irresistible caper perfect for fans of *The Gentleman's Guide to Vice and Virtue*, in an exquisite hardcover package with rose-gold foil.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Kendall Kulper is an author living in Cambridge, MA. She writes historical fantasy for young adult readers and has published two novels, *Salt & Storm* (YALSA Best Books for Young Adults, Junior Library Guild Selection) and *Drift & Daaqr* (JLG Selection), and a novella, *Saltwater Heart*. *Murder for the Modern Girl* (JLG Selection) is her



My Mechanical Romance

Alexene Farol Follmuth

Summary

Opposites attract in this battle-robot-building YA romance from the NYT best-selling author of *The Atlas Six*.

Bel would rather die than think about the future. College apps? You're funny. Extracurriculars? Not a chance. But when she accidentally reveals a talent for engineering at school, she's basically forced into joining the robotics club. Even worse? All the boys ignore Bel—and Neelam, the only other girl on the team, doesn't seem to like her either.

Enter Mateo Luna, captain of the club, who recognizes Bel as a potential asset—until they start butting heads. Bel doesn't care about Nationals, while Teo cares too much. But as the nights of after-school work grow longer and longer, Bel and Teo realize they've made more than just a combat-ready robot for the championship: they've made each other *and* the team better. Because girls do belong in STEM.

In her YA debut, Alexene Farol Follmuth, author of *The Atlas Six* (under the penname Olivie Blake), explores both the challenges girls of color face in STEM and the vulnerability of first love with unfailing wit and honesty. With an adorable, opposites-attract romance at its center and lines that beg to be read aloud, *My Mechanical Romance* is swoonworthy perfection.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Alexene Farol Follmuth is a first-generation American, a romance enthusiast, and a lover and writer of stories. Alexene has penned a number of adult SFF projects under the name Olivie Blake, including the webtoon *Clara and the Devil* and the *New York Times* best seller and BookTok-viral *The Atlas Six*. *My Mechanical Romance* is her YA debut. She lives in Los Angeles with her husband, new baby, and rescue pit bull. Find her at alexenefarolfollmuth.com.

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Wt