

HOLIDAY HOUSE

Books for Young People

FALL 2023



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Holiday House
9780823455959
Pub Date: 9/5/2023
On Sale Date: 9/5/2023
\$8.99
Trade Paperback

32 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Nursery
Rhymes
JUV055000
10.3 in H | 8.5 in W | 0.8 lb Wt

Here We Go Round the Mulberry Bush

Jane Cabrera

Summary

There's so much to do on a cold and frosty day. . . .

Two young pups are excited to go outside and play - but first they have to get ready for school. Sing along as they wake up, brush their teeth, get dressed, march to school, and finally get to go have fun. All the neighborhood children - from three young mice bundled up tight to a cuddly pig in a cozy hat - brave the cold to play together.

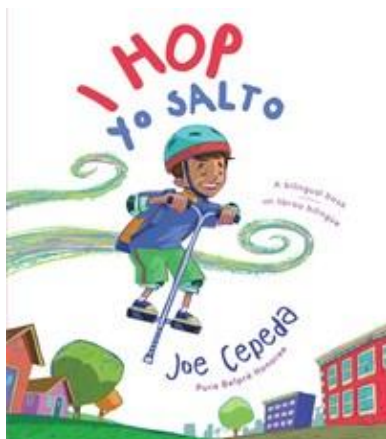
Experience the familiar nursery rhyme celebrating morning routine . . . and continue the day's routine into an afternoon of fun and cozy bedtime wishes that makes this picture book perfect for both story hours and bedtime. Send little ones off to school for the first time knowing what to expect - and also what to be excited for!

Jane Cabrera's Story Time celebrates children's best-loved read along nursery rhymes and songs. These interactive favorites are given a new twist by award-winning artist Jane Cabrera and feature her bold, bright, kid-friendly illustrations. Other titles in the series include *If You're Happy and You Know It*, *One Two Buckle My Shoe*, and *Twinkle, Twinkle, Little Star*.

Contributor Bio

Jane Cabrera is a designer and fine artist, as well as the author and illustrator of almost 60 books for children. She specializes in fresh reimaginations of nursery rhymes and fairy tales; *Publishers Weekly* has said "her style exudes the joy of creation." She lives beside Dartmoor National Park in South Devon, England.

Author Residence: South Devon, England



Holiday House
9780823454471
Pub Date: 11/7/2023
On Sale Date: 11/7/2023
\$8.99
Board Book

28 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Readers
JUV043000

6 in H | 5.3 in W | 0.3 lb Wt

I Hop / Yo Salto *(Bilingual edition)*

Joe Cepeda

Summary

Now a bouncing bilingual board book, a boy runs errands on a pogo stick for his grandma in this Theodor Geisel Honor Book.

I hop. / Yo salto.

I see cheese./ Veo queso.

I pay. / Pago.

A boy hops around town on his pogo stick, running errands to have a picnic with his grandma! This Theodor Geisel Honor book is now available in a bilingual board book edition.

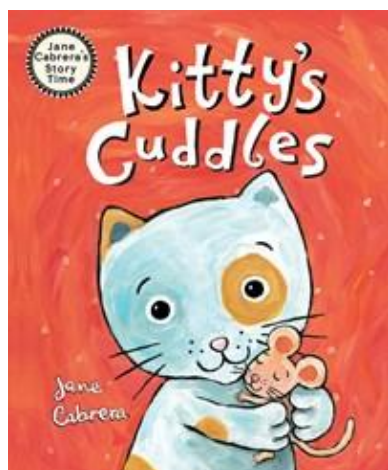
This sweet story about having fun with family is perfect for the toddler that is always moving and bouncing. Very simple, easy-to-read text appears in English and Spanish, side by side, and accompanies Joe Cepeda's bold, energetic artwork. The toddler-friendly story introduces the youngest readers to basic verbs and foods.

Series Overview:

Contributor Bio

Joe Cepeda received his Bachelor of Fine Arts degree from California State University, Long Beach, and also studied Engineering at Cornell University. He is a fine artist, as well as an illustrator of more than thirty-five book jackets and picture books, which have received many honors including Notable Children's Trade Book in the Field of Social Studies, Parenting Magazine's Reading Magic Award, Oppenheim Toy Portfolio Platinum Award, Texas Library Association 2x2 Reading List, ALA Notable Books, and Child Magazine's Best Book of the Year. Joe illustrated *Hey, Hey Hay!* by Christy Mihaly, *iVamonos! Let's Go!* by Rene Colato Lainez, and *Swing Sisters* by Karen Deans. He both wrote and illustrated the I Like to Read books--*Up, I See, I Dig*, and the Theodor Geisel Honor Book *I Hop*. Joe received an American Library Association Pura Belpré Honor and the Recognition of Merit Award from the George G. Stone Center for Children's Books. He lives in Claremont, California.

Author Residence: Claremont, CA



Holiday House
9780823456000
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On Sale Date: 9/5/2023
\$8.99
Trade Paperback

32 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Animals
JUV002050
10.3 in H | 8.5 in W | 0.8 lb Wt

Kitty's Cuddles

Jane Cabrera

Summary

The most huggable book a toddler will ever love from a master of picture-book artistry.

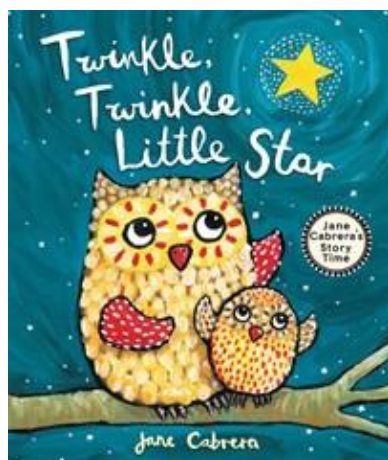
Bear has a cozy, fluffy cuddle; Elephant, a big, strong cuddle; even Porcupine has a careful, prickly cuddle. But Kitty's brother hugs the best! Follow along Kitty's journey and learn that there are many different ways to show affection, and all of them matter most when shared with others.

Jane Cabrera's picture books have received worldwide attention and two Oppenheim Toy Portfolio awards. Her incomparable style has made her books a must-have for parents, teachers, and librarians for over a decade.

Contributor Bio

Jane Cabrera is the author and illustrator of many beloved books for young children, including *Baa, Baa, Black Sheep*; *There Was an Old Woman Who Lived in a Shoe*; and *Row, Row, Row Your Boat*. She is best known for her exuberant versions of classic nursery rhymes and her bright, kid-friendly paint and collage illustrations. *Publishers Weekly* has said "her style exudes the joy of creation." She lives beside Dartmoor National Park in South Devon, England.

Author Residence: South Devon, England, UK



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\$8.99
Trade Paperback

32 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Bedtime & Dreams
JUV010000
10.3 in H | 8.5 in W | 0.8 lb Wt

Twinkle, Twinkle, Little Star

Jane Cabrera

Summary

All around the world, from the sleeping city to the city pole, baby animals and their parents share the wonder of a twinkling star.

Sparkle, sparkle, little star,

how I wonder what you are.

Peeking through the silent trees,

high above the deep blue seas . . .

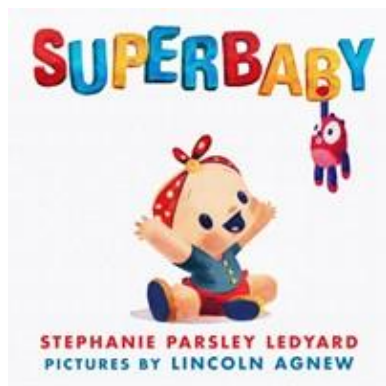
On a beautiful night an owl sings to her owlet, a deer to his fawn, a whale to her calf. Animal parents all over the world sing this lullaby to their young, celebrating parents' love for their children. Jane Cabrera's handsomely painted full-sized picture book is perfect for story hours or sharing at bedtime.

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Author Residence: South Devon, England



Superbaby

Stephanie Parsley Ledyard, Lincoln Agnew

Summary

It's a bird, it's a plane, it's Superbaby! A delightful read-aloud picture book about the adventures babies enjoy between naptimes.

*Superbaby is UP! UP!
And awake . . .*

Neal Porter Books
9780823445585
Pub Date: 10/17/2023
On Sale Date: 10/17/2023
\$18.99
Hardcover

40 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Family
JUV013040
9.5 in H | 9.5 in W | 1.3 lb Wt

With the help of some parental guidance, Superbaby performs feats that dazzle and amaze, zooming through the skies, building toy-block cities (and knocking them down), and leaping over "mountains". When Superbaby is tired, she soars into her energy pod to rest up for another big day.

Superbaby shares the delightful story of a baby at play. Author Stephanie Parsley Ledyard's encouraging, onomatopoeic text from the perspective of a loving parent is accompanied by buoyant Illustrations by Lincoln Agnew, making for a wonderful read aloud to be shared with exceptional babies everywhere.

Contributor Bio

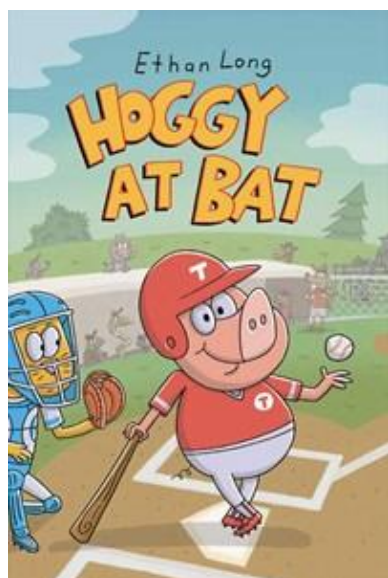
Stephanie Parsley Ledyard is an author, poet, and teacher. She is the author of the picture books *Pie Is for Sharing*, illustrated by Jason Chin, and *Home is a Window*, illustrated by Chris Sasaki. She grew up in Wichita Falls, Texas, but now lives in Dallas.

Author Residence: Dallas, TX

Author Hometown: Wichita Falls, TX

Lincoln Agnew is the illustrator behind the books inspired by David Letterman's son, *Harry and Horsie* and *Cookiebot!* He holds degrees in both Illustration and Photography from the Alberta College of Art and Design and lives in Calgary, Alberta, Canada.

Illustrator Residence: Vancouver, Canada



Holiday House
9780823451494
Pub Date: 11/7/2023
On Sale Date: 11/7/2023
\$14.99
Hardcover

40 Pages
Ages 4 to 7, Grades P to 2
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
9 in H | 6 in W | 1.3 lb Wt

Hoggy at Bat

Ethan Long

Summary

When baseball-newbie Hoggy can't get his head in the game, he learns that having fun is the way to win in this early reader comic.

Now that this former ball hog has learned to be a team player, Hoggy's friends think he's a real catch. But Hoggy feels more at home on the basketball court than he does on the baseball diamond. He wants to hit the ball so flawlessly that it soars over the fence. Instead, it's a swing and a miss.

When Hoggy strikes out, the pressure is on. Can he learn to relax and enjoy a fun game with his friends? Or will the pressure to win keep him from stepping up to the plate?

Geisel medalist Ethan Long hits a home run with his expressive art and encouraging messages about teamwork, perseverance, and the value of just having fun—perfect for early comics and social emotional learning collections.

Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read!

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds.

I Like to Read® Comics, like their award-winning **I Like to Read®** counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

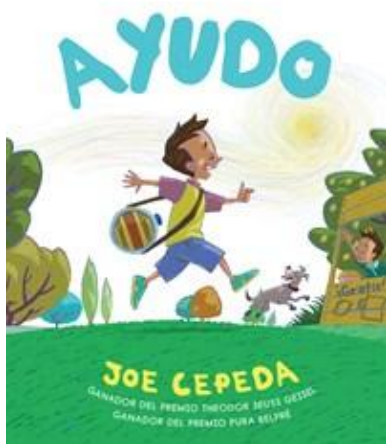
We hope that all new readers will say, "I like to read comics!"

A Junior Library Guild Gold Standard Selection

Contributor Bio

Ethan Long is an artist and animator who has written and illustrated dozens of children's books. His accolades include a Theodor Seuss Geisel Medal for Up, Tall, and High! and a daytime Emmy nomination for Tasty Time with Ze Frank.

Author Residence: Orlando, FL



Ayudo

Joe Cepeda

Summary

A boy dons a cape and finds his superpower—helping everyone he meets! From Theodor Seuss Geisel Honor Winner Joe Cepeda, this Spanish language iMe gusta leer! book is perfect for new readers.

Simple text and fun pictures that support comprehension. Other books in this series: *I Hop* (a Theodor Seuss Geisel Honor Book), *Up, I See*, and *I Dig*, featuring the same curious, excited brothers exploring the world around them and celebrating the diversity of everyday life.

Holiday House
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\$15.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000

10 in H | 8 in W | 1.3 lb Wt

The award-winning I Like to Read © series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Los libros **iMe gusta leer!**™ han sido creados tanto por reconocidos ilustradores de libros para niños, como por nuevos talentos, con el propósito de infundir la confianza y el disfrute de la lectura en los pequeños lectores.

Queremos que cada nuevo lector diga: “iMe gusta leer!”

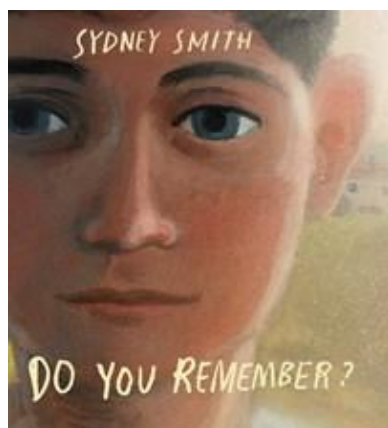
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Queremos que cada nuevo lector diga: “iMe gusta leer!”

Contributor Bio

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Author Residence: Claremont, CA



Neal Porter Books
9780823442621
Pub Date: 10/3/2023
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\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039050
10 in H | 9 in W | 1.3 lb Wt

Do You Remember?

Sydney Smith

Summary

From the multiple award-winning creator of *Small in the City* and the illustrator of *I Talk Like a River* comes a fresh and moving look at memories, filtered through the mind of a child.

Tucked in bed at a new apartment, a boy and his mother trade favorite memories. Some are idyllic, like a picnic with Dad, but others are more surprising: a fall from a bike into soft piled hay, the smell of an old oil lamp when a rainstorm blew the power out.

Now it's just the two of them, and the house where all those memories happened is far away. But maybe someday, this will be a favorite memory, too: happy and sad, an end and a beginning intertwined.

In a series of wistful, bucolic vignettes, as achingly fleeting as childhood memories always become, Sydney Smith takes us into the mind of a young person processing a bevy of complex emotions and experiences. *Do You Remember?* is a stirring meditation on holding fast to the best of the past, and choosing to believe the future holds good yet to come.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Sydney Smith is the author and illustrator of *Small in the City*, which received eight starred reviews and a silver medal from the Society of Illustrators. Other books he has illustrated include *The White Cat and the Monk* by Jo Ellen Bogart; *Sidewalk Flowers* by JonArno Lawson; and *Town Is by the Sea* by Joanne Schwartz, which was awarded the 2018 Kate Greenaway Medal. His accolades include two Governor General's Awards for Illustrated Children's Books and four New York Times Best Illustrated Children's Book of the Year citations. His most recent book, *I Talk Like a River*, written by Jordan Scott, won the Schneider Family Book Award, is an ALA Notable book and has received eight starred reviews. He lives in Halifax, Nova Scotia.

Author Residence: Halifax, Nova Scotia



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\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Science & Nature
JNF051040
9 in H | 10.8 in W | 1.3 lb Wt

Galaxies, Galaxies! (Third Edition)

Gail Gibbons

Summary

Learn about the newest discoveries in the Milky Way and beyond in this updated edition from nonfiction master Gail Gibbons.

Planet Earth is in the Milky Way Galaxy, the cloudy band of light that stretches clear across the night sky. How many galaxies are there in the universe? For years astronomers thought that the Milky Way was the universe. Now we know that there are billions of them. Gail Gibbons takes the reader on a journey light-years away.

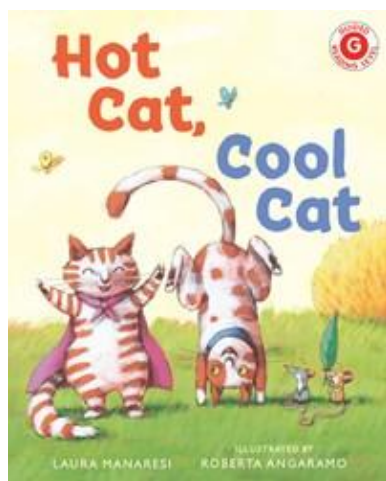
This updated edition vetted by an expert introduces young readers to our own galaxy the Milky Way and beyond. Learn how ancient people invented the telescope and began studying the Milky Way to the modern technology astronomers use to study other galaxies.

Gail Gibbon's easy-to-read text and clearly labeled illustrations welcomes young readers to learn how telescopes work, about the different types of galaxies, how many galaxies we know of today, and more.

Contributor Bio

According to the *Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Gail Gibbons is the author of more than 100 books for young readers, including the best-selling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award, and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



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\$15.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
10 in H | 8 in W | 1.3 lb Wt

Hot Cat, Cool Cat

Laura Manaresi, Roberta Angaramo

Summary

Kit likes to run. Kip likes to sit. Can they be friends? This level [TK] book is perfect for new readers.

Kit likes to hug. Hugs scare Kip. Kit likes cake. Kip likes fish.

Kit and Kip are total opposites but also best friends! Kit likes swimming, while Kip is happy to sit on the hill. One day when brave Kit is swimming and gets a cramp, careful Kip must jump into action to save her best friend! With expressive, colorful characters and illustrations packed with silly shenanigans and actions, young readers will love Kit and Kip. Perfect for kindergarteners and first graders to read on their own.

This book has been officially leveled by using the Fountas & Pinnell Text Level Gradient™ leveling system.

Leveling information [TK].

The award-winning I Like to Read © series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Series Overview: The award-winning I Like to Read © series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

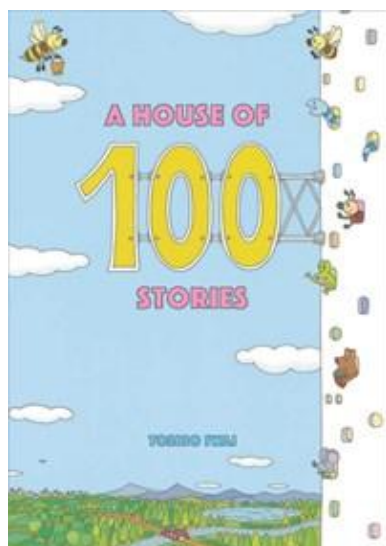
Contributor Bio

Laura Manaresi is an Italian educator and author of more than thirty children's books published in her native Italy. She teaches the history of illustration for children at the accademia di belle arti di firenze. This is the first book she has written in English for the US market.

Author Residence: Italy

Roberta Angaramo has illustrated more than thirty titles with publishers all over the world, including *A Perfect Home for a Family and Dog in Boots*, and *Smile, Breathe, and Go Slowly: Slumby the Sloth Goes to School* from Holiday House. In 1997 won the first prize in the UNICEF International Contest "Città di Chioggia" with her book *Notte da Favola*. She also works with 4-8 years old children at the Creative Painting Atelier of Art School "Novalia" in Savigliano. She lives in Italy in a small rural village with her husband Daniele and her two cats Pì and Apo. Visit her on the web at www.robertaangaramo.com.

Illustrator Residence: Italy



Holiday House
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\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Concepts
JUV009030

11 in H | 8 in W | 1.3 lb Wt

The House with 100 Stories

Toshio Iwai

Summary

100 floors. 100 new friends. 100 stories. Flip open this towering book vertically to climb and count with Tochi as he tries to discover who lives at the top of a strange, magical house.

Tochi receives a mysterious invitation to the House with 100 Stories. On each floor, Tochi meets the colorful, animal residents from squirrels working on their bonsai garden to bats taking baths on the ceiling. But who sent the invitation? Why do they live at the top of this strange house? Tochi must climb to the top to find out!

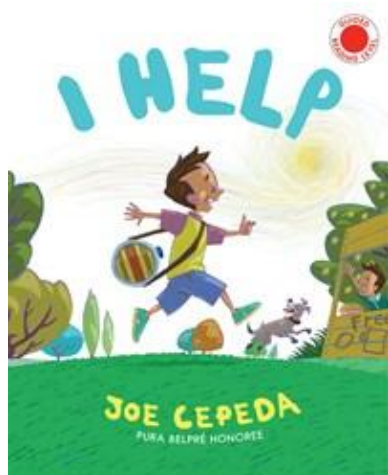
With a unique structure, readers flip open this book vertically to reveal towering illustrations of the House with 100 Stories. Readers feel like they are climbing the tower with Tochi as they follow the text from bottom to top.

Where's Waldo? meets *My Neighbor Totoro* in this highly detailed and adorably illustrated counting book. Each floor features its own mini story as the reader counts with Tochi from 1 to 100. Packed with fun, hidden details, young readers will discover something new with every read.

Contributor Bio

Toshio Iwai is a Japanese interactive media and installation artist who has also created a number of commercial video games. In addition he has worked in television, music performance, museum design and digital musical instrument design. Iwai graduated from the University of Tsukuba with a master's degree in Plastic Art and Mixed Media. His award-winning installations include *Time Stratum*, which won the Gold prize at the 1985 High Technology Art Exhibition in Shibuya Seibu, Tokyo, and *Time Stratum II* which was awarded the Grand Prize at the 17th Contemporary Japanese Art Exhibition, Meguro Art Museum, Tokyo. Iwai was an artist-in-Residence at the Exploratorium in San Francisco, California, Iwai's works *Well of Lights* and *Music Insects* are part of the Exploratorium's permanent collection.

Author Residence: Japan



I Help

Joe Cepeda

Summary

When a boy finds a canteen, he finds his superpower--helping everyone he meets! From Theodor Seuss Geisel Honor Winner Joe Cepeda, this Level C book is perfect for new readers.

When a boy finds a canteen in his garage, he finds his superpower--helping everyone, from the postman to the local birds.

I walk.

I see a dog.

I help.

Very simple text and fun pictures support comprehension in this delightful book, ideal for new readers just starting out. Easy to read and brightly illustrated, this is a perfect book to read on their own!

Other books in this series: *I Hop* (a Theodor Seuss Geisel Honor Book), *Up*, *I See*, and *I Dig*, featuring the same curious, excited brothers exploring the world around them and celebrating the diversity of everyday life.

For readers who have mastered basic sight words, **Level C** books feature slightly longer sentences and a wider range of high-frequency words than Level B books. Level C books are suitable for mid-to-late kindergarten readers. When Level C is mastered, follow up with Level D.

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Holiday House

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Hardcover

32 Pages

Ages 4 to 8, Grades P to 3

Juvenile Fiction / Readers

JUV043000

10 in H | 8 in W | 1.3 lb Wt



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\$18.99
Hardcover

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Biography &
Autobiography
JNF007010
10 in H | 10 in W | 1.3 lb Wt

I'm Gonna Paint

Ralph Fasanella, Artist of the People

Anne Broyles, Victoria Tentler-Krylov

Summary

The life of visionary folk artist and labor organizer Ralph Fasanella stunningly illustrated for picture book readers.

When dared to jump, Ralph always took the dare. So begins this loving tribute to a singular artist and his tireless efforts to honor and celebrate immigrant and working-class communities through his paintings.

Born in 1914 New York City to Italian immigrants, Ralph's youth was one of dress factories, ice deliveries, union meetings, and Momma's stories of the Bread & Roses Strike around the dinner table. By teaching himself how to paint, Ralph discovered a new way to reach working people: he would depict their lives, their work, and American history with electric color at a grand scale.

Focusing on themes of social justice, immigrant rights, labor rights, and the dignity of working people, *I'm Gonna Paint* inspires to give a new generation the confidence to continue the fight for better working conditions.

Anne Broyles taps into Ralph's indomitable spirit to show his evolution as an artist, while Victoria Tentler-Krylov's energetic art leaps off the page with wonder and homages to Ralph's style. Meticulously researched with quotes from Ralph to underline his philosophy and approach to artmaking, the robust back matter includes reproductions of his paintings, historical photos, a timeline, a bibliography, a source notes, and much more.

Contributor Bio

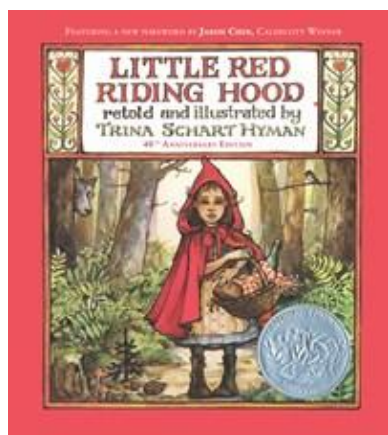
Anne Broyles is a world traveler, vegan cook, hiker, art lover, avid reader, and children's book author. Her published books for children include *Arturo and the Bienvenido Feast*, *Arturo and the Navidad Birds*, *Priscilla and the Hollyhocks* and *Shy Mama's Halloween*, which have won International Latino Book Awards, Notable Social Studies Trade Books for Young People, and Bank Street College Best Children's Book of the Year. Anne is an enrolled member of the Cherokee Nation. She lives in Portland, Oregon in a multi-generational household that also includes three cats and a dog named Clover.

Author Residence: Portland, Oregon

Victoria Tentler-Krylov is a trained and practicing architect, as well as a children's and editorial illustrator, who grew up in Saint Petersburg, Russia, and studied architecture and urban design at Cooper Union and Columbia University. Books she's illustrated for children include *The Cyclops of Central Park*, for which she was named an Ezra Jack Keats Award Honoree. Her art has also been published in the *New Yorker*, *The Wall Street Journal*, and *The Boston Globe*. Victoria lives in New Jersey with her family.

Illustrator Residence: New Jersey

Illustrator Hometown: Saint Petersburg, Russia



Holiday House
9780823456437
Pub Date: 9/12/2023
On Sale Date: 9/12/2023
\$18.99
Hardcover
32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Fairy Tales & Folklore
JUV012030
9.3 in H | 8.5 in W | 1.3 lb Wt

Little Red Riding Hood (40th Anniversary Edition)

Trina Schart Hyman, Jason Chin

Summary

Featuring a new foreword by Caldecott Medalist Jason Chin, this beloved fairytale is now available in a handsomely produced 40th anniversary edition.

"Everything in this book is vital and alive. Open it up and drink it in." —Jason Chin, illustrator of Caldecott-winning book *Watercress*

When it was first published 40 years ago, Trina Schart Hyman's retelling of Little Red Riding Hood created a sensation for its cozily detailed, romantic, and mysterious illustrations of one of childhood's most popular stories. Since then, this Caldecott Honor book has become one of the best-loved editions of the tale, delighting generations with its wonderfully alive paintings.

Jason Chin shares a heartfelt tribute to his mentor, Trina Schart Hyman, and her artistic legacy. Newly designed endpapers, foil stamped cover, and debossed case reminiscent of the original cloth cover makes this a treasured gift to share.

Caldecott Honor Book the Golden Kite Award

Series Overview:

Contributor Bio

Trina Schart Hyman (1939 - 2004) received one Caldecott Medal and three Caldecott Honors during her distinguished career. From the age of four she knew that she would become an illustrator. She insisted that drawing was her reason for being. "I drew because I needed to," she said, "as well as for the sheer joy of it." She created iconic, exquisite illustrations for more than 150 books. Born in Philadelphia, she lived most of her life in New Hampshire.

Author Residence: New Hampshire

Author Hometown: Philadelphia, PA



Holiday House
9780823453153
Pub Date: 11/7/2023
On Sale Date: 11/7/2023
\$14.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008050

9 in H | 6 in W | 1.3 lb Wt

The Lost Mitten

Jannie Ho

Summary

Rabbit and Mouse find a mitten! But who could it belong to? Join the two friends as they journey through the forest in this graphic novel for emerging readers.

Oh no! A lost red mitten. Rabbit and Mouse want to return the mitten, but first they'll have to figure out who it belongs to. Squirrel? No. Badger? Nope. As they continue through the forest and meet new creatures, Rabbit and Mouse are excited to find the real owner. They're doing a good deed!

But when the time comes, can Rabbit give up the mitten? Red is his favorite color, after all! With a knowing ear and eye for the moods of young children, Jannie Ho has crafted a tale about doing the right thing (even if it's hard) for young readers with bright colors and cute woodland figures. Simple panels and targeted vocabulary will aid beginning readers as they enjoy the gentle banter between true friends.

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

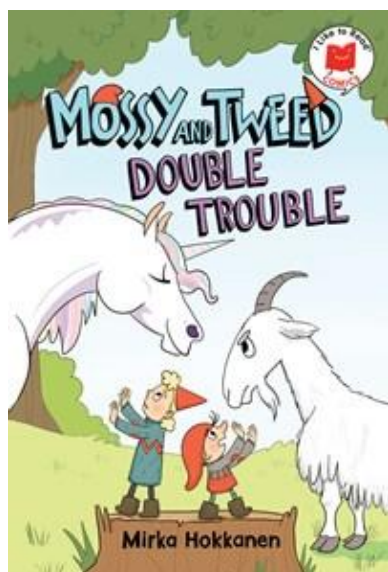
A Junior Library Guild Gold Standard Selection

Contributor Bio

Born in Hong Kong and raised in Philadelphia, Jannie moved to New York to study illustration at Parsons School of Design. After working as a graphic designer and an art director at many fun places such as Nickelodeon, Scholastic, and TIME Magazine for Kids, she decided that illustration was her true calling. Jannie (also known as Chicken Girl) now specializes in illustrating for the children's market, with her work appearing in both trade and educational books, magazines, toys, crafts and digital media. She currently lives in Boston, MA with her husband and daughter.

Author Residence: Boston, MA

Author Hometown: Philadelphia



Mossy and Tweed: Double Trouble

Mirka Hokkanen

Summary

Is there room for two unicorns in the Gnome Woods? Mossy and Tweed find out in another silly, slapstick adventure in this over-the-top funny early graphic novel series.

Mossy and Tweed enjoy a perfect day by the pond with their friend the Wise Old Unicorn (who is really just a goat).

But when a baby bird falls in the pond, a NEW—and very shiny—unicorn appears and saves the day! Everyone loves how strong, smart, and brave the new unicorn is. . . But what about the Wise Old Unicorn? Surely he can save the day too! Mossy and Tweed set out to help their friend realize that the forest needs him too.

Cozy Scandinavian illustrations, oodles of “oopsies,” and easy-to-read banter are sure to delight in this series for emerging readers. Kids will laugh themselves silly at Mossy and Tweed’s slapstick misadventures.

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. Like their award-winning I Like to Read® counterparts, these books are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

Series Overview: I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. Like their award-winning I Like to Read® counterparts, these books are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

Contributor Bio

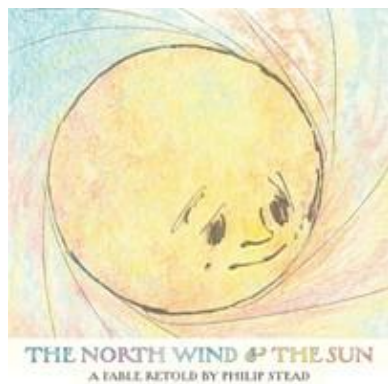
Mirka Hokkanen is the author/illustrator of *Mossy and Tweed*, *Kitty and Cat*, and the illustrator of several books for children. Growing up in Finland, Mirka imagined that gnomes hid behind tree stumps and under roots—just out of eyesight. You can find her online at www.mirkah.com and on Twitter (@mirkahokkanen) and Instagram (@mirkadraws).

Author Residence: South Korea

Author Hometown: Finland

Holiday House
9780823452354
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On Sale Date: 11/7/2023
\$14.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008070
9 in H | 6 in W | 1.3 lb Wt



Neal Porter Books
9780823455836
Pub Date: 10/10/2023
On Sale Date: 10/10/2023
\$18.99
Hardcover

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Legends, Myths, Fables
JUV022000
9 in H | 9 in W | 1.3 lb Wt

The North Wind and the Sun

Philip C. Stead

Summary

***She Persisted* meets *Be Kind* in this reinterpretation of a classic fable, whose timeless message of perseverance and hope will encourage readers to stand up for themselves.**

Who will win the war of trust—the forceful, spiteful, cruel North Wind or the gentle, patient, determined Sun?

This thought-provoking, gorgeous story portrays the many different definitions of strength, as told through the powerful bond of three sisters. Together they face The North Wind, a mighty wintry gale bent on destroying the sisters' old patchwork coats with his harsh words and powerful blustering. But these gray-haired sisters stand firm, bracing against the hateful Wind and his taunts, facing his negativity with practicality, resilience, grit, and gut. Their coats will not be blown off by force.

It isn't until the Sun tries her own methods—generosity, warmth, and waiting—that the sisters make their own decision: it is time to remove their coats. It's the downfall of a bully, the downfall of aggression, the downfall of the Wind.

With beautiful collage artwork and author Philip Stead's characteristically nuanced storytelling, this retelling of The North Wind and the Sun demonstrates the importance of persistence, the power of standing up for what you believe in, and the triumph of love over hate.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Philip Stead is the author of the Caldecott Medal-winning book *A Sick Day for Amos McGee*, also named a New York Times Best Illustrated Book and a Publishers Weekly Best Children's Book, illustrated by his wife, Erin E. Stead. Together with Erin, he also created *Bear Has a Story to Tell*, an E.B. White Read-Aloud Award honor book. Philip, also an artist, has written and illustrated several of his own books. He lives with Erin, their daughter, and their dog in a 100-year-old barn in Ann Arbor, Michigan.

Author Residence: Ann Arbor, MI



Neal Porter Books
9780823450855
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On Sale Date: 10/17/2023
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Family
JUV013040

9 in H | 11 in W | 1.3 lb Wt

Pass the Baby

Susanna Reich, Raúl Colón

Summary

A delightful meal with a big extended family becomes a free-for-all when one particularly excitable baby joins the fun.

*Family dinner, set the table,
Forks and spoons and napkins too,
Knives and plates and water glasses,
Flowers, placemats, white and blue.
Wait a minute, where's the baby?
Someone's playing peek-a-boo!*

What does it take to make a perfect family meal? Is it the forks, spoons, plates, and napkins? Maybe it's sister's lemonade, Papi's guacamole, or delicious meatballs and ravioli eyed by a hungry pup. When it's time to sit down and dig in, there's one thing everybody agrees they need to do, "Baby, baby, pass the baby!"

This rollicking, rhyming picture book about one (rather large) diverse family dinner table captures the buzz and hum of a shared meal, with one adorably excitable baby at its center, eager to join the fun. With *Pass the Baby*, author Susanna Reich imbues her text with an undercurrent of harmony, warmth and inclusivity, complimented by ebullient illustrations by Raúl Colón.

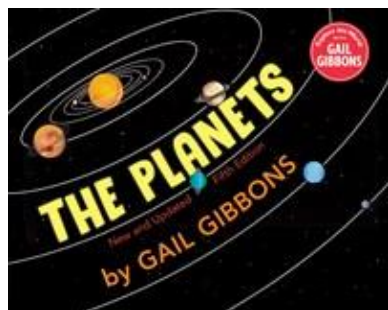
Contributor Bio

Susanna Reich is an award-winning author of fiction and nonfiction for children and young adults. Her books include *Fab Four Friends: The Boys Who Became the Beatles*, and *Stand Up and Sing!: Pete Seeger, Folk Music, and the Path to Justice*. Her honors include the Rip Van Winkle Award for Outstanding Contributions to Children's Literature, Tomas Rivera Mexican American Children's Book Award, International Latino Book Award, NCTE Orbis Pictus Honor, ALA Notable & Best Books for Young Adults, and School Library Journal Best Books. She lives in New York's Hudson Valley with her husband, children's book author Gary Golio.

Raúl Colón is the award-winning illustrator of many picture books, including *The Little House of Hope*, a Junior Library Guild Gold Standard Selection, which Booklist called "A valuable story about the importance of generosity and community". He also illustrated *Draw!*, an ALA Notable Book and recipient of the International Latino Book Award; *Imagine!* an ALA Notable Book, a New York Public Library Best Book for Kids, and a Bookpage Best Book; *Susanna Reich's José!: Born to Dance*; *Angela's Christmas* by Frank McCourt; and Jill Biden's *Don't Forget, God Bless Our Troops*. Mr. Colón lived in Puerto Rico as a young boy and now resides in New City, New York, with his family.

Illustrator Residence:New York, NY

Illustrator Hometown:Puerto Rico



Holiday House
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\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Science & Nature
JNF051040
8 in H | 10 in W | 1.3 lb Wt

The Planets (Fifth Edition)

Gail Gibbons

Summary

A new edition of a nonfiction favorite for more than 20 years from science writer Gail Gibbons, updated with the latest discoveries in space exploration.

From the burning surface of Venus to the freezing darkness of Neptune, Gail Gibbons takes children on a tour of our solar system—which are very different from each other in size, shape, orbit, and even weather.

Since its original publication in 1993, *The Planets* has been a home and classroom staple for introducing our solar system to the youngest readers. With her signature blend of clear, bright illustrations and accessible text, Gail Gibbons takes readers on a tour of our planetary neighbors, near and far.

This updated edition brings the latest scientific understanding of the planets of our solar system to young readers. The bodies in our solar system are named, described, and illustrated in clear, well-labeled spreads that give a strong sense of shape and scale to our skies. Each entry is full of intriguing details about their composition, behavior, and moons.

Contributor Bio

According to the *Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Gail Gibbons is the author of more than 100 books for young readers, including the best-selling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award, and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



Holiday House
9780823455799
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On Sale Date: 11/7/2023
\$15.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000

10 in H | 8 in W | 1.3 lb Wt

Salto

Joe Cepeda

Summary

This Theodore Geisel Honor book about a boy and his grandma is now available in Spanish!

He gets cheese.

He gets bread

He gets apples.

Very simple text and fun pictures support Spanish vocabulary and grammar comprehension in this delightful and brightly illustrated book.

Salto is a companion to Joe Cepeda's other iMe gusta leer! books, including *Arriba*, *Veó*, and *Cavo*, featuring the same curious, excited brothers exploring the world around them and celebrating the diversity of everyday life.

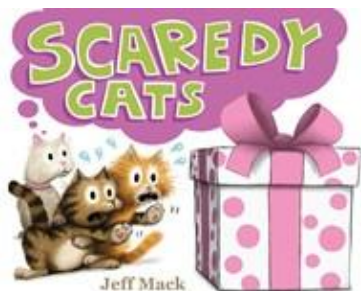
iMe gusta leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Series Overview: iMe gusta leer! provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Contributor Bio

Joe Cepeda received his Bachelor of Fine Arts degree from California State University, Long Beach, and also studied Engineering at Cornell University. He is a fine artist, as well as an illustrator of more than thirty-five book jackets and picture books, which have received many honors including Notable Children's Trade Book in the Field of Social Studies, *Parenting Magazine's* Reading Magic Award, Oppenheim Toy Portfolio Platinum Award, Texas Library Association 2x2 Reading List, ALA Notable Books, and *Child Magazine's* Best Book of the Year. Joe illustrated *Hey, Hey Hay!* by Christy Mihaly, *iVamonos! Let's Go!* by Rene Colato Lainez, and *Swing Sisters* by Karen Deans. He both wrote and illustrated the I Like to Read books--*Up* and *I Dig*. Joe received an American Library Association Pura Belpré Honor and the Recognition of Merit Award from the George G. Stone Center for Children's Books. He lives in Claremont, California.

Author Residence: Claremont, California



Scaredy Cats

Jeff Mack

Summary

When an adorable kitten receives a mysterious beribboned package, he's pretty sure it's a cake. But his two nervous friends have other ideas in this hilarious guessing game.

"Hey, bud. What's in the box?"

"I don't know. I think it's a cake."

"But what if it's not a cake?"

Three kittens, faced with a pink polka dotted present have different ideas of what might be in it. One's pretty sure it's a cake, but his two skittish friends aren't so certain. What if it's a big hungry crocodile waiting to eat them up? Or a cake and a crocodile? Or a cake, a crocodile, a tiger AND a great white shark? The stakes get higher as the laughs get louder in this hilarious read aloud with raucous illustrations by popular author artist Jeff Mack.

Contributor Bio

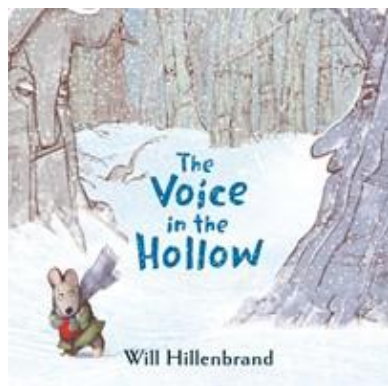
Jeff Mack is the creator of more than 40 picture books, chapter books, and early readers including *Hush Little Polar Bear*, ***Duck in the Fridge***, and for Holiday House, *Just a Story*. He has also illustrated award winning picture books and chapter books such as *Eve Bunting's Hurry! Hurry!* and James Howe's *Bunnicula and Friends*. Originally from Syracuse, NY, he grew up fascinated by monsters and robots. He built his own pinball machines from cardboard boxes, and spent hour upon hour practicing his drawing. In the second grade, he started writing and illustrating his own comic books, and he's been doing it ever since. Now at home in Western Massachusetts, he continues to write, paint, and visit with school groups to talk about his love of books and illustration. Visit him at www.jeffmack.com.

Author Residence: Northampton, Ma.

Author Hometown: Syracuse, NY

Neal Porter Books
9780823452071
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On Sale Date: 10/10/2023
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039050
8.5 in H | 11 in W | 1.3 lb Wt



Holiday House
9780823436811
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On Sale Date: 10/3/2023
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Action & Adventure
JUV001000

10.3 in H | 10.3 in W | 0.4 in T |
1.1 lb Wt

The Voice in the Hollow

Will Hillenbrand

Summary

A young mouse's shortcut home turns into a fantastical journey guided by a mysterious guardian in this wintery tale with a breath-taking double gatefold surprise.

When a blizzard closes the library early, Hubert decides to take a shortcut home through the spooky Hollow. Just as Hubert is gathering his nerve to press on, another mouse appears and offers to take his hand. Together they journey through the snow, an ominous forest, over fallen trees traversing ravines, and over the mountains. Hidden in the terrain are scenes that evoke myths of the origins of Earth's mysterious features and nature's erratic behavior. In a stunning double gatefold sleeping bears spring to life, setting off a landslide and sending Hubert and his guardian running.

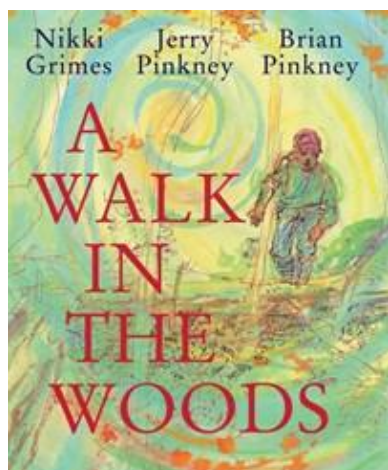
Just as Hubert is reaching his destination he turns to find his guide gone. Hubert races home to tell his family about his wild adventure through the Hollow.

In this winter tale, with a sparse text Will Hillenbrand crafts a new family favorite for settling down on snowy nights.

Contributor Bio

Will Hillenbrand has written and illustrated a wide range of picture books for children, including the popular Bear and Mole books and the Mighty Reader series.. *Spring Is Here* won the Please Touch Museum Book Award. *What a Treasure!* a Pennsylvania One Book, was written with his spouse Jane Hillenbrand.

Author Residence: Cincinnati, OH



Neal Porter Books
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Pub Date: 9/12/2023
On Sale Date: 9/12/2023
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039030
11 in H | 9 in W | 1.3 lb Wt

A Walk in the Woods

Nikki Grimes, Jerry Pinkney, Brian Pinkney

Summary

In this moving account of loss, a boy takes a walk in the woods and makes a discovery that changes his understanding of his father.

*A week after the funeral
I stare in the morning mirror
Angry that my father's eyes
Stare back at me.*

Confused and distraught after the death of his father, a boy opens an envelope he left behind and is surprised to find a map of the woods beyond their house, with one spot marked in bright red. But why? The woods had been something they shared together, why would his father want him to go alone?

Slowly, his mind settles as he sets off through the spaces he once explored with his dad, passing familiar beech and black oak trees, flitting Carolina wrens, and a garter snake they named Sal. When he reaches the spot marked on the map, he finds pages upon pages of drawings of woodland creatures, made by his father when he was his age. What he sees shows him a side of his dad he never knew, and something even deeper for them to share together. His dad knew what he really needed was a walk in the woods.

New York Times bestselling author Nikki Grimes and the Caldecott Award winning illustrator Jerry Pinkney spent the early days of the pandemic emailing back and forth and talking about collaborating on a book, with Jerry sharing all of the pictures he took of the woods around his house. From this, they conjured a story of a boy's struggle with grief, and all the things he sees and feels on a walk through the forest.

Jerry sadly passed away in the fall of 2021, but not before he delivered tight pencil sketches of the forests he loved. When his son Brian took on the task of completing the illustrations, he found himself connecting with his father in a whole new way, his experience mirroring that of the boy in the book. The result is a simultaneously touching and deeply authentic story about the ways shared pastimes keep us close to those we've lost.

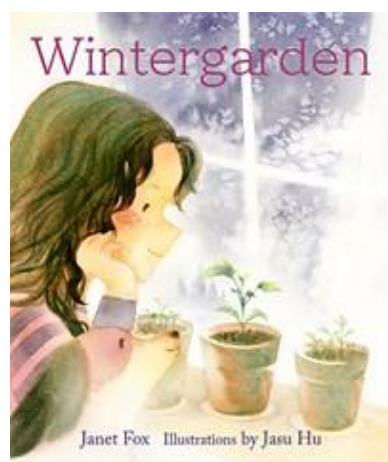
A Junior Library Guild Gold Standard Selection

Contributor Bio

Nikki Grimes is the recipient of the Virginia Hamilton Lifetime Achievement Award, the ALAN Award for outstanding contributions to young adult literature, the Children's Literature Legacy Award, the Virginia Hamilton Literary Award, and the NCTE Award for Excellence in Poetry for Children. Her memoir, *Ordinary Hazards*, received both a Sibert and a Printz Honor. Other distinguished works include the Coretta Scott King Award winner *Bronx Masquerade*, and Coretta Scott King Author Honor books *Jasmin's Notebook*, *Talkin' About Bessie*, *Dark Sons*, *Words with Wings*, and *The Road to Paris*. She is also the creator of the popular *Meet Danitra Brown*. Ms. Grimes lives in Corona, California.

Author Residence: Corona, California

Jerry Pinkney was the author and illustrator of many books for young readers,



Neal Porter Books

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\$18.99

Hardcover

40 Pages

Ages 4 to 8, Grades P to 3

Juvenile Fiction / Science &

Nature

JUV029040

10 in H | 8.5 in W | 1.3 lb Wt

Wintergarden

Janet Fox, Jasu Hu

Summary

Growing and harvesting an herb garden can be fun and oh so satisfying—even in the dead of winter.

*Winter outside the window,
Garden on the sill.*

With a little bit of love and care, a few seeds nestled in pots, and a good windowsill, there's no better time to make an herb garden with mom than in the dead of winter. Together, a young girl and her mother can grow everything you find in a spring herb garden, from oregano to parsley and baby greens, carefully tending their plants to watch them thrive, all while frigid snow falls just outside the window. The multiple harvests of fresh greens are just what they need to stay warm through the coldest and darkest season. When Spring finally arrives, there's one thing on the girl's mind: more seeds!

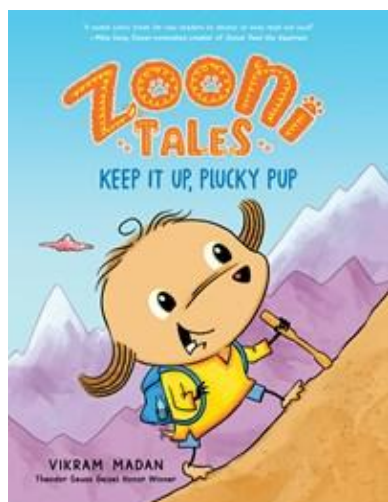
In *Wintergarden*, author Janet Fox's poetic text is accompanied by the dreamy watercolor artwork of acclaimed illustrator Jasu Hu. Additional material at the back of the book includes information on how to grow your own wintergarden, to make sure you and your family can share fresh greens year-round.

Contributor Bio

Janet Fox is a former children's teacher and an author of picture, middle grade, and young adult books. She is the author of the award-winning middle-grade non-fiction book *Get Organized Without Losing It*, *The Faithful Forgiven*, and *The Charmed Children of Rookskill Castle*, as well as its companion book *The Artifact Hunters*. Janet lives with her husband and son in Montana.

Author Residence: Montana

Jasu Hu was born in Hunan, China. She has worked as an illustrator in China for six years while studying Visual Communication at Tsinghua University (Beijing). After finishing her MFA in Illustration at MICA (USA), she moved to New York and started working as a freelance illustrator. She also illustrated *All You Need*, by Howard Schwartz, which was called "A beautiful, poetic look at what one needs to live a good life." by *School Library Journal* in a starred review.



Holiday House
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\$13.99
Hardcover

96 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008050
8.5 in H | 6.5 in W | 1.3 lb Wt

Zooni Tales: Keep It Up, Plucky Pup

Vikram Madan

Summary

Fans of *Baloney and Friends* and *Narwhal and Jelly* will love this rhyming early graphic novel series with loads of laughs and silly gaffs, from a Theodor Seuss Geisel Honoree.

Zooni the dog has lost a shoe. Come on and help with the rescue! It might be here, or over there. Why don't we go and ask the bear? Join the fun with Zooni and the zoo crew—you'll love them, too!

Dog Man meets Dr. Seuss in this fabulously furry young graphic novel that pairs rollicking rhyme with an irresistible pooch. Kid friendly wordplay makes phonics fun, while charming illustrations follow Zooni through colorful mishaps and dog naps. Never fear! Zooni's pals are always near. Whether they're lost at sea or climbing a tree, these loyal friends stick together through every adventure.

Told in three full-length stories and two mini comics, tails will be wagging for this fuzzy, four-legged star. A perfect fit for read alouds and newly independent readers.

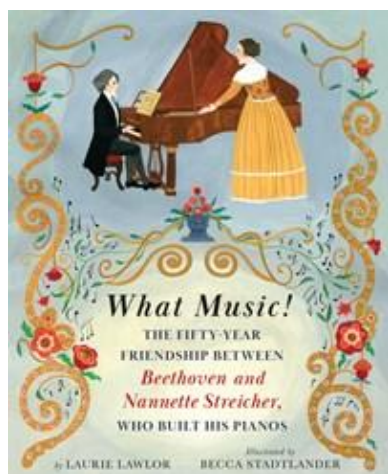
A Junior Library Guild Gold Standard Selection

Contributor Bio

Vikram Madan grew up in India, where he really wanted to be a cartoonist but ended up an engineer. After many years of working in the tech industry, he came to his senses and followed his heart into storytelling. He is the author/illustrator of *Owl and Penguin*, a Theodor Seuss Geisel Honor book and Junior Library Guild Gold Standard Selection, and *A Hatful of Dragons*, which received a starred review in Kirkus, was a Kirkus Best Book, and was named to the Texas Bluebonnet Master List and the NYPL Best Books List.

Author Residence: Bellevue, WA

Author Hometown: India



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Hardcover

40 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Music
JNF036020

10 in H | 8 in W | 1.3 lb Wt

What Music!

The Fifty-year Friendship between Beethoven and Nannette Streicher, Who Built His Pianos

Laurie Lawlor, Becca Stadtlander

Summary

Strings quivered. Notes shimmered. Meet best friends acclaimed composer Ludwig van Beethoven and bold female entrepreneur Nannette Streicher in this lively and lyrical nonfiction picture book.

*In a tall, narrow building on a wide avenue
pianos plinked and plunked day and night.
Everyone in quiet Augsburg knew the Stein home.
What music!*

In 1787, aspiring yet unknown composer Ludwig van Beethoven arrives at young Nannette Stein's home. What follows is a decades-long friendship that persists whether life hits a low or high note. Acclaimed nonfiction writer Laurie Lawlor deftly depicts how these two fascinating friends—a composer with hearing loss and a woman who became an innovative piano maker in a time that discouraged female entrepreneurship—fought the odds and worked together in perfect harmony.

The author of picture book biography *Fearless World Traveler*, Lawlor masterfully uses forgotten historical letters, a glossary, and rich back matter on both friends' lives and art to introduce readers to the man behind the music, from his loud laughter to his crushing handshake.

Complete with *Fearless World Traveler* collaborator Becca Stadtlander's intricate mixed-media artwork, *What Music* deftly dives into musical history—and herstory—in an intimate yet expansive picture book biography that hits just the right note.

Contributor Bio

Laurie Lawlor is a prolific and celebrated author of children's books. Her picture book biography Rachel Carson and her Book That Changed the World was named a Bank Street Best Children's Book of the Year and a National Science Teachers Association Outstanding Science Trade Book and received the John Burroughs Riverby Award. Her *Super Women: Six Scientists Who Changed the World* was named a NSTA-CBC Outstanding Science Trade Book. She lives and teaches in the Chicago metropolitan area.

Author Residence: Evanston, IL

Becca Stadtlander is an award-winning illustrator and fine artist. She won the Golden Kite Award for Picture Book Illustration for *Made By Hand: A Craft Sampler*. She also illustrated *On the Wing* by David Elliott, which received two starred reviews as well as a Golden Kite Award. She attended the Maryland Institute College of Art and currently lives and works in her hometown of Covington, Kentucky.

Illustrator Residence: Covington, KY

Illustrator Hometown: Covington, KY



Holiday House
9780823450732
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\$17.99
Hardcover

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Mysteries &
Detective Stories
JUV028000

8.3 in H | 5.5 in W | 1.3 lb Wt

The Curious Vanishing of Beatrice Willoughby

G. Z. Schmidt

Summary

The Amadeuses were always considered somewhat strange. Even before the incident.

When six-year-old Beatrice Willoughby vanished at the Amadeuses' annual All Hallows Eve party, people in the tiny mountain town of Nevermore were quick to whisper: *They were always odd. Their house is full of dark magic.* And when Mort Amadeus was pegged for the crime, the Amadeuses, once the center of society, retreated. They closed their doors, disappeared from life. People almost forgot. Until thirteen years later, when six envelopes land at the doorstep of six households in town: *We cordially invite you to a celebration on the 31st of October this Saturday evening at the Amadeus household.*

So begins the mystery of who was really responsible for the missing girl thirteen years ago. Was it Duchess von Pelt, whose face no one has ever seen? Mrs. Raven, the keeper of the local inn? Wormwood, the Amadeuses' mysterious caretaker? Dr. Foozle, the town pharmacist? Count Baines, who seems to know when unlucky things are about to happen? Judge Ophelius, who presided over Beatrice's case originally? Mr. and Mrs. H, a couple who no one can ever quite remember? Or somehow, might precocious, thirteen-year-old Dewey and his storytelling dad, Chaucer, be somehow mixed up in all this?

The guests must work together to identify the guilty party among them over the course of the evening—but beware the ticking clock, because at midnight, everything is going to change! Told from different perspectives, this is a sly, darkly funny mystery. Filled with strange characters and set in a mansion deep, deep in the woods. G. Z. Schmidt has crafted an unforgettable puzzle, perfect for reading on a dark autumn night.

Contributor Bio

G. Z. Schmidt was born in China and immigrated to the United States when she was six. She grew up in the Midwest and the South where she chased fireflies, listened for tornado warnings, and pursued a love of reading. In the third grade, she began writing stories in a spiral-bound notebook, and never looked back. She is the author of *No Ordinary Thing* and *The Dreamweavers*, which was named a New York Public Library Best Book of the Year and a CCBC Choice book. She currently lives in California with her husband and their tuxedo cat.

Author Residence: California



Holiday House
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On Sale Date: 9/19/2023
\$18.99
Hardcover

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Stories In Verse
JUV057000

8.3 in H | 5.5 in W | 1.3 lb Wt

I Am Kavi

Thushanthi Ponweera

Summary

Caught between two worlds—a poverty-stricken village and a fancy big-city school—a young Sri Lankan girl must decide who she really is and where she really belongs.

1998, Colombo. The Sri Lankan Civil War is raging, but everyday life must go on. At Kavi's school, her friends talk about the weekly Top 40, the Backstreet Boys, Shahrukh Khan, Leo & Kate... and who died—or didn't—in the latest bombing. But Kavi is afraid of something even scarier than war. She fears that if her friends discover her secret—that she is not who she is pretending to be—they'll stop talking to her.

I want to be friends with these / happy, / fearless, / girls / who look like they / belong. So I could also be / happy, / fearless, / and maybe even / belong.

Kavi's scholarship to her elite new school was supposed to be everything she ever wanted, but as she tries to find some semblance of normalcy in a country on fire, *nothing* is going according to plan. In an effort to fit in with her wealthy, glittering, and self-assured new classmates, Kavi begins telling lies, trading her old life—where she's a poor girl whose mother has chosen a new husband over her daughter—for a new one, where she's rich, loved, and wanted. But how long can you pretend to be someone else?

This dazzling novel-in-verse comes from an astonishing new talent who lived through the civil war herself. Perfect for fans of Jamine Warga, Supriya Kelkar, and Rajani LaRocca, *I Am Kavi* centers a powerful South Asian voice, and stars an unforgettable heroine each and every one of us can relate to.

"KAVI'S COURAGE AND VOICE ARE NOT TO BE MISSED."—Reem Faruqi, award-winning author of *Call Me Adnan*, *Unsettled*, and *Golden Girl*

"I LOVED IT!"—Nizrana Farook, award-winning author of *The Girl Who Stole an Elephant*

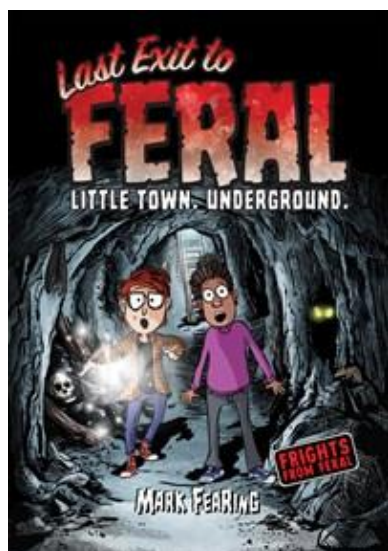
"POWERFULLY WRITTEN."—Lyn Miller-Lachmann, co-author of *LA Times* Book Prize Winner *Torch*

A Junior Library Guild Gold Standard Selection
An Indies Introduce Selection

Contributor Bio

Thushanthi Ponweera is an author and poet from Sri Lanka. Before daring to follow her dream of being published, she was a marketing specialist and entrepreneur. Her writing reflects the frustration she feels at the inequality and injustice she sees around her, and also the deep love she feels for her island home. She currently lives in Colombo with her husband and two children.

Author Hometown: Colombo, Sri Lanka



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\$21.99
Hardcover

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008130
9 in H | 6 in W | 1.3 lb Wt

Last Exit to Feral

Mark Fearing

Summary

Can Freya get to the bottom of her small town's secrets, or will she become another ghost story? Find out in the second entry of this freakily fun graphic novel series!

Feral is littered with secrets, mysteries, and unexplained disappearances. The town has always been weird... and most residents just accept that.

But intrepid young investigators Freya and Monica are sure that Feral is getting weirder. Kids are disappearing more and more, signs of the supernatural are surfacing in new places, and the lights went on in the attic of the abandoned Messner Mansion. Even though they know they shouldn't, Freya and Monica can't resist the temptation to find out what's inside the old house.

The next adventure in the delightfully creepy Frights from Feral series follows these two through the mansion and down into the deep, dark passages hidden below the haunted town. Freya and Monica are determined to find out what is happening to the kids of Feral. If they aren't careful, they might become the town's next unsolved mystery!

With vibrant art, clever humor, and heaps of unsolved mysteries, animator Mark Fearing conjures a fearsome saga out of small-town terrors. The second entry in this inventive series is sure to scare young readers silly.

Contributor Bio

Mark Fearing has never been bitten by a werewolf, a zombie, or a vampire. But he was bitten by the creative bug which is far more dangerous. He is the illustrator of the Middle School Bites series, by Steven Banks, and the author/illustrator of Oregon Spirit Book Award Winner *Castle Gesundheit* and Junior Library Guild Gold Standard Selection *Welcome to Feral*. Mark lives in Oregon with his family.

Author Residence: Oregon

Author Hometown: Minnesota



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On Sale Date: 11/14/2023
\$17.99
Hardcover

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Stories In Verse
JUV057000

8.3 in H | 5.5 in W | 1.3 lb Wt

Ruptured

Joanne Rossmassler Fritz

Summary

The sensitive, suspenseful story of a family coping with a life-changing tragedy, told in stunning verse.

Is it wrong to grieve for someone who is still alive?

Claire's mom and dad don't talk to each other much anymore. And they definitely don't laugh or dance the way they used to. Their tense, stilted stand offs leave thirteen-year-old Claire, an only child, caught in the middle. So when the family takes their annual summer vacation, Claire sticks her nose in a book and hopes for the best. Maybe the sunshine and ocean breeze will fix what's gone wrong.

But while the family is away, Claire's mother has a ruptured brain aneurysm—right after she reveals a huge secret to Claire. Though she survives the rupture, it seems like she is an entirely different person. Claire has no idea if her mom meant what she said, or if she even remembers saying it. With the weight of her mom's confession on her shoulders, Claire must navigate fear, grief, and prospects for recovery.

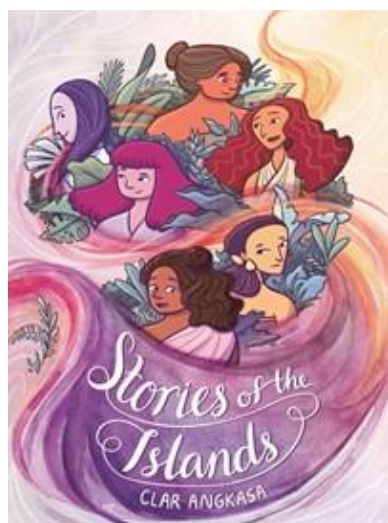
Will her mom ever be the same? Will her parents stay together? And if the answer to either question is yes, how will Claire learn to live with what she knows? This beautifully written novel speaks to kids' fears and credits their strength, and stems from the author's incredible experience surviving two ruptured aneurysms.

Contributor Bio

Joanne Rossmassler Fritz is the author of *Everywhere Blue*, which was an NCTE Notable Verse Novel, a Mighty Girl Best Book of the Year, a Bank Street Best Children's Book of the Year, and the Cybils Award Poetry Winner. She's been writing for most of her life, but didn't get serious about it until after she survived the first of two brain aneurysm ruptures. Joanne and her husband live in southeastern Pennsylvania, and are the parents of two grown sons. You can visit her at www.joannerossmasslerfritz.com.

Author Residence: West Chester, PA

Author Hometown: Philadelphia, PA



Stories of the Islands

Clar Angkasa

Summary

Journey into a land of magic and powerful girls in this feminist retelling of Indonesian folktales, lushly reimagined by a debut graphic novelist.

Once upon a time. . .

A princess was cursed to live as a snail,
Two sisters were trapped by their father's wrath,
And a mother and daughter faced a hungry giant.

No one is coming to save them.

Will they get their happily ever after?

In *Stories of the Islands*, debut graphic novelist Clar Angkasa takes three folk tales from her childhood in Indonesia and gives them back to the girl characters, following their hopes, dreams, and journeys for freedom from natural and unnatural forces. Why should women in folk tales be sidelined or reduced to tropes? What if we tell their stories, instead?

Gorgeously illustrated with a dedicated color palette for each tale, this collected retelling of "Keong Mas," "Bawang Merah Bawang Putih," and "Timun Mas" combines fresh fantasy with a meditation on the power of solidarity and care. Filled with deep emotion, spectacular settings, and a mix of panel art and full dramatic spreads, *Stories of the Islands* is a bright reimagining of familiar stories for a new generation.

Contributor Bio

Clar (pronounced like Clark but without the 'k') is short for Clarisse (yes, like in *The Silence of the Lambs*). She was born and raised in Jakarta, Indonesia, graduated from Rhode Island School of Design with a BFA in Illustration. An illustrator, animator, and comic artist with a passion for narrative art, she draws inspiration from stories, nature, and wholesome people. Her work has received such honors as the MoCCA Arts Festival Awards of Excellence, an Adobe Awards Top Talent, and more. She is currently based in Brooklyn, New York.

Author Residence: Brooklyn, NY

Author Hometown: Jakarta, Indonesia

Holiday House
9780823449781
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\$22.99
Hardcover

176 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008070

9 in H | 7 in W | 1.3 lb Wt



Holiday House
9780823453696
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\$17.99
Hardcover

304 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes
JUV039020

8.3 in H | 5.5 in W | 1.3 lb Wt

Sweetness All Around

Suzanne Supplee

Summary

An indomitable heroine who believes she is destined to find her kidnapped neighbor leads this warm, big-hearted story with irresistible characters and a captivating mystery.

Almost-eleven-year-old Josephine is NOT pleased to be moving into the Happy World trailer park over the summer of 1974. She misses her beautiful bedroom with ballerinas on the wall and her pretty, well-dressed friends. Happy World isn't happy. It's dingy and depressing! Nothing like the world that headstrong Josephine wants for herself.

But when Josephine learns that her would-be next door neighbor in Happy World was kidnapped months ago, she develops a begrudging interest in her new home. A kidnapping is exciting—and all signs point to Josephine being meant to find ten-year-old Molly.

Despite her efforts to stay detached, Josephine investigates Molly's disappearance with help from the eccentric cast of characters living in Happy World. It turns out the rough edges of her community are softer and sweeter than they first seemed. And the unexpected friendships she forms might be more precious than anything she's ever owned.

In her extraordinary middle grade debut, Suzanne Supplee brings a small Tennessee town and its memorable residents to life. Perfect for daydreamers and unstoppable imaginations. Hand this beautiful, bursting-with-feelings read to fans of Kate DiCamillo's Raymie Nightingale series.

Contributor Bio

Suzanne Supplee is the author of several young adult novels. Her books have been honored on various state lists, including a Golden Sower Honor and the Louisiana Teen Choice Award, received a starred review from Publishers Weekly, and named a YALSA Best Fiction for Young Adults. *Sweetness All Around* is her debut middle grade novel. Suzanne earned a bachelor's degree from Southern Illinois University and a master's in creative writing from Towson University. She lives in Baltimore and teaches English.

Author Residence: Baltimore, MD

Author Hometown: Tennessee



Holiday House
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On Sale Date: 11/14/2023
\$17.99
Hardcover

240 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Science Fiction
JUV053010
8.3 in H | 5.5 in W | 1.3 lb Wt

The Final Goal

Mary Amato

Summary

In this thrilling conclusion to the Star Striker series, Albert and his team face the final round of the interplanetary soccer tournament—but with the Zeenods' freedom on the line, it's no game.

As Albert and the Zeenods prepare for their final games in the interplanetary soccer tournament, Albert knows he should feel like he's already won. He loves soccer, and he and his teammates have survived constant danger. But instead, it's more like the ground is falling out from under him—literally.

In order to win, Albert must face his fear of drowning when he learns the game takes place on a hostile planet where fissures split the field wide open. But in order to expose the Tev's war crimes, he'll have to take on trouble much deeper than any underground river . . . all with Zeenod enemies still trying to kill him.

Will Albert and his friends be able to land a score against a team—and empire—that has taken everything from them? Or will everyone he cares about wind up the biggest losers in the galaxy?

Action-packed, yet filled with humor and heart, the final book of Mary Amato's Star Striker series combines a sci-fi sports story with powerful social justice themes for a satisfying, high-stakes conclusion.

Contributor Bio

Mary Amato writes fiction for children, such as the hilarious Riot Brothers series, but she is also a singer-songwriter who performs in the Washington, D.C. area. In addition, she is a co-founder of Firefly Shadow Theater, a puppet company for which she writes and directs shows. Her novels have appeared on children's choice state award lists around the country. She lives in New Jersey.

Author Residence: New Jersey



Nothing Else But Miracles

Kate Albus

Summary

From the author of *A Place to Hang the Moon* comes another World War II story about three siblings on the Lower East Side of Manhattan.

12-year-old Dory Byrne lives with her brothers on New York City's Lower East Side, waiting impatiently through the darkest hours of World War II for her pop to come home from fighting Hitler. Legally speaking, Dory's brother, Fish, isn't old enough to be in charge of Dory and her younger brother, Pike, but the neighborhood knows the score and, like Pop always says, "the neighborhood will give you what you need."

There's the lady from the bakery, who saves them leftover crullers. The kind landlord who checks in on them. And every Thursday night, the Byrnes enjoy a free bowl of seafood stew at Mr. Caputo's restaurant. Which is where Dory learns about the hand-pulled elevator that is the only way to get to Caputo's upper floors. The elevator that's so creaky and ancient, nobody's been in it for decades.

Until now.

The Byrnes' landlord dies unexpectedly and the new one is anything but kind. When he catches on about Pop being gone, he turns the Byrnes in, hoping they'll be shipped off to an orphanage. Dory and her brothers need a hideout, and suddenly the elevator and the abandoned hotel it leads to provide just the solution they need.

Based on a very real place in old New York and steeped in the history of the last year of World War II, *Nothing Else but Miracles* shows how, when things get tough, the neighborhood really will give you what you need... and may even offer up a miracle or two in the process.

Kate Albus is the award-winning author of *A Place to Hang the Moon*, a JLG Gold Standard Selection, An Indie Pick, An ALSC Notable Children's Book, A CCBC Choice book, and an SCBWI Crystal Kite Award Winner.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Kate Albus is the award-winning author of *A Place to Hang the Moon*, a JLG Gold Standard Selection, Indie Pick, and recipient of three starred reviews. She grew up in New York and now lives with her family in rural Maryland, where an already-dangerous pile of reading material on her nightstand grows daily. Visit her at katealbus.com.

Author Residence: Middletown, Maryland

Margaret Ferguson Books
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\$17.99
Hardcover

288 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Action & Adventure
JUV001000

8.3 in H | 5.5 in W | 1.3 lb Wt



Pine Island Visitors

Polly Horvath

Summary

By the Newbery Honor author, Polly Horvath, comes a sequel to her popular *Pine Island Home* about orphaned sisters who find a way to make a new family.

Fiona, Marlin, Natasha, and Charlie McCready have been adopted by their unlikely guardian, Al, and finally settled into their new home on Pine Island in British Columbia. Fiona is struggling under the weight of trying to keep everything together, not to mention worrying about expenses, while Marlin tries to adjust to her new high school while facing rejections for her cookbook, *Thirty Meals a Twelve-Year-Old Could Make and Did!*. Natasha is still keeping to herself but is looking forward to learning how to play the violin when school starts. And Charlie is dreaming of what kind of dog she would like. It's been an adjustment, but they are loving being with each other and having Al next door.

Then they receive a letter from Mrs. Witherspoon who took care of them after their parents died and she is coming to visit for three months—an inordinate amount of time for a houseguest. Accommodating a fifth person in the tiny house is hard enough, but to their horror, Mrs. Weatherspoon arrives with a companion, her childhood friend, Jo.

Jo has opinions about everything—what they should eat, how they should behave—and she doesn't hesitate to express them. And sweet Mrs. Witherspoon seems to have fallen under her spell. When she and Jo announce that they are going to extend their stay even longer, Fiona and Marlin are beside themselves. Fiona hates rocking the boat, but there must be a way to get rid of these grown-up bullies so she and her sisters can have the life they wish to lead.

Contributor Bio

Polly Horvath has written many books for children including *Everything on a Waffle*, a Newbery Honor Book; *The Canning Season*, a National Book Award winner; and *The Trolls*, a National Book Award finalist. She lives in British Columbia with her family. Visit her at www.PollyHorvath.com.

Author Residence: Victoria, British Columbia, Canada

Margaret Ferguson Books

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\$17.99

Hardcover

288 Pages

Ages 9 to 12, Grades 4 to 7

Juvenile Fiction / Family

JUV013050

8.3 in H | 5.5 in W | 1.3 lb Wt



Be That Way

Hope Larson

Summary

Seventeen-year-old Christine keeps a journal of an eventful year in her life in mid-90s, while juggling troubled friendships and looking for love.

It's January 1, 1996, and high school junior Christine wants more than anything to be that cool girl everyone notices, like her gorgeous best friend, Landry. She usually hates New Year's resolutions, but this year she vows to be that shiny kind of girl—and record it all in her diary through prose, illustration, and comics.

When Landry drops her, Christine is surprised to discover just how much she doesn't miss her and her drama. But a misguided kiss with film-obsessed Paul, her only other close friend, also causes a rift, and she finds herself facing a long, lonely summer.

With nothing to lose, Christine finds a new sense of courage. She gets a job at her neighborhood video store, experiments with her art, and becomes romantically entangled with her next-door neighbor Whit, who's either the coolest guy ever or a total jerk. In spite of all this, she doesn't quite feel shiny—until a shocking betrayal shows her the value of the words and drawings she hides in her diary, and she finally understands that she doesn't need to be cool to be noticed—she only needs to be herself.

Eisner-award winning author and illustrator, Hope Larson, has created a powerful coming-of-age story set in a time before the Internet that explores themes of betrayal, first love, self-expression, and the power of art.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Hope Larson is the Eisner Award winning author of *Salt Magic*, illustrated by Rebecca Mock. She has also written and illustrated many graphic novels including the Eagle Rock series (*All Summer Long*, *All Together Now*, and *All My Friends*). She adapted and illustrated *A Wrinkle in Time: The Graphic Novel*, which spent forty-four weeks on the *New York Times* graphic novel bestseller list and for which she also won an Eisner Award. She is also the author of *Compass South* (A *New York Times* Bestseller), and its companion volume, *Knife's Edge*, both illustrated by Rebecca Mock. She lives in North Carolina.

Author Residence: North Carolina

Margaret Ferguson Books

9780823447619

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\$22.99

Hardcover

272 Pages

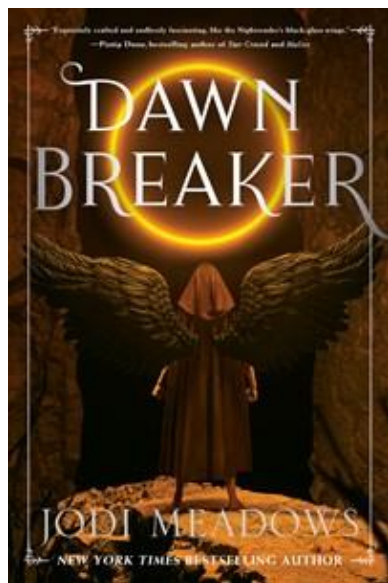
Ages 14 And Up, Grades 9 And Up

Young Adult Fiction / Social

Themes

YAF058040

8.5 in H | 5.5 in W | 1.3 lb Wt



Dawnbreaker

Jodi Meadows

Summary

The king is dead. The world is lost. Long live the queen.

The thin membrane of magic separating the human and demonic planes has been destroyed. Nightrender, the immortal warrior of the gods, must find a way to rebuild it, but Hanne—the serpent girl, always too cunning to be trusted, too hungry for power—has become High Queen, and is too consumed with ambition to cooperate. Meanwhile, Rune—married to Hanne, but in love with Nightrender—is lost in the realm of demons after a disastrous battle, wandering alone in a twisted landscape of mercury seas, black-glass spires, and winds blowing ash ... In this second and final installment of the Nightrender duology, the circle will close, and the world will be saved—or burnt to a cinder.

Contributor Bio

Jodi Meadows is the author of the Incarnate and Fallen Isles trilogies and is a coauthor of New York Times bestsellers My Lady Jane and My Plain Jane. You can visit her website at JodiMeadows.com, and connect with her on Twitter @jodimeadows and on Instagram @unicornwarlord. She lives in rural Virginia.

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\$19.99
Hardcover

304 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
YAF019030

8.3 in H | 5.5 in W | 1.3 lb Wt



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\$19.99
Hardcover

320 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Social
Themes
YAF058040

8.3 in H | 5.5 in W | 1.3 lb Wt

The Fall of Whit Rivera

Crystal Maldonado

Summary

Could you plan the senior Fall Formal with your (hot) nemesis? Well, Whit has to.

Frenemies Whit and Zay have been at odds for years (ever since he broke up with her freshman year in, like, the most embarrassing way imaginable), but when they're forced to organize their high school's Fall Formal together, everything changes. Has their friction been a big misunderstanding all along?

Blisteringly funny and profoundly well-observed, *The Fall of Whit Rivera* is a snug and cozy autumn romcom that also touches on weighty issues like PCOS, grief, Dis/ability, sexuality, and class.

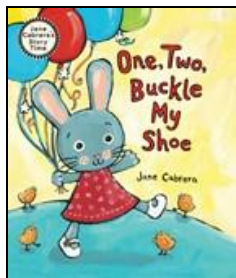
Funny, honest, insightful, romantic, and poignant, it is Classic Crystal Maldonado—and it will have readers absolutely swooning. This is the book equivalent of a hot mug of cinnamon tea, a soft red scarf, and a fresh apple-cider muffin. Pumpkin spice lattes for everybody!

Contributor Bio

Crystal Maldonado is a young adult author with a lot of feelings. Her debut novel, *Fat Chance, Charlie Vega*, is a New England Book Award winner, a Cosmopolitan Best New Book, and a POPSUGAR Best New YA Novel, while her sophomore novel, *No Filter and Other Lies*, was a POPSUGAR and *Seventeen* Best New YA. By day, Crystal works in higher ed marketing, and by night, is a writer who loves Beyoncé, shopping, spending too much time on her phone, and being extra. Her work has also been published in *Latina*, *BuzzFeed*, and the *Hartford Courant*. She lives in Western Massachusetts with her husband, daughter, and dog. Find her everywhere @crystalwrote or CrystalWrote.com.

Author Residence: Amherst, MA

**New in
Paperback**



Holiday House
9780823456055
Pub Date: 9/5/23
On Sale Date: 9/5/23
\$8.99 USD
Trade Paperback

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Nursery Rhymes
JUV055000
Series: JANE CABRERA'S STORY TIME
10.3 in H | 8.5 in W | 0.8 lb Wt

One, Two, Buckle My Shoe

Jane Cabrera

Summary

Go from 1 to 20, and look for chicks aplenty, in this cheerful read-along.

Rabbit needs to one, two, buckle her shoe and three, four, run out the door so she can help her neighbor Mommy Hen prepare a yummy surprise for the little pigs' birthday party. Meanwhile, Mommy Hen's four little chicks are causing mischief. Can you count to 20 with Rabbit and keep track of those sneaky chicks at the same time?

Between the four little chicks hiding on every page and the creative story-telling approach to a popular counting rhyme, there is a lot to love about this delightful picture book. Combined with Jane Cabrera's signature eye-catching art style, learning to count has never been so much fun.

Jane Cabrera's Story Time celebrates children's best-loved read along nursery rhymes and songs. These interactive favorites are given a new twist by award-winning artist Jane Cabrera and feature her bold, bright, kid-friendly illustrations. Other titles in the series include *Here We Go Round the Mulberry Bush*, *If You're Happy and You Know It*, and *Twinkle, Twinkle, Little Star*.

Contributor Bio

Jane Cabrera is a designer and fine artist, as well as the author and illustrator of almost 60 books for children. She specializes in fresh reimaginings of nursery rhymes and fairy tales; *Publishers Weekly* has said "her style exudes the joy of creation." She lives beside Dartmoor National Park in South Devon, England.

Author Residence: South Devon, England

No Image
Available

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Trade Paperback

32 Pages
Ages 3 to 6, Grades K And Under
Juvenile Fiction / Nursery Rhymes
JUV055000
10 in H | 9 in W | 0.8 lb Wt

Señor Pancho tenía un rancho

René Colato Laínez, Elwood Smith

Summary

When it comes to having fun, everyone speaks the same language!

"Old MacDonald Had a Farm" goes multicultural in this rollicking Spanish-English rendition. An abundance of onomatopoeia and tongue-twisters encourages children to laugh and sing along. The colorful illustrations perfectly match the silly text, comparing the two farms and their playful, singing animals.

The barnyard animals on Old MacDonald's and Señor Pancho's farms have a hard time communicating. MacDonald's rooster says cock-a doodle-doo! while Señor Pancho's gallo says quiquiriquí. The English-speaking chick says peep, peep, but el pollito says pio, pio. Then the cow says moo—and la vaca says mu! Maybe they're not so different after all! The animals come together for a barnyard fiesta in a celebration of languages.

A pronunciation guide is included for readers and teachers. This book was awarded Bank Street's Book of the Year.

Contributor Bio

René Colato Laínez is an award-winning author born in El Salvador. He currently lives in Southern California where he teaches kindergartners in a bilingual classroom. Other titles by René Colato Laínez include *iVámonos! Let's Go!* and *Mamá the Alien*.

Elwood Smith has illustrated more than a dozen books for children, including *Zoo Ah-choooo* by Peter Mandel. A guitar player, Smith has written songs and two musicals. He lives in the Hudson River Valley.



Margaret Ferguson Books
9780823456147
Pub Date: 9/5/23
On Sale Date: 9/5/23
\$8.99 USD
Trade Paperback

40 Pages
Ages 3 to 6, Grades K And Under
Juvenile Fiction / Imagination & Play
JUV051000
9 in H | 9 in W | 0.8 lb Wt

Unraveled

Leanne Hatch

Summary

A baby blanket is a very special gift, but what happens when you grow up and it comes undone? Is it time to let go, or to make something new?

While Cole's mama waits for his arrival, she knits him a baby blanket. After he is born, the bond between baby and blanket is instant. So much so that as Cole grows older, the two are inseparable, until the day he notices the blanket is slowly coming unraveled.

Cole tries playing with it the way he always had but it doesn't work and he decides to let go of what is now a bundle of yarn. But Mama isn't quite ready to let go and knits the yarn into something new--a sweater--delighting Cole. The bond is once again instant.

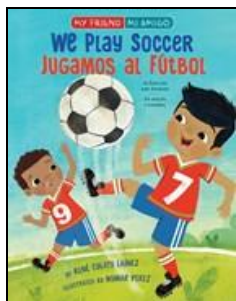
Leanne Hatch brings this story of growing up and taking things with us in new ways to life with her warm text and richly textured art.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Leanne Hatch is a women's accessories and textile print designer in the fashion industry by day and a picture book writer and illustrator by night. She lives in Kirkland, Washington.

Author Residence: Kirkland, Washington



Holiday House
9780823456154
Pub Date: 9/5/23
On Sale Date: 9/5/23
\$8.99 USD
Trade Paperback

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / People & Places
JUV011030
Series: MY FRIEND, MI AMIGO
11 in H | 8.5 in W | 0.8 lb Wt

We Play Soccer / Jugamos al fútbol

René Colato Laínez, Nomar Pérez

Summary

Joe speaks English. He loves soccer. José habla español. A José le gusta el fútbol. This story is in English and Spanish!

Hola, Joe. Hi, José.

I have my uniform. Tengo mi uniforme.

I am ready. Estoy listo.

Two boys, an English speaker and a Spanish speaker, are on the same soccer team. They have their uniforms and their cleats. They can both juggle the ball. At first, the boys must wait on the bench. But when the coach lets them in the game, both Joe and José score goals. "We win," says Joe. "Ganamos," says José.

Perfect for preschoolers, kindergarteners, and first and second graders who are learning to speak or read English and Spanish. A delightful reading experience for bilingual families.

René Colato Laínez, a teacher in a bilingual kindergarten classroom, has crafted an ingenious story that authentically and naturally uses conversation to introduce children to English and Spanish. The fun friendship story engages children, while simple words, short sentences, and a glossary reinforce learning.

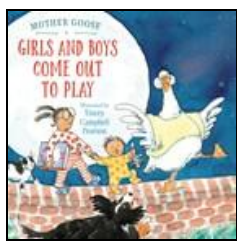
Nomar Pérez, illustrator of best-selling children's books as well as greeting cards, has a bright, bold, colorful, kid-pleasing style that invites readers to befriend the characters in this book.

René was raised in El Salvador and Nomar in Puerto Rico.

You will also like *Let's Be Friends, Seamos Amigos*, by René Colato Laínez; illustrated by Nomar Pérez.

Contributor Bio

René Colato Laínez is the author of bilingual picture books, including *Senor Pancho Had a Rancho, Vamonos!*



Margaret Ferguson Books
9780823455928
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On Sale Date: 9/5/23
\$8.99 USD
Trade Paperback

40 Pages
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Nursery Rhymes
JUV055000
10 in H | 10 in W | 0.8 lb Wt

Girls and Boys Come Out to Play

Tracey Campbell Pearson

Summary

Mother Goose herself invites kids to come out to play with all their favorite nursery rhyme characters in this popular Mother Goose rhyme.

Girls and boys, come out to play,

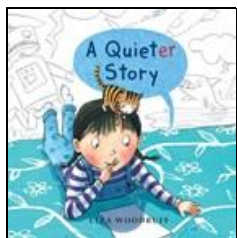
The moon doth shine as bright as day.

Parents looking for bedtime stories with a fresh twist on a familiar nursery rhyme need look no further. Using the popular *Girls and Boys Come Out to Play* Mother Goose poem as a backdrop, illustrator Tracey Campbell Pearson spins an exciting visual narrative in which Mother Goose invites children on a city block to come out and play, taking them on a moonlit adventure in verse. Young readers will love pouring over Tracey's richly detailed artwork full of diverse kids, animals, and beloved nursery rhyme characters, including Humpty Dumpty, Jack and Jill, and Old King Cole. After the fun is over, Mother Goose leads everyone home to sleep snug in their beds.

Contributor Bio

Tracey Campbell Pearson has written and illustrated many books for children, including *The Moon* by Robert Louis Stevenson which was a *Booklist* Editor's Choice and a *School Library Journal* Best Book of the Year and *Elephant's Story*, which was an ABC Best Book for Children. She lives in Vermont.

Author Residence: Vermont



Margaret Ferguson Books
9780823451418
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\$7.99 USD
Trade Paperback

40 Pages
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Imagination & Play
JUV051000
10 in H | 9.8 in W | 0.8 lb Wt

A Quieter Story

Liza Woodruff

Summary

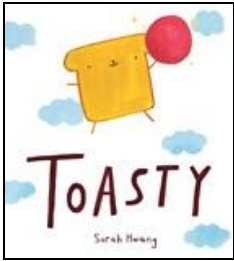
A kitten insists that his little-girl owner write an adventure story suitable for a TIGER and learns that you should be careful about what you wish for when the story becomes too scary.

When a little girl starts to write a story about her kitten playing with yarn, he doesn't like it one bit. He wants a story for his alter-ego TIGER--one that has pep and pizzazz--so the girl creates an adventure that the kitten jumps into. Darkness surrounds him (No light, no problem! says the kitten), venomous vipers drop from the trees (Snakes? I've got this), hungry hyenas circle the tiger--and suddenly the kitten begins to wonder if there can be such a thing as too much adventure. As the story gets scarier and scarier, he realizes that what one wants and what one needs are sometimes two different things. This time, he needs a quieter story. A colorful and inventive picture book about a creative girl and her kitten.

Contributor Bio

Liza Woodruff has illustrated numerous children's books, including *Once Upon a Winter Day*, which she also authored. She is also a bookseller (Flying Pig Bookstore) and lives with her family in Vermont.

Author Residence: Shelburne, VT



Margaret Ferguson Books
9780823456123
Pub Date: 9/5/23
On Sale Date: 9/5/23
\$8.99 USD
Trade Paperback

32 Pages
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Animals
JUV002190

10 in H | 9 in W | 0.8 lb Wt

Toasty

Sarah Hwang

Summary

A deliciously funny story about Toasty, a piece of bread who wants to be a dog, for fans of *Arnie the Doughnut* by Laurie Keller and *Everyone Loves Bacon* by Kelly DiPucchio.

Toasty loves dogs--so much so that he'd like to be one. He knows there are some differences--most dogs have four legs, but Toasty has two arms and two legs. Some dogs sleep in dog houses, but Toasty sleeps in a toaster. All dogs have hair and fur, but Toasty has neither because he's made of bread. In spite of these differences, he decides to go to the park to play with the dogs but runs into trouble when they want to eat him. Lucky for Toasty, he is rescued by a little girl who has always wanted a dog but can't have one because she is allergic. Toasty is the perfect dog for her.

Sarah Hwang's inspiration for *Toasty* came from her childhood experience as an immigrant and her discovery that you find your best friends when you're willing to just be yourself. Her playful art for *Toasty* came to mind when she saw a piece of toast that reminded her of the way she used to draw dogs as a child.

Contributor Bio

Sarah Hwang is a recent graduate of MICA. She lives in New Jersey. This is her first picture book.

Author Residence: Palisades Park, New Jersey



Holiday House
9780823455881
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On Sale Date: 9/5/23
\$8.99 USD
Trade Paperback

40 Pages
Ages 4 to 7, Grades P to 2
Juvenile Fiction / Legends,
Myths, Fables
JUV012060

7 in H | 11 in W | 0.8 lb Wt

Dragon Noodle Party

Ying Chang Compestine, Paula Pang

Summary

Join the animals of the zodiac as they make noodles for a party in this festive book from an award-winning author and food editor.

It's almost time for the party! One-by-one all the animals of the zodiac go up the hill, each one carrying an ingredient. Horse trots up the hill with a big wok. Goat strolls up the hill with wild onions.

Except for snake, that is. It's his birthday! All of his friends have prepared long noodles to celebrate his long and happy life. Simple text is paired with delightful, friendly art in this joyous look at the Chinese tradition of preparing long noodles to celebrate birthdays, the New Year, and other festive occasions.

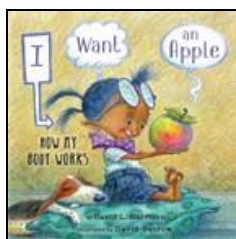
A kid-friendly recipe for how to make Dragon Beard Noodles, a dish popular in Northern China, is included as well as a note on the Chinese Zodiac.

Contributor Bio

Ying Chang Compestine is an award-winning author and former food editor for Martha Stewart's *Whole Living* magazine. She grew up in Wuhan, China during the Chinese Cultural Revolution. Ying graduated from Central China Normal University with a degree in English, then earned her Master's in Sociology from the University of Colorado, Boulder. She has taught writing and sociology in both the U.S. and China. Her many beloved books for young people include *Revolution Is Not a Dinner Party*, which has received over 30 national awards, and *A Banquet for Hungry Ghosts*, which received a starred review from *Publishers Weekly*. She lives in California.

Author Residence: California

Paula Pang is an illustrator based in Singapore. She has illustrated for such clients as Cricketmedia, Yoyo Books, Thermos, and more. Her work was selected for "Never Too Old: Picturebook Rediscovered," an exhibit at the



I Want an Apple

How My Body Works

David L. Harrison, David Catrow

Summary

Your body is busy, busy, busy! Learn how it works in this funny-but-informative book.

I want an apple. Smart brain, help me find one. Sniffy nose, smell the apple. Bright eyes, help me see it. Legs, feet, arms, teeth, tongue, tummy . . . and long intestine too . . . all snap into action when a child decides she wants an apple. A clever and humorous introduction to body parts and their function.

David Harrison is a beloved, award-winning author. The David Harrison Elementary School in Springfield, Missouri was named in his honor. The illustrator, David Catrow, is known for his humor and hyperbole. Honors include a New York Times Best Illustrated Award.

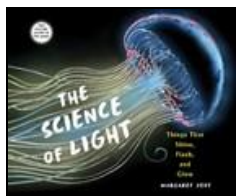
Contributor Bio

David L. Harrison's books have received state awards in Kansas, Missouri, Michigan, Arizona, South Dakota, Indiana, Texas, Kentucky, and Virginia. Awards also include IRA/CBC Children's Choices, NCTE Notable Poetry Books, and Bank Street College Best Books. The David Harrison Elementary School in Springfield, Missouri, is named in his honor. David lives in Springfield, Missouri.

Author Residence: Springfield, MO

David Catrow has illustrated many bestselling books including *When God Made You* by Matthew Paul Turner, *I Like Myself!* by Karen Beaumont, and *Take Me Out of the Bathtub and Other Silly Dilly Songs* by Alan Katz. He received a *New York Times* Best Illustrated Award for *She's Wearing a Dead Bird on Her Head* by Kathryn Lasky. His books for Holiday House, which he also wrote, are *The Fly Flew In* and *Fun In the Sun*. Mr. Catrow lives in Ohio. Learn more at catrow.com.

Illustrator Residence: Ohio



The Science of Light

Things that Shine, Flash, and Glow

Margaret Peot

Summary

This glow-in-the dark jellyfish invites you to find light all around, in this foundational science book for young children.

An Orbis Pictus Honor Book

Sun shines.

Stars twinkle.

Aurora borealis glimmers.

Dramatic paintings of lightning, fire, fireworks and more introduces the sources of light—both natural and manmade—and encourage children to look around and observe. Kids will gasp in surprise at the beautiful glow-in-the-dark cover. Margaret Peot's distinctive art style captures the elusive nature of light. Bioluminescent squid, fireflies and phytoplankton reveal light sources in living things. Fireworks and light bubbles sparkle on the page.

This foundational science book will kindle curiosity in physical science and the natural world. The simple text makes science accessible to all ages. Toddlers will delight in the colorful art at storytime. As they grow, kids will return to this nonfiction favorite and discover new ideas each time. Science vocabulary and definitions are included in the back of the book.

Contributor Bio

Margaret Peot is an artist, writer, and teacher. She paints costumes for Broadway theater, as well as dance shows and ice shows, and she creates activity book sets and instructional arts and crafts books. She wrote and illustrated *Crow Made a Friend*, an I Like to Read Book, for Holiday House.

Holiday House
9780823456079
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\$9.99 USD
Trade Paperback
40 Pages
Ages 4 to 7, Grades P to 2
Juvenile Nonfiction /
Science & Nature
JNF051140
9 in H | 11 in W | 0.8 lb Wt



Holiday House
9780823455867
Pub Date: 12/5/23
On Sale Date: 12/5/23
\$8.99 USD
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Concepts
JNF013120
10 in H | 8 in W | 0.8 lb Wt

Chinese Kite Festival

Richard Lo

Summary

Children can learn animal names in both English and Chinese with this beautifully illustrated book!

A tiger pounces across the sky.

A ladybug takes flight from a leaf.

Animal names and their significance in Chinese culture is beautifully explored for young readers in this stunning book. Simple bilingual text helps teach children animal names in both English and Chinese, and little ones will learn that butterflies are a sign of love, bees signify hard work, and more through the very simple and accessible backmatter. Paired with Rich Lo's vibrant digital watercolors, this simple and practical introduction to Chinese animal names and symbolism is irresistible.

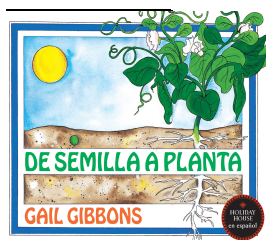
A CCBC Choice

Contributor Bio

Rich Lo has been drawing and painting since he was a child. When he was seven years old, Rich and his family immigrated to the United States from Canton, China, and settled in Chicago's Chinatown. An accomplished illustrator and fine artist, Rich is the author-illustrator of *Chinese New Year Colors* and the illustrator of *Mountain Chef*, which won the Carter G. Woodson Award from the National Council of Social Studies, and *Father's Chinese Opera*, which was an Asian/Pacific American Award for Literature Honor Book.

Author Residence: Chicago, IL

Author Hometown: Canton, China and Chicago, USA



Holiday House
9780823456659
Pub Date: 12/19/23
On Sale Date: 12/19/23
\$8.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Science & Nature
JNF037030
8 in H | 10 in W | 0.8 lb Wt

De semilla a planta

Gail Gibbons

Summary

Flowers, trees, fruits—plants are all around us, but where do they come from? Gail Gibbons' beloved introduction to botanical science is now available in Spanish.

With simple text and bright illustrations, nonfiction master Gail Gibbons introduces young readers to the processes of pollination, seed formation, and germination. Key vocabulary words in Spanish are reinforced with accessible explanations and colorful, clear diagrams of plant parts, seed species, and stages of growth.

The book provides instructions for a seed-growing project and concludes with a page of interesting facts about plants, seeds, and flowers. This nonfiction classic is a perfect companion for curious young gardeners and a wonderful resource for educators introducing students to early STEM concepts en español.

Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Ms. Gibbons is the author of more than 100 books for young readers, including the bestselling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



The Eight Knights of Hanukkah

Leslie Kimmelman, Galia Bernstein

Summary

The whole kingdom has gathered to celebrate Hanukkah--but a dastardly dragon keeps interrupting the festivities. Can the Eight Knights of Hanukkah set things right?

A Sydney Taylor Notable Book

It's the last night of Hanukkah and everyone is doing their part for the big celebration, but a dragon called Dreadful has other ideas. He roams the countryside, interrupting the party preparations. Lady Sadie must call upon the Eight Knights of Hanukkah to perform deeds of awesome kindness and stupendous bravery and put an end to the dragon's shenanigans.

When Dreadful eats all the special donuts the baker made, Sir Lily helps the baker make more sufganiyot. Sir Alex makes a young lad a new dreidel after Dreadful scorched his original one. And on the Knights go--but when they finally catch up to Dreadful, a funny surprise awaits them!

Leslie Kimmelman crafts a humorous and touching story out of a bit of wordplay and a love for a holiday that truly shines. Galia Bernstein's artwork is full of appeal and is sure to satisfy fantasy fans.

Back matter includes a note on the traditions of Hanukkah and directions for playing the dreidel game.

Contributor Bio

Leslie Kimmelman has long been associated with Sesame Workshop both as a writer and editor. She is the author of more than three dozen children's books, including *The Little Red Hen and the Passover Matzah* and *Write On, Irving Berlin!*, which were both Sydney Taylor Notable Books, and the Sydney Taylor Honor Book *Everybody Says Shalom*. She lives in the New York City area.

Author Residence: New York City, New York



Field Trip to Volcano Island

John Hare

Summary

A wordless picture book adventure takes a group of students to visit a thrilling volcanic island.

Perfect for fans of *Field Trip to the Moon*, *Field Trip to the Ocean Deep*, and field trips in general!

John Hare's rich, atmospheric art invites all children to imagine themselves in the story – a story full of surprises and adorable new friends.

The same students we met in *Field Trip to the Moon* and *Field Trip to the Ocean Deep* travel to a volcano island on a yellow school bus helicopter. When they get there, one student picks flowers as they hike to the top and then accidentally slips down a crater and can't get out.

The student isn't too worried--especially when he meets a lava monster and its children who are fascinated by the flowers. But when they touch them, they burn beyond recognition so the student teaches them how to make a vase using lava from a lava pit, fills it with water from a canteen, and they all sit back to enjoy the flower arrangement until help arrives and rescues the student.

A Junior Library Guild Gold Standard Selection

Praise for previous books by John Hare:

Field Trip to the Moon

A Junior Library Guild Gold Standard Selection

A School Library Journal Best Book of the Year

A Horn Book Best Book of the Year

Margaret Ferguson Books
9780823455911
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\$8.99 USD
Trade Paperback
40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Science & Nature
JUV029010
Series: FIELD TRIP ADVENTURES
9.5 in H | 10 in W | 0.8 lb Wt



Holiday House
9780823455942
Pub Date: 10/31/23
On Sale Date: 10/31/23
\$8.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Fairy Tales
& Folklore
JUV012040
9 in H | 10.5 in W | 0.8 lb Wt

Good Night, Wind

A Yiddish Folktale

Linda Elovitz Marshall, Maelle Doliveux

Summary

When the exhausted winter wind throws a snowy tantrum, it finds comfort in the friendship of two young children in this lyrical retelling of a Yiddish folktale illustrated with stunning collage.

*Winter Wind worked hard all season long
blowing away leaves,
preparing trees for coats of snow and ice.*

Now, Wind is tired and needs a place to rest. But no one wants to shelter so cold and blustery a Wind--not the townspeople, not the country innkeeper, not even the gnarled tree who is worried about frozen roots.

Finally, Wind does what any of us do when we are overtired: Wind has a tantrum. And it is only with the help of two small children brave enough to weather the storm that Wind finally finds the perfect place to sleep.

Based on a Yiddish folktale, the gentle language of this seasonal story is coupled with intricate cut-paper collage dioramas tell this sweet tale about empathy and friendship. The visuals in this book are striking for their vibrancy, palette, and movement.

A perfect read for a cold, blustery day, or at bedtime with your own sleepy loved ones.

A Bank Street Best Book of the Year

Contributor Bio

Linda Elovitz Marshall is the author of many picture books for children, including the Talia and... series of Jewish holiday books including *The Passover Lamb*, which was a Sydney Taylor notable book.

Maëlle Doliveux is an award-winning artist and illustrator whose work has appeared in dozens of publications.



Holiday House
9780823454501
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\$7.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I LIKE TO READ
10 in H | 8 in W | 0.8 lb Wt

Happy Again

Igor Plohl, Urska Stropnik Sonc

Summary

Lucas fell, and now he lives with a disability. A Level G story about resilience that first graders can read on their own.

*Lucas is a happy lion.
One day Lucas Falls.
Can Lucas be happy again?*

When Lucas falls off a ladder, he hurts his spine and can't use his legs anymore. He can't stand on them and he can't walk on them. Through self-determination and with the love of friends and family, Lucas learns new ways to take care of himself and have fun.

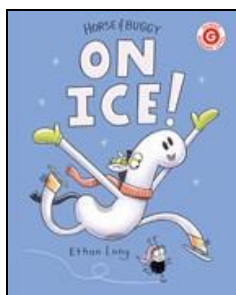
With easy-to-read language and cheerful art, children can learn about physical disabilities while they grow their confidence as readers.

This book has been officially leveled by using the Fountas & Pinnell Text Level Gradient™ leveling system.

For early-to-mid first grade readers, Level G books feature more complex storylines than prior levels, and a wider variety of structure and punctuation. Illustrations offer support for decoding the more challenging vocabulary words introduced.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Series Overview: The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott



Holiday House
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Trade Paperback
32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
Series: I LIKE TO READ
10 in H | 8 in W | 0.8 lb Wt

Horse & Buggy on Ice

Ethan Long

Summary

Best friends Horse & Buggy test their friendship as Horse spins out of control showing off his skating moves in this hilarious story for beginning readers!

Horse can skate. He can spin. He can leap! But when he falls, Buggy is there to get her friend back on the ice.

Together they try again! Ethan Long's expressive, slapstick-style art shines in this story about practice and friendship—great for beginning reader collections.

Don't miss this hilarious duo's other adventures in *Dance, Dance, Dance!*, *Horse & Buggy Paint It Out!*, and *Horse & Buggy Plant a Seed*.

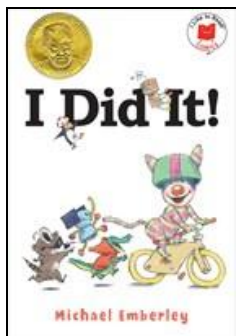
This book has been officially leveled by using the F&P Text Level Gradient(TM) Leveling System.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Ethan Long is an artist and animator who has written and illustrated dozens of children's books. His accolades include a Theodor Seuss Geisel Medal for *Up, Tall, and High!* and a daytime Emmy nomination for *Tasty Time with Ze Frank*.



Holiday House
9780823455980
Pub Date: 11/7/23
On Sale Date: 11/7/23
\$7.99 USD
Trade Paperback
40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics & Graphic Novels
JUV008110
Series: I LIKE TO READ COMICS
9 in H | 6 in W | 0.8 lb Wt

I Did It!

Michael Emberley

Summary

Learning to ride a bike is hard. Can I do it? Yes, I can! A fun comic that kindergarteners and first graders can read on their own.

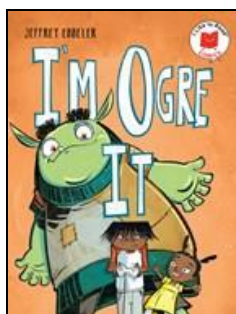
Can I do it?
I can't do it.
I want to do it.
I did it!

Simple text that new readers can read by themselves, along with delightful pictures in a comic format, show a little creature trying and trying again as they learn to ride a bicycle. All their friends help with supportive words of encouragement. "You did it!" their friends exclaim.

Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read!

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories these comics provide unique reading experiences for growing minds. We hope that all new readers will say, "I like to read comics!"

Series Overview: I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories these comics provide unique reading experiences for growing minds. I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers. We hope that all new readers will say, "I like to read comics!"



Holiday House
9780823455997
Pub Date: 11/7/23
On Sale Date: 11/7/23
\$7.99 USD
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
Series: I LIKE TO READ
COMICS
9 in H | 6 in W | 0.8 lb Wt

I'm Ogre It

Jeffrey Ebbeler

Summary

An ogre turns out to be the best neighbor ever in this punny easy reader comic.

A family gets a surprise when a fun-loving ogre moves in next door and helps a sister bond with her screen-obsessed brother.

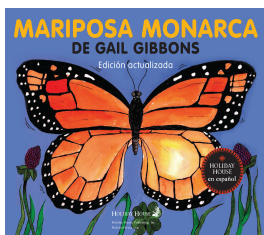
Ollie is so absorbed in the video game *Smash Tower* that he doesn't notice that his sister and an ogre named Tim have emptied his room and constructed an obstacle course that mirrors the levels of the game in the yard. But a tell-tale red string leads him to the challenges. This comic is perfect for reintroducing kids to the fun of in-person play.

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A Junior Library Guild Gold Standard Selection



Holiday House
9780823456642
Pub Date: 12/19/23
On Sale Date: 12/19/23
\$8.99 USD
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction /
Animals
JNF003120
8 in H | 10 in W | 0.8 lb Wt

Mariposas monarcas

Gail Gibbons

Summary

Introduce young Spanish-language readers to the life cycle and migration path of the magnificent monarch butterfly in this newly translated edition of a Gail Gibbons classic.

A tiny white egg laid on a leaf transforms into a brilliantly colored butterfly in this kid-friendly introduction to metamorphosis. Gail Gibbons' signature bright and detailed watercolors illustrate the life cycle of a monarch butterfly stage-by-stage as it grows, changes, and takes flight.

With clear, labeled diagrams and simple text in Spanish that defines and reinforces important vocabulary, this newly translated Spanish edition of *Monarch Butterfly* introduces key concepts of insect anatomy and behavior. And of course, the unique migration path of the monarch--which can range up to four thousand miles--is explored through descriptions of how the insects travel and how people in their path celebrate the occasion.

The book also provides instructions for raising your own monarch at home and concludes with a page of fun facts about these colorful butterflies.

Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Ms. Gibbons is the author of more than 100 books for young readers, including the bestselling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



Margaret Ferguson Books
9780823452446
Pub Date: 9/19/23
On Sale Date: 9/19/23
\$8.99 USD
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction /
Imagination & Play
JUV051000
10.5 in H | 8.5 in W | 0.8 lb
Wt

Once Upon a Winter Day

Liza Woodruff

Summary

A boy learns that nature is full of stories to tell when he finds and follows a mouse's tracks in a wintry wood.

Milo wants a story, but his mom is too busy to entertain him. Instead, she encourages him to go out and play in the snow. At first, Milo is disappointed - he doesn't want to play outside, he wants a story.

But when he starts to follow a trail of mouse-prints, he discovers signs of activity all around, prompting him to ask, "What happened here?" Before long, he's using his imagination -- depicted in lush wordless spreads that capture the vividness of Milo's fantasies -- to fill in the gaps. By the time Milo comes home, *he's* the one with stories to tell.

A must have for the winter season, Liza Woodruff's *Once Upon a Winter Day* is a fun read-aloud that shares details about animal behavior from a child's perspective.

A Junior Library Guild Gold Standard Selection

An NCTE Notable Verse Novel

A Charlotte Huck Recommended Book

A Mighty Girl Best Book of the Year

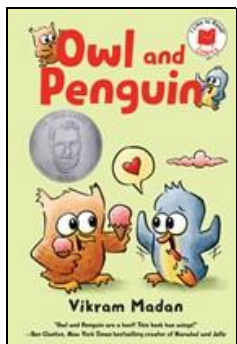
A Bulletin of the Center for Children's Books Blue Ribbon Book

A Junior Library Guild Gold Standard Selection

Contributor Bio

Liza Woodruff has illustrated numerous children's books, including *A Quieter Story*, which she also wrote. She is also a bookseller (Flying Pig Bookstore) and lives with her family in Vermont.

Author Residence: Vermont



Holiday House
9780823456062
Pub Date: 11/7/23
On Sale Date: 11/7/23
\$7.99 USD
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008050
Series: I LIKE TO READ
COMICS
9 in H | 6 in W | 0.8 lb Wt

Owl and Penguin

Vikram Madan

Summary

Two feathered friends are Frog and Toad for the emoji generation in this delightful graphic novel for emerging readers.

Owl likes *peace and quiet*.

Penguin likes to SING OUT LOUD.

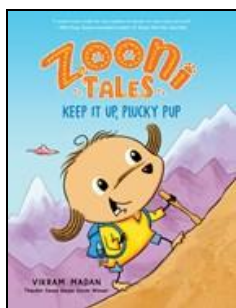
But best friends don't need to be the same. Sometimes it's good to disagree! Owl and Penguin celebrate their differences and solve their problems with creative play. From ice cream mishaps to rainy day chills, there's nothing these pals can't get through together.

In three nearly wordless stories, expressive art takes charge of the storytelling, supplemented by simple text captions and emoticon-style images in speech bubbles. This innovative format supports visual literacy and sight word recognition for the earliest independent readers. With warm humor and a joyful palette, it's perfect for kids to giggle over on their own.

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. Like their award-winning I Like to Read® counterparts, these books are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

A Junior Library Guild Gold Standard Selection

Series Overview: I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. Like their award-winning I



Holiday House
9780823456161
Pub Date: 10/10/23
On Sale Date: 10/10/23
\$8.99 USD
Trade Paperback

96 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008050
Series: ZOONI TALES
8.5 in H | 6.5 in W | 0.8 lb
Wt

Zooni Tales: Keep It Up, Plucky Pup

Vikram Madan

Summary

Fans of *Baloney and Friends* and *Narwhal and Jelly* will love this rhyming early graphic novel series with loads of laughs and silly gaffs, from a Theodor Seuss Geisel Honoree.

Zooni the dog has lost a shoe. Come on and help with the rescue! It might be here, or over there. Why don't we go and ask the bear? Join the fun with Zooni and the zoo crew—you'll love them, too!

Dog Man meets Dr. Seuss in this fabulously furry young graphic novel that pairs rollicking rhyme with an irresistible pooch. Kid friendly wordplay makes phonics fun, while charming illustrations follow Zooni through colorful mishaps and dog naps. Never fear! Zooni's pals are always near. Whether they're lost at sea or climbing a tree, these loyal friends stick together through every adventure.

Told in three full-length stories and two mini comics, tails will be wagging for this fuzzy, four-legged star. A perfect fit for read alouds and newly independent readers.

Contributor Bio

Vikram Madan grew up in India, where he really wanted to be a cartoonist but ended up an engineer. After many years of working in the tech industry, he came to his senses and followed his heart into storytelling. He is the author/illustrator of *Owl and Penguin*, a Theodor Seuss Geisel Honor book and Junior Library Guild Gold Standard Selection, and *A Hatful of Dragons*, which received a starred review in Kirkus, was a Kirkus Best Book, and was named to the Texas Bluebonnet Master List and the NYPL Best Books List.

Author Residence: Bellevue, WA

Author Hometown: India



Holiday House
9780823453269
Pub Date: 9/19/23
On Sale Date: 9/19/23
\$8.99 USD
Trade Paperback

40 Pages
Ages 5 to 9, Grades K to 4
Juvenile Nonfiction /
Science & Nature
JNF051100
8.5 in H | 11 in W | 0.8 lb Wt

The Dirt Book

Poems About Animals That Live Beneath Our Feet

David L. Harrison, Kate Cosgrove

Summary

15 fun and fact-filled poems about soil--what makes it and who lives in it! This book unearths some of the glorious mysteries that lie beneath our feet!

A New York Public Library Best Book of the Year

Spectacular vertical panoramas illustrating life underground accompany 15 funny, fascinating poems that explore dirt and the many creatures that make their homes underground. Spiders, earthworms, ants, chipmunks and more crawl across the pages, between stretching roots and buried stones.

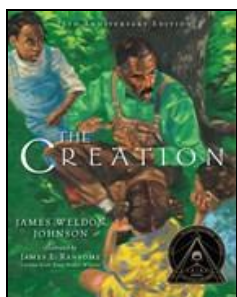
*Chipmunk, for such a little squirt
you sure do move a lot of dirt,
you sure do dig your tunnels deep,
you sure do find some nuts to keep,
you sure do know your underground.
Chipmunk, you sure do get around.*

This unique celebration of dirt-- what makes it, what lives in it, and the many wonderful things the soil does to support life on our planet-- is a whimsical, cleverly-illustrated pick for kids who love animals... or who just love playing in the mud.

From the creators of *And the Bullfrogs Sing*, a Bank Street Best Book of the Year, this intriguing, uniquely charming nature book has been vetted by experts and includes an author's note with more information about all the featured creatures, as well as a bibliography.

An NSTA Outstanding Science Trade Book for Students

An NCTE Notable Poetry Book



Holiday House
9780823455874
Pub Date: 12/5/23
On Sale Date: 12/5/23
\$8.99 USD
Trade Paperback

40 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / People & Places
JUV011010
9.5 in H | 7.5 in W | 0.8 lb Wt

The Creation (25th Anniversary Edition)

James E. Ransome, James Weldon Johnson

Summary

An award-winning retelling of the Biblical creation story from a star of the Harlem Renaissance and an acclaimed illustrator.

Series Overview:

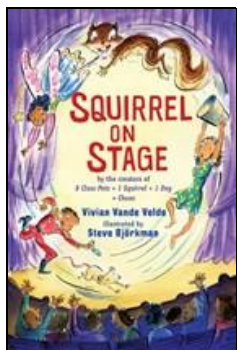
- AWARD! Winner of the 1995 Coretta Scott King Award
- STAR! Received two STARRED reviews, from *Booklist* and *School Library Journal*
- Written by James Weldon Johnson, composer of famous civil rights anthem "Lift Ev'ry Voice and Sing"
- The text is from Johnsons' seminal Harlem Renaissance work, *The Book of American Negro Poetry*, 1922
- Reminiscent of beloved Black American classics like Patricia C. McKissack's *Flossie and the Fox* and *Mirandy and Brother Wind*

Contributor Bio

James Weldon Johnson (1871-1938) was a civil rights activist and Renaissance man: variously, he was a lawyer, author, poet, songwriter, professor, and even a diplomat in Teddy Roosevelt's administration. Some of his most famous works include the anthem "Lift Ev'ry Voice and Sing" and the novel *The Autobiography of an Ex-Colored Man*.

James E. Ransome's numerous accolades include a Coretta Scott King Medal (which he won for *The Creation*), two Coretta Scott King Honors, one of which was awarded for *Before She Was Harriet*, and an NAACP Image Award. He lives in upstate New York with his wife and collaborator, writer Lesa Cline-Ransome.

Illustrator Residence: Rhinebeck, NY



Holiday House
9780823456093
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On Sale Date: 9/5/23
\$8.99 USD
Trade Paperback

128 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Animals
JUV002230
Series: TWITCH THE SQUIRREL
8.3 in H | 5.5 in W | 0.8 lb Wt

Squirrel on Stage

Vivian Vande Velde, Steve Björkman

Summary

Loveably chaotic Twitch the squirrel and Sweetie the Library Rat accidentally make their stage debuts in the school play in this hilarious 8 Class Pets chapter book series.

When Twitch discovers the kids at school are putting on a Cinderella play, he can't believe his luck. He loves good stories! But how to watch the play undetected? He convinces friend Sweetie the library rat to join his adventure to the auditorium, but of course it doesn't go as planned! Twitch and Sweetie will go behind the curtain and even above stage before the day is over in this fourth book in the celebrated series.

With energetic illustrations accompanying the short, hilarious chapters, told from Twitch and Sweetie's alternating points of view, *Squirrel on Stage* is a perfect pick for young readers just starting to seek out longer texts—or a great read-aloud. For aspiring thespians, *Squirrel on Stage* also includes tips kids can use to put on their own play.

Contributor Bio

Vivian Vande Velde is the author of more than twenty books for children and young adults. She has received an Edgar Award, five of her novels have been named Best Books for Young Adults by the ALA, and *8 Class Pets + 1 Squirrel ÷ 1 Dog = Chaos* was nominated for seven state awards. She lives in Rochester, New York.

Author Residence: Rochester, NY

Steve Björkman has illustrated many picture books, chapter books, and greeting cards. He illustrated both *8 Class Pets + 1 Squirrel ÷ 1 Dog = Chaos* and *Squirrel in the House*, the two earlier books about Twitch. He lives in Irvine, California.

Illustrator Residence: Irvine, California



Stitch by Stitch

Elizabeth Hobbs Keckly Sews Her Way to Freedom

Connie Schofield-Morrison, Elizabeth Zunon

Summary

An awe-inspiring African American woman! A talented seamstress, born a slave, bought freedom for herself and her son.

This picture book biography weaves together historical details, vibrant collages, and the words of her own journals to bring to light the life and beautiful work Elizabeth Hobbs Keckley, the seamstress who bought herself and son out of slavery. Lizzy's story of hardship and resilience offers an untold side of history during a time of great injustice and change.

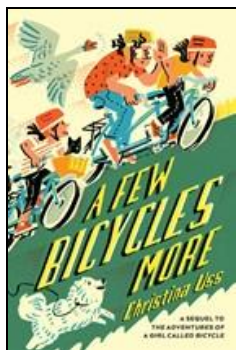
Born enslaved in 1818 on a Virginian plantation, Lizzy experienced and witnessed unspeakable cruelty. When she was sent to work for a tailor, her wages went to her master, not Lizzy. However, the beautiful gowns that Lizzy created attracted the attention of the wealthiest women in Virginia, even Mrs. Jefferson Davis. With money from her patrons, Lizzy bought her freedom and her son's freedom working tirelessly stitch by stitch, going on to design gowns for the First Lady Mary Todd Lincoln and grow an influential career.

This inspiring story about an unsung hero is beautifully illustrated with oil paint, cut paper and fabric collage and hand-embroidery by Elizabeth Zunon that brings Lizzy's dresses to life. Connie Morrison writes with straightforward honesty and clarity, seamlessly including research on fashion, life, and politics of the time. The backmatter includes a bibliography for further reading.

Contributor Bio

Connie Schofield-Morrison is a mother, author, and entrepreneur. She and her high school sweetheart Frank D. Morrison run an art gallery called Morrison Graphics in Atlanta, GA that Connie manages while also taking care of her children and writing books in her spare time. *Stitch by Stitch* is her first book with Holiday House.

Elizabeth Zunon is an illustrator of over ten picture books, including *Stitch by Stitch*, which is her first book with Holiday House. She attended the Rhode Island School of Design and graduated with a B.F. A. in Illustration.



A Few Bicycles More

Christina Uss

Summary

In the sequel to the popular *Adventures of a Girl Called Bicycle*, our hero reunites with her long-lost family and attempts a daring vehicular rescue.

A Few Bicycles More is the exciting sequel to Christina Uss's *Adventures of a Girl Called Bicycle*. Bicycle has been back from her cross-country adventure with her robot-like bike, named Fortune, for just a month when it starts malfunctioning, insisting that they pedal away from their home in Washington D.C. to Harpers Ferry in West Virginia. Once there, they discover a scrapyard where bicycles are being crushed and recycled—and it appears they are too late to save them.

Bicycle and Fortune head to a convenience store so Bicycle can drown her sorrows with a chocolate bar. Much to her astonishment, she meets her long-lost family there. Bicycle learns that they have been looking for her since she disappeared as a toddler and that she is a quintuplet. She is happy to go live with them except for one thing: her family doesn't share her passion for cycling. In fact, her sisters have never even ridden a bike.

Then Fortune acts up again, leading Bicycle back to the scrapyard where she discovers that there are four bicycles left and they were all made by the same inventor who created her Fortune. Four seems too coincidental to ignore--the perfect number to bring her sisters up to speed. She sets a plan in motion to rescue the bikes, a plan that if it works will help her fit into her family and still stay true to cycling self.

A Junior Library Guild Gold Standard Selection

Contributor Bio

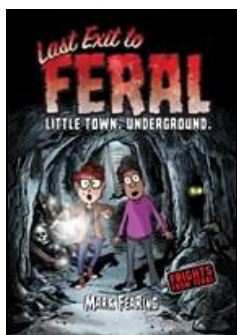
Christina Uss's first novel, *The Adventures of a Girl Called Bicycle*, was selected for the Texas Bluebonnet Award Master List, Maine Student Book Award list, Vermont's Dorothy Canfield Fisher list and was a *Kirkus Reviews* Best Book of the Year. It received starred reviews from *Shelf Awareness*, *Booklist*, *Kirkus Reviews* and

Holiday House
9780823456116
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\$8.99 USD
Trade Paperback

48 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / People
& Places
JNF018010
10 in H | 10 in W | 0.8 lb Wt

Margaret Ferguson Books
9780823455904
Pub Date: 9/5/23
On Sale Date: 9/5/23
\$9.99 USD
Trade Paperback

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Sports &
Recreation
JUV032180
8.3 in H | 5.5 in W | 0.8 lb
Wt



Holiday House
9780823456017
Pub Date: 9/5/23
On Sale Date: 9/5/23
\$13.99 USD
Trade Paperback

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics & Graphic Novels
JUV008130
Series: FRIGHTS FROM FERAL

9 in H | 6 in W | 0.8 lb Wt

Last Exit to Feral

Mark Fearing

Summary

Can Freya get to the bottom of her small town's secrets, or will she become another ghost story? Find out in the second entry of this freakily fun graphic novel series!

Feral is littered with secrets, mysteries, and unexplained disappearances. The town has always been weird... and most residents just accept that.

But intrepid young investigators Freya and Monica are sure that Feral is getting weirder. Kids are disappearing more and more, signs of the supernatural are surfacing in new places, and the lights went on in the attic of the abandoned Messner Mansion. Even though they know they shouldn't, Freya and Monica can't resist the temptation to find out what's inside the old house.

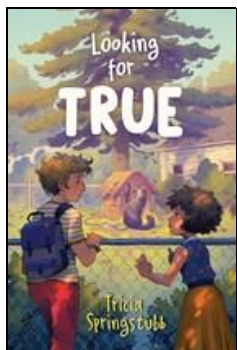
The next adventure in the delightfully creepy Frights from Feral series follows these two through the mansion and down into the deep, dark passages hidden below the haunted town. Freya and Monica are determined to find out what is happening to the kids of Feral. If they aren't careful, they might become the town's next unsolved mystery!

With vibrant art, clever humor, and heaps of unsolved mysteries, animator Mark Fearing conjures a fearsome saga out of small-town terrors. The second entry in this inventive series is sure to scare young readers silly.

Contributor Bio

Mark Fearing has never been bitten by a werewolf, a zombie, or a vampire. But he was bitten by the creative bug which is far more dangerous. Books he's illustrated include *The Middle School Bites* series, by Steven Banks, *The Three Little Aliens and the Big Bad Robot*, by Margaret McNamara, and *Ben Franklin's in My Bathroom!*, by Candace Fleming, as well as *The Great Thanksgiving Escape*, which he also wrote. He lives in Oregon with his family.

Author Residence: Oregon



Margaret Ferguson Books
9780823456024
Pub Date: 9/5/23
On Sale Date: 9/5/23
\$8.99 USD
Trade Paperback

288 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes
JUV039060

8.3 in H | 5.5 in W | 0.8 lb Wt

Looking for True

Tricia Springstubb

Summary

When two unlikely friends bond over shared compassion for a bereft but lovable dog, they learn what it truly means to find a sense of belonging and identity.

11-year-olds Gladys and Jude live in the same small, rust belt town, and go to the same school, but they are definitely not friends. Gladys is a tiny, eccentric, walking dictionary who doesn't hesitate to express herself, while Jude likes to keep his thoughts and feelings to himself. But they both agree that a new dog in the neighborhood is being mistreated by its owner.

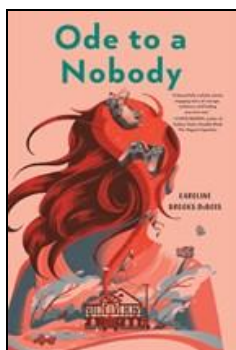
Gladys would like to do something to help while Jude is more resigned to the situation until the dog (who Gladys has named True Blue) disappears. They hatch a plan to find her and once they do, realize they have a problem: Gladys's father is allergic and Jude's mother hates dogs. There is no way they can bring her home. They hide True Blue in an abandoned house on the edge of town, but as their ties to the dog--and to one another--deepen, so does the impossibility of keeping such a big secret. Yet giving True up will break all three of their hearts.

Told in alternating voices set in a small, rust-belt town, *True Blue* is a story about family, identity, and finding friends in unexpected places.

Contributor Bio

Tricia Springstubb has written many well-reviewed books for young readers, including *The Most Perfect Thing in the Universe* and *What Happened on Fox Street*, which was an Indie Pick. She also wrote *Every Single Second* which received starred reviews from Publishers Weekly and Kirkus Reviews. She lives in Cleveland Heights, Ohio.

Author Residence: Cleveland Heights, Ohio



Holiday House
9780823456048
Pub Date: 9/5/23
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\$9.99 USD
Trade Paperback

304 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social
Themes
JUV039020

8.3 in H | 5.5 in W | 0.8 lb
Wt

Ode to a Nobody

Caroline Brooks DuBois

Summary

A devastating tornado tears apart more than just houses in this striking novel in verse about a girl rebuilding herself.

Before the storm, thirteen-year-old Quinn was happy flying under the radar. She was average. Unremarkable. Always looking for an escape from her house, where her bickering parents fawned over her genius big brother.

Inside our broken home / we didn't know how broken / the world outside was.

But after the storm, Quinn can't seem to go back to average. Her friends weren't affected by the tornado in the same way. To them, the storm left behind a playground of abandoned houses and distracted adults. As Quinn struggles to find stability in the tornado's aftermath, she must choose: between homes, friendships, and versions of herself.

Nothing that was mine / yesterday is mine today.

Told in rich, spectacular verse, Caroline Brooks DuBois crafts a powerful story of redemption as Quinn makes her way from Before to After. There's nothing average about the world Quinn wakes up to after the storm; maybe there's nothing average about her, either. This emotional coming-of-age journey for middle grade readers proves that it's never too late to be the person you want to be.

Contributor Bio

Caroline Brooks DuBois is the author of *The Places We Sleep*, which received a starred review from *School Library Journal* and was an *Indies Introduce* and *Kids Indie Next* selection. After teaching English at the middle school, high school, and college level, she was named a Nashville Blue Ribbon Teacher. Caroline lives in Nashville, Tennessee with her family. Visit her online at carolineduboiswrites.com.

Author Residence: Nashville. TN



Holiday House
9780823455720
Pub Date: 10/3/23
On Sale Date: 10/3/23
\$12.99 USD
Trade Paperback

240 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Science
Fiction
JUV053010
Series: STAR STRIKER
8.3 in H | 5.5 in W | 0.8 lb
Wt

Touch and Go

Mary Amato

Summary

Albert and the Zeenods are back in this second book in the thrilling Star Striker series about unlikely friendships and interstellar soccer.

Albert and his Zeenod teammates might not be the best soccer players in the universe but there's nothing Albert would rather do--and no one he'd rather play with. Plus at least they made it to the second round of the big interplanetary tournament.

When their coach is wrongly arrested by an intergalactic police force, Albert and the Zeenods must work to clear their coach's name *and* stay in the tournament. But Albert can't keep his head in the game, putting the whole team's win in jeopardy. Can Albert come through for his friends and find justice for their coach?

Action-packed, yet filled with humor and heart, *Star Striker* is the second book in a series that combines a sports friendship story with an exploration of social justice and the importance of compassion for others.

Contributor Bio

Mary Amato writes fiction for children, such as the hilarious *Riot Brothers* series, but she is also a singer-songwriter who performs in the Washington, D.C. area. In addition, she is a co-founder of *Firefly Shadow Theater*, a puppet company for which she writes and directs shows. Her novels have appeared on children's choice state award lists around the country.



Holiday House
9780823456109
Pub Date: 9/5/23
On Sale Date: 9/5/23
\$10.99 USD
Trade Paperback

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / People & Places
JUV011040

8.3 in H | 5.5 in W | 0.8 lb Wt

The Star That Always Stays

Anna Rose Johnson

Summary

When bright and spirited Norvia moves from the country to the city, she has to live by one new rule: Never let anyone know you're Ojibwe.

"INSPIRING."—*Kirkus Reviews*

"A NEW CLASSIC."—*Southern Bookseller Review*

Growing up on Beaver Island, Grand-père told Norvia stories—stories about her ancestor Migizi, about Biboonke-o-nini the Wintermaker, about the Crane Clan and the Reindeer Clan. He sang her songs in the old language, and her grandmothers taught her to make story quilts and maple candy. On the island, Norvia was *proud* of her Ojibwe heritage.

Things are different in the city. Here, Norvia's mother forces her to pretend she's not Native at all—even to Mr. Ward, Ma's new husband, and to Vernon, Norvia's irritating new stepbrother. In fact, there are a lot of changes in the city: ten-cent movies, gleaming soda shops, speedy automobiles, ninth grade. It's dizzying for a girl who grew up on the forested shores of Lake Michigan.

Despite the move, the upheaval, and the looming threat of world war, Norvia and her siblings—all five of them—are determined to make 1914 their best year ever. Norvia is certain that her future depends upon it... and upon her discretion.

But how can she have the best year ever if she has to hide who she truly is?

Sensitive, enthralling, and classic in sensibility (perfect for *Anne of Green Gables* fans), this tender coming-of-age story about an introspective and brilliant Native American heroine thoughtfully addresses assimilation, racism, and divorce, as well as everygirl problems like first crushes, making friends, and the joys and pains of a blended family. Often funny, often heartbreaking, *The Star That Always Stays* is a fresh and vivid story directly



Holiday House
9780823455737
Pub Date: 10/31/23
On Sale Date: 10/31/23
\$14.99 USD
Trade Paperback

176 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics & Graphic Novels
JUV008070

9 in H | 7 in W | 0.8 lb Wt

Stories of the Islands

Clar Angkasa

Summary

Journey into a land of magic and powerful women based on Indonesian folk tale, lushly reimagined by a debut graphic novelist.

Once upon a time. . .

A princess was cursed to live as a snail,
Two sisters were trapped by their father's wrath,
And a mother and daughter faced a hungry giant.

No one is coming to save them.
Will they get their happily ever after?

In *Stories of the Islands*, debut graphic novelist Clar Angkasa takes three folk tales from her childhood in Indonesia and gives them back to the girl characters, following their hopes, dreams, and journeys for independence from malevolent forces—both natural and unnatural. Why should women in folk tales be sidelined or reduced to tropes? What if we tell their stories, instead?

Gorgeously illustrated with a dedicated color palette for each tale, this collected retelling of "Keong Mas," "Bawang Merah Bawang Putih," and "Timun Mas" combines fresh fantasy with a meditation on the power of solidarity and care. Filled with deep emotion, spectacular settings, and a mix of panel art and full dramatic spreads, *Stories of the Islands* is bright reimagining of familiar stories for a new generation.

Contributor Bio

Clar (pronounced like Clark but without the 'k') is short for Clarisse (yes, like in *The Silence of the Lambs*). She was born and raised in Jakarta, Indonesia, graduated from Rhode Island School of Design with a BFA in Illustration. An illustrator, animator, and comic artist with a passion for narrative art, she draws inspiration from stories, nature, and wholesome people. Her work has received such honors as the MoCCA Arts Festival Awards of Excellence, an Adobe Awards Top Talent, and more. She is currently based in Brooklyn, New York.



Margaret Ferguson Books

9780823456031

Pub Date: 9/5/23

On Sale Date: 9/5/23

\$9.99 USD

Trade Paperback

192 Pages

Ages 9 to 12, Grades 4 to 7

Juvenile Fiction / Social

Themes

JUV039060

8.3 in H | 5.5 in W | 0.8 lb Wt

Next Door to Happy

Allison Weiser Strout

Summary

Twelve-year-old Violet Crane is an only child in a lonely household who longs to be part of the gregarious family that's just moved in next door.

With a mother struggling with anxiety, a father who recently moved out, and no siblings to commiserate with, socially awkward Violet Crane feels like she is starting middle school with less going for herself than that of your average kid.

When the rambunctious Walker family moves in next door, Violet can't help but wish she could become a part of their household—everyone and everything seems so normal compared to her own.

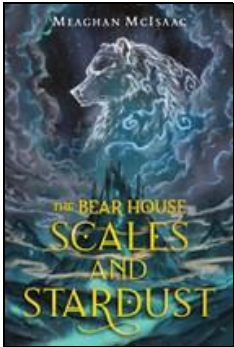
After she meets them, Violet falls in love with all five Walker siblings and especially with Mrs. Walker, who is nothing like her own mother. Violet and Reggie, the black sheep of the Walker family, find that they have an easy understanding of each other, and it doesn't hurt that they are in the same grade at school.

But then Violet overhears a conversation between Reggie and his mother in which she tells him that she doesn't feel like Violet is an appropriate friend. Violet is devastated until she faces a truth--no person, family or friendship is perfect—and realizes just how lucky she is.

Contributor Bio

Allison Strout is a writing tutor for middle school and high school students. *Next Door to Happy* is her debut novel. She lives in New York City and Maine.

Author Residence: New York City and Maine



Holiday House

9780823455812

Pub Date: 11/14/23

On Sale Date: 11/14/23

\$12.99 USD

Trade Paperback

368 Pages

Ages 10 to 14, Grades 5 to 9

Juvenile Fiction / Fantasy &

Magic

JUV037000

8.3 in H | 5.5 in W | 0.8 lb Wt

The Bear House: Scales and Stardust

Meaghan McIsaac

Summary

Return to the gritty medieval world of the Bear Highen in this thrilling high fantasy follow-up to *The Bear House*.

The war in the Bear Highen is over. Aster, at thirteen, has defeated her uncle and become the High Queen. Peace is good, but things are still difficult: political challenges confront her, personal challenges stymie her, and the massive Hemoth Bear, symbol of the House of the Bear, is beginning to resist her control.

When, during a royal hunt, Aster stumbles on a young girl living in a nest of wyverns, matters become even more complex. Because this girl is not a girl at all. She is a living star, come down from her constellation, on a mission both terrible and glorious. And there is no shortage of those who want to use her cosmic powers for their own ends—rival kings, rival friends, and even three deadly sisters from the plane of demons, one of whom has an offer for Aster she may find it difficult to refuse....

A Junior Library Guild Gold Standard Selection

Contributor Bio

Meaghan McIsaac is the author of several books for young readers, including *The Boys of Fire and Ash*, which was shortlisted for the Manitoba Young Readers' Choice Award; and *Movers*, which was a Shining Willow Finalist for the Saskatchewan Young Readers' Choice Awards. Meaghan lives in Toronto, Ontario with her two dogs.

Author Residence: Toronto, Ontario



Holiday House
9780823455935
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\$9.99 USD
Trade Paperback

256 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Fantasy & Magic
JUV037000

8.3 in H | 5.5 in W | 0.8 lb Wt

Goblin Market

Diane Zahler

Summary

One sister must save the other from a goblin prince in this rich, spooky, and delightfully dark fantasy!

"TERRIFICALLY TIMELESS. . . SPLENDID." —*Shelf Awareness*

Lizzie and Minka are sisters, but they're nothing alike: Minka is outgoing and cheerful, while Lizzie is shy and sensitive. Nothing much ever happens in their sleepy village—there are fields to tend, clothes to mend, and weekly trips to the market, predictable as the turning of the seasons. Lizzie likes it that way. It's safe. It's comfortable. She hopes nothing will ever change.

But one day, Minka meets a boy.
A boy who gives her a plum to eat.

He is charming. He is handsome. He tells her that she's special. He tells her no one understands her like he does—not her parents, not her friends, not even Lizzie. He tells her she should come away with him, into the darkness, into the forest. . . .

Minka has been bewitched and ensnared by a *zduze*—a goblin. His plum was poison, his words are poison, and strange things begin to happen. Trees bleed, winds howl, a terrible sickness descends on Minka, and deep in the woods, in a place beyond sunshine, beyond reality, a wedding table has been laid. . . .

To save her sister, Lizzie will have to find courage she never knew she had—courage to confront the impossible—and enter into a world of dreams, danger, and death.

Rich world-building inspired by both Polish folklore and the poetry of Christina Rossetti combines with a tender sister story in this thrilling novel from Diane Zahler.