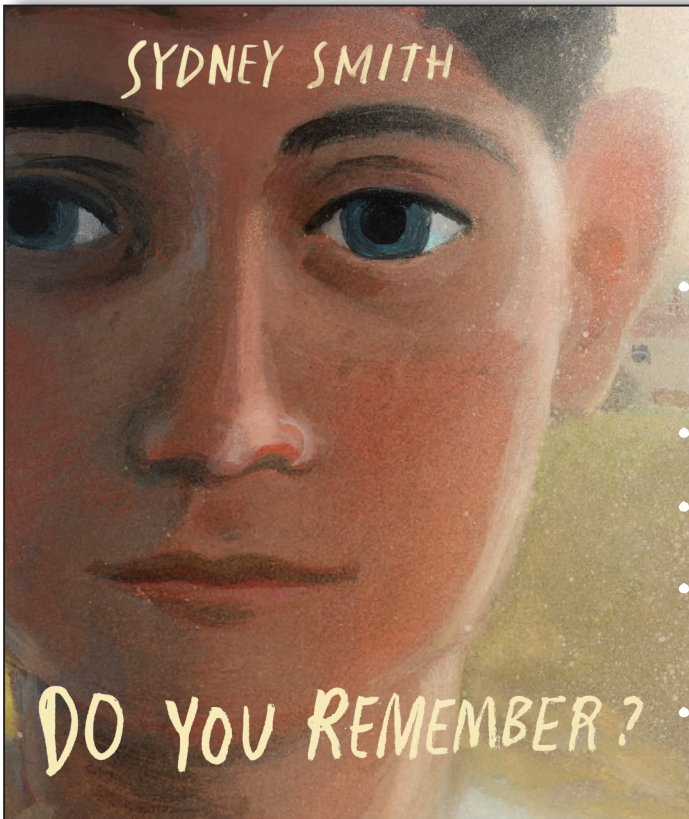




Neal Porter Books / HC: 9780823442621 • e-book: 9780823450237



Do You Remember?

by **Sydney Smith**

- ★ “The eyes on the book jacket tell it all. . . . Readers and listeners alike will be heartened by the lesson of using memories from the past to envision dreams for the future.”
—*School Library Journal*, Starred Review
- ★ “Immensely satisfying.”
—*Kirkus Reviews*, Starred Review
- ★ “Strong emotion is conveyed.”
—*Booklist*, Starred Review
- ★ “A loving familial portrait that envisions intentionality around the process of memory-making.”
—*Publishers Weekly*, Starred Review
- ★ “The hushed and deeply tender story will spark many conversations.”
—*The Horn Book*, Starred Review

A Junior Library Guild Gold Standard Selection

ABOUT THE BOOK

From the multiple-award-winning creator of *Small in the City* and the illustrator of *I Talk Like a River* comes a fresh and moving look at memories, filtered through the mind of a child.

Tucked in bed at a new apartment, a boy and his mother trade favorite memories. Some are idyllic, like a picnic with Dad, but others are more surprising: a fall from a bike into soft piled hay, the smell of an old oil lamp when a rainstorm blew the power out. Now it's just the two of them, and the house where all those memories happened is far away. But maybe someday, this will be a favorite memory, too: happy and sad, an end and a beginning intertwined.

DISCUSSION QUESTIONS

- Consider the title of the book, and discuss what the book is about. Study the face of the boy on the front cover. What do you think is on his mind? How is the woman in the illustration on the back cover a part of his memories?
- Explain why the conversation is in red and blue print. Identify each speaker. What time of day does the “Do You Remember” conversation take place? How does the conversation reveal the boy’s relationship with his mother?
- Small illustrations reveal the memories that the boy and his mother share. Discuss how the six small illustrations connect to the following double-page spread. How is the first memory an especially happy one?
- Discuss the boy’s birthday memory. Why are the boy and his dad waving in the first small illustration? Point out the mother. What is she watching in the third small illustration? How do you know that she is helping the boy “get steady” on his bicycle? How does the art reveal the tumble the boy takes? Discuss why his parents laugh.
- Describe the boy’s memory of the day they leave their country home to live in the city. Why do you think the boy and his mother move? Who is the man holding the boy’s teddy bear? What do you think is on the boy’s mind as they drive away? Explain how the boy makes their home in the city a memory, too.
- Discuss the importance of sharing memories with family and friends.

Guide created by Pat Scales, retired school librarian and independent consultant, Greenville, South Carolina.

ABOUT THE AUTHOR



Sydney Smith is the author and illustrator of *Do You Remember*, recipient of five starred reviews, and *Small in the City*, which received eight starred reviews and a silver medal from the Society of Illustrators. He is the illustrator of two books written by Jordan Scott, *My Baba’s Garden* and *I Talk Like a River*, the latter of which won the Schneider Family Book Award, is an ALA Notable book, and has received eight starred reviews. Sydney also illustrated *Town Is by the Sea* by Joanne Schwartz, which was awarded the 2018 Kate Greenaway Medal. His accolades include two Governor General’s Awards for Illustrated Children’s Books and four *New York Times* Best Illustrated Children’s Book of the Year citations. He lives in Halifax, Nova Scotia.