

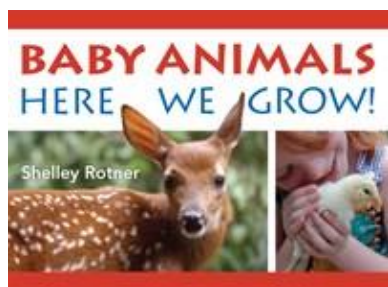
HOLIDAY HOUSE

Books for Young People · SPRING 2024



HolidayHouse.com

Illustrations © 2024 by John Hare from *Plus One*



Baby Animals!

Here We Grow

Shelley Rotner

Summary

In this adorable photo board book, watch animals grow and transform in this introduction to life cycles for toddlers.

A caterpillar transforms into a butterfly, a tadpole into a frog, and egg into a chicken. This engaging and accessible look at natural science introduces toddlers to the stages of growth for a diverse variety of animals.

The bright, paneled photographs of adorable animals are irresistible to the youngest readers, while giving an up-close look at each stage of development. Perfect for kids who love to wave at the farm animals or pet every dog they see.

Shelley Rotner, a National Geographic photographer and prolific children's author, applies her trained eye for crisp colors and details to the cutest baby animals in this science board book.

Contributor Bio

Shelley Rotner is the author and photo-illustrator of more than thirty books, including the *Hello Seasons!* series, *Grow! Raise! Catch!*, *What's the Weather?*, and *Shapes* for Holiday House, among others. Her children's books have been ALA Notable Books and Bank Street Best Books of the Year, and her photography has appeared in *Time*, *National Geographic*, *Food and Wine*, and many other publications.

Author Residence: Northampton, MA

Holiday House
9780823456833
Pub Date: 3/5/2024
On Sale Date: 3/5/2024
\$8.99
Board Book

30 Pages
Ages 0 to 3, Grades P And Under
Juvenile Nonfiction / Science &
Nature
JNF051150
6 in H | 4.4 in W | 0.3 lb Wt



Holiday House
9780823456826
Pub Date: 1/30/2024
On Sale Date: 1/30/2024
\$8.99
Board Book

24 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Bedtime & Dreams
JUV010000
6 in H | 5.3 in W | 0.3 lb Wt

Twinkle, Twinkle Little Star / Brilla, brilla, linda estrella

(Bilingual edition)

Jane Cabrera

Summary

In this bilingual board book, baby animals and their parents share the wonder of a twinkling star all around the world, in both English and Spanish.

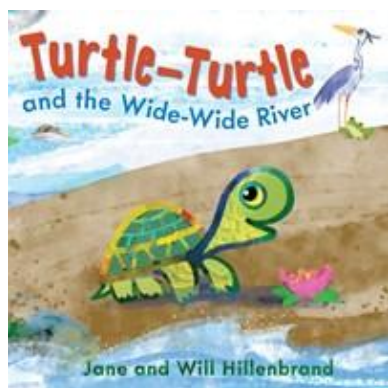
In this sturdy board book just right for small hands, a favorite lullaby becomes a celebration of love. On a beautiful night a deer sings to her fawn, an owl to his owlet, a whale to her calf. In simple English and Spanish text, animal parents all over the world sing this to their young, just as parents all over the world sing to their children as they go to sleep.

Jane Cabrera's Story Time celebrates children's best-loved nursery rhymes, now in two languages. Very simple, easy-to-read text appears in English and Spanish, side by side, and accompanies Jane Cabrera's bold, bright, kid-friendly illustrations. Monolingual and bilingual families alike can enjoy a cozy bedtime story.

Contributor Bio

Jane Cabrera is a designer and fine artist, as well as the author and illustrator of almost 60 books for children. She specializes in fresh reimaginings of nursery rhymes and fairy tales; *Publishers Weekly* has said "her style exudes the joy of creation." She lives beside Dartmoor National Park in South Devon, England.

Author Residence: South Devon, England



Holiday House
9780823453979
Pub Date: 3/12/2024
On Sale Date: 3/12/2024
\$18.99
Hardcover

40 Pages
Ages 3 to 6, Grades K And Under
Juvenile Fiction / Action &
Adventure
JUV001000
10 in H | 10 in W | 1.3 lb Wt

Turtle-Turtle and the Wide, Wide River

Jane Hillenbrand, Will Hillenbrand

Summary

Whish! Whoosh! When the river rises, Turtle-Turtle needs his friends' help reaching higher ground in this epic, but ultimately reassuring, ode to friendship and resilience.

*The rain pelted down, down, down
And the wide, wide river rose up, up, up
All around, all around.*

When a storm strikes, most of the animals know what to do: Skiddaddle! But Turtle-Turtle doesn't realize he should swim away . . . until the water rises. Although he's scared to weather it on his own, he learns that he doesn't have to. Comforting companions Heron and Frog help Turtle-Turtle until—bit-by-bit, friend-by-friend—he finds the strength within himself to push onwards to safer shores.

Rich with rhythm and read-aloud potential, *Turtle-Turtle and the Wide, Wide River* is a perfect bedtime book that masterfully melds an epic adventure with a reassuring ending. Drawing on their years of shared experience teaching and creating picture books, Jane & Will Hillenbrand offer readers a celebration of friendship and a gentle reminder that, even when you're stuck on the stormiest seas, your loved ones will help you to stay afloat.

Contributor Bio

Jane Hillenbrand is an elementary school teacher. *What a Treasure!* was her first picture book. Publishers Weekly called it a "warm look at appreciating the small, often unexpected, joys in one's life." She lives in Ohio with her husband, Will Hillenbrand.

Author Residence: Cincinnati, OH

Will Hillenbrand has written and illustrated a wide range of picture books for children, including the popular Bear and Mole books and the Mighty Reader series. *Spring Is Here* won the Please Touch Museum Book Award. *What a Treasure!* a Pennsylvania One Book, was written with his spouse Jane Hillenbrand.



Holiday House
9780823453818
Pub Date: 3/12/2024
On Sale Date: 3/12/2024
\$18.99
Hardcover

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / People & Places
JUV011030
11 in H | 8.5 in W | 1.3 lb Wt

Let's Play in the Park / Juguemos en el parque (Bilingual edition)

René Colato Laínez, Nomar Perez

Summary

Joe and José play games in the park in this third bilingual picture book in the My Friend, Mi amigo series

Two friends, an English speaker and a Spanish speaker, go to the park for a day filled with games and making new friends.

Hi, José! Let's go to the park. Hola Joe! Vamos al parque.

I like to climb. Me gusta subir.

I like to slide. Me gusta deslizarme

Perfect for preschoolers, kindergarteners, and first and second graders who are learning to speak or read English and Spanish. A delightful reading experience for bilingual families.

René Colato Laínez, a teacher in a bilingual kindergarten classroom, has crafted an ingenious story that authentically and naturally uses conversation to introduce children to English and Spanish. The fun friendship story engages children, while simple words, short sentences, and a glossary reinforce learning.

Nomar Perez, Pura Belpre Honor winning illustrator of best-selling children's books as well as greeting cards, has a bright, bold, colorful, kid-pleasing style that invites readers to befriend the characters in this book.

René was raised in El Salvador and Nomar in Puerto Rico.

You will also like *Let's Be Friends, Seamos Amigos* and *We Play Soccer / Jugamos al fútbol* by René Colato Laínez and illustrated by Nomar Perez.

Series Overview: MY FRIEND, MI AMIGO: Friendship stories in English and Spanish. Joe's English dialog is repeated verbatim by José in Spanish. *Let's Be Friends, Seamos Amigos; Let's Play Soccer, Juguemos al Fútbol; Let's Play in the Park.*

Contributor Bio

René Colato Laínez is the author of bilingual picture books, including *Senor Pancho Had a Rancho, Vamonos! Let's Go!*, and *Playing Lotería*, which was nominated for the Texas Star Book Award – the K-6 bilingual counterpart to the Texas Bluebonnet Award. He is also author of *Let's Be Friends, Seamos Amigos*, a companion book to *Let's Play Soccer, Juguemos al Fútbol*. He lives in California, where he teaches a bilingual kindergarten class. Through his work as both an author and an educator, he hopes to help all children develop positive self-images.

Author Residence: California

Author Hometown: El Salvador

Nomar Perez grew up in Ponce, Puerto Rico, where "an amazing array of colors, sounds, and flavors" influenced his artistic life. He is the illustrator of two 2017 Amazon Best Sellers: *All Day Long, God Loves Me* and *Everywhere I Go, God is With Me*. He is a staff artist at American Greetings. He is also illustrator of *Let's Be Friends*,



Hello, Sun

Julie Downing

Summary

Follow the sun and the creatures it shines on from dawn to nightfall in this companion to *Hello, Moon*, from Parent's Choice Award Winner Julie Downing.

*Hello, sun!
Goodbye, night!
Sunrise chill,
pale dawn light.*

Julie Downing's signature artwork washes each page in a symphony of blue, green and purple foliage; the sky shifts from amber to pink, buttercup-yellow, or darkest indigo. Sleepy bears, rabbits, deer, and other animals rise from cozy dens and burrows to greet the day.

From the award-winning creator of *Hello, Moon* and *Night in the City*, *Hello, Sun* features short and simple sentences perfect for a bedtime story or for children building confidence in reading on their own. Whether you're starting the day or ending it, don't miss this engrossing walk with the sun and the creatures it shines on.

Contributor Bio

Julie Downing is the author of *Hello, Moon* and *Night in the City*. She has illustrated over forty-five picture books, including *Night in the City*, *Hello, Moon*, *Cubs in the Tub*, *The True Story of the Bronx Zoo's First Woman Zookeeper* by Candace Fleming, *The Fire Keeper's Son*, *Tessa Takes Wing*, and *First Mothers*. She has won many awards, including a Parents Choice Award, the New York Public Library's Best Books Award, APAAL Best Illustrated Book and the Irma Black Silver Medal. Her work has been featured in the SCBWI Original Art Show. She lives in San Francisco.

Author Residence: San Francisco, CA

Author Hometown: Denver, CO

Neal Porter Books

9780823452057

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\$18.99

Hardcover

32 Pages

Ages 4 to 6, Grades P to 1

Juvenile Fiction / Animals

JUV002000

11 in H | 7.5 in W | 1.3 lb Wt

Not a Smiley Guy

POLLY HORVATH Illustrated by BORIS KULIKOV
A Newbery Honor Author

Not a Smiley Guy

Polly Horvath, Boris Kulikov



Margaret Ferguson Books
9780823449873
Pub Date: 4/2/2024
On Sale Date: 4/2/2024
\$18.99
Hardcover

32 Pages
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Social Themes
JUV039050

8.5 in H | 10 in W | 1.3 lb Wt

Summary

What will it take to get Ernest to smile? Find out in Newbery Honor author Polly Horvath's picture book debut.

From the day he's born, Ernest has few complaints. His family is lovely; the world has a lot to offer. He'd like there to be more elephants around, but hey, you can't have everything. Ernest is just as happy as the next guy.

The trouble is, everyone around him is obsessed with smiling. His parents smile when he learns to walk, when he learns to talk, when he learns to button up his snowsuit. But smiling just isn't for Ernest, and they can't let it go. When drastic, elephant-related measures are taken, and Ernest still doesn't smile, the whole family learns that sometimes loving someone means meeting in the middle.

Equal parts deadpan and genuine, *Not a Smiley Guy* is an ideal conversation starter for kids just discovering that we each have our own ways of showing how we feel. Readers who struggle to be understood will resonate with Ernest's good-natured exasperation.

Boris Kulikov's textured, moody illustrations accompany National Book Award winner Polly Horvath's sardonic tale of acceptance and intentional communication, as useful for grown-ups as it is for kids.

Contributor Bio

Polly Horvath has written many books for children, including *Everything on a Waffle*, a Newbery Honor Book, *The Canning Season*, a National Book Award winner, *The Trolls*, a National Book Award finalist, and *Pine Island Home* and *Pine Island Visitors*. She lives in British Columbia with her family. Visit her at www.PollyHorvath.com.

Author Residence: Metchosin, British Columbia

Author Hometown: Kalamazoo, MI

Boris Kulikov has illustrated many picture books, including *Papa's Mechanical Fish* by Candace Fleming, *Barnum's Bones* by Tracey Fern, the Max series by Kate Banks, and *I'm Brave! I'm Strong! I'm Five* by Cari Best. He lives in Brooklyn, New York.

Illustrator Residence: Brooklyn, NY

Illustrator Hometown: Russia



Holiday House
9780823451647
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\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Biography &
Autobiography
JNF007050

11 in H | 9 in W | 1.3 lb Wt

Amazing Abe

How Abraham Cahan's Newspaper Gave a Voice to Jewish Immigrants

Norman H. Finkelstein, Vesper Stamper

Summary

A loving tribute to a towering figure in Jewish American history from two award-winning creators.

Two-time National Jewish Book Award winner Norman H. Finkelstein and Sydney Taylor Award winner Vesper Stamper have teamed up to tell the story of Abraham Cahan, the founder and longtime editor of the Yiddish language newspaper the *Forverts* (the *Forward*), which, in its heyday, was one of the largest newspapers in the United States. As the saying went: "What's a home without the *Forverts*?"

From explaining voting rights to the importance of public health measures to everyday questions like how to play baseball, Cahan improved the lives of countless newly arrived Jewish immigrants who wanted to feel at home in a new, strange land. He also published celebrated writers such as Isaac Bashevis Singer and created the iconic advice column the Bintel Brief for homesick readers.

Back matter includes a bibliography, a time line, more info on Cahan's life and the Yiddish language, and a note on the author's personal connection to the *Forverts*.

Contributor Bio

Norman H. Finkelstein is a retired school librarian and a celebrated children's book author. A two-time winner of the National Jewish Book Award as well as a winner of the Golden Kite Honor Award, Norman has written many nonfiction books for young readers, including *Schools of Hope*, *Union Made*, *Heeding the Call*, and *Forged in Freedom*. He taught at Hebrew College and lives in Massachusetts.

Author Residence: Massachusetts

Vesper Stamper is an award-winning author-illustrator of YA historical fiction and picture books. Her debut novel, *What the Night Sings*, was a Sydney Taylor Book Award winner, a National Book Award nominee, and a National Jewish Book Award finalist. Raised in New York City, Vesper's dreams of one day illustrating the Lower East Side at the turn of the century were fulfilled when she was asked to illustrate *Amazing Abe*. She teaches illustration at School of Visual Arts and lives with her family in the Northeast. You can find her at vesperillustration.com.

Illustrator Residence:the Northeast



Neal Porter Books
9780823450824
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\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039020
10.3 in H | 10.4 in W | 0.4 in T | 1 lb Wt

Angela's Glacier

Jordan Scott, Diana Sudyka

Summary

Award-winning author Jordan Scott's luminously-illustrated love story of a girl growing up in the shadow of a glacier that's always there to listen.

Angela listened to the glacier; the glacier listened to Angela.

As soon as she's born, Angela's father introduces her to her glacier. He carries her on his back up the icy expanse as the wind makes music of the snow and the water underneath. Over time, Angela gets big enough to walk beside him, and then, to go alone. She tells her glacier everything, and it answers.

But then, life gets busy. Angela's days fill up with school, homework, violin and soccer and friends. Until one day, Angela's heart doesn't sound right anymore. Luckily, Angela's dad is there to remind her what she needs: a visit to her ancient icy friend.

From the Schneider Family and Boston Globe-Horn Book Award-winning author of *I Talk Like a River*, *Angela's Glacier* is a moving story about growing up without losing yourself, loving nature, and allowing it to love you in return. Diana Sudyka's breathtaking artwork pulls the reader into a world of warm hugs from shining blue-green ice— and from dad, too.

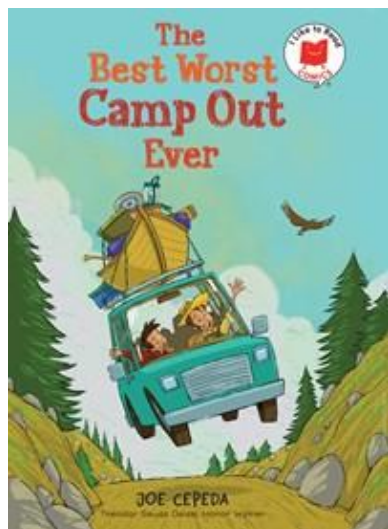
Contributor Bio

Jordan Scott is a poet whose work includes *Silt*, *Blert*, *DECOMP*, and *Night & Ox*. *Blert*, which explores the poetics of stuttering, is the subject of two National Film Board of Canada projects, *Flub* and *Utter*: a poetic memoir of the mouth and STUTTER. He is the author of the widely-lauded *I Talk Like a River*, which won the Schneider Family and Boston Globe-Horn Book Awards and has been translated into numerous languages, and *My Baba's Garden*. He lives in the Comox Valley on Vancouver Island with his wife and two sons.

Author Residence: Vancouver Island, Canada

Diana Sudyka is a Chicago-based illustrator. Early on, she created screen-printed gig posters for musicians, but currently her illustration work focuses on young adult, middle grade, and children's books. She has illustrated several volumes of the award-winning book series *The Mysterious Benedict Society* by Trenton Lee Stewart and *Circus Mirandus* by Cassie Beasley, as well as the picture books *Sometimes Rain* by Meg Fleming, *What Miss Mitchell Saw* by Hayley Barrett, and *How to Find a Bird* by Jennifer Ward. Visit her at DianaSudyka.com.

Illustrator Residence: Chicago, IL



The Best Worst Camp Out Ever

Joe Cepeda

Summary

A boy and his father go on a camping trip where everything goes wrong! Or does it? From Joe Cepeda, a Theodor Seuss Geisel and Pura Belpré Honor Winner, this early reader comic is perfect for first graders to read on their own!

A boy and his father go on a camping trip! Despite one disaster after another, in the end, father and son agree it was their best weekend ever!

Simple text and comic-book style illustrations support comprehension in this delightful book, ideal for first graders.

Like the father in the book, Joe Cepeda is of Hispanic heritage and he loves going camping with his son.

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds.

We hope that all new readers will say, "I like to read comics!"

Series Overview: Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read! I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories these comics provide unique reading experiences for growing minds. I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers. We hope that all new readers will say, "I like to read comics!"

Contributor Bio

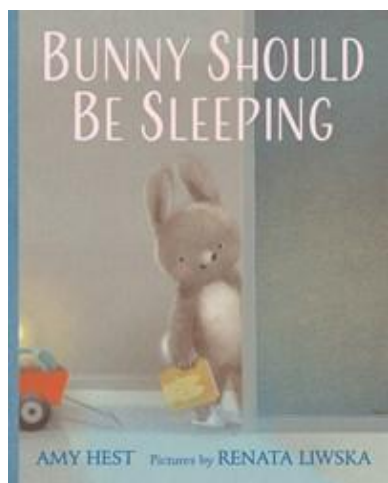
Joe Cepeda received his Bachelor of Fine Arts degree from California State University, Long Beach, and also studied Engineering at Cornell University. He is a fine artist, as well as an illustrator of more than thirty-five book jackets and picture books, which have received many honors including Notable Children's Trade Book in the Field of Social Studies, Parenting Magazine's Reading Magic Award, Oppenheim Toy Portfolio Platinum Award, Texas Library Association 2x2 Reading List, ALA Notable Books, and Child Magazine's Best Book of the Year. Joe illustrated *Hey, Hey Hay!* by Christy Mihaly, *iVamonos! Let's Go!* by Rene Colato Lainez, and *Swing Sisters* by Karen Deans. He both wrote and illustrated the I Like to Read books--*Up, I Dig, I See*, and *I Hop. I Hop* received a Theodor Seuss Geisel Honor, given to the most distinguished books for beginning readers. Joe received an American Library Association Pura Belpré Honor (for outstanding books that celebrate the Latino cultural experience) and the Recognition of Merit Award from the George G. Stone Center for Children's Books. He lives in Claremont, California

Author Residence: Claremont, CA

Author Hometown: East Los Angeles, CA

Holiday House
9780823453948
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\$14.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
9 in H | 6 in W | 1.3 lb Wt



Neal Porter Books
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\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Bedtime & Dreams
JUV010000
10 in H | 8 in W | 1.3 lb Wt

Bunny Should Be Sleeping

Amy Hest, Renata Liwska

Summary

Bunny can't sleep because Dad forgot to check on him, so he sets out to check on Dad.

Bunny should be sleeping, but instead, he is waiting for Dad to come check on him. Dad always checks on him, but tonight, Dad is late.

*Soon Dad will come. He will come in the night
to check on his little Bunny. Come on, Dad!
Check on me, check on me, check on me!*

Bunny can't wait anymore— he needs his dad! Slipping out of bed, Bunny packs a wagon of everything Dad might need: some water, a blanket, a snack, and their favorite book to share. Down the hall and through the dark, Bunny finds Dad fast asleep, oblivious to all the supplies Bunny offers him.

At last, Bunny resorts to a tap on the nose to wake Dad up. Dad checks on Bunny, and Bunny checks on Dad, who is happy to see him, if still groggy. They read their special book, and all is right with the world again.

Bestselling author Amy Hest teams up with Renata Liwska, illustrator of Deborah Underwood's *The Quiet Book*, for a bedtime book as adorable and warm as two sleepy bunnies. Sure to soothe children dubious about staying in their rooms alone at night, *Bunny Should Be Sleeping* reminds young readers that they are safe and loved even when the house is dark and quiet.

Contributor Bio

Amy Hest's many acclaimed children's books include the New York Times bestseller *KISS GOOD NIGHT* and *SOMETIMES IT'S NICE TO BE ALONE*. A three-time winner of the prestigious Christopher Award, she lives in New York City.

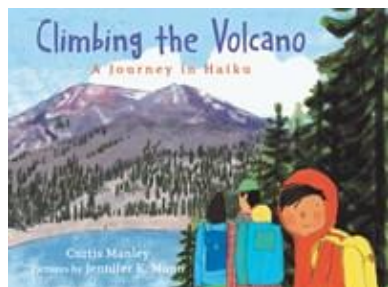
Author Residence: New York, NY

Author Hometown: Long Island, NY

Renata Liwska grew up in Warsaw, Poland, and now lives in Calgary, Alberta. She is the illustrator of *THE QUIET BOOK* and *THE LOUD BOOK!*, both written by Deborah Underwood and both New York Times bestsellers. For *THE QUIET BOOK*, Renata Liwska was awarded the 2010 Society of Illustrators Gold Medal and was named a 2010 Governor General's Literary Award finalist. Visit her online at www.renataliwska.com.

Illustrator Residence: Calgary, Alberta

Illustrator Hometown: Warsaw, Poland



Climbing the Volcano

A Journey in Haiku

Curtis Manley, Jennifer K. Mann

Summary

Through haiku, a young boy narrates his family's invigorating hike to the peak of Oregon's South Sister volcano.

For centuries, haiku has offered meditation on the grace and majesty of nature. In *Climbing the Volcano*, old meets new as a young protagonist uses the poetic form to voice his wonder. Trekking uphill, the family encounters tiny toads, colorful butterflies, soaring birds of prey, and so much more to see, do, and feel.

*dormant volcano—
but at sunrise each day
it blazes*

Climbing the Volcano is a call to adventure in the natural world, and a wonderful introduction to poetic forms. Young readers will be inspired to summit their own peaks and to find their own voices to share what they discover there. Whether you live in the shadow of a volcano, amid sprawling flatlands, or anywhere in between, *Climbing the Volcano* invites you to get out there and explore.

Jennifer K. Mann's breezy, childlike artwork harmonizes with Curtis Manley's poetry to detail this mesmerizing Pacific Northwest journey.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Curtis Manley's previous picture books include *The Rescuer of Tiny Creatures*, *Just Right: Searching for the Goldilocks Planet*, *Shawn Loves Sharks*, and *The Crane Girl*. His work has received a number of awards, among them a Nautilus Book Award, an SCBWI Golden Kite Honor, and a Science Communication Award from the American Institute of Physics. Curtis lives near Seattle with his wife, daughter, and cat.

Author Residence: Seattle, WA

Author Hometown: Western PA

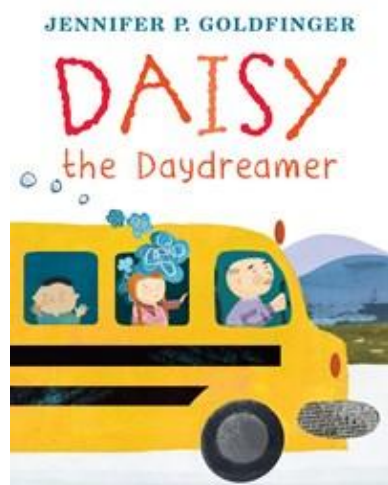
Jennifer K. Mann is a prolific author and illustrator of books for children. Her book *The Camping Trip* received four starred reviews and was named an ALSC Notable Book, a Bank Street Best Children's Book of the Year, and an SCBWI Golden Kite Award finalist, among many other honors; she is also the illustrator of Alison James's *Maple and Rosemary*. She resides on the Puget Sound's Bainbridge Island with her husband, two children, six chickens, a cat and a dog.

Illustrator Residence: Bainbridge Island, WA

Neal Porter Books
9780823451661
Pub Date: 1/9/2024
On Sale Date: 1/9/2024
\$18.99
Hardcover

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Sports &
Recreation
JUV032170

8.3 in H | 11.4 in W | 0.4 in T | 1
lb Wt



Neal Porter Books
9780823453559
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On Sale Date: 3/12/2024
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Imagination & Play
JUV051000

11 in H | 8.5 in W | 1.3 lb Wt

Daisy the Daydreamer

Jennifer P. Goldfinger

Summary

Daisy's head is always in the clouds, but she still cares about things on the ground—she just needs to find her own way to prove it.

No matter where she is or what she's doing, Daisy's imagination kicks in to make things more interesting. Her braids become fishing rods; the teeter totter launches her into space; the swings let her fly like a superhero. Most of the time, it's great fun.

But sometimes it causes trouble. She folds the little brother she's supposed to be feeding and feeds the socks she should fold. Worst of all, Daisy longs to be line leader on a field trip to the aquarium, but the job is reserved for whoever can listen best to a lesson on octopuses. As hard as she tries, Daisy just can't keep the distracted clouds from rolling over her head.

Still, Daisy is determined to show her teacher what she's learned, in a way that works for her—she can draw! Daisy pours her heart into an illustrated guide to the octopus, and earns her own special job, as the field trip's official artist.

Brimming with Jennifer P. Goldfinger's humor and whimsy, *Daisy the Daydreamer* celebrates every child who yearns to be appreciated for who they are, not criticized for what they aren't. Daydreamers, doodlers, and free spirits alike will empathize with Daisy, and cheer her on as she becomes her own advocate.

Contributor Bio

Jennifer P. Goldfinger is the author of *Hello, My Name is Tiger*, *My Dog Lyle*, and *A Fish Named Spot*, and the illustrator of Linda Hayward's *The King's Chorus* and Charlie Thomas's *I Need Glasses*. She is also a fine artist whose work has been featured in galleries and museums throughout the USA. She lives in Portland, Maine.

Author Residence: Portland, ME

Author Hometown: Pennsylvania



Five Stories

Ellen Weinstein

Summary

Five children, from five different cultures and in five different decades, grow up in the same building on the Lower East Side of New York City.

Jenny Epstein and her family arrive on a steamship from Russia in the 1910s. Jenny writes letters in Yiddish to her grandmother, while practicing her English in her new neighborhood. By the 1930s, when Anna Cozzi and her Italian family move into the building, Jenny has become a teacher in Anna's school. Then José Marte moves in during the 1960s, Maria Torres in the 1980s, and Wei Yei in the Lower East Side of today.

Perfect for early elementary students, this cross section of American history celebrates the many diverse cultures that make up our nation—from the food we eat, to the ways we worship, and the families we love.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Ellen Weinstein is the illustrator of the picture book *Yayoi Kusama: From Here to Infinity* and the author/illustrator of *Recipes for Good Luck: The Superstitions, Rituals, and Practices of Extraordinary People*. As an illustrator, she is a regular contributor to *Time Magazine*, *The New York Times*, *The Washington Post*, and *The Atlantic*, amongst many others. Seven pieces of Ellen's work are in the Permanent Collection of the Library of Congress. Ellen is a third-generation resident of New York's Lower East Side, where she lives with her husband and mini-dachshund, Fritzie.

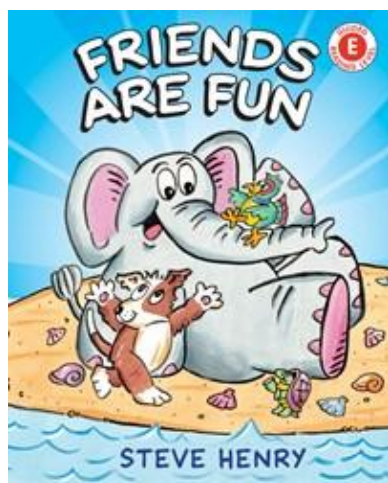
Author Residence: Lower East Side, NYC, NY

Author Hometown: Lower East Side, NYC, NY

Holiday House
9780823451678
Pub Date: 4/9/2024
On Sale Date: 4/9/2024
\$18.99
Hardcover

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039250

11 in H | 8.3 in W | 1.3 lb Wt



Holiday House
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Pub Date: 2/6/2024
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\$14.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
10.3 in H | 8.2 in W | 0.3 in T |
0.6 lb Wt

Friends Are Fun

Steve Henry

Summary

Pete is very happy living alone on his island. Then a friendly turtle, dog, and elephant come along! Perfect for kindergarteners and first-grades to read on their own.

Pete the bird likes living alone on his island . . .

*One day, Turtle comes.
"May I stay?" says Turtle.
Pete says okay.*

Then a dog and an elephant come too. When a storm rolls in, everyone works together to keep safe. Friends help each other. And friends are fun too!

With very simple text and bright, cheerful illustrations, *Friends Are Fun* is perfect for beginners to read themselves, or to share. Your new reader will build skills, gain confidence, and have fun too!

This book has been officially leveled by using the F&P Text Level Gradient(TM) Leveling System.

The award-winning I Like to Read series features guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers, or on their own!

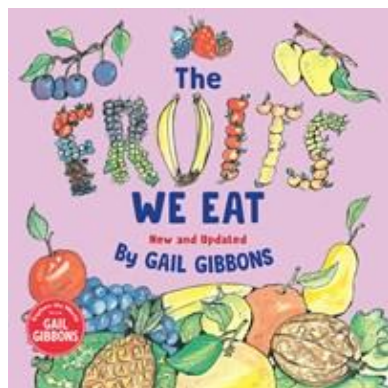
Series Overview: The award-winning I Like to Read series features guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers, or on their own!

Contributor Bio

Steve Henry is the author and illustrator of *Here Is Big Bunny*, *Cat Got a Lot*, *Hide!* and *Happy Cat*, which received a *Kirkus* star. Other work includes editorial illustration, ceramic tiles, and a series of bird puppets that have been sold in the Museum of Modern Art Design Store. His work is influenced by fine artists such as Matisse and Miro and illustrators such as Hillary Knight and Ludwig Bemelmans. Steve co-teachers Creating the Picture Book at Pratt Institute.

Author Residence: New York, NY

Author Hometown: Nashville, TN



The Fruits We Eat (New & Updated)

Gail Gibbons

Summary

From #1 science writer for kids Gail Gibbons, learn everything about the delicious fruits you eat with this new and updated edition.

Berries, apples, melons, and grapes; oranges, grapefruits, bananas -- yum! This scrumptious, updated picture book, a companion to *The Vegetables We Eat*, offers youngsters an inviting, information-packed cornucopia of favorite fruits.

Gail Gibbons combines a clear, simple text with her signature illustrations to present fruit facts galore: the parts of fruits, where and how they grow, harvesting, processing, where to buy them, and how to enjoy them as part of a healthy diet.

Contributor Bio

According to the *Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Gail Gibbons is the author of more than 100 books for young readers, including the best-selling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award, and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

Holiday House
9780823456840
Pub Date: 1/2/2024
On Sale Date: 1/2/2024
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Technology
JNF051020
10 in H | 10 in W | 1.3 lb Wt



Neal Porter Books
9780823452668
Pub Date: 3/19/2024
On Sale Date: 3/19/2024
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Gardening
JNF022000
9 in H | 11 in W | 1.3 lb Wt

Gifts from Georgia's Garden

How Georgia O'Keeffe Nourished Her Art

Lisa Robinson, Hadley Hooper

Summary

Come behind the scenes of Georgia O'Keeffe's famous flower paintings to her sustainable homestead in New Mexico, where art was everything and everything was art.

Most of us have heard the name Georgia O'Keeffe— she's one of the most famous women in art history. But did you know that for most of her life, she lived on her own land in New Mexico, grew her own food, bought locally, and even made her own clothing?

Georgia's garden and her art fed and enriched one another, just as her bean plants enriched the soil and her home-grown feasts fed her friends. In spite of the era's prejudice against female artists, Georgia lived and thrived in her verdant sanctuary well into old age.

Soothing and inspiring, *Gifts from Georgia's Garden* illuminates the life and philosophy of a figure every child should know. Backmatter adds context to O'Keeffe's story and invites families to try out her sustainable gardening techniques— and her pecan butterball cookies.

Gifts for Georgia's Garden is the latest in Lisa Robinson's collection of thoughtful, artfully-told picture book biographies on figures who broke the mold and made history because of it. Hadley Hooper, a painter in her own right and the illustrator of books about Matisse (*The Iridescence of Birds*) and Giacometti (*Two Brothers, Four Hands*), perfectly evokes Georgia O'Keeffe's style with pictures that burst with color and life.

Contributor Bio

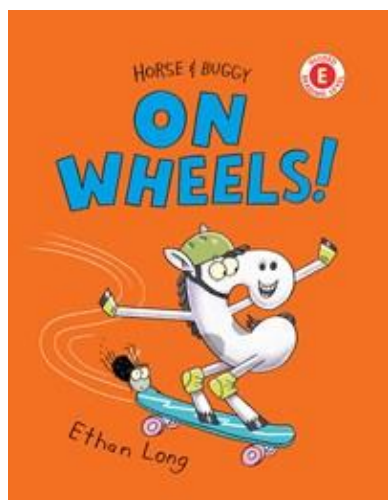
Lisa Robinson is the author of several picture books, including *Pirates Don't Go to Kindergarten!*, a GoodReads Choice nominee; *The Sweetest Scoop: Ben and Jerry's Ice Cream Revolution*, and *Were I Not A Girl: The Inspiring Story Of Dr. James Barry*. She holds an MFA in Creative Writing for Young People from Lesley University. Lisa lives with her family and cats in the Boston area, where she and her daughters enjoy practicing aerial silks at their local circus studio.

Author Residence: Boston, MA

Author Hometown: Uganda (born to Peace Corps volunteers)

Hadley Hooper is a painter and illustrator whose artwork has been exhibited in galleries and museums in major cities such as San Francisco, Toronto, New York, Denver, and Santa Fe. As a picture book illustrator, she has worked with bestselling authors such as Patricia MacLachlan, Liz Garton Scanlon, and Jan Greenberg. She lives in Denver with her partner Hugh Graham, and their dog Augie.

Illustrator Residence: Denver, CO



Holiday House
9780823454839
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\$15.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
10.3 in H | 8.3 in W | 0.3 in T |
0.6 lb Wt

Horse & Buggy on Wheels!

Ethan Long

Summary

Best friends Horse & Buggy's skateboarding shenanigans will have early readers rolling with laughter in this story from Geisel medalist Ethan Long!

"Look, Buggy! I have a skateboard."

"Do you have a helmet, too?"

Horse is ready to try some BIG skateboard tricks . . . and his best friend Buggy has some tricks of his own on how Horse can avoid getting hurt. From tightening helmet straps to bandaging bruised butts, there's no such thing as too much fun with this dynamic duo—especially because they're playing it safe. Ethan Long's expressive, slapstick-style art brings the laugh-out-loud story to life in this early reader that really sticks the landing.

Don't miss this hilarious duo's other adventures in *Dance, Dance, Dance!*, *Horse & Buggy Paint It Out!*, *Horse & Buggy Plant a Seed*, and *Horse & Buggy on Ice*.

This book has been officially leveled by using the F&P Text Level Gradient(TM) Leveling System at level E.

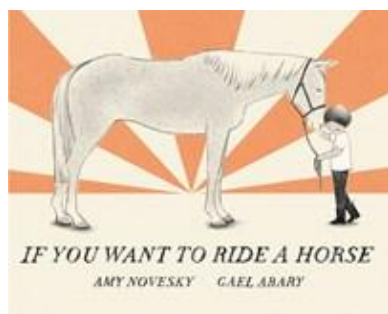
The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards.

Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own.

Series Overview: The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own.

Contributor Bio

Ethan Long is an artist and animator who has written and illustrated dozens of children's books. His accolades include a Theodor Seuss Geisel Medal for *Up, Tall, and High!* and a daytime Emmy nomination for *Tasty Time with Ze Frank*.



Neal Porter Books
9780823456956
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\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Animals
JUV002130

8 in H | 10 in W | 1.3 lb Wt

If You Want to Ride a Horse

Amy Novesky, Gael Abary

Summary

Carson Ellis' *Home* meets Carter Higgins' *Everything You Need for a Treehouse* in this poetic, open-ended testament to the power of imagination, through the prism of horses.

In lovely, lyrical fashion, *If You Want to Ride a Horse* introduces young readers to the joys of owning, riding, and caring for horses. It only starts with imagination—from there, the possibilities are endless.

Beginning with a daydream, our young rider goes from dreaming about a horse, choosing the ideal kind of horse, meeting the horse, cleaning the horse, tacking up in preparation to ride, soothing their horse through a hard moment, triumphantly getting on, and finally riding gloriously off down the beach.

Is it the best dream ever or a dream come true? It hardly matters: Gael Abary's art makes even the most incredible fantasy feel possible, and award-winning author's Amy Novesky's unforgettable language is an ode to the power of dreams and self-belief to change any young child's life.

The book includes an author's note, an illustrator's note, and tantalizing fun facts about horses and horseback riding.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Amy Novesky is an award-winning author and book editor. Her picture books include *GIRL ON A MOTORCYCLE*; *CLOTH LULLABY*, *THE WOVEN LIFE OF LOUISE BOURGEOIS*; *ME, FRIDA*; *MARY BLAIR'S UNIQUE FLAIR*; *GEORGIA IN HAWAII*; *IMOGEN, THE MOTHER OF MODERNISM AND THREE BOYS*; *MISTER AND LADY DAY*; *ELEPHANT PRINCE*; and *LOVE IS A TUTU* and *LOVE IS A TRUCK*.

Amy began making books at Chronicle Books in San Francisco. Twenty-five years and hundreds of books later, she has worked with authors, agents, packagers, publishers, book stores, toy companies, and film studios, including Creative Editions, Disney Press, Ever After Studio, Harcourt, National Geographic Kids, Paper Hat Press, Pixar, and Princeton Architectural Press. Currently, Amy is the Editorial Director for Cameron Kids, a division of Abrams Books.

Author Residence: Sausalito, CA

Gael Abary is a Filipino American illustrator living in Kailua, Hawaii with her partner, their daughter, a cat called Stella, and a retired racing greyhound called Storm. She is also the illustrator of *Crow Spirit*, written by Debra Bartsch.

Illustrator Residence: Kailua, HI



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Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003150
10 in H | 9 in W | 1.3 lb Wt

Is This a House for Hermit Crab?

Megan McDonald, Katherine Tillotson

Summary

Follow a hermit crab on the perilous journey to replace his outgrown shell in this classic picture book by the author of the popular Judy Moody and Stink series.

Hermit Crab has outgrown his shell, and it's time for a new home to keep him safe from predators. The beach is strewn with possible choices, but none are quite right. A rock is too heavy; a tin can is too noisy; a fishing net has too many holes.

*He stepped along the shore,
by the sea, in the sand . . .
scritch-scratch, scritch-scratch*

When a giant wave sends Hermit Crab careening toward a hungry porcupine fish, will he find a hiding place in time?

Katherine Tillotson's immersive artwork breathes new life into this classic text by Megan McDonald, beloved author of the Judy Moody series. Ample backmatter provides further learning about all things hermit crab.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Megan McDonald is the award-winning, bestselling author of the beloved Judy Moody series, along with many other middle grade titles and picture books. She began writing *Is this a House for Hermit Crab?* during her career as a children's librarian, inspired by her own childhood pet. Megan lives with her husband in Sebastopol, California.

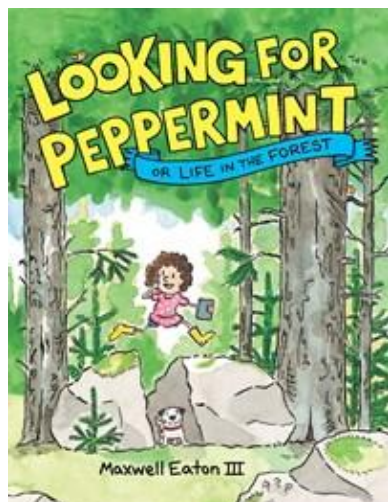
Author Residence: Sebastopol, CA

Author Hometown: Pittsburgh, PA

Katherine Tillotson has previously worked with Megan McDonald on picture books such as *Shoe Dog* and *It's Picture Day Today*, as well as collaborating with other authors. She lives and works in San Francisco with her husband and two dogs, Sookie and Chi, who help her around the studio.

Illustrator Residence: San Francisco, CA

Illustrator Hometown: Minneapolis, MN



Neal Porter Books
 9780823452088
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 On Sale Date: 2/6/2024
 \$18.99
 Hardcover

40 Pages
 Ages 4 to 8, Grades P to 3
 Juvenile Fiction / Sports &
 Recreation
 JUV032170
 11 in H | 8.5 in W | 1.3 lb Wt

Looking for Peppermint

Or Life in the Forest

Maxwell Eaton, III

Summary

A young girl shares stories and facts about the woods near her home while catching up with her mischievous dog, Peppermint.

When her dog Peppermint wanders off, this little girl isn't too worried; they both know their way around the woods. On her way to find Peppermint, she regales us with stories and information about the area, from encounters with spiny porcupines and protective mother coyotes all the way back to the mile-thick glaciers that shaped the landscape. Parts of the story are highlighted with art-within-art glimpses of the girl's journal, where she's captured her exploits in drawings.

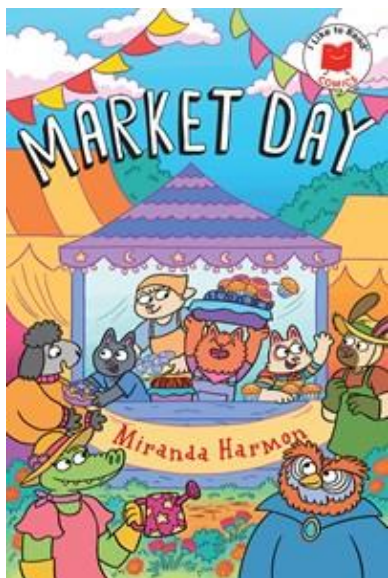
Author-illustrator Maxwell Eaton is back with another genre-bending picture book full of fun facts and witty asides. Detailed illustrations bring wild critters to life and keep the reader guessing what's next. Any young reader with an interest in science and the natural world will want to hike out into the forest with Peppermint and her humans.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Maxwell Eaton III wrote and illustrated *Bear Builds a House* and *Bear Goes Sugaring*, which received three starred reviews, as well as the *The Truth About* series, *Seriously Funny Facts About Your Favorite Animals*. This series includes *The Truth About Dolphins*, *The Truth About Hippos*, *The Truth About Elephants* and *The Truth About Bears*, which received multiple starred reviews. He lives in the Adirondack Mountains of New York State with his partner and two children.

Author Residence: Adirondack Mountains, NY



Holiday House
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\$14.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008050
9.3 in H | 6.3 in W | 0.3 in T | 0.5
lb Wt

Market Day

Miranda Harmon

Summary

It's Market Day! Everyone wants Mama Cat's magical desserts, but her kittens think she deserves a treat of her own. Will they find the perfect gift among the stalls? Find out in this early graphic reader!

It's time to go to the market! Mama Cat is selling her most delicious desserts, from bright rainbow cookies to shimmering sunshine muffins. Can cute kitten siblings Nutmeg, Cinnamon, and Ginger find the perfect present to treat their Mama? Maybe a colorful shell, a shimmering sweater, or an enchanted packet of seeds? Time to explore a colorful, crowded, and dazzling fantasy market!

This imaginative and inviting graphic reader returns readers to the delicious world of rising comics star Miranda Harmon's *Spring Cakes*, which Kirkus Reviews called a story where "young kitty and comics lovers will be right at home!" With deep detail and a sweet-hearted sensibility, *MARKET DAY* helps introduce children to the concepts of purchasing, money-handling, and gift-giving.

Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read!

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds.

I Like to Read® Comics, like their award-winning **I Like to Read®** counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

We hope that all new readers will say, "I like to read comics!"

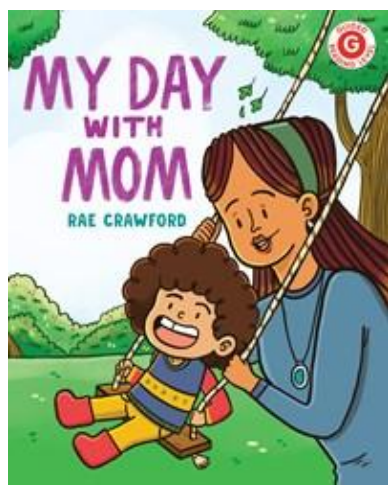
Series Overview: **I Like to Read® Comics**, like their award-winning **I Like to Read®** counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

We hope that all new readers will say, "I like to read comics!"

Contributor Bio

Miranda Harmon is a comics artist and storyboarder living in Los Angeles, CA. She is the co-creator of the upcoming graphic novel series *MAYOR GOOD BOY* and a storyboarder on the Cartoon Network show *The Fungies*. Her work has appeared in *Chainmail Bikini* and *The Nib* and her clients include Lion Forge and BOOM!.

Author Residence: Los Angeles, CA



My Day with Mom

Rae Crawford

Summary

It's fun to spend a day with Mom. A simple Level G story that kindergarteners and first graders can read on their own.

A day with mom is packed with fun! Visit the park, the art fair, the farmer's market, and more. Young readers can enjoy this simply-worded story independently, or cuddle up for some quality mother-child time of their own.

Don't miss the companion book, *My Day with Dad*.

This book has been officially leveled by using the Fountas & Pinnell Text Level Gradient™ leveling system.

For early-to-mid first grade readers, **Level G** books feature more complex storylines than prior levels, and a wider variety of structure and punctuation. Illustrations offer support for decoding the more challenging vocabulary words introduced.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Series Overview: The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Contributor Bio

Rae Crawford is an NYC-based designer, illustrator, and comic artist, and a graduate of Pratt Institute. She is the author-illustrator of *My Day With Dad*, an I Like to Read book. She is also the creator of the comics *Broken*, *Send Help* and *Memecrossing*, as well as a three-time Semifinalist in Illustration for the Adobe Design Achievement Awards. Her website is www.raecrawford.com.

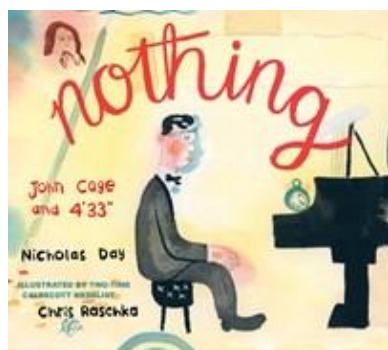
Author Residence: New York, NY

Author Hometown: Chicago, IL

Holiday House
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\$15.99
Hardcover

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Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
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10 in H | 8 in W | 1.3 lb Wt



Neal Porter Books
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On Sale Date: 4/2/2024
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Music
JNF036020
9 in H | 10 in W | 1.3 lb Wt

Nothing

John Cage and 4'33"

Nicholas Day, Chris Raschka

Summary

What does nothing sound like? An offbeat history of John Cage's 4'33", a musical composition of blank bars, illustrated by Caldecott Medalist Chris Raschka.

One night in 1952, master pianist David Tudor took the stage in a barnlike concert hall called the Maverick. A packed audience waited with bated breath for him to start playing. Little did they know that the performance had already begun.

A rain patters.

A tree rustles.

An audience stirs.

David was performing John Cage's 4'33", whose purpose is to amplify the ambient sounds of whatever venue it inhabits. That shocking first performance earned 4'33" plenty of haters; and yet the piece endures, "performed" by the smallest garage bands and the grandest symphonies alike, year after year. Its fans hear what John Cage hoped we would hear: "Nothing" is never silent, and you don't need a creative genius, a concert hall, or even a piano to hear something worthwhile. All you have to do is stop and listen.

Nicholas Day's text is reverent with a healthy drop of humor, warm and refined; two-time Caldecott Medalist Chris Raschka's childlike pencil-on-watercolor artwork is uninhibited and electrifying, with all the visionary spirit of the work it chronicles. Guaranteed to spark generative thought and lively debate among readers of all ages, *Nothing* is not to be missed.

A Junior Library Guild Gold Standard Selection

Contributor Bio

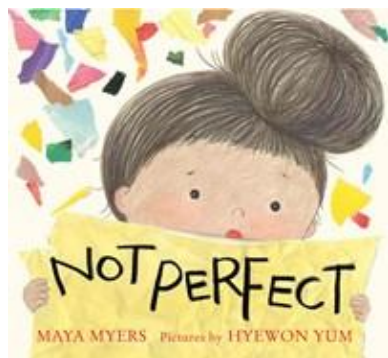
Nicholas Day is the author of *The Mona Lisa Vanishes*, a middle-grade book of narrative nonfiction about the theft of the Mona Lisa. For adults, he's the author of *Baby Meets World*, a work about the science and history of infancy, which Mary Roach called "a perfect book." He lives in Western Massachusetts with his family.

Author Residence: Western MA

Chris Raschka is the Caldecott-Medal-winning and Hans Christian Andersen Award-nominated author and illustrator of dozens of books for young readers, including *The Hello, Goodbye Window*, *A Ball for Daisy*, and *Yo! Yes?* He is also a violinist. He lives in New York City.

Illustrator Residence: New York, NY

Illustrator Hometown: Chicago, IL



Neal Porter Books
9780823451708
Pub Date: 4/2/2024
On Sale Date: 4/2/2024
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039140

10.3 in H | 9.4 in W | 0.4 in T |
0.9 lb Wt

Not Perfect

Maya Myers, Hyewon Yum

Summary

From the creators of *Not Little*, the intrepid Dot is back with an endearing story about embracing the mistakes that let us build new skills.

Dot is good at a lot of things, but good isn't perfect. Perfect is her sister's blue-ribbon painting, or her brothers' first-place tie in the spelling bee, or her mom's black belt in tae kwon do. Dot tries and tries, but all she has to show for it is funny-looking cupcakes, off-key piano squeaks, and almost-goals in soccer. Nothing she does is perfect.

When Dot and her classmates get an assignment to make a poster about a person they admire, Dot has someone in mind right away: her best friend, Sam. But draft after draft comes out looking all wrong! How will she ever make the perfect poster for her perfect friend?

Fans of Dot and Sam and new readers alike will melt as Dot keeps on trying in this relatable companion to *Not Little*, featuring Maya Myers's effortless narrative voice and Hyewon Yum's irresistible illustrations.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Maya Myers is an author, a freelance book editor, and a former elementary school teacher. Her debut picture book *Not Little*, also illustrated by Hyewon Yum, was an ALSC Notable Children's Book and a Junior Library Guild Gold Standard Selection. She lives in Charlotte, North Carolina, with her husband, author/illustrator Matt Myers, and three daughters.

Author Residence: Charlotte, NC

Hyewon Yum is the author and illustrator of several acclaimed books for children. Her titles include *This Is Our House*, *The Twins' Blanket*, *There Are No Scary Wolves*, *Last Night*, winner of an Honorable Mention Bologna Ragazzi Award and an SCBWI Golden Kite Award, and *Mom, It's My First Day of Kindergarten!*, which received the Ezra Jack Keats New Illustrator Award. She is also the illustrator of Maya Myers's *Not Little*. She lives in Brooklyn, New York, with her family.

Illustrator Residence: Brooklyn, NY



Plus One

John Hare

Summary

When Agnes decides to host a tea party, she finds it hard to shake a most unlikely guest . . . and his even more unlikely friends.

Agnes is new to town and wants to make friends, so she invites some girls in her class to a fancy tea party. When there is a knock at the door, she expects to see them—not Dave from next door. This isn't what she had in mind at all. . .

"The invitation says plus one.

This means you need to bring a friend.

And since you don't have a friend with you—goodbye."

Agnes is sure that will be the end of that, but Dave is persistent, and before long he's bringing one friend after another as his plus one. Pierre of the North, Esquire, a goose who Agnes deems too loud; Fred, a cactus that's too prickly; Dr. Scalywiggles, a legless lizard she mistakes for a snake; even his mom, who makes great French toast and lets him win at tag. Alas, no grownups are allowed at this tea party.

But as the minutes pass and the other guests don't show up, Agnes is left with nothing but her tea set, watching Dave and his friends play tag. She works up the nerve to ask if she can join in and receives a resounding yes— and when the original guests arrive (late because of soccer practice) everyone heads inside for tea, no species excluded.

In this fun and funny tale, John Hare, author and illustrator of *Field Trip to the Moon*, *Field Trip to the Ocean Deep*, and *Field Trip to Volcano Island*, uses his signature wit and buoyant illustrations to share the timeless message that sometimes new friends turn out to be someone unexpected.

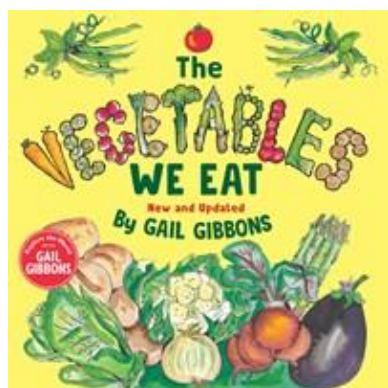
Contributor Bio

John Hare is a freelance illustrator and graphic designer as well as the creator of *Field Trip to the Moon* (an ALA Notable Children's Book and a LITA Golden Duck Picture Book), *Field Trip to the Ocean Deep* (a LITA Golden Duck Picture Book), and *Field Trip to Volcano Island* (a School Library Journal Best Book of the Year). He lives in Gladstone, Missouri with his wife and two children. Visit him at johnhareart.com.

Author Residence: Gladstone, Missouri

Margaret Ferguson Books
9780823450435
Pub Date: 1/2/2024
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\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039060
10.8 in H | 9.4 in W | 0.4 in T | 1 lb Wt



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\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Health &
Daily Living
JNF024010
10 in H | 10 in W | 1.3 lb Wt

The Vegetables We Eat (New & Updated)

Gail Gibbons

Summary

What are vegetables, anyway? Find out the latest facts on 411 veggies with this new and updated illustrated introduction to produce!

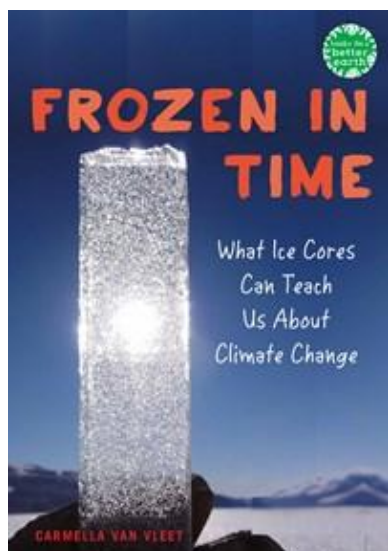
Peppers, beans, corn, and peas! Nonfiction superstar Gail Gibbons lays out the basics of veggies with colorful watercolors and straightforward text. Learn how they grow, how they get to stores, and how many kinds there are—and learn some weird trivia, too!

Diagrams, cross sections, and illustrations get kids up close and personal with glossy red peppers, plump orange pumpkins, delectable little peas, and dozens of other vegetables in this essential primer on the subject.

Contributor Bio

According to the *Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Gail Gibbons is the author of more than 100 books for young readers, including the best-selling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award, and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



Holiday House
9780823453986
Pub Date: 2/27/2024
On Sale Date: 2/27/2024
\$22.99
Hardcover

112 Pages
Ages 7 to 11, Grades 2 to 6
Juvenile Nonfiction / Science & Nature
JNF051100
9 in H | 7 in W | 1.3 lb Wt

Frozen in Time

What Ice Cores Can Tell Us About Climate Change

Carmella Van Vleet

Summary

A dazzling introduction to paleoclimatology for kids, connecting the methods that scientists use to study our climate history with future climate change solutions.

Believe it or not, ice isn't always just frozen water.

In fact, most of the ice covering our planet contains thousands of years' worth of information about our atmosphere. This ice is made up of a lot more than snow—it has soot, volcanic ash, gasses, and other substances that affect the climate. And if we drill a piece of that ice? We get a frozen time capsule, courtesy of Earth.

In this exhilarating middle grade nonfiction book by a former educator, kids are immersed in the field of paleoclimatology. Readers go along on an ice core expedition, run through each step in the collecting and transporting process, review the fascinating components of an ice core, and explore the specialized labs where scientists examine them.

But these pieces of our planet are more than just cool records. By preserving and studying these frosty collections of climate history, we can learn from previous patterns and better protect our planet in the future. The final chapter focuses on ice as a key tool in the fight against climate change.

With crystal-clear explanations and an engaging, kid friendly tone, the book features 15+ full-color photographs, diagrams, interviews with paleoclimatologists, a glossary of terms, and simple experiments for budding scientists at home. **Books for a Better Earth** are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

A Junior Library Guild Gold Standard Selection

Series Overview: **Books for a Better Earth** are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

Contributor Bio

Carmella Van Vleet is a former elementary school teacher and the author of numerous books for children, including *To the Stars!*, which was co-authored by astronaut Kathy Sullivan and named to the Amelia Bloomer list. Her debut, *Eliza Bing Is (NOT) a Big, Fat Quitter*, received the Christopher Award, was a JLG selection, and was named to four state award master lists. Visit her online at www.carmellavanvleet.com

Author Residence: Lewis Center, OH



Bizard and the Big Bunny Bizness

Chrissie Krebs

Summary

When Bizard the Bear Wizard's friends decide to try to help him grant wishes, it turns out that two magic wands are so much worse than one.

Ever since a tornado planted a wizard's wand in his forehead, Bear has been more than just a bear; he's Bizard, the Bear Wizard. Since we last saw him, Bizard has come around to accepting his new job granting wishes for everyone in the forest. With Squirrel, Fox, and Owl's help, the business is running like clockwork. There's only one problem: winter is on the way, and urgent wishes will go ungranted while Bizard hibernates.

That's when Squirrel gets the bright idea that he should have a magic wand, too.

In the power trip that follows, Squirrel burdens tiny Mouse with a massive TV, Deer gets stuck with a hat he can't take off, and worst of all, a baby bunny grows as big as a tree—with the only wand that can save him wedged in his diaper. Can a jetpack, a giant carrot, and the whole crew's quick thinking untangle this disaster and get Fluffy Wuffy back to his proper size?

Author-illustrator Chrissie Krebs brings even higher stakes and bigger laughs in Bizard's second book, a surefire hit with young readers looking for their next favorite graphic novel series.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Chrissie Krebs is the creator of the first Bizard book, *Bizard the Bear Wizard*, which was a Junior Library Guild Gold Standard Selection. She is also a toymaker and has written and illustrated several picture books, including *Pig in a Wig* and *There's Something Weird in Santa's Beard*. She also illustrated *Rodney Loses It* by Gerard Bauer, which was named a CBCA Children's Book of the Year for Early Childhood. Visit her at chrissiekrebs.net.

Author Residence: Victoria, Australia

Author Hometown: Australia

Margaret Ferguson Books
9780823451463
Pub Date: 1/2/2024
On Sale Date: 1/2/2024
\$20.99
Hardcover

176 Pages
Ages 8 to 10, Grades 3 to 5
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
8 in H | 6 in W | 1.3 lb Wt



Holiday House
9780823454433
Pub Date: 1/2/2024
On Sale Date: 1/2/2024
\$18.99
Hardcover

208 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Health & Daily
Living
JUV015020

8.6 in H | 5.8 in W | 0.7 in T | 0.6
lb Wt

Light and Air

Mindy Nichols Wendell

Summary

It's 1935, and tuberculosis is ravaging the nation. Everyone is afraid of this deadly respiratory illness. But what happens when you actually *have* it?

When Halle and her mother both come down with TB, they are shunned—and then they are sent to the J.N. Adam Tuberculosis Hospital: far from home, far from family, far from the world.

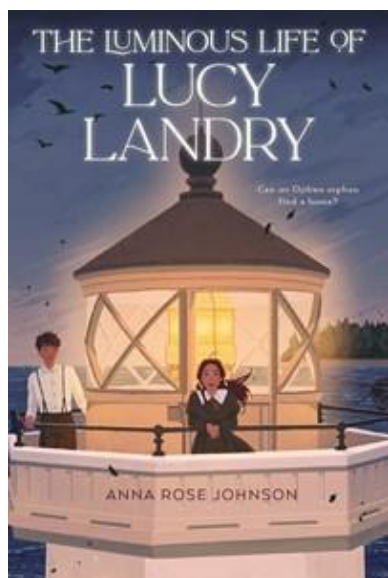
Tucked away in the woods of upstate New York, the hospital is a closed and quiet place. But it is not, Halle learns, a prison. Free of her worried and difficult father for the first time in her life, she slowly discovers joy, family, and the healing power of honey on the children's ward, where the girls on the floor become her confidantes and sisters. But when Mama suffers a lung hemorrhage, their entire future—and recovery—is thrown into question....

Light and Air deals tenderly and insightfully with isolation, quarantine, found family, and illness. Set in the fully realized world of a 1930s hospital, it offers a tender glimpse into a historical epidemic that has become more relatable than ever due to the COVID-19 pandemic. As Halle tries to warm her father's coldness and learns to trust the girls and women of the hospital, and as she and her mother battle a disease that once paralyzed the country, a profound message of strength, hope, and healing emerges.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Mindy Nichols Wendell taught writing and pedagogy at SUNY Fredonia for many years, where she served as the Director of the Composition Program. In 2019, she received the prestigious State University of New York Chancellor's Award for Excellence in Teaching. Mindy lives in Western New York with her husband, Steve, a retired teacher. She is located not far from the ruins of the J. N. Adam Tuberculosis Hospital, the inspiration for *LIGHT AND AIR*.



Holiday House
9780823453634
Pub Date: 3/5/2024
On Sale Date: 3/5/2024
\$18.99
Hardcover

192 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / People & Places
JUV011040

8.3 in H | 5.5 in W | 1.3 lb Wt

The Luminous Life of Lucy Landry

Anna Rose Johnson

Summary

Lucy, a spirited French-Ojibwe orphan, is sent to the stormy waters of Lake Superior to live with a mysterious family of lighthouse-keepers—and, she hopes, to find the legendary necklace her father spent his life seeking...

Selena Lucy Landry (named for a ship, as every sailor's child should be) has been frightened of the water ever since she lost her father at sea. But with no one else to care for her, she's sent to foster with the Martins—a large Anishinaabe family living on a lighthouse in the middle of stormy Lake Superior.

The Martin family is big, hard-working, and close, and Lucy—who has always been a dreamer—struggles to fit in. Can she go *one day* without ruining the laundry or forgetting the sweeping? Will she *ever* be less afraid of the lake?

Although life at the lighthouse isn't what Lucy hoped for, it *is* beautiful—ships come and go, waves pound the rocks—and it has one major advantage: It's near the site of a famous shipwreck, a shipwreck that went down with a treasure her father wanted more than *anything*. If Lucy can find that treasure—a priceless ruby necklace—won't it be like having Papa back again, just a little bit?

But someone else is hunting for the treasure, too. And as the lighthouse company becomes increasingly skeptical that the Martins can juggle Lucy *and* their duties, Lucy and the Martin children will need to find the necklace quickly—or they may not have a home at all.

The Luminous Life of Lucy Landry is a timelessly sweet tale of found family from rising Ojibwe voice Anna Rose Johnson, author of NPR Best Book of the Year *The Star That Always Stays*. Perfect for fans of L.M. Montgomery and Karina Yan Glaser!

"Lucy Landry is a charming and fanciful heroine reminiscent of Anne Shirley, who reminds us that even in dark times, we can be a light for others."—Alyssa Colman, author of Bank Street Best Book of the Year *The Gilded Girl*

Contributor Bio

Anna Rose Johnson is a journalist, blogger, and seasoned correspondent for *Inside Gymnastics*. Anna is passionate about historical fiction, the Native experience, and writing for children. She is a member of the Sault Ste. Marie Tribe of Chippewa Indians; her debut, *The Star That Always Stays* (an NPR Best Book of the Year), is directly based on her great-grandmother. Find her at annarosejohnson.com.

Author Residence: Wisconsin



Holiday House
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\$18.99
Hardcover

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Mysteries &
Detective Stories
JUV028000

8.5 in H | 5.7 in W | 1 in T | 0.8 lb
Wt

Not the Worst Friend in the World

Anne Rellihan

Summary

Can Lou Bennett keep a secret? She'll do just about anything to prove herself to her new friend—and the best friend she betrayed—in this debut novel that is a modern-day *Harriet the Spy* with high emotional stakes.

It's the thirty-fourth day of sixth grade at Our Lady of Perpetual Help Catholic School in Missouri, and eleven-year-old Lou wishes she could rewind time.

Lou wants to go back to the ninth day of sixth grade—the day *before* she fought with her best friend Francie and said the terrible, horrible things she can't unsay. Or better yet, she would go back to fifth grade when Francie was still the Old Francie.

Then the new girl, Cece Clark-Duncan, passes Lou a mysterious note. It says she was kidnapped. (!) If Lou can help Cece, maybe she can prove she's *not* the world's worst friend.

But as observant Lou uncovers the complicated truth about Cece's family, she starts to panic. Can she help Cece without hurting her? Or will Lou end up losing another friend instead?

Anchored by an outstanding voice and a page-turning mystery, this remarkable debut novel honors the powerful middle school friendships that can both break and heal a tender eleven-year-old heart. Perfect for fans of *Fish in a Tree* and *My Jasper June*.

Contributor Bio

Anne Rellihan is a former elementary school teacher and an alumna of Teach for America with a master's degree in education from Columbia University. She lives in Kansas with her husband and four children. When she's not writing, Anne volunteers as a Court Appointed Special Advocate. This is her debut novel. Find her online @AnneRellihan and annerellihan.com.

Author Residence: Leawood, KS



Holiday House
9780823450169
Pub Date: 3/5/2024
On Sale Date: 3/5/2024
\$18.99
Hardcover

304 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Stories In Verse
JUV057000
9 in H | 6 in W | 1.3 lb Wt

One Big Open Sky

Lesa Cline-Ransome

Summary

Three women narrate a perilous wagon journey westward that could set them free—or cost them everything they have—in this intergenerational verse novel that explores the history of the Black homesteader movement.

1879, Mississippi. Young dreamer Lettie may have her head in the stars, but her body is on a covered wagon heading westward. Her father, Thomas, promises that Nebraska will be everything the family needs: an opportunity to claim the independence they've strived for over generations on their very own plot of land.

But Thomas' hopes—and mouth—are bigger than his ability to follow through. With few supplies and even less money, the only thing that feels certain is danger.

Right after the war ended/and we were free/we believed/all of us did/that couldn't nothing hurt us/the way master had when we were slaves/Couldn't no one tell us/how to live/how to die.

Lettie, her mother, Sylvia, and young teacher Philomena are free from slavery—but bound by poverty, access to opportunity, and patriarchal social structures. Will these women survive the hardships of their journey? And as Thomas' desire for control overpowers his common sense, will they truly be free once they get there?

Coretta Scott King Honor-winning author Lesa Cline-Ransome's striking verse masterfully portrays an underrepresented historical era. Tackling powerful themes of autonomy and Black self-emancipation, Cline-Ransome offers readers an intimate look into the lives of three women and an expansive portrait of generations striving for their promised freedom.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Lesa Cline-Ransome is the author of more than twenty books for young readers including the award-winning Finding Langston trilogy. Her work has received a plethora of honors, including dozens of starred reviews, NAACP Image Award nominations, a Coretta Scott King honor, the Scott O'Dell Award for Historical Fiction and a Christopher Award. Her work has been named to ALA Notable Books and Bank Street Best Children's Book lists and she lives in the Hudson Valley region of New York.

Author Residence: Rhinebeck, NY



Holiday House
9780823454396
Pub Date: 1/2/2024
On Sale Date: 1/2/2024
\$17.99
Hardcover

208 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Legends, Myths,
Fables
JUV022000

8.6 in H | 5.8 in W | 0.8 in T | 0.7
lb Wt

The Selkie's Daughter

Linda Crotta Brennan

Summary

A richly imagined fantasy set in Nova Scotia where a young girl—part selkie, part human—must save her family.

I am human upon dry land. I swim as selkie on the sea.

Brigit knows all the old songs and legends by heart: of Neve, the daughter of the sea god; of the warrior Finn MacCool; and of people who are not quite human. But Brigit knows the truth. It's evident in the webbing between her fingers—*webbing that must be cut*. She's the daughter of a selkie. A truth she must keep secret from everyone.

But someone in her village is killing young seals. Angering the king of the selkie clan, who vows revenge. A curse that will bring storm, sickness, and death. To protect those she loves, Brigit must find a way to Sule Skerrie, the land of selkies, to confront the Great Selkie and protect the young seals from harm.

Like sitting by a warm fireplace, *The Selkie's Daughter* is an imaginative fantasy, steeped in Celtic mythology and rich with detail. Perfect for fans of mermaids and Studio Ghibli-esque stories.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Linda Crotta Brennan is the author of many picture books, including *When Rivers Burned*, named a Notable Social Studies Trade Book by the CBC and NCSS and an Outstanding Science Trade Book by the NSTA and CBC. She holds a master's degree in Early Childhood Education and has worked as an instructor for the Institute of Children's Literature. Linda is an active member of SCBWI. *The Selkie's Daughter* is her debut novel. She lives in New England.

Author Residence: Coventry, Rhode Island



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Pub Date: 3/5/2024
On Sale Date: 3/5/2024
\$22.99
Hardcover

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
9 in H | 6 in W | 1.3 lb Wt

Table Titans Club

Scott Kurtz

Summary

Growing pains, game-play adventure, and 20-sided dice abound in this new graphic novel series about a middle school *Dungeon & Dragons* club from an Eisner and Harvey Award-winning cartoonist.

Valeria Winters has an easier time finding trouble than making friends. A fantasy-obsessed nerd with the legendary confidence—and temper—of a Valkyrie, Val promises her mom that things will be different at her new school. “No more fighting!”

As if by fate, she meets the Table Titans right away—Alan, Andrew, and Darius, who run the school’s tabletop gaming club. Finally, Val has found her own adventuring party! And even better . . . a place where she belongs.

So when the future of the club is threatened, Val makes it her personal quest to save the Table Titans. She’ll have to face the fire-breathing wrestling coach and popular girl Kate, who seems out for revenge. Revenge for what? Val has no clue.

As the quest grows more and more complicated, Val wishes she was like her peaceful druid Lulani from the Table Titans' campaign, whose calm voice always prevails. If she loses her cool in real life, Val might lose more than the Table Titans club. She'll have to roll a natural 20 in charisma to keep her new friends together.

Set in the same universe as the Eisner Award-winning webcomic *PvP*, Scott Kurtz’s artwork blends zany, fantastical visuals with slice-of-life humor. For fans of fantasy and coming of age stories alike, *Table Titans* finds humor, heart, and adventure in a tale of friendship and finding your people.

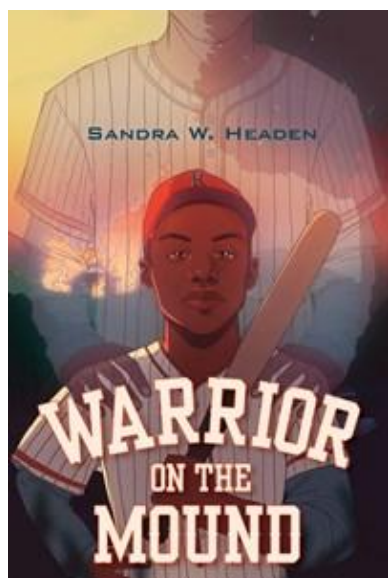
A Junior Library Guild Gold Standard Selection

Contributor Bio

Scott Kurtz is an Eisner and Harvey award-winning cartoonist who helped pioneer webcomics with his daily feature, *PvP*. Since then, Scott has gone on to produce podcasts, animated series, live roleplaying events, and much more. Scott can be found hiding from the coronavirus in the Pacific Northwest but occasionally leaves his studio to enjoy the dog park or visit his family. Find him @pvponline and @tabletitans

Author Residence: Seattle, WA

Author Hometown: Texas



Holiday House
9780823453788
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On Sale Date: 3/5/2024
\$18.99
Hardcover

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Social Themes
JUV039120

8.3 in H | 5.5 in W | 1.3 lb Wt

Warrior on the Mound

Sandra W. Headen

Summary

Narrated by twelve-year-old Cato, this intense and evocative story of racial unrest in prewar North Carolina ends with a dramatic match between white and Black little league teams.

1935. Twelve-year-old Cato wants nothing more than to play baseball, perfect his pitch, and meet Mr. Satchel Paige--the best pitcher in Negro League baseball. But when he and his teammates "trespass" on their town's whites-only baseball field for a practice, the resulting racial outrage burns like a brushfire through the entire community, threatening Cato, his family, and every one of his friends.

There's only one way this can end without violence: It has to be settled on the mound, between the white team and the Black. Winner takes all.

Written in first person with a rich, convincing voice, *Warrior on the Mound* is about the experience of segregation; about the tinderbox environment of the prewar South; about having a dream; about injustice, and, finally, about dialogue.

Back matter includes an author's note, historical background, biographical information about Negro League players, and more.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Sandra W. Headen, a former teacher and researcher at Chapel Hill, is a full-time writer. Her historical middle-grade novel, *WARRIOR ON THE MOUND*, was awarded SCBWI's On-the-Verge/Emerging Voices Award for writers from underrepresented groups; in addition, her short story PAPA'S GIFTS (*The Carolina Quarterly*, March 2019) was awarded the Jones African-American Literary Award by the North Carolina Writers' Network.

Author Residence: North Carolina



The Deadly Daylight

Ash Harrier

Summary

12-year-old Alice has a hard time making friends. Maybe it's because she works in a funeral home and receives messages from the dead.

While the kids at school taunt her and call her "Alice in Zombieland," Alice England finds refuge at her father's funeral home, where the dead tell her stories. As she arranges the deceased's personal mementos, an item will hum with meaning—resonance—and Alice will see the story of their life.

When she "meets" George Devenish, a man who died of a rare sunlight allergy, Alice knows George was murdered. Her only leads are George's niece, "Violet the Vampire," who shares her uncle's allergy and a friendly, but secretive boy named Cal.

As a determined Alice investigates, she is surprised to find Violet and Cal become more than just suspects, but allies—maybe even friends. However, Alice soon finds navigating her first real friendships might be harder than solving a murder.

Clever humor and twisty clues abound in this cozy middle grade mystery about a group of misfits finding courage in the truth and friendship in each other. Delightful, dark, and quirky, *The Deadly Daylight* is perfect for fans of *Nancy Drew* and *Winterhouse*.

Contributor Bio

Ash Harrier lives in Perth, Western Australia. She is an Ambassador for the Books in Homes Australia charity, which helps children in disadvantaged circumstances build their home libraries. Ash has a great fondness for puzzles, scientific facts, birds and the smell of dried tea. Some of her favorite pastimes are reading, daydreaming and spending time in the garden with her small flock of hens.

Author Residence: Perth, Western Australia

Holiday House
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\$18.99
Hardcover

272 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Mysteries &
Detective Stories
JUV028000

8.3 in H | 5.5 in W | 1.3 lb Wt



Holiday House
9780823453122
Pub Date: 1/2/2024
On Sale Date: 1/2/2024
\$17.99
Hardcover

320 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Action & Adventure
JUV001000

8.5 in H | 5.7 in W | 1.7 in T | 0.9 lb Wt

The Five Impossible Tasks of Eden Smith

Tom Llewellyn

Summary

Challenged by a secret society of metalworkers, Eden must do all she can to save the only family she has left in this fantasy adventure.

When Eden Smith moves into the beautiful and bizarre old mansion housing her grandfather, she discovers a strange society of elderly metalworkers whose mastery verges on the magical. Deadly mechanical birds, a cavernous chamber full of dirty dishes, a highly dangerous game of Machinist BINGO—life at the guild is not only strange, it's also dangerous.

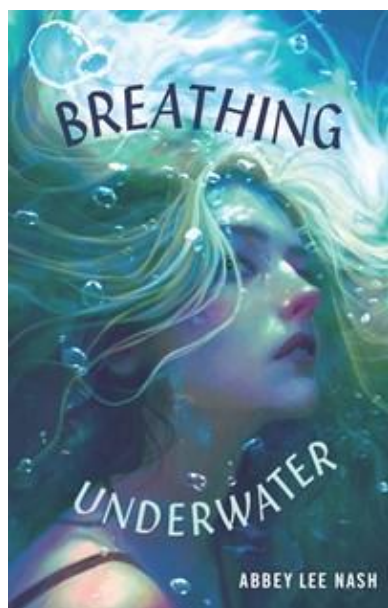
Eden's grandfather, Vulcan Smith, the most gifted of all the metalsmiths in the mansion, has just been sentenced to live out the rest of his days locked in a tiny basement room for rebelling against the guild. To save him, Eden will have to complete *The Five Impossible Tasks*, a series of deadly feats that have already killed off many of Eden and Vulcan's ancestors. With the help of her new friend Nathaniel and a cast of eccentric old silversmiths, blacksmiths, and inventive machinists, Eden sets out to do the impossible before her newfound grandfather is lost to her forever.

In *The Five Impossible Tasks of Eden Smith*, Tom Llewellyn has crafted a wholly original world of wild contraptions, roguish characters, and perilous feats perfect for fans of Karuna Riazi, Laura Ruby, and Lemony Snicket.

Contributor Bio

Tom Llewellyn is a writer, marketer, father, and letterpress poster artist. He is the author of *The Bottle Imp of Bright House*, which *Kirkus Reviews* called "exciting and irresistible." He lives in Tacoma, Washington.

Author Residence: Tacoma, Washington



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Hardcover

224 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Sports &
Recreation
YAF059130

8.3 in H | 5.5 in W | 1.3 lb Wt

Breathing Underwater

Abbey Lee Nash

Summary

In this slice-of-life, sensitively written novel, a teen girl grapples with a sudden epilepsy diagnosis, all while figuring out a new crush and an uncertain future.

Seventeen-year-old Tess Cooper lives by three rules: train hard, study hard, work hard. Swimming is her best chance at a college scholarship. It's what her parents, her coaches, and even her best friend expect from her—and Tess can *always* deliver.

Until tragedy strikes. Tess has a seizure, and her world suddenly becomes one of doctor visits, missed practices, and a summer job stuck behind a counter—not sitting high in the lifeguard chair like every year before.

Instead, her spot goes to new guy Charlie. Sure, his messy hair and laid-back demeanor sends Tess' heart racing, but this isn't really the time. She's got to focus on getting back in the pool—regardless of what her doctor or anyone else says.

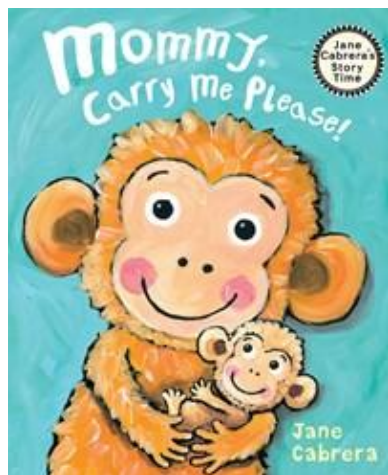
A Junior Library Guild Gold Standard Selection

Contributor Bio

Abbey Nash holds an MA in English from Arcadia University. She lives with her husband and two daughters outside of Philadelphia, where she works as a senior marketing writer in the healthcare industry. A former writing teacher, she enjoys leading creative writing workshops, and has presented at SCBWI events, the National Council of Teachers of English, as well as schools and universities. When she's not writing, or talking about writing, you can find her reading, spending time with her family, or walking her highly opinionated Australian Shepherd. *Breathing Underwater* is her second novel. You can learn more about her work at www.abbeynash.com.

Author Residence: Philadelphia, PA

**New in
Paperback**



Mommy, Carry Me Please!

Jane Cabrera

Summary

From tiny 'roos to penguin chicks--and humans too!--babies love to be picked up.

Animal mothers of all kinds carry their babies in different ways. Mommy Hippo's baby is on her back. Mommy Lemur's baby is on her tummy. Mommy Monkey's baby is on her tail. And Human Mommy's baby is in her arms. With vibrantly colored illustrations, this simple tale is a warm celebration of motherhood in its many forms.

Jane Cabrera's picture books have received worldwide attention and two Oppenheim Toy Portfolio awards. Her unique style has made her books a must-have for parents, teachers, and librarians for over a decade.

A Bank Street Best Childrens Book of the Year!

Contributor Bio

Jane Cabrera is the author and illustrator of many beloved books for young children, including *Baa, Baa, Black Sheep*; *There Was an Old Woman Who Lived in a Shoe*; and *Row, Row, Row Your Boat*. She is best known for her exuberant versions of classic nursery rhymes and her bright, kid-friendly paint and collage illustrations. *Publishers Weekly* has said "her style exudes the joy of creation." She lives beside Dartmoor National Park in South Devon, England.

Author Hometown: South Devon, England, UK

Holiday House
9780823456864
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\$8.99
Trade Paperback

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Animals
JUV002370
10.3 in H | 8.5 in W | 0.8 lb Wt



Holiday House
9780823456895
Pub Date: 4/9/2024
On Sale Date: 4/9/2024
\$8.99
Trade Paperback

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Nursery
Rhymes
JUV055000
10.3 in H | 8.5 in W | 0.8 lb Wt

Old Mother Hubbard

Jane Cabrera

Summary

Old Mother Hubbard's poor dog just wants a bone. What he gets instead is even better!

Old Mother Hubbard sets off on a shopping spree to buy her hungry dog some shoes, a wig, a coat - everything but the bone he craves. This could take a while. But with Mother out and about, the dog can't just sit still. Not when he can ride a goat or wash the cat or dance a jig.

Mother Hubbard and dog's escapades get sillier and sillier with each new trip, until finally they both find what they're looking for. Any dog-loving child will appreciate the depiction of an excited dog who just can't wait.

Jane Cabrera's Story Time celebrates children's best-loved read along nursery rhymes and songs. These interactive favorites are given a new twist by award-winning artist Jane Cabrera and feature her bold, bright, kid-friendly illustrations. Other titles in the series include *Ten in the Bed*, *Wheels on the Bus*, and *Old MacDonald Had a Farm*.

Contributor Bio

Jane Cabrera is a designer and fine artist, as well as the author and illustrator of almost 60 books for children. She specializes in fresh reimaginings of nursery rhymes and fairy tales; Publishers Weekly has said "her style exudes the joy of creation." She lives in England.

Author Residence: South Devon, England



Holiday House
9780823456901
Pub Date: 4/9/2024
On Sale Date: 4/9/2024
\$8.99
Trade Paperback

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Nursery
Rhymes
JUV055000
10.3 in H | 8.5 in W | 0.8 lb Wt

Over in the Meadow

Jane Cabrera

Summary

One, two, three--count along with this bright, bold rendition of a classic song, from read-along master Jane Cabrera!

Animal moms and their babies learn and play together on a beautiful day over in the meadow. But each family is a different size. Can you number them all?

Perfect for going over numbers and counting with very young readers, this colorful reinvention of *Over in the Meadow* includes several spreads to sum up all the count-able animals in easy-to-read groupings. Jane Cabrera's uniquely textured art and whimsical lyrics will have readers singing and counting along in story hours, or one-on-one settings. A fun way to bring learning home!

Cabrera's picture books have received worldwide attention and two Oppenheim Toy Portfolio awards. Her colorful twists on traditional nursery rhymes are perfect for both teachers and parents hoping to engage toddlers in the act of reading.

Contributor Bio

Jane Cabrera is the author and illustrator of many beloved books for young children, including *Baa, Baa, Black Sheep*; *There Was an Old Woman Who Lived in a Shoe*; and *Row, Row, Row Your Boat*. She is best known for her exuberant versions of classic nursery rhymes and her bright, kid-friendly paint and collage illustrations. *Publishers Weekly* has said "her style exudes the joy of creation." She lives beside Dartmoor National Park in South Devon, England.

Author Residence: South Devon, England, UK



Holiday House
9780823457076
Pub Date: 4/23/2024
On Sale Date: 4/23/2024
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Architecture
JNF005000

8 in H | 10 in W | 0.8 lb Wt

Cómo se construye una casa

Gail Gibbons

Summary

Building the perfect house takes work, and it can't be done alone! This newly translated edition of a Gail Gibbons classic introduces Spanish language readers to the ins and outs of how homes are built.

Step by step, learn how a house is built--from the architect's plans to digging the foundation to constructing the walls. Finally, a happy family moves in.

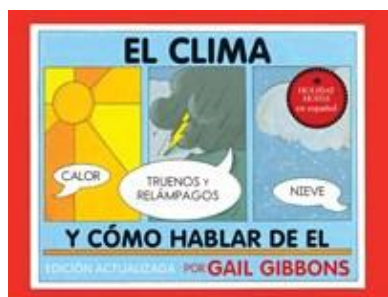
Young readers can learn about the many different types of workers who do their part in bringing a house to life, including carpenters, plumbers, electricians, and landscapers. Following along with the simple Spanish vocabulary and bright, clear illustrations, it is easy to see that construction sites are more than what they seem.

Gail Gibbons' books are the perfect read for children who are curious about how the world works, and *Como se construye una casa (How A House is Built)* is no exception. This book includes up-to-date facts about sustainability efforts and construction safety. A "fun facts" section can be found on the final page.

Contributor Bio

According to The Washington Post, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons has published more than 100 informational titles, including the bestselling titles *From Seed to Plant* and *Monarch Butterflies*, all fully vetted by experts. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, Vermont



Holiday House
9780823457069
Pub Date: 4/23/2024
On Sale Date: 4/23/2024
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Science & Nature
JNF037080
8 in H | 9.8 in W | 0.8 lb Wt

El clima y cómo hablar de el

Gail Gibbons

Summary

A perfect introduction to how we talk and think about the weather, now available in Spanish.

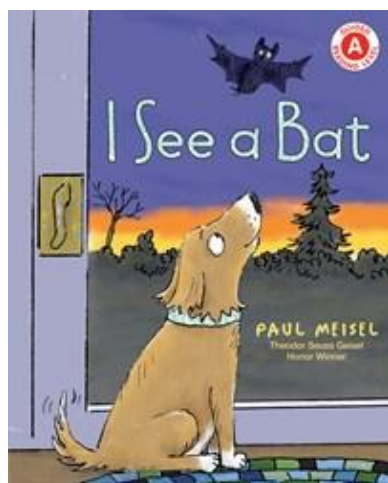
Everyone talks about the weather, but what does it all mean? In clear, accessible Spanish vocabulary, this book introduces many common weather terms and their definitions.

Simple, kid-friendly text explains the origins of fog, clouds, frost, thunderstorms, snow, fronts, hurricanes, and more, reinforcing the explanations with clear, well-labeled drawings and diagrams. This translation derives from the newly revised edition of *Weather Words and What They Mean*, which was vetted by an expert from the National Oceanic and Atmospheric Association. Best of all, the book features a fun list of weird weather facts!

Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Ms. Gibbons is the author of more than 100 books for young readers, including the bestselling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



Holiday House
9780823456871
Pub Date: 1/2/2024
On Sale Date: 1/2/2024
\$7.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
10 in H | 7.8 in W | 0.1 in T | 0.3 lb Wt

I See a Bat

Paul Meisel

Summary

A dog explores the night and finds a bat, the moon, and his favorite boy!

From two-time Theodor Seuss Geisel Honoree Paul Meisel, kindergarteners can read this Level A book on their own.

I see a bat.

I see stars.

I see the moon.

Easy-to-read text and fun pictures follow a dog through the nighttime. Sitting inside his house by his empty bowl, the dog watches the nightly sights outside until he falls asleep. When morning comes, his favorite boy comes to fill his empty bowl!

A companion to his 2018 Theodor Seuss Geisel Honor Book, *I See a Cat*, Paul Meisel brings young readers a sleepy adventure they can read all on their own.

This book has been officially leveled by using the F & P Text Level Gradient(TM) leveling system.

Level A books, suitable for early kindergarten, are ideal first books for kids to read on their own. One short sentence repeats on every page with one word change per spread. Simple plots are heavily supported by the detailed illustrations. When Level A is mastered, follow up with Level B.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers, or on their own!

A Junior Library Guild Gold Standard Selection

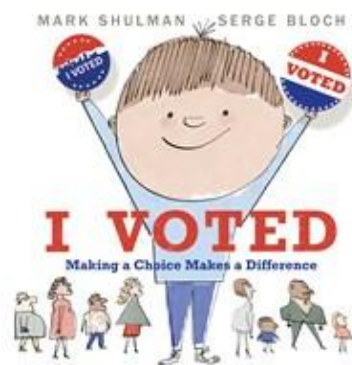
Series Overview: I Like to Read® Books for Beginning Readers

- More than 70 fun-to-read books for new readers
- Guided reading levels A through G, based upon Fountas and Pinnell standards
- Award-winning easy reader series, created by acclaimed author-illustrators including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors
- Levels A through D for kindergarten readers; levels D through G for early first grade readers

Contributor Bio

Paul Meisel, who holds a master's degree in graphic design from Yale University, has received two Theodor Seuss Geisel Honor Awards as well as American Library Association Notable Awards for *See Me Run* and *I See a Cat*, both I Like to Read books. *My Awesome Summer* by P. Mantis was honored by the American Association for the Advancement of Science for Excellence in Science Books, and *The Schmutzy Family*, written by Marilyn Rosenberg and illustrated by Paul Meisel, was a National Jewish Book Award Finalist.

Author Residence: Connecticut



Neal Porter Books
9780823451043
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On Sale Date: 1/2/2024
\$8.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Social
Science
JNF043000
9 in H | 9 in W | 0.1 in T | 0.4 lb
Wt

I Voted

Making a Choice Makes a Difference

Mark Shulman, Serge Bloch

Summary

This witty, nonpartisan book helps explain the concept of voting to the youngest readers. Now in paperback!

I Voted explains the concept of choosing, individually, and as a group, from making a simple choice: "Which do you like better, apples or oranges?", to selecting a class pet, to even more complicated decisions, like electing community representatives.

You may not always get what you want, but there are strategies to better your odds!

Serge Bloch's effortless and charming illustrations paired with Mark Shulman's funny and timely text create a perfect resource for discussing current events with your children.

Now with added information about mail-in voting! Backmatter includes information about the United States electoral process.

Selected for the CBC Champions of Change Showcase

A Junior Library Guild Gold Standard Selection

A Bank Street Best Children's Book of the Year

Contributor Bio

Mark Shulman has authored over 150 books, including the picture book *Mom and Dad are Palindromes*. His debut novel *Scrawl* was an ALA/YALSA pick for Best Fiction for Young Adults title. Shulman lives in New York City.

Author Residence: New York, NY

Serge Bloch is a Society of Illustrators Gold Medal winner and the recipient of France's Baobab Award. He illustrated Susie Morgenstern's *A Book of Coupons*, named an ALA Batchelder Honor Book, and has written and illustrated numerous books for children and young adults including *One Proud Penny* written by Randy Siegel. He lives in Paris.

Illustrator Residence: Paris, France



Holiday House
9780823457052
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On Sale Date: 1/2/2024
\$7.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008110

9 in H | 6 in W | 0.1 in T | 0.2 lb
Wt

Let's Go!

Michael Emberley

Summary

How will we get to the party? Let's make cars and drive, or make boats and float! Let's go! This easy reader kindergarteners and first graders can read on their own.

Let's go!

A little creature and five friends want to go to the party, but it's too far. With the simple text, even the youngest readers can follow along with their creative solutions—building cars, skis, and boats out of the very paper they're drawn on!

Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read!

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories these comics provide unique reading experiences for growing minds.

I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers. We hope that all new readers will say, "I like to read comics!"

Series Overview: I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories these comics provide unique reading experiences for growing minds. I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers. We hope that all new readers will say, "I like to read comics!"

Contributor Bio

Michael Emberley has been writing and illustrating children's books since 1979. He is best known for illustrating Robie Harris' *It's Perfectly Normal*. He lives in Ireland.

Author Residence: Ireland

Author Hometown: Ipswich, MA



Look and Listen

Who's in the Garden, Meadow, Brook?

Dianne White, Amy Schimler

Summary

A guessing game in a book that celebrates the curiosity and delight of a jaunt through a garden, meadow, and alongside a brook.

A child steps outside and strolls along, taking in the sights and sounds of nature. Rhythmic, rhyming text tracks his journey through a garden, meadow, and next to a brook, introducing a new color and animal found in that ecosystem with every turn of the page, transforming an ordinary walk into a feast for the senses.

Complete with material that explains the rich variety of wildlife and natural habitats found in the book, author Dianne White's playful text is paired with the vibrant collage artwork of Amy Schimler, making for an exciting read-aloud and guessing game for budding nature lovers.

Contributor Bio

Dianne White is the author of numerous children's picture books, including the award-winning *Blue on Blue*, *Who Eats Orange?*, *Green on Green*, and *Winter Lullaby*. As a child, she loved reading books, playing music, and learning new languages. Years later, as a teacher, all three favorites followed her into the classroom. By day, she read great books, sang, and even taught kids who were learning English for the first time. At night, she worked on picture books, which she now has the pleasure of doing full time. She lives in Arizona. Visit her at diannewrites.com

Author Residence: Arizona

Amy Schimler has illustrated several books for children, including *Inky's Great Escape: How a Very Smart Octopus Found His Way Home*, and *Hidden City: Poems of Urban Life*. She started her career in textile and surface design. She now illustrates children's books and lives on a lake in Georgia with her family and lots of country critters, all of whom provide Amy with a constant source of amusement and inspiration. Visit her at amyschimler.com

Illustrator Residence: Georgia

Margaret Ferguson Books

9780823456888

Pub Date: 4/2/2024

On Sale Date: 4/2/2024

\$8.99

Trade Paperback

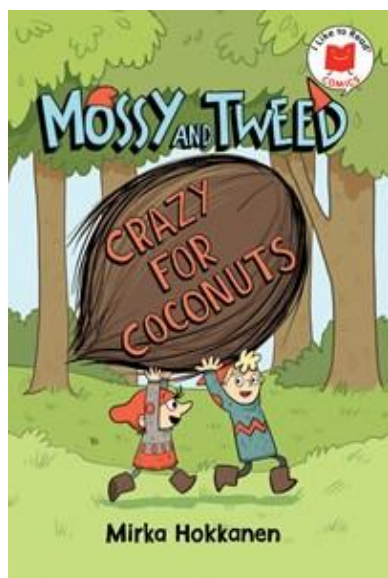
32 Pages

Ages 4 to 8, Grades P to 3

Juvenile Fiction / Concepts

JUV009110

9 in H | 9 in W | 0.8 lb Wt



Mossy and Tweed: Crazy for Coconuts

Mirka Hokkanen

Summary

Two clueless gnomes on a quest to crack a coconut make one blooper after another in this over-the-top funny early graphic novel series.

Mossy and Tweed enjoy a perfect day in the Gnome Woods. The air is crisp, their gardens are growing, and the next-door neighbors have a good-natured argument brewing.

But then a runaway coconut lands between their homes. *What* is inside this strange nut? The tag hints at water . . . sand . . . sunshine . . . Could it be paradise? The gnomes must know! Armed with dreams of an instant vacation, the wacky duo sets out to crack their nut.

Cozy Scandinavian illustrations, oodles of “oopsies,” and easy-to-read banter are sure to delight in this new series for emerging readers. Kids will laugh themselves silly at Mossy and Tweed’s slapstick misadventures.

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories these comics provide unique reading experiences for growing minds. Like their award-winning I Like to Read® counterparts, these books are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

Contributor Bio

Mirka Hokkanen is the author-illustrator of *Kitty and Cat*, and the illustrator of several books for children. Growing up in Finland, Mirka imagined that gnomes hid behind tree stumps and under roots—just out of eyesight. You can find her online at www.mirkah.com and on Twitter (@mirkahokkanen) and Instagram (@mirkadraws).

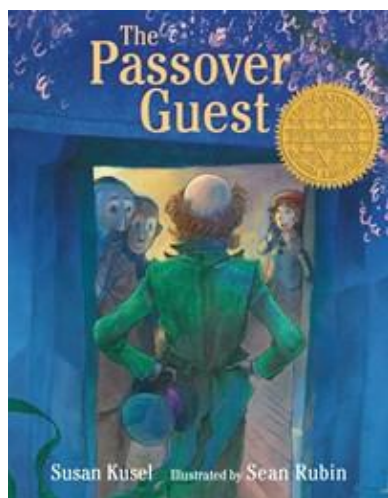
Author Residence: South Korea

Author Hometown: Finland

Holiday House
9780823456796
Pub Date: 1/2/2024
On Sale Date: 1/2/2024
\$7.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008070

9 in H | 6 in W | 0.1 in T | 0.2 lb
Wt



Neal Porter Books
9780823453221
Pub Date: 1/2/2024
On Sale Date: 1/2/2024
\$8.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Holidays & Celebrations
JUV017120

11 in H | 8.5 in W | 0.1 in T | 0.4 lb Wt

The Passover Guest

Susan Kusel, Sean Rubin

Summary

Muriel's family can't afford a Passover seder this year— but an act of kindness and a mysterious stranger change everything.

It's the spring of 1933 in Washington, D.C., and the Great Depression is hitting young Muriel's family hard. Her father has lost his job, and her family barely has enough food for their daily meals, let alone for a Passover seder. They don't even have any wine to fill the prophet Elijah's ceremonial cup.

With no feast to rush home to, Muriel wanders by the Lincoln Memorial, where she encounters a magician performing astonishing feats. In awe, Muriel sets her last penny at his feet.

That night, Muriel and her family experience a holiday miracle. What mysterious benefactor has filled the seder table? When Muriel sees Elijah's cup is empty again, she has a good idea.

This fresh retelling of the classic I.L. Peretz story, best known through Uri Shulevitz's 1973 adaptation *The Magician*, has been richly illustrated by noted graphic novelist Sean Rubin, who based his art on photographs of D.C. in the 1930s. An author's note with information about the Passover holiday is included.

An Association of Jewish Libraries Spring Holiday Highlight
A Booklist Editors' Choice
A CSMCL Best Multicultural Children's Book of the Year

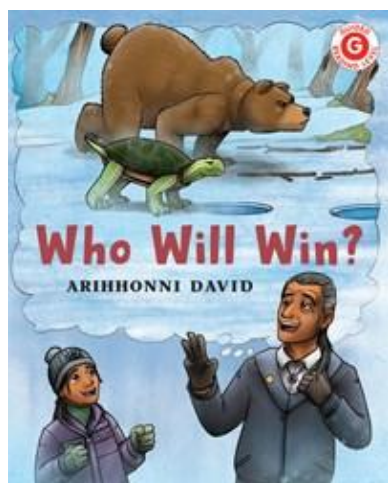
Contributor Bio

Susan Kusel is a synagogue librarian and children's book buyer for an independent bookstore. She has served as a member of the Caldecott Medal selection committee and the chair of the Sydney Taylor Book Award Committee. *The Passover Guest* is Kusel's first picture book. She lives in Arlington, VA.

Author Residence: Arlington, VA

Sean Rubin has illustrated several books for children. He wrote and illustrated the graphic novel *Bolivar*, which was nominated for an Eisner award and is being adapted into a feature film with Fox Studios. He also illustrated *The Astronaut Who Painted the Moon: The Story of Alan Bean* by Dean Robbins. Rubin studied art and archeology at Princeton University. He lives in Charleston, VA.

Illustrator Residence: Charleston, VA



Holiday House
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On Sale Date: 1/2/2024
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
10 in H | 7.8 in W | 0.1 in T | 0.3 lb Wt

Who Will Win?

Arihthonni David

Summary

Bear has fast legs. Turtle has a fast mind. Who will win the race? A fun Native American tale that kindergarteners and first graders can read on their own.

Ready, set, go!
Bear will go over the ice.
Turtle will go under the ice.
Bear runs fast.
But where is Turtle?

When a quick-footed bear and a quick-witted turtle race across a frozen lake, Turtle has a secret plan to win! Written and illustrated by Mohawk author-illustrator Arihthonni David, this easy reader based on a Native American tale combines exciting storytelling and easy-to-read language.

This book has been officially leveled by using the Fountas & Pinnell Text Level Gradient™ leveling system.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

Series Overview: The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

Contributor Bio

Arihthonni David (Ah-Lee-Who-Knee) is an illustrator and storyteller from Akwesasne Ontario and a Member of the Haudenosaunee Kaniekehaka (Mohawk) people. Growing up with the legends and imagery of the Haudenosaunee people he developed a visual mind and love of art. He received his B.F.A. in Illustration and a minor in Indigenous Studies from Syracuse University.

Author Residence: Hogansburg, NY

Author Hometown: Akwesasne, Ontario, Canada



Neal Porter Books
9780823458080
Pub Date: 1/2/2024
On Sale Date: 1/2/2024
\$8.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Social
Science
JNF043000
9 in H | 9.1 in W | 0.1 in T | 0.4 lb
Wt

Yo voté

Tomar una decisión cambia la situación

Mark Shulman, Serge Bloch

Summary

This witty, nonpartisan book helps explain the concept of voting to the youngest readers.

I Voted explains the concept of choosing, individually, and as a group, from making a simple choice: "Which do you like better, apples or oranges?", to selecting a class pet, to even more complicated decisions, like electing community representatives.

You may not always get what you want, but there are strategies to better your odds!

Serge Bloch's effortless and charming illustrations paired with Mark Shulman's funny and timely text create a perfect resource for discussing current events with your children. This Spanish-language edition ensures crucial learning is accessible for all our future voters.

Now with added information about mail-in voting! Backmatter includes information about the United States electoral process.

Contributor Bio

Mark Shulman has authored over 150 books, including the picture book *Mom and Dad are Palindromes*. His debut novel *Scrawl* was an ALA/YALSA pick for Best Fiction for Young Adults title. Shulman lives in New York City.

Author Residence: New York, NY

Serge Bloch is a Society of Illustrators Gold Medal winner and the recipient of France's Baobab Award. He illustrated Susie Morgenstern's *A Book of Coupons*, named an ALA Batchelder Honor Book, and has written and illustrated numerous books for children and young adults including *One Proud Penny* written by Randy Siegel. He lives in Paris.

Illustrator Residence: Paris, France



Taking Off

Airborne with Mary Wilkins Ellis

Emily Arnold McCully

Summary

Witness the true story of how Mary Wilkins Ellis' childhood passion for flying led to an exciting career in the air, written and illustrated by a Caldecott Medalist.

As a child, Mary Wilkins Ellis longed to fly, but she had to wait until she was 16 before she could have her first lesson. She soon became the youngest licensed pilot in her English county, but then all civilian flight was banned when Germany launched its attacks on Britain in 1940. Mary was grounded.

One day she chanced to hear a radio appeal for Britons with pilot's licenses—even women—to join the Air Transport Auxiliary and ferry brand new fighter planes to Royal Air Force bases. Mary immediately applied, and spent the rest of the war delivering hundreds of different kinds of aircraft—most of which she'd never flown before—forming lifelong bonds with her colleagues, surviving many a close call, and helping to save her country from destruction.

After the war she became a flight instructor, ran an air taxi service, then managed an airfield, the only woman in Europe to do so. In her spare time, she won rallies in her racing car. Mary's childhood dream became a thrilling lifetime aloft, lasting until she died at 101.

With watercolor and ink illustrations which perfectly capture the exhilaration of flying, *Taking Off* brings this little-known figure and her can-do spirit to life.

Extensive material in the back of the book includes additional information about Mary Wilkins Ellis and the Airport Transport Auxiliary, as well as sources.

Contributor Bio

Emily Arnold McCully has illustrated many books for children including *Mirette on the High Wire* which received a Caldecott Medal, *Dreaming in Code: Ada Byron Lovelace, Computer Pioneer*, which received starred reviews in *Booklist* and *Kirkus Reviews*, and *Kate's Light* by Elizabeth Spire. She lives in Austerlitz, New York. You can visit her at emilyarnoldmccully.com.

Author Residence: Austerlitz, New York

Author Hometown: Galesburg, Illinois

Margaret Ferguson Books

9780823456918

Pub Date: 1/2/2024

On Sale Date: 1/2/2024

\$8.99

Trade Paperback

40 Pages

Ages 6 to 8, Grades 1 to 3

Juvenile Nonfiction / Biography &

Autobiography

JNF007120

11 in H | 8.5 in W | 0.1 in T | 0.4

lb Wt



Bizard and the Big Bunny Bizness

Chrissie Krebs

Summary

When the Bear the Bear Wizard's friends decide to try to help him grant wishes, it turns out that two magic wands are so much worse than one.

Ever since a tornado planted a wizard's wand in his forehead, Bear has been more than just a bear; he's Bizard, the Bear Wizard. Since we last saw him, Bizard has come around to accepting his new job granting wishes for everyone in the forest. With Squirrel, Fox, and Owl's help, the business is running like clockwork. There's only one problem: winter is on the way, and urgent wishes will go ungranted while Bizard hibernates.

That's when Squirrel gets the bright idea that he should have a magic wand, too.

In the power trip that follows, Squirrel burdens tiny Mouse with a massive TV, Deer gets stuck with a hat he can't take off, and worst of all, a baby bunny grows as big as a tree—with the only wand that can save him wedged in his diaper. Can a jetpack, a giant carrot, and the whole crew's quick thinking untangle this disaster and get Fuzzy Wuzzy back to his proper size?

Author-illustrator Chrissie Krebs brings even higher stakes and bigger laughs in Bizard's second book, a surefire hit with young readers looking for their next favorite graphic novel series.

Contributor Bio

Chrissie Krebs has illustrated several picture books, including *Pig in a Wig*, *A Dinosaur Ate Dad's Hair*, and *There's Something Weird in Santa's Beard*. She also illustrated *Rodney Loses It* by Gerard Bauer, which was named a CBCA Children's Book of the Year for Early Childhood. Visit her at chrissiekrebs.net.

Author Residence: Victoria, Australia

Author Hometown: Australia

Margaret Ferguson Books
9780823456765
Pub Date: 1/2/2024
On Sale Date: 1/2/2024
\$14.99
Trade Paperback

176 Pages
Ages 8 to 10, Grades 3 to 5
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
8 in H | 6 in W | 0.8 lb Wt



Holiday House
9780823456819
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On Sale Date: 3/5/2024
\$13.99
Trade Paperback

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
9 in H | 6 in W | 0.8 lb Wt

Table Titans Club

Scott Kurtz

Summary

Growing pains, adventure, and 20-sided dice abound in this new graphic novel series about a middle school *Dungeon & Dragons* club from Eisner and Harvey award-winning cartoonist Scott Kurtz.

Valeria Winters has an easier time finding trouble than making friends. A fantasy-obsessed nerd with the legendary confidence—and temper—of a Valkyrie, Val promises her mom that things will be different at her new school. “No more fighting!”

As if by fate, she meets the Table Titans right away—Alan, Andrew, and Darius, who run the school’s tabletop gaming club. Finally, Val has found her own adventuring party! And even better . . . a place where she belongs.

So when the future of the club is threatened, Val makes it her personal quest to save the Table Titans. She’ll have to face the fire-breathing wrestling coach and popular girl Kate, who seems out for revenge. Revenge for what? Val has no clue.

As the quest grows more and more complicated, Val wishes she was like her peaceful druid Lulani from the Table Titans’ campaign, whose calm voice always prevails. If she loses her cool in real life, Val might lose more than the Table Titans club. She’ll have to roll a natural 20 in charisma to keep her new friends together.

Set in the same universe as the Eisner Award-winning webcomic *PvP*, Scott Kurtz’s artwork blends zany, fantastical visuals with slice-of-life humor. For fans of fantasy and coming of age stories alike, *Table Titans* finds humor, heart, and adventure in a tale of friendship and finding your people.

Contributor Bio

Scott Kurtz is an Eisner and Harvey award-winning cartoonist who helped pioneer webcomics with his daily feature, *PvP*. Since then, Scott has gone on to produce podcasts, animated series, live roleplaying events, and much more. Scott can be found hiding from the coronavirus in the Pacific Northwest but occasionally leaves his studio to enjoy the dog park or visit his family. Find him @pvponline and @tabletitans

Author Residence: Seattle, WA

Author Hometown: Texas



Holiday House
9780823456925
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Juvenile Fiction / Social Themes
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Together For Never

Marilyn Kaye

Summary

***The Parent Trap* meets *Mean Girls* when two polar opposites are squeezed into a tiny vacation house just because their parents are dating.**

Charlotte is the queen bee of her 8th grade class—popular, confident, always wearing the trendiest clothes—and judging others for what they wear. Lily is a loner who dreams of becoming a writer—and she wants nothing to do with Charlotte and her snobby crowd.

Then Charlotte's divorced father starts dating Lily's single mother. Neither one of the girls even notices—until the day they learn that they are going on vacation together. Worse than that, they'll have to share a small bedroom for two whole weeks.

When *The Parent Trap* meets *Mean Girls*, can two girls ever make peace, or will they drag their vacations—and their parents' romance—into disaster? Every teen girl's nightmare becomes an entertaining, surprising and heartfelt story in the hands of seasoned middle grade pro Marilyn Kaye.

Contributor Bio

Marilyn Kaye is the author of over 100 books for young readers, including the *Gifted* and *Replica* series. Born in New Britain, Connecticut, she grew up in Atlanta, Georgia. She earned a master's degree in library science at Emory University and a Doctor of Philosophy degree from the University of Chicago. Kaye also taught children's literature at St. John's University for over twenty years. She lives in Paris, France.

Author Residence: Paris, France

Author Hometown: Atlanta, GA



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Goblin Market

Diane Zahler

Summary

One sister must save the other from a goblin prince in this rich, spooky, and delightfully dark fantasy!

"TERRIFICALLY TIMELESS. . . SPLENDID." —*Shelf Awareness*

Lizzie and Minka are sisters, but they're nothing alike: Minka is outgoing and cheerful, while Lizzie is shy and sensitive. Nothing much ever happens in their sleepy village—there are fields to tend, clothes to mend, and weekly trips to the market, predictable as the turning of the seasons. Lizzie likes it that way. It's safe. It's comfortable. She hopes nothing will ever change.

But one day, Minka meets a boy.
A boy who gives her a plum to eat.

He is charming. He is handsome. He tells her that she's special. He tells her no one understands her like he does—not her parents, not her friends, not even Lizzie. He tells her she should come away with him, into the darkness, into the forest. . . .

Minka has been bewitched and ensnared by a zdusze—a goblin. His plum was poison, his words are poison, and strange things begin to happen. Trees bleed, winds howl, a terrible sickness descends on Minka, and deep in the woods, in a place beyond sunshine, beyond reality, a wedding table has been laid. . . .

To save her sister, Lizzie will have to find courage she never knew she had—courage to confront the impossible—and enter into a world of dreams, danger, and death.

Rich world-building inspired by both Polish folklore and the poetry of Christina Rossetti combines with a tender sister story in this thrilling novel from Diane Zahler.

"Lush. . . Dreamy. . . Breath-quickenning." —*The Horn Book*

"Resonates with emotion." —*BCCB*

"Believably wrought." —*Publishers Weekly*

"Will entice readers looking for some chills." —*Kirkus Reviews*

Contributor Bio

Diane Zahler is the author of many books for young readers, both fiction and nonfiction, including THE THIRTEENTH PRINCESS, PRINCESS OF THE WILD SWANS, and DAUGHTER OF THE WHITE ROSE. Her books have been Junior Library Guild Selections, Golden Sower Award Nominees, and Bank Street Best Books of the Year. A full-time writer, she lives in New York with her husband.

Author Residence: New York