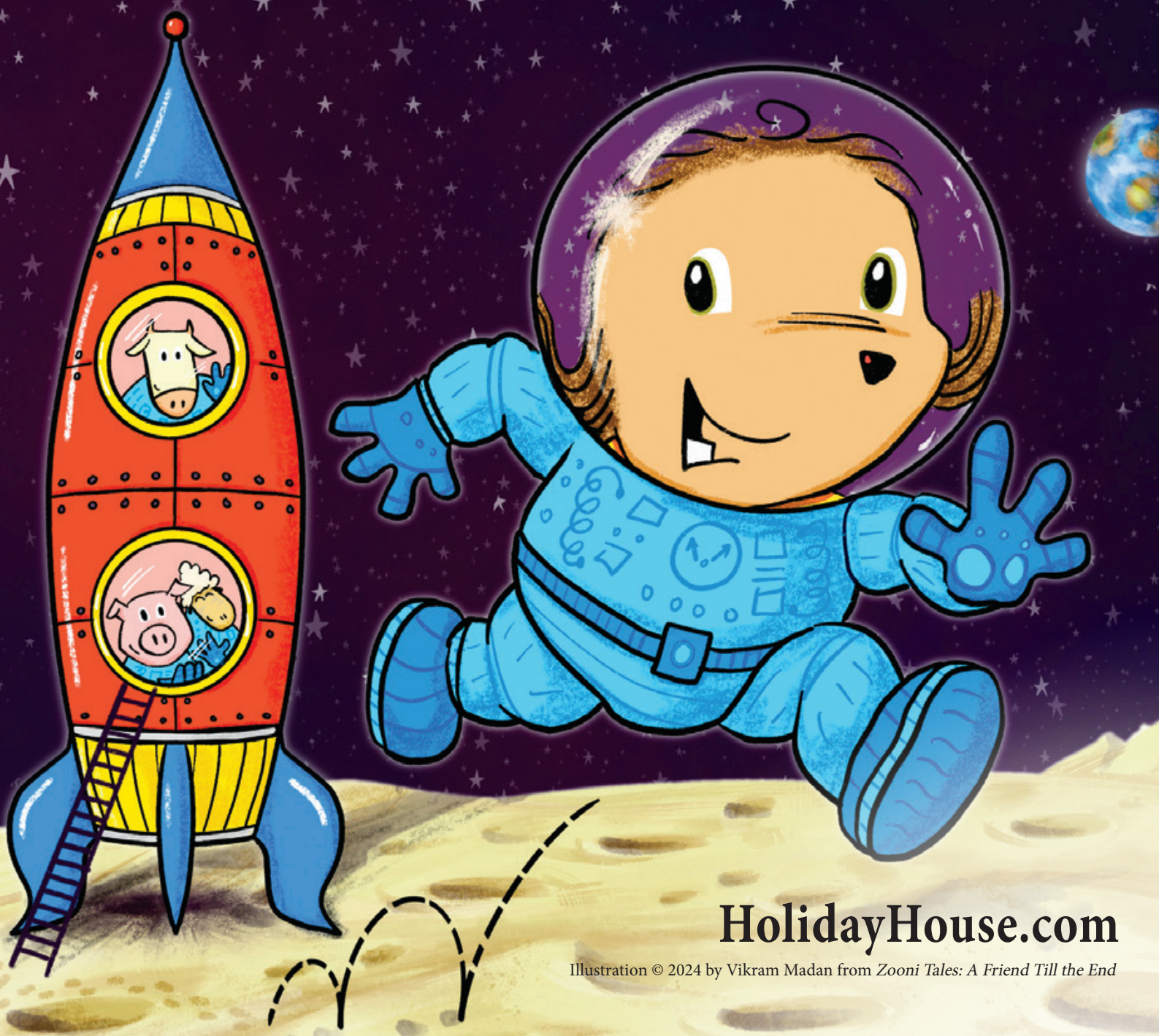


HOLIDAY HOUSE

Books for Young People

SUMMER 2024



HolidayHouse.com

Illustration © 2024 by Vikram Madan from Zooni Tales: A Friend Till the End



Holiday House
9780823458004
Pub Date: 8/13/2024
On Sale Date: 8/13/2024
\$8.99
Board Book

26 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Social Themes
JUV039050

6 in H | 4.4 in W | 0.3 lb Wt

How Do You Feel?/¿Cómo te sientes? (Bilingual edition)

Lizzy Rockwell

Summary

Do you feel happy? Sad? Silly? Angry? This simple board book helps children talk about feelings.

The playground is the perfect place to witness lots of different feelings! A girl is happy when playing with a puppy. Another girl is angry when a boy knocks over her drink. And the boy is sorry.

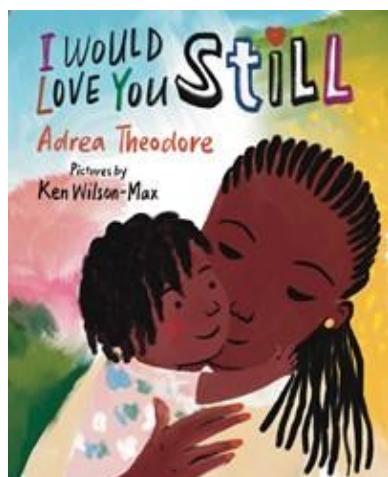
With simple, sparse language, and bright, expressive illustrations, Lizzy Rockwell introduces toddlers to a wide range of emotions. Detailed art encourages toddlers to talk about characters' emotional reactions, and serves as a springboard for discussion on emotional intelligence, self-regulation, and coping skills.

Contributor Bio

Lizzy Rockwell has illustrated more than thirty children's books, including *How Do You Feel?*, *A Mammal Is an Animal*, *Plants Feed Me*, *A Bird Is a Bird*, and *I Love Insects* with Holiday House. The daughter of highly acclaimed children's book author and illustrator Anne Rockwell and art director and illustrator Harlow Rockwell, Lizzy continues their legacy. She lives in Connecticut.

She has been Grand Rounds Lecturer at Yale Child Study Center (2016 and 2017), was keynote speaker at the University of Findlay Mazza Museum (2016), has delivered staff development workshops at Action for Bridgeport Community Development, the Early Childhood Resource Center at the New Haven Children's Museum (2017 and 2019), and Cooperative Educational Services, Trumbull, CT (2015), and has addressed the distinguished educators of the Delta Kappa Gamma Society (2018).

Author Residence: Bridgeport, CT



Holiday House
9780823453665
Pub Date: 4/30/2024
On Sale Date: 4/30/2024
\$18.99
Hardcover

40 Pages
Ages 3 to 6, Grades K And Under
Juvenile Fiction / Family
JUV013060
10 in H | 8.3 in W | 1.3 lb Wt

I Would Love You Still

Adrea Theodore, Ken Wilson-Max

Summary

A trip to the zoo inspires a parent to list all the ways they love their child, no matter how wild they are, in this rhyming picture book.

What if you had cheetah spots? Or flew like an eagle? Follow a parent and child from a fun-filled trip to the zoo through a mess filled day and all the way to bedtime. No matter how wild a child is, a parent's love never wavers.

If you sang like a screech owl in the night, I would be there to hug you tight.

If you crawled like a gecko up the wall, I would still love you best of all.

*If you dangled upside down like a possum in a tree, that wouldn't matter at all to me!
I would love you still.*

Cuddle up at bedtime to share these charming animal rhymes and giggle at the adorable illustrations. This celebration of the special bond between parent and child is the perfect gift for baby showers, new parents, or any occasion!

Contributor Bio

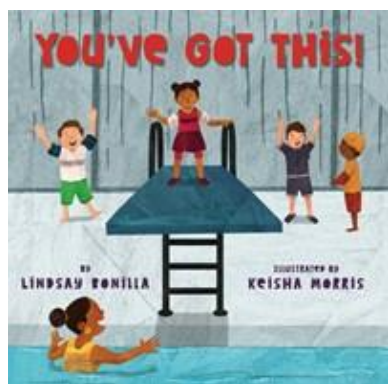
Adrea Theodore is a mother, a pediatrician and author of *A History of Me* from Neal Porter Books. Growing up on Long Island, she was the kind of girl who almost always had a book in her hand, a library card in her pocket, and a stack of books in the corner waiting to be read — or returned for more books. She currently lives in Durham, North Carolina where she works with children at a local child advocacy center.

Author Residence: Durham, North Carolina

Author Hometown: Long Island, NY

Ken Wilson-Max is the illustrator of over 70 books for children worldwide in more than 10 languages, including *The Little Plant Doctor* from Holiday House, *Little Red Plane*, and *Astro Girl*, which is a STEAM AWARD for Early Years Picture Books Winner and a Bank Street College Best Book of the Year.

Illustrator Residence: London, England



You've Got This!

Lindsay Bonilla, Keisha Morris

Summary

This joyful, rhyming picture book helps kids tackle scary moments with a mantra to inspire confidence.

*Palms sweat. Knees knock.
Take the stage! You're gonna rock.
You've got this.*

Holiday House
9780823450916
Pub Date: 8/6/2024
On Sale Date: 8/6/2024
\$18.99
Hardcover

40 Pages
Ages 3 to 6, Grades K And Under
Juvenile Fiction / Social Themes
JUV039090
10 in H | 10 in W | 1.3 lb Wt

Learning to ride a bike, performing in a recital, facing a mistake--these moments can make your palms sweat and your heart pound. This lively rhyming story encourages young children to face their fears and try new things. Parent and child can shout together, "You've got this!" Perfect for the child who needs a boost of confidence.

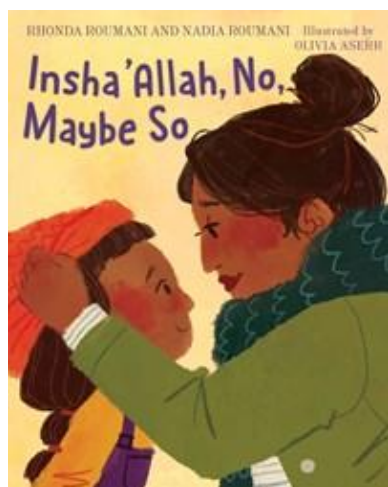
Contributor Bio

Lindsay Bonilla is a professional storyteller and children's book author from North Canton, Ohio. She lives with her husband, two wild and creative kids, and her dog, Blitz. While earning her Bachelor's degree in theatre and religion at Northwestern University, she fell in love with folktales and world travel. Lindsay has performed interactive theatre, shared stories and taught workshops all over the world.

Author Residence: North Canton, Ohio

Keisha Morris is an illustrator living and working in Maryland. She earned her BFA in Illustration at the Fashion Institute of Technology in New York and mentored with illustrators such as Sean Qualls, Selina Alko and Dan Santat. She is a freelance writer and illustrator for picture books and a member of SCBWI. When she is not drawing, she loves spending time with her wife, daughter, and two crazy cats Elphie and Ollie!

Illustrator Residence: Maryland



Holiday House
9780823454419
Pub Date: 5/14/2024
On Sale Date: 5/14/2024
\$17.99
Hardcover

32 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / People & Places
JUV030130

10 in H | 8 in W | 1.3 lb Wt

Insha'Allah, No, Maybe So

Rhonda Roumani, Nadia Roumani, Olivia Aserr

Summary

A sweet and playful picture book about a common Arabic word for life's uncertainties that will ring true for all families.

Ranya wants to go to the park. "Insha'Allah," her mom tells her.

But doesn't that just mean no? Ranya's mom says "Insha'Allah" when Ranya asks to make cookies. She says it when Ranya wants to sleep over at Jayda's house. She says it when Ranya begs to go to Disneyland.

This might sound familiar to parents and caregivers . . . It's hard to know what to say when you can't promise anything! Sometimes grown-ups say "Maybe" or "We'll see." And in millions of Arab and Muslim homes around the world, families use the phrase "Insha'Allah" when talking about the future.

So, what does "Insha'Allah" *really* mean? In this warmly illustrated picture book, Ranya and her mom tackle the meaning of the powerful phrase and ponder the best way to talk about their hopes and dreams—and maybe, sometimes, the things they want to put off. (Like cleaning up toys!)

Cozy art and joyful, loving characters make this a perfect family read aloud.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Rhonda Roumani is a Syrian-American journalist who has written about Islam, the Arab world and Muslim-American issues for more than two decades. She is the author of the middle grade novel *Tagging Freedom* and picture book *Umm Kulthum: Star of the East*. Visit her at www.rhondaroumani.com.

Nadia Roumani is a social entrepreneur, coach, consultant, and co-founder of the University of Southern California's American Muslim Civic Leadership Institute and Stanford University's Effective Philanthropy Learning Initiative. She is also a Senior Designer with Stanford University's Hasso Plattner Institute of Design.

Olivia Aserr is the half Egyptian, half Irish American illustrator of *A Mermaid Girl* by Sana Rafi and *Mama in Congress: Rashida Tlaib's Journey to Washington* by Rashida Tlaib and Miranda Paul. She works as a background painter at Disney Television Animation, and enjoys swing dance and costume making in her free time. Olivia lives in Los Angeles with her dog, Bonnibel. Visit her at www.oliviaaserr.com

Illustrator Residence: Los Angeles, CA



Neal Porter Books

9780823449750

Pub Date: 5/7/2024

On Sale Date: 5/7/2024

\$18.99

Hardcover

40 Pages

Ages 4 to 8, Grades P to 3

Juvenile Fiction / Social Themes

JUV039060

9.8 in H | 7.5 in W | 1.3 lb Wt

Big Bear and Little Bear Go Fishing

Amy Hest, Erin E. Stead

Summary

An unhurried fishing trip, with blueberry scones in tow, introduces a new bear duo sure to charm fans of Little Bear and Frog and Toad.

*One day Big Bear says to Little Bear,
I'm just in the mood for fishing.
Me, too, says Little Bear. Just in the mood.*

With this decided, Big Bear and Little Bear are off... almost. First they need the right attire, poles in a red wagon, a basket of freshly-baked scones, and a good book to read. It's unclear how much real fishing will get done today, but one thing's for sure: there will be a cozy nap in the hammock at the end.

Adults who grew up with classic stories about friendship and caring will feel an immediate resonance in the low-stakes adventures of these two adorable bears. Amy Hest's wry text sets a pitch-perfect mood, and Caldecott Medalist Erin Stead brings fine art to each bucolic illustration. *Big Bear and Little Bear Go Fishing* is a treat for all ages and is sure to find a treasured place on shelves for years to come.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Amy Hest's many acclaimed children's books include the BUNNY SHOULD BE SLEEPING, New York Times bestseller KISS GOOD NIGHT, and SOMETIMES IT'S NICE TO BE ALONE. A three-time winner of the prestigious Christopher Award, she lives in New York City.

Author Residence: New York, NY

Author Hometown: Long Island, NY

Erin Stead is the illustrator of many picture books, including the Caldecott Medal-winning *A Sick Day for Amos McGee*, *If You Want to See a Whale*, *The Uncorker of Ocean Bottles*, and *The Sun is Late and So is the Farmer*. She lives in northern Michigan with her husband, author/illustrator Philip Stead.

Illustrator Residence: Michigan



Canción del desierto

Laekan Zea Kemp, Beatriz Gutiérrez Hernández

Summary

A family joins the music of the Texas desert night in this tale of tradition and memory from Pura Belpré Honor author Laekan Zea Kemp.

*It starts with a soft tapping,
Uncle Eduardo drumming his
hands against his dusty jeans.*

As the blush of sunset gives way to night in the desert, coyotes, cicadas, and barn owls emerge, each calling out to the moon. Watching from their porch, the family joins the song. One by one, each relative offers their drums, flute, maracas, strings, and voices.

They sing with the insects, birds, snakes and toads; and they sing with their ancestors, an audience glittering in the stars overhead. With each strum of passed-down instruments, memories renew, and those gone are alive and near again.

Desert Song hums and chimes with all the music a front porch and the desert beyond can hold, and this Spanish-language edition pays tribute to the heritage at the story's heart. Pura Belpré Honor author Laekan Zea Kemp's masterfully stirring text dances through Beatriz Gutierrez Hernandez's enchanting and dynamic artwork. Readers will be left with the soothing sense that when creativity flourishes, the past is never out of reach, and the bonds that matter never break.

Contributor Bio

Laekan Zea Kemp is a writer living in Austin, Texas. She is the author of *A Crown for Corina*, *Somewhere Between Bitter and Sweet*, which was a 2022 Pura Belpré Honor Recipient, and several other novels. She has three objectives when it comes to storytelling: to make people laugh, cry, and crave Mexican food. Her work celebrates Chicane grit, resilience, creativity, and joy while exploring themes of identity and mental health.

Author Residence: Austin, Texas

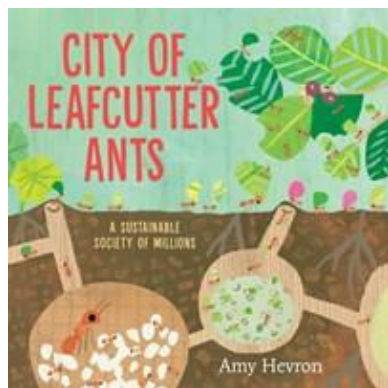
Author Hometown: Lubbock, Texas

Beatriz Gutiérrez Hernández is an illustrator and animator born and raised in Guadalajara, Mexico. She graduated from Pratt Institute with a BFA in Communications Design and lived in Brooklyn, New York, for several years. She is the illustrator of *Dreams from Many Rivers*, written by Margarita Engle, and the author and illustrator of *Benito Juárez Fights for Justice*. She splits her time between New York and Mexico.

Illustrator Residence: New York and Mexico

Illustrator Hometown: Guadalejara, Mexico

Neal Porter Books
9780823457977
Pub Date: 6/4/2024
On Sale Date: 6/4/2024
\$18.99
Hardcover
40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Bedtime & Dreams
JUV010000
8 in H | 11 in W | 1.3 lb Wt



Neal Porter Books
9780823453184
Pub Date: 6/25/2024
On Sale Date: 6/25/2024
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003120
10 in H | 10 in W | 1.3 lb Wt

City of Leafcutter Ants

A Sustainable Society of Millions

Amy Hevron

Summary

Tunnel under the rainforest floor into the bustling metropolis of the leafcutter ants, each with a different job to do.

Leafcutter ants are masters at building and running their city. With a population to rival NYC, they employ builders, farmers, nannies, cleaners, and even pharmacists! Brave foragers venture into the trees to bring back slices of leaf to keep the fungus crops growing, while those at home expand the city's tunnel network and tend to the young—and the queen, the city's founder.

Whether already fascinated by bugs or just discovering them, young readers will be captivated by Amy Hevron's colorful, inviting illustrations and accessible language. *The City of Leafcutter Ants* is both informative and fun, robustly researched and approachable, with backmatter for further learning. In walking us through this sprawling ant society, Hevron reminds us that as different as we may feel from a tiny six-legged insect, humans are neither the only nor the first creatures of Earth to organize ourselves into ingenious collective living.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Amy Hevron is an illustrator, designer and children's book author. She wrote and illustrated *The Longest Journey: an Arctic Tern's Migration* and *Dust Bunny Wants a Friend*. She also illustrated *Trevor* by Jim Averbeck, which received multiple starred reviews, and *The Tide Pool Waits*, by Candace Fleming. In both 2015 and 2016, she received the Portfolio Honor Award from the Society of Children's Book Writers and Illustrators. She lives in Seattle with her family.

Author Residence: Seattle, WA



Neal Porter Books
9780823457984
Pub Date: 7/16/2024
On Sale Date: 7/16/2024
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / People & Places
JUV030040
10.5 in H | 8.5 in W | 1.3 lb Wt

Cómo se come un mango

Paola Santos, Juliana Perdomo

Summary

Abuelita teaches Carmencita that you can't rush mango-eating: it takes five steps to appreciate the gift and feel the love.

Carmencita doesn't want to help Abuelita pick mangoes; she doesn't even like them! They're sticky, they get stuck in her teeth, and it's a chore to throw out the rotten ones.

But Abuelita adores mangoes, and patiently, she teaches Carmencita the right way to eat them. Together, they listen to the tree's leaves, feel its branches and roots above and below, and smell and feel the sweet, smooth fruits. Each step is a meditation on everything Mamá Earth has given, and in the Earth's love, Carmencita feels the love of her Mami, her Papi, her little brother Carlitos, and of course, Abuelita.

When they finally bite in, the juice running down their arms, Carmencita understands. The mangoes are more than just mangoes... and she's ready for another!

Inspired by her own childhood in Venezuela, Paola Santos's mango-sweet story is a grounding, life-affirming take on gratitude for nature's gifts and connection with family and culture. Juliana Perdomo's cheery artwork brings Carmencita, Abuelita, and their mango tree to life with all the warmth of golden fruit under the sun. This Spanish-language edition will have special resonance for families from regions where mangos plentifully grow.

Contributor Bio

Paola Santos was born and raised in Venezuela, and holds a master's degree in Children's Literature and Reading Promotion from the Castilla-La Mancha University in Spain. She is a member of SCBWI and a graduate of the Children's Book Academy. She was awarded the Las Musas-Hermanas Mentorship with author Alexandra Alessandri and the We Need Diverse Books Picture Book Mentorship with author Meg Medina. *How to Eat a Mango* is her debut book.

Author Residence: Edmonton, Alberta

Author Hometown: Venezuela

Juliana Perdomo was born in Bogotá, Colombia, surrounded by a huge loving family, friends, bright colors, music, weird fruits, sunshine, lots of rain, but also rainbows. With a background in psychology and art therapy, she is the illustrator of many books for children, and the author and illustrator of the picture book *Sometimes All I Need is Me*. She lives in Colombia with her partner, son, and dogs.

Illustrator Residence: Colombia

Illustrator Hometown: Bogotá, Colombia



Neal Porter Books
9780823453924
Pub Date: 6/4/2024
On Sale Date: 6/4/2024
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Bedtime & Dreams
JUV010000
8 in H | 11 in W | 1.3 lb Wt

Desert Song

Laekan Zea Kemp, Beatriz Gutiérrez Hernández

Summary

A family joins the music of the Texas desert night in this tale of tradition and memory from Pura Belpré Honor author Laekan Zea Kemp.

*It starts with a soft tapping,
Uncle Eduardo drumming his
hands against his dusty jeans.*

As the blush of sunset gives way to night in the desert, coyotes, cicadas, and barn owls emerge, each calling out to the moon. Watching from their porch, the family joins the song. One by one, each relative offers their drums, flute, maracas, strings, and voices.

They sing with the insects, birds, snakes and toads; and they sing with their ancestors, an audience glittering in the stars overhead. With each strum of passed-down instruments, memories renew, and those gone are alive and near again.

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Author Hometown: Lubbock, Texas

Beatriz Gutiérrez Hernández is an illustrator and animator born and raised in Guadalajara, Mexico. She graduated from Pratt Institute with a BFA in Communications Design and lived in Brooklyn, New York, for several years. She is the illustrator of *Dreams from Many Rivers*, written by Margarita Engle, and the author and illustrator of *Benito Juárez Fights for Justice*. She splits her time between New York and Mexico.

Illustrator Residence: New York and Mexico

Illustrator Hometown: Guadalejara, Mexico

The Good Game

ARIHHONNI DAVID



Holiday House
9780823456222
Pub Date: 8/27/2024
On Sale Date: 8/27/2024
\$15.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
10 in H | 8 in W | 1.3 lb Wt

The Good Game

Arihthonni David

Summary

How can the small mouse and squirrel play lacrosse with big animals? A fun Native American tale that kindergarteners and first graders can read on their own.

A game of lacrosse is about to begin, the four-legged animals facing off against the winged animals. Mouse and Squirrel want to join!

But Bear and Deer won't let animals so small on their team. The birds welcome the small animals onto their team, but how will Mouse and Squirrel play with the flying animals? The winged team has a clever plan.

This Native American tale about the origin of the bat and flying squirrel is framed by a grandfather sharing a story with a young boy.

This book has been officially leveled by using the F & P Text Level Gradient(TM) Leveling System.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

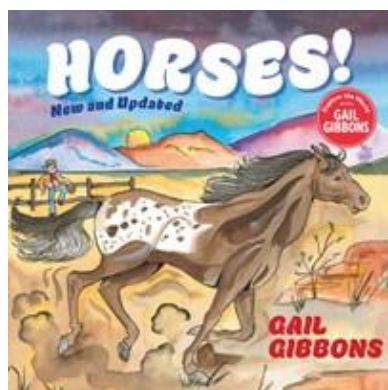
Series Overview: The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

Contributor Bio

Arihthonni David (Ah-Lee-Who-Knee) is an illustrator and storyteller from Akwesasne Ontario and a member of the Haudenosaunee Kaniekehaka (Mohawk) people. Growing up with the legends and imagery of the Haudenosaunee people he developed a visual mind and love of art. He is the author-illustrator of the I Like to Read® book *Who Will Win?* He received his B.F.A. in Illustration and a minor in Indigenous Studies from Syracuse University.

Author Residence: Hogansburg, NY

Author Hometown: Akwesasne, Ontario, Canada



Holiday House
9780823457991
Pub Date: 5/7/2024
On Sale Date: 5/7/2024
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003110

10 in H | 10 in W | 1.3 lb Wt

Horses! (New & Updated)

Gail Gibbons

Summary

From #1 science writer for kids Gail Gibbons, learn the latest facts about horses in this updated introduction to everyone's dream pet—the horse!

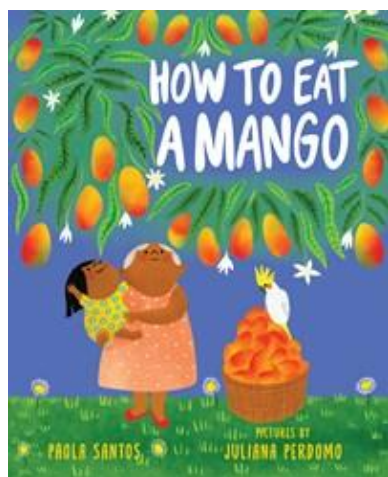
No other animal has captured people's imaginations or changed their lives as has the horse. Their grace, strength, and beauty have made horses sought after as well as useful. What would kings and queens, knights and conquistadores, cowboys and stagecoach drivers, or farmers have done without them? Breeding horses was Queen Elizabeth II's favorite hobby.

In this informative book, Gail Gibbons relates some of the long history that horses and humans have shared. She looks at horse biology and behavior. Learn about different horse breeds and how to take care of this majestic animal. Colorful, clear, and accessible diagrams are perfect for the youngest horse enthusiast.

Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons is the author of more than 100 books for young readers on a wide range of subjects. As an artist and a previous graphic designer for SNL, she brings educational information to life with bright, clear illustrations. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



Neal Porter Books
9780823453887
Pub Date: 7/16/2024
On Sale Date: 7/16/2024
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / People & Places
JUV030040
10.5 in H | 8.5 in W | 1.3 lb Wt

How to Eat a Mango

Paola Santos, Juliana Perdomo

Summary

Abuelita teaches Carmencita that you can't rush mango-eating: it takes five steps to appreciate the gift and feel the love.

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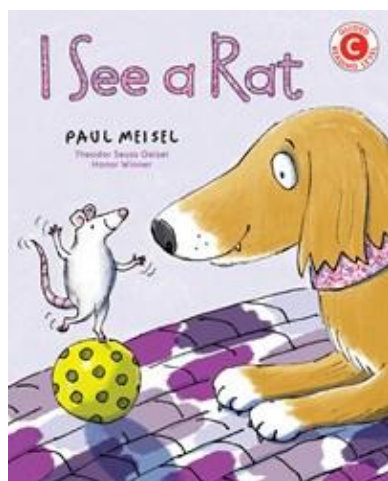
Author Residence: Edmonton, Alberta

Author Hometown: Venezuela

Juliana Perdomo was born in Bogotá, Colombia, surrounded by a huge loving family, friends, bright colors, music, weird fruits, sunshine, lots of rain, but also rainbows. With a background in psychology and art therapy, she is the illustrator of many books for children, and the author and illustrator of the picture book *Sometimes All I Need is Me*. She lives in Colombia with her partner, son, and dogs.

Illustrator Residence: Colombia

Illustrator Hometown: Bogotá, Colombia



Holiday House
9780823455607
Pub Date: 5/7/2024
On Sale Date: 5/7/2024
\$15.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000

10 in H | 8 in W | 1.3 lb Wt

I See a Rat

Paul Meisel

Summary

Dog's nap is interrupted by an unexpected new friend! From two-time Theodor Seuss Geisel Honoree Paul Meisel, this Level C story is perfect for kindergarteners to read on their own.

What is that?

It is fast.

It is gone.

Dog is woken up from a nap by a surprising new visitor—Rat! But Dog soon realizes that Rat is more like him than he thought. They both love to play! Easy-to-read text and fun pictures follow Dog and Rat becoming fast friends. Perfect for kindergarteners and first graders to read on their own.

A companion to his 2018 Theodor Seuss Geisel Honor Book, *I See a Cat*, Paul Meisel brings young readers a new adventure with beloved Dog and a new pet friend.

This book has been officially leveled by using the F & P Text Level Gradient(TM) Leveling System.

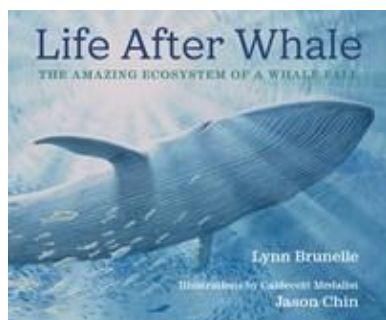
For readers who have mastered basic sight words, **Level C** books feature slightly longer sentences and a wider range of high-frequency words than Level B books. Level C books are suitable for mid-to-late kindergarten readers. When Level C is mastered, follow up with Level D.

The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

Contributor Bio

Paul Meisel, who holds a master's degree in graphic design from Yale University, has received two Theodor Seuss Geisel Honor Awards as well as American Library Association Notable Awards for *See Me Run* and *I See a Cat*, both I Like to Read books. *My Awesome Summer* by P. Mantis was honored by the American Association for the Advancement of Science for Excellence in ScienceBooks, and *The Schmutzy Family*, written by Marilyn Rosenberg and illustrated by Paul Meisel, was a National Jewish Book Award Finalist.

Author Residence: Connecticut



Neal Porter Books
9780823452286
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On Sale Date: 6/4/2024
\$18.99
Hardcover

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003150
9 in H | 11 in W | 1.3 lb Wt

Life After Whale

The Amazing Ecosystem of a Whale Fall

Lynn Brunelle, Jason Chin

Summary

Follow a blue whale's enormous body to the bottom of the ocean, where it sets the stage for a bustling new ecosystem to flourish.

All living things must one day die, and Earth's largest creature, the majestic blue whale, is no exception. But in nature, death is never a true ending. When this whale closes her eyes for the last time in her 90-year life, a process known as whale fall is just beginning. Her body will float to the surface, then slowly sink through the deep; from inflated behemoth to clean-picked skeleton, it will offer food and shelter at each stage to a vast diversity of organisms, over the course of a century and beyond.

Caldecott Medalist Jason Chin's astonishing artwork enriches and amplifies engaging, well-researched text by *Bill Nye the Science Guy* writer Lynn Brunelle. Young lovers of the macabre will relish each page of *Life After Whale*. Meanwhile, those grappling with the hard subject of death will take solace in this honest look at the circle of life, which closes on a young whale enjoying the same waves as her ancestor. Additional back pages offer further info and reading recommendations on whales, whale falls, and ecosystems.

A Junior Library Guild Gold Standard Selection

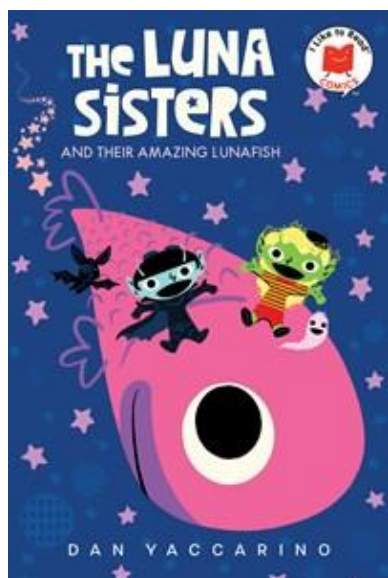
Contributor Bio

Lynn Brunelle is a four-time Emmy Award-winning writer for *Bill Nye the Science Guy*, the author of the bestselling books *Pop Bottle Science* and *Camp Out!*, among many other titles, and a former K-12 teacher. Her memoir *Mama Gone Geek* won the Independent Publishing Award Gold Medal, and her book *Turn This Book into a Beehive* received the Parent's Choice Award Gold Medal. A trusted science communicator, she has been featured on numerous television and radio shows, contributed to magazines and podcasts, given a TED Talk, and spoken at the UN about girls and STEM education.

Author Residence: Seattle, WA

Jason Chin is a celebrated author and illustrator of children's books. He received the Caldecott Medal for his illustrations in Andrea Wang's *Watercress*, a Newbery Honor book and APALA award winner. His book *Grand Canyon* was awarded a Caldecott Honor, a Sibert Honor, and the NCTE Orbis Pictus Award. His other acclaimed nonfiction titles, including *Coral Reefs*, *Redwoods*, *Gravity*, *Island: A Story of the Galapagos*, *Your Place in the Universe*, and *The Universe in You*, have received numerous starred reviews and other accolades. He lives in Vermont with his wife and children.

Illustrator Residence: Vermont



Holiday House
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\$14.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
9 in H | 6 in W | 1.3 lb Wt

The Luna Sisters and Their Amazing Lunafish

Dan Yaccarino

Summary

Two sisters who live on the moon don't share anything—until they get a new pet. Join the Luna Sisters on an adventure across the galaxy in this graphic early reader.

The Luna Sisters live on the moon. Luce lives on the bright side. She loves being creative. Nera lives on the dark side. She is always building new machines. The sisters never share anything, until they get a new pet for their birthday—Moona the fish. The girls set aside their differences to take care of their fish.

But when a strange man comes to the moon, Nera sells Moona to the Aquarius Aquarium without a thought. It is only when Nera arrives at the aquarium does she realize her mistake! But is it too late? Can Luce help her sister rescue their beloved Moona?

From Nickelodeon character designer and award-winning children's book writer Dan Yaccarino, this funny and action-packed adventure is perfect for first graders and second graders to read on their own.

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds.

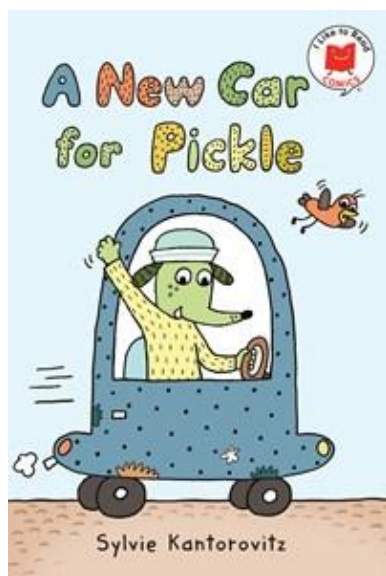
Series Overview: I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers. We hope that all new readers will say, "I like to read comics!"

Contributor Bio

DAN YACCARINO is an author-illustrator who has been named to the Texas Bluebonnet list for *The Fantastic Undersea Life of Jacques Cousteau*, *Kirkus'* Best Children's Book List for *All the Way To America*, The New York Times 10 Best Illustrated List and the Bologna Ragazzi for *Every Friday*. His picture book *I Am a Story* is a Junior Library Guild Selection and a Chicago Public Library Best Book of 2016. He's also the creator and producer of several animated series based on his books, *Doug Unplugs* (AppleTV), *Oswald* (Nickelodeon), *Willa's Wild Life* (NBC and Qubo), as well as the character designer behind *The Backyardigans* (Nickelodeon). He is also the illustrator of Holiday House's *Firefighter Flo!* and *Crane Jane!*

Author Residence: Kearny, NJ

Author Hometown: Clifton, NJ



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Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
9 in H | 6 in W | 1.3 lb Wt

A New Car for Pickle

Sylvie Kantorovitz

Summary

Come along with Pickle to find the car that is just right in this silly graphic early reader.

Pickle just wants some fresh cream from the farm, but his car breaks down! With a trip to Coco's garage, he hopes to find the perfect car for him.

The race car? Too fast. The safe car? Too big. The fancy car? Too expensive. But Coco has an idea that might just save Pickle's day. This humorous tale and adorable art will have kids giggling and reading on their own.

Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read!

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers. We hope that all new readers will say, "I like to read comics!"

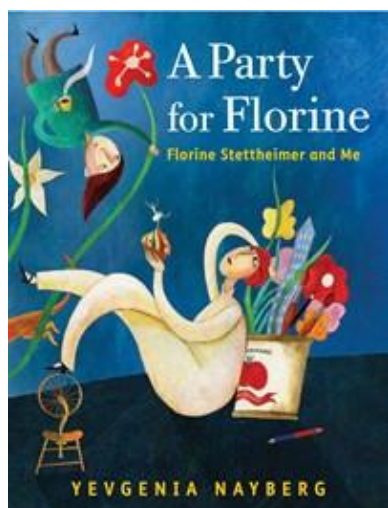
Series Overview: I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers. We hope that all new readers will say, "I like to read comics!"

Contributor Bio

Sylvie Kantorovitz was born in Casablanca and grew up in France. She studied at the Ecole des Beaux Arts in Paris and the Art Students League in New York. She's illustrated over 25 picture books, and is also the author-illustrator of *Zig and the Magic Umbrella*, *The Very Tiny Baby*, and her graphic memoir *Sylvie*. She lives in the Hudson Valley.

Author Residence: Hudson Valley, NY

Author Hometown: France



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\$18.99

Hardcover

40 Pages

Ages 4 to 8, Grades P to 3

Juvenile Fiction / Art

JUV003000

11 in H | 8.3 in W | 1.3 lb Wt

A Party for Florine

Florine Stettheimer and Me

Yevgenia Nayberg

Summary

A young girl forms a special connection to the modernist painter Florine Stettheimer, and imagines herself joining in on Florine's exciting life.

When a young girl visits the museum, she finds an unexpected friend in a self-portrait of Florine Stettheimer. They're both artists; they both have Jewish families; they even look alike!

Florine's life was wild and glamorous. She painted people in flight and buildings that grew from the ground like crooked trees, bright colors and shapes and animals. She threw parties frequented by other famous visionaries like Marcel Duchamp and Carl Van Vechten.

Soon, our narrator is dreaming up her own fantastical parties for Florine, with table spreads of colorful treats, and painting and dancing and poetry. With Florine in her life, even a rainy day can't make the world seem humdrum anymore.

A Party for Florine is an unapologetically whimsical fan letter to an artist whose influence is clear in Sydney Taylor Honoree Yevgenia Nayberg's captivating illustrations. Dreamers, creators, and budding modernists will be drawn into the young protagonist's party just as strongly as she is drawn into Stettheimer's paintings.

Contributor Bio

Yevgenia Nayberg is an award-winning illustrator, painter, and set and costume designer. She has received multiple awards for her picture book illustrations, including a Sydney Taylor Honor and two notable recognitions. She is the author/illustrator of the picture books *Anyas Secret Society*, *Typewriter*, *Mona Lisa In New York*, and *I Hate Borsch!*, and the illustrator of the book *Drop by Drop* by Jacqueline Jules, among others. Born and raised in Kyiv, Ukraine, she now lives in New York City.

Author Residence: New York, NY

Author Hometown: Kyiv, Ukraine



The Plant Rescuer

Matthew Rivera

Summary

Manny harnesses love, determination, and a visit to the library to care for his first plant and make his gardener father proud.

Manny comes from a long line of gardeners, and to him, the greatest gardener of all is his dad. Dad always knows what plants need. Even with no yard to garden in, he tends their small apartment into a lush jungle.

One day, the time comes for Manny to get his very own first plant! Dad trusts Manny to care for his new amigo, and Manny is determined to rise to the challenge. But watching Dad's masterful work isn't the same as knowing everything he knows, and Manny's amigo keeps wilting, no matter what he tries! Dad would know what to do, but this is Manny's plant, and he wants to be the one to save it.

Luckily, before his new amigo, Manny had another friend: the library! A day of research and a stack of books gets him back on track in no time. Manny's plant grows bigger and bigger, until his room overflows with beautiful, healthy leaves, plentiful enough for Dad to share cuttings with the whole neighborhood. Now Manny can proudly say that he is the youngest in a long line of gardeners.

Longtime illustrator Matthew Rivera makes his authorial debut with a story that will warm every green-thumbbed heart. Any child with an older role model whose shoes they dream of growing into will delight in Manny's success and his zest for independent trial-and-error.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Matthew Rivera grew up in Arizona, and worked for many years as an art director for agencies, large corporations and toy companies. He now lives in Portland, Oregon and is an author and illustrator of books for children. He can be found working at his desk with a large cup of coffee, while Mavis, his pet rabbit, yanks his shoelaces for extra greens.

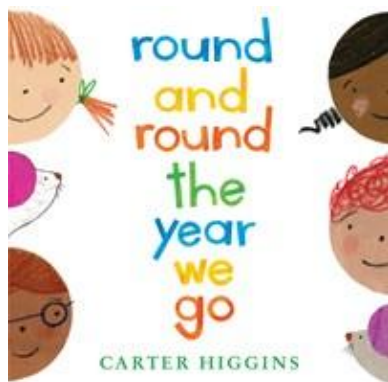
Author Residence: Portland, OR

Author Hometown: Arizona

Neal Porter Books
9780823454990
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Juvenile Nonfiction / Gardening
JNF022000

8.5 in H | 11 in W | 1.3 lb Wt



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\$18.99
Hardcover

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Concepts
JUV009100

9 in H | 9 in W | 1.3 lb Wt

Round and Round the Year We Go

Carter Higgins

Summary

Eric Carle meets *Chicken Soup with Rice* in this joyful dance through the year one month at a time, sure to whirl young readers right along with it.

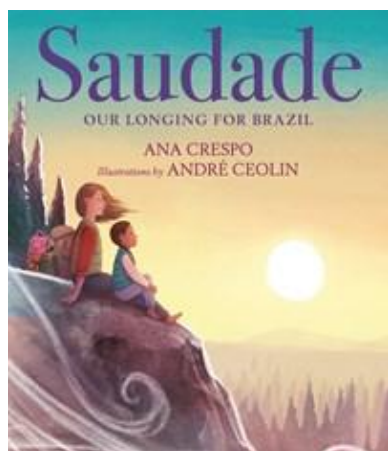
Time never passed so happily! From sledding and snowman-crafting in January to the New Year's countdown in December, childlike drawings and jolly text describe each month of the year with all the fun that each one promises. This book works like a song: each month is a new verse, and readers transition into each new season by a chorus with a recurring refrain, which is riffed on throughout the year.

Beloved author-illustrator Carter Higgins is back with all her quirky warmth in *Round and Round the Year We Go*, a book as fun to read aloud as it is to listen to and learn from. Story time is sure to provoke giggles, games, and ideas for your own seasonal escapades.

Contributor Bio

Carter Higgins is the author of many books for young readers, including *Everything You Need for a Treehouse*, *Some of These Are Snails*, and the chapter book series *Audrey L & Audrey W*. Her first book as both author and illustrator, *Circle Under Berry*, was named a Best Book of 2021 by *Publisher's Weekly*, *Smithsonian Magazine*, and *The Wall Street Journal*. She is also an Emmy-winning visual effects and motion graphics artist, and spent a decade as an elementary school librarian. You can find her on Twitter and Instagram @carterhiggins. She lives in Las Vegas.

Author Residence: Las Vegas, NV



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\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / People & Places
JUV030040
10 in H | 8.5 in W | 1.3 lb Wt

Saudade

Our Longing for Brazil

Ana Crespo, André Ceolin

Summary

If your heart has ever ached remembering a place or a person, a smell or a taste, then you've felt saudade.

Saudade is a Portuguese and Galician word with no perfect translation to English; it's a strong, melancholy longing for something you once had. Hiking in the hills, a little girl and her Brazilian immigrant mother contemplate what makes them feel saudade. A cool salty breeze miles from the ocean; the smell of Mamãe's perfume; memories of playing with cousins under trees or waterfalls, riding waves with grandparents who are now stuck in the square of a video call.

Though deeply woven through Brazilian music and literature, saudade is a familiar companion to us all. Readers who live far from loved ones or have adopted new homes will especially connect with this exploration of nostalgia and yearning.

An endnote offers author Ana Crespo's personal story of saudade as a Brazilian immigrant, and a glossary covers other Portuguese words the mother and daughter use. Andre Ceolin's vivid illustrations, twining with daydreamy wisps of haze, set the perfect mood for this bittersweet, profoundly human story.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Ana Crespo is happiest when surrounded by nature. So, Ana spends her summers traveling around the United States, visiting National Parks, and exploring some of the most beautiful places in America. She usually returns from her trips full of ideas for new stories. Her previous titles include *Hello, Tree*, *Lia and Luís: Who Has More?*, *The Sock Thief: A Soccer Story*, and the *My Emotions and Me* series. Originally from Brazil, Ana lives in the Rocky Mountain region with her husband and kids.

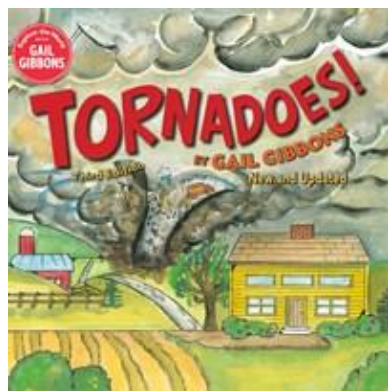
Author Residence: Rocky Mountain Region

Author Hometown: Rio de Janeiro, Brazil

Andre Ceolin has been drawing since he was four years old. After early careers in advertising and pharmaceuticals, his passion for art won out, and he became a full-time, self-taught illustrator. He has illustrated more than thirty picture books, including *With Lots of Love*, written by Jenny Torres Sanchez, and *A Beginner's Guide to Being Human*, written by Matt Forrest Esenwine. He is based in Brazil.

Illustrator Residence: Brazil

Illustrator Hometown: Brazil



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\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Science & Nature
JNF037080
10 in H | 10 in W | 1.3 lb Wt

Tornadoes! (Third Edition)

Gail Gibbons

Summary

What in the world is a tornado? In this age of extreme weather, this newly updated edition of Gail Gibbons' informative introduction to tornadoes, with safety tips included, answers that question.

Tornadoes form when hot, humid air rises from the ground and meets with the cooler, denser air that is falling back to Earth. The two airstreams begin to swirl, pulling in more and more air to form a funnel-shaped cloud. The winds can swirl faster than 261 miles per hour!

Newly revised and vetted by weather experts, *Tornadoes* is an accessible introduction to this fascinating phenomenon. Using her praised combination of clear text and detailed illustrations, Gail Gibbons shares more than fifty tornado facts. . . . including how tornadoes form, the scale used for classifying them, and the safest places to go in case one should happen near you. Includes updated information on the affects climate change on extreme weather and the increase of tornado activity in the American South.

Featuring simple, kid-friendly text, colorful paintings, and well-labeled diagrams, Gail Gibbons' nonfiction titles have been called "staples of any collection" (*Kirkus Reviews*) and offer clear, accessible introductions to complex topics for young readers beginning to explore the world.

Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons is the author of more than 100 books for young readers on a wide range of subjects. As an artist and a previous graphic designer for SNL, she brings educational information to life with bright, clear illustrations. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



Neal Porter Books

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\$18.99

Hardcover

40 Pages

Ages 4 to 8, Grades P to 3

Juvenile Fiction / Family

JUV013060

10 in H | 9 in W | 1.3 lb Wt

With Dad

Richard Jackson, Brian Floca

Summary

A boy with a father in the military reflects on cherished memories of a camping trip with Dad in this warm, reassuring picture book.

Written by acclaimed author Richard Jackson and illustrated by Caldecott Medalist Brian Floca, this timeless story is a perfect Father's Day tribute.

A red Jeep on a dirt road, two sets of hands on the wheel; fresh-caught trout grilling over a fire; a night in a sleeping bag, the moon glowing outside the tent. Camping with his dad near Michigan's Au Sable river, a young boy collects these indelible memories, and more.

Now war has called his father away, to drive a different kind of Jeep, and the memories are even more precious. One day soon, he hopes, Dad will come home, and they'll be headed back into the woods, off to make more.

Acclaimed editor and author Richard Jackson drew from his own experience for this tender story about the lasting impact of quality time with a parent, especially poignant for military families. Caldecott Medalist and Sibert Honoree Brian Floca's warm, lively illustrations pair perfectly with Jackson's timeless words.

A Junior Library Guild Gold Standard Selection

Story Locale:Michigan

Contributor Bio

Richard Jackson was a highly regarded children's book editor, and an acclaimed author. His titles include *In Plain Sight*, with illustrations by Jerry Pinkney, a Coretta Scott King Honor Book, *Snow Scene*, with illustrations by Laura Vaccaro Seeger, and *Tessa Takes Wing*, with illustrations by Julie Downing. He passed away in 2019.

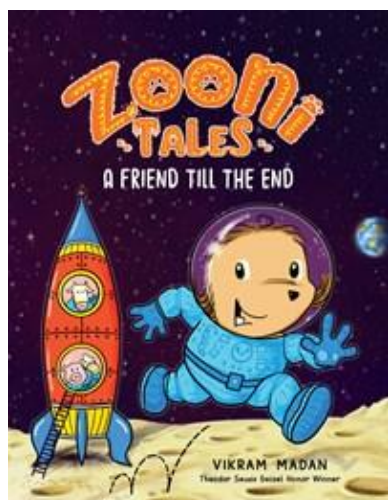
Author Residence: Deceased

Author Hometown: Detroit, MI

Brian Floca is the author and illustrator of the Caldecott Medal winning and *New York Times* bestselling book *Locomotive*, as well as *Moonshot: The Flight of Apollo 11* and *Lightship*, both of which were Sibert Honor winning books. He is also the illustrator of the popular *Poppy* series, by Avi. Visit him at BrianFloca.com.

Illustrator Residence:Brooklyn, NY

Illustrator Hometown:Temple, TX



Holiday House
9780823453580
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\$13.99
Hardcover

96 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008050
8.5 in H | 6.5 in W | 1.3 lb Wt

Zooni Tales: A Friend Till the End

Vikram Madan

Summary

Loads of laughs and silly gaffs fill this charming early reader graphic novel in rhyme, from a Theodor Seuss Geisel Honoree.

Dog Man meets Dr. Seuss in this fabulously furry young graphic novel that pairs rollicking rhyme with an irresistible pooch.

A **bee** in spring, a **ship** in space,
A **car** about to win a race . . .
A stinky **sock**, a spider crew,
A **dog** who wants to read with **you!**

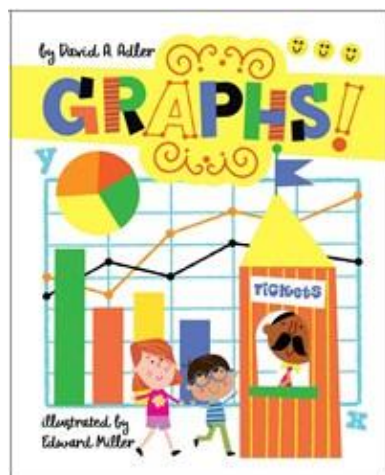
Kid friendly wordplay makes phonics fun, while charming illustrations follow Zooni through colorful mishaps and dog naps. Never fear! Zooni's pals are always near. These loyal animal friends stick together through every adventure—from cheese quests to road tests.

Told in three full-length stories and two mini comics, tails will be wagging for this fuzzy, four-legged star. A perfect fit for read alouds and newly independent readers.

Contributor Bio

Vikram Madan grew up in India, where he really wanted to be a cartoonist but ended up an engineer. After many years of working in the tech industry, he came to his senses and followed his heart into storytelling. He is the author/illustrator of several books for children, including *Owl and Penguin*, a Theodor Seuss Geisel Honor book and Junior Library Guild Gold Standard Selection, and *A Hatful of Dragons*, which received a starred review in Kirkus, was a Kirkus Best Book, and was named to the Texas Bluebonnet Master List and the NYPL Best Books List.

Author Residence: Seattle, WA



Collecting and Graphing Data

David A. Adler, Edward Miller

Summary

Math booster author David A. Adler and artist Ed Miller make pie charts easy-as-pie charts with this fun and vibrantly illustrated guide to data collection.

For students, STEM topics don't always feel like a walk in the park. But what if they were more like a day at the fair? Follow Janet and Ben from the Ferris Wheel to the carousel as they use graphs and data collection to make decisions about their day. This is the sixteenth book in this duo's math picture book series.

Combining elements of a graphic story with engaging and accessible nonfiction text, David A. Adler combines his well-established STEM know-how with Edward Miller's vibrant, high contrast art to take young readers on a wild ride through the world of bar graphs, pictographs, pie charts, and more!

Contributor Bio

David A. Adler is a former math teacher and author of more than two hundred books for children. He has collaborated on several science picture books with Anna Raff, including *Light Waves* and *Magnets Push, Magnets Pull*, both named finalists for the AAAS/Subaru SB&F Prize for Excellence in Science Books. He is also the author of the Picture Book Biography series and the Cam Jansen mystery series. He lives in New York.

Author Residence: Long Island, NY

Edward Miller is a former children's book art director who loves to make concepts clear to kids and has demonstrated that in his previous nonfiction books. School Library Journal praised his *Alphabeep: A Zipping, Zooming ABC* by Debora Pearson as "stunningly illustrated." He illustrates a variety of products for kids in addition to books. He lives in Beacon, New York. Follow him on Instagram @edelementary.

Illustrator Residence: Beacon, New York

Holiday House
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\$18.99
Hardcover

32 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Mathematics
JNF035050

10 in H | 8.5 in W | 1.3 lb Wt

Disabled Athletes

21 Inspiring True Sports Stories

David A. Adler

No Image
Available

Summary

Breaking records. Making history. Meet the world's most accomplished disabled athletes in this picture book biography, showcasing superstars with blindness, learning disabilities, amputations, and others—all of whom are changing the game.

Whether they're winning Olympic gold medals or climbing Mt. Kilimanjaro, these disabled athletes are reaching new heights. This collective picture book biography introduces young readers to twenty-one legendary disabled athletes, from world motocross champion Ashley Fiolek, whose deafness allows her to become one with her bike, to blind pole vaulter Aria Ottmueller, who says she "can't be afraid of what she can't see."

The text celebrates record-breaking athletes that young readers may never have heard of but won't soon forget, whose accomplishments include walking to the North Pole, setting a National Football League record that stood for forty years, and many more. Although these athletes' disabilities vary, they all have one thing in common: they're making history at the top of their game.

From nonfiction pro and longtime teacher David A. Adler's thrilling look at disabled athletes' accomplishments offers readers a winning combo of dynamic photographs and high-octane action to truly capture the stakes and excitement of these athletes' achievements.

Series Overview:

Contributor Bio

David A. Adler is a former math teacher and author of more than two hundred books for children. He has collaborated on several science picture books with Anna Raff, including *Light Waves* and *Magnets Push, Magnets Pull*, both named finalists for the AAAS/Subaru SB&F Prize for Excellence in Science Books. He is also the author of the *Picture Book Biography* series and the *Cam Jansen* mystery series. He lives in New York.

Author Residence: Long Island, NY

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Hardcover

48 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Nonfiction / Biography &
Autobiography
JNF007100

10 in H | 8 in W | 1.3 lb Wt



Mama's Chicken and Dumplings

Dionna L. Mann

Summary

Growing up in segregated 1930's Charlottesville, ten-year-old Allie is determined to find a man for her mama to marry— but not just any man will do!

Allie's life with Mama isn't bad, but she knows it could be better if Mama would find someone to marry. Allie's worst enemy, her NOT-friend Gwen, has a daddy, and Allie wants someone like that—someone to fix things when they break, someone who likes to sing, and has a kind-smile.

So Allie makes a plan—her super secret Man-For-Mama plan. She has a list of candidates with a clear top choice: Mr. Johnson, who owns the antique store. Best of all, Mr. Johnson went to school with Mama, and he wants to get reacquainted! The battle's half won, and Allie is sure that when he tries Mama's yummy chicken and dumplings, he'll be head over heels.

But someone else is interested in Mama: Mr. Coles, Allie's teacher, who's also Gwen's uncle! Mama can't marry him—no way is Allie going to be related to Gwen. On top of it all, Allie's best friend is moving to Chicago; Allie keeps getting in trouble; and everyone seems to think she's jealous of Gwen, for some reason. Nothing is going how she planned, but Allie is determined to get things back on track toward the life she knows she and Mama both deserve. . . even if Mama doesn't agree yet.

Contributor Bio

Dionna L. Mann is an independent researcher and resident of Virginia who loves uncovering human-interest stories hidden within African-American history. As a work for hire author, she's written for Scholastic Press, Lerner, and Capstone, among others. This is her debut novel. Visit her at dionnalmann.com.

Author Residence: Charlottesville, VA

Margaret Ferguson Books

9780823455553

Pub Date: 8/6/2024

On Sale Date: 8/6/2024

\$17.99

Hardcover

208 Pages

Ages 8 to 11, Grades 3 to 6

Juvenile Fiction / People & Places

JUV011010

8.3 in H | 5.5 in W | 1.3 lb Wt



Bunnybirds #1

Natalie Linn

Summary

Princess Aster must leave home to discover why her people are disappearing—even if it means journeying over the rim of the world itself—in this animal fantasy graphic novel perfect for fans of blockbuster series like *Warriors* and *Wings of Fire*.

The Bunny who worries is heavy and slow. To fly with the flock, one must learn to let go.

Be content and with joy! Lay fears to rest: the bunny who smiles suits the bunny flock best.

In Princess Aster's world, Bunnybirds live in contented isolation, keeping themselves detached from the world in order to practice magic and receive prophetic visions. Nothing is ever wrong, and no one is ever angry. . . even as Aster's people seem to be slowly disappearing. But when her father is next to go, her goal is as definite and unclouded as her heart: she's going to rescue him, no matter how.

To find her people, she must leave the royal Home Tree and travel to the Court of Dragons—and then across sea flats, through deserts, and over the rim of the world itself—to find out what's happened, with only the exiled bunnybird thief Carlin and the lackadaisical centipede-dog Feet for company.

The further Aster travels from home, the more questions she has: Are the Bunnybirds truly as happy as they say? And if they aren't, can she let go of age-old traditions in order to rescue her friends?

A sweet but sweeping graphic novel adventure, *Bunnybirds* offers readers a richly imagined animal world full of magic, danger, and excitement.

Contributor Bio

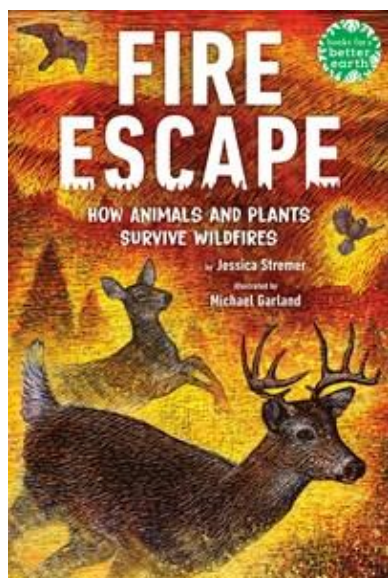
As a kid growing up between Montana and New Mexico, Natalie Linn spent a lot of time exploring the wilderness. She went on to study illustration at the Rhode Island School of Design, where she graduated with a BFA in 2019. These days she specializes in colored pencil comic art, but has been known to work with Copic and Crayola markers as well.

Author Residence: Santa Fe, New Mexico

Holiday House
9780823449262
Pub Date: 5/28/2024
On Sale Date: 5/28/2024
\$22.99
Hardcover

196 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008080

9 in H | 6 in W | 1.3 lb Wt



Holiday House
9780823454426

Pub Date: 6/11/2024

On Sale Date: 6/11/2024

\$22.99

Hardcover

128 Pages

Ages 8 to 12, Grades 3 to 7

Juvenile Nonfiction / Science &

Nature

JNF037020

9 in H | 6 in W | 1.3 lb Wt

Fire Escape

How Animals and Plants Survive Wildfires

Jessica Stremmer, Michael Garland

Summary

A timely middle grade nonfiction overview of the incredible ways animals detect, respond, and adapt to wildfires, as well as how climate change is affecting the frequency and severity of these devastating events in nature.

Goats and beavers. Drones and parachutes. Pinecones and beetles. What do they have in common? Believe it or not, they are all crucial tools in fighting, preventing, and adapting to wildfires!

These vicious fires are spreading faster and burning hotter than at any other time in history. Ongoing droughts, warming weather, and a history of poor forest management have extended the traditional wildfire season beyond the summer months. It is a matter of life and death for wildlife worldwide.

This breathtaking nonfiction book focuses on unique angles to a hot topic, including injury rehabilitation efforts, species that use wildfires to their advantage, how to help area repopulation, and the animals that help to prevent/fight wildfires. A riveting, kid friendly text is accompanied by stunning woodcut illustrations and full-color photographs, as well as extensive back matter with glossary, sources, and index.

Books for a Better Earth are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

A Junior Library Guild Gold Standard Selection

Series Overview: The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges, the collection looks at how scientists, activists, and young leaders are working to safeguard Earth's future.

Contributor Bio

Jessica Stremmer is the author of *Great Carrier Reef*, a Junior Library Guild Gold Standard Selection which received two starred reviews. After studying biology with an emphasis in ecology, she began writing for children as a way to instill curiosity, wonder, and respect for our natural world. She lives with her family in Wisconsin. Visit her online at www.jessicastremer.com

Michael Garland has written and illustrated many books for children, including *Fish Had a Wish* (Kirkus Reviews Top 25 Children's Books), *Tugboat* (Best Children's Books for Family Literacy), *Pizza Mouse* (Junior Library Guild Selection), and *Birds Make Nests* (Correll Award for Excellence in Early Childhood Informational Text and NSTA Outstanding Science Trade Book).

Illustrator Residence: Patterson, NY



Holiday House
9780823456581
Pub Date: 8/13/2024
On Sale Date: 8/13/2024
\$17.99
Hardcover

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Paranormal,
Occult & Supernatural
JUV058000

8.3 in H | 5.5 in W | 1.3 lb Wt

The Ghost Rules

Adam Rosenbaum

Summary

Twelve-year-old Elwood McGee never asked to have “ghost-sight,” and it involves a lot more drool-dodging than he expected. Ghosts are the WORST—and they’re all over the place in this sharp-witted middle grade debut novel.

Did you know that ghosts love coffee? They’re not trying to be scary. They’re just deprived of an appropriate amount of caffeine! They also bump into things by accident, are occasionally nosy, and get a little nervous when they’re seen by the living.

Elwood McGee knows these ghost facts because he’s one of those rare people with the gift of ghost-sight. And it turns out ghosts are *everywhere*! Especially in the small Tennessee town where Elwood and his family had to move following the death of his big brother Noah, which Elwood thinks was his fault.

Once Elwood figures out he can see ghosts, he becomes single-mindedly determined to use his powers to see Noah and talk to him once last time. With the help of two girls who live on his street, Elwood embarks on a journey through the surprisingly funny world of ghosts and faces the realities of letting go.

At once hilarious and heart wrenching, Adam Rosenbaum makes his middle grade debut with a supernaturalish novel about grief that’s perfect for fans of Gordon Korman and Dan Gutman.

Contributor Bio

Adam Rosenbaum has operated a sawmill in Kentucky, stocked groceries in Los Angeles, and was a student draftsman at his local power company growing up in the suburbs of Nashville. He’s spent the last fifteen years in video production and digital media in Middle Tennessee, where he lives with his wife and four kids. When he’s not writing things or reading things, you’ll probably find him running down a trail or trying to track down the perfect blueberry donut. *The Ghost Rules* is his debut novel.

Author Residence: Nashville, TN

Author Hometown: Tennessee



Jerry, Let Me See the Moon

Jeffrey Ebbeler

Summary

Things get squirrely when Jerry discovers that his new town is a sanctuary for were-creatures, humans who turn into animals when the moon is full, in an action-packed romp for younger middle grade readers.

Jerry has serious questions about the town his scientist father drags him to: why did they give up traveling the world to settle down in such a strange spot? Why won't his dad talk about his mysterious research or explain what happened to his mother, who disappeared years ago? And when he sees his friend Pearl transform into a were-squirrel under the light of the full moon, he needs to know: *where* exactly has he ended up?

But when criminal mayhem turns Jerry's town—a safe haven for were-creatures—into a not-so-safe haven, Jerry must uncover a twisty conspiracy and take down the instigators who are trying to tear the place that's become his home apart.

Packed with twists and turns and filled with vivid black-and-white drawings, *Kraken Me Up* author Jeffrey Ebbeler's experience as a comics artist translates into dynamic, visual action sequences that even the most reluctant readers won't have to fight their way through. Larger-than-life bad guys and slapstick humor meets a heartfelt exploration of what makes a place home in this page-turner that will leave younger middle grade readers howling for more.

Contributor Bio

Jeffrey Ebbeler has worked as an art director, book designer, and illustrator. He is a graduate of the Art Academy of Cincinnati. After college he worked for a puppet theater sculpting marionettes and performing. He has since become a full-time freelance illustrator and has illustrated over 40 children's books, including *One Is a Feast for Mouse*; *Cinco de Mouse O!*; *Haunted House*, *Haunted Mouse*; and *Snow Day for Mouse*, all by Judy Cox. He has also written and illustrated *A Giant Mess* and *Kraken Me Up*, which was named a Junior Library Guild Gold Standard Selection.

Author Hometown: Cincinnati, OH

Holiday House
9780823453092
Pub Date: 5/7/2024
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\$18.99
Hardcover

304 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Paranormal,
Occult & Supernatural
JUV058000

8.3 in H | 5.5 in W | 1.3 lb Wt



Holiday House
9780823454846
Pub Date: 6/4/2024
On Sale Date: 6/4/2024
\$18.99
Hardcover

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Historical
JUV016020
8.3 in H | 5.5 in W | 1.3 lb Wt

The (Mostly) True Story of Cleopatra's Needle

Dan Gutman

Summary

From the author of the *My Weird School* books, an adventure story that spans centuries and continents.

In Central Park, New York, stands Cleopatra's Needle. But what do you know about? Did you know that thousands of people worked in 1461 BCE to build it? Then hundreds more moved it, and erected it in Alexandria, where it stood for 3,000 years? So how did a monolith weighing over 200 tons get moved all the way to New York City—and in the 19th Century, no less?

In this historical fiction account by bestselling author Dan Gutman, five kids who watched the Needle at each phase of its history recount the daring story of how something that seemed to be impossible –and that nearly ended in disaster—finally succeeded against all odds.

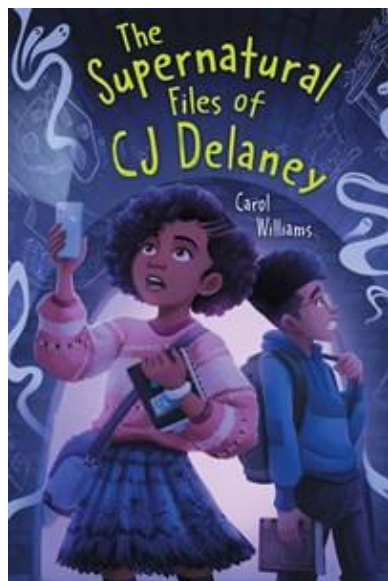
Including photos, diagrams, and illustrations, this book will leave history lovers and fans of problem solving astounded at all that was accomplished. And best of all, it will leave middle grade readers feeling they've just watched a really good movie—they'll hardly even realize they were reading.

Contributor Bio

Dan Gutman grew up in New Jersey loving sports, which inspired him as an adult to write his baseball card book series, that begins with *Honus & Me*, which was nominated for eleven state awards and adapted for television. Other titles of his include the *My Weird School* series, *The Homework Machine*, *The Genius Files* series, *The Kid Who Ran for President*, and Holiday House's own *Houdini and Me*. He lives with his wife in New York City.

Author Residence: New York, NY

Author Hometown: New Jersey



Holiday House
9780823454129
Pub Date: 5/7/2024
On Sale Date: 5/7/2024
\$18.99
Hardcover

240 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Mysteries &
Detective Stories
JUV028000
8.3 in H | 5.5 in W | 1.3 lb Wt

The Supernatural Files of CJ Delaney

Carol Williams

Summary

Unmasking evil witches, rescuing kidnapped pets, saving the town from evil-- exactly what kid reporter CJ Delaney had in mind for summer vacation.

When a boring old skatepark opening becomes the scene of a supernatural occurrence, CJ Delaney can't believe her luck. This is just the kind of big story she's dreamed of breaking for the town's local paper.

With best friend Parker in tow, CJ is determined to get to the bottom of everything and save the town from evil. Isn't this what summer vacation is for? But when all answers point to someone close, CJ stands not only to lose her byline but the scariest thing of all--the people and pet she loves.

With a strong, snappy voice and a warm sense of humor, *The Supernatural Files of CJ Delaney* is a fast-paced middle grade mystery (with just the right amount of hair-raising thrills) that begs to be read cover-to-cover in one sitting. This debut from Carol Williams shines with love for its characters, college-town setting, and belief in the power of the written word.

Contributor Bio

Carol Williams has a long history of writing: ad agency copywriter, healthcare content wordsmith, insurance marketing scribe—you name it, she's written a ton of it. She's also managed to raise two children, creating lots of her own stories for kids along the way. Carol lives in Ohio with her husband and maybe a dog if she can ever talk said husband into it. *The Supernatural Files of CJ Delaney* is her debut.

Author Residence: Liberty Township, Ohio



Holiday House
9780823453542
Pub Date: 6/11/2024
On Sale Date: 6/11/2024
\$22.99
Hardcover

160 Pages
Ages 10 And Up, Grades 5 And Up
Juvenile Nonfiction / Science &
Nature
JNF051160
9 in H | 6 in W | 1.3 lb Wt

Wildlife Crossings of Hope

Connecting Creatures Around the Globe

Teddi Lynn Chichester, Jamie Green

Summary

We all need safe places to live and safe paths to travel. Animals, too.

Discover the people who are stitching the planet's habitats back together, one wildlife bridge at a time.

Combining first-person reporting with scientific and engineering data, *Wildlife Crossings of Hope* takes a personal approach to wildlife crossings around the world, from salamander tunnels in Massachusetts to elephant underpasses in Mount Kenya to green bridges in India.

Together we'll explore how scientists, engineers, and lots of everyday people are working to make sure that the wildlife so essential to Earth's health and beauty continues to freely move through this richly inhabited planet. And let's find out how you too can help wildlife navigate a world that seems evermore crowded.

Back matter includes actions for readers to take, a complete listing of the scientific names of all creatures discussed, source notes, a bibliography, an index, and more.

A Books for a Better Earth™ Title
A Junior Library Guild Gold Standard Selection

Series Overview: The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges, the collection looks at how scientists, activists, and young leaders are working to safeguard Earth's future.

Contributor Bio

Teddi Lynn Chichester grew up in California's fertile Central Valley, land of farms, tule fog, and country western music. She spent many childhood summers hanging out with banana slugs and the world's tallest trees in Northern California's coast redwood forests, where her father worked as a State Parks Interpreter. She teaches writing and literature at the University of California, Los Angeles, and loves spending time with her sons Alexey and Nicolai, her orange tabby Benjamin, and her horse Mischa. When she's not grading papers or reading books about the natural world, she volunteers at the nursery where native plants for the world's largest wildlife crossing await the bridge's completion. Teddi lives very close to Griffith Park, and though she never met the beloved mountain lion P-22 during her frequent hikes there, she still feels his presence all around.

Author Residence: Los Angeles, CA

Author Hometown: California

Jamie Green is an illustrator and maker living in Chicago, IL. While growing up on the beaches of Florida, they nearly changed their career path to Marine Biology. Now, they find joy in the happy medium of illustrating the natural world. They were named the 2019 Society of Illustrators Zankel scholar in 2019, and graduated from Ringling College of Art and Design in 2020.



The Last Apple Tree

Claudia Mills

Summary

When feuding neighbors Sonnet and Zeke are paired up for a class project, they unearth a secret that could uproot Sonnet's family—or allow it to finally heal and grow.

Twelve-year-old Sonnet's family has just moved across the country to live with her grandfather after her nana dies. Gramps's once-impressive apple orchard has been razed for a housing development, with only one heirloom tree left. Sonnet doesn't want to think about how Gramps and his tree are both growing old—she just wants everything to be okay.

Sonnet is *not* okay with her neighbor, Zeke, a boy her age who gets on her bad side and stays there when he tries to choose her grandpa to interview for an oral history assignment. Zeke irks Sonnet with his prying questions, bringing out the sad side of Gramps she'd rather not see. Meanwhile, Sonnet joins the Green Club at school and without talking to Zeke about it, she asks his activist father to speak at the Arbor Day assembly—a collision of worlds that Zeke wanted more than anything to avoid.

But when the interviews uncover a buried tragedy that concerns Sonnet's mother, and an emergency forces Sonnet and Zeke to cooperate again, Sonnet learns not just to accept Zeke as he is, but also that sometimes forgetting isn't the solution—even when remembering seems harder.

Award-winning author Claudia Mills brings enormous compassion and depth to this novel of unlikely friendship and generational memory.

Contributor Bio

Claudia Mills has written over sixty books for children, including *The Lost Language*, an NCTE Notable Verse Novel, a Charlotte Huck Recommended Book, A Mighty Girl Best Book of the Year, and A Bulletin for the Center of Children's Books Blue Ribbon Book. She is a recipient of the Kerlan Award for her contribution to children's literature. She was a professor of philosophy for more than two decades at the University of Colorado and is now a faculty member in the graduate programs in children's literature at Hollins University. She lives in Boulder, Colorado. Visit her at claudiamillsauthor.com.

Author Residence: Boulder, CO

Margaret Ferguson Books

9780823457106

Pub Date: 6/18/2024

On Sale Date: 6/18/2024

\$17.99

Hardcover

272 Pages

Ages 9 to 12, Grades 4 to 7

Juvenile Fiction / Social Themes

JUV039060

8.3 in H | 5.5 in W | 1.3 lb Wt



Holiday House
9780823456321
Pub Date: 8/20/2024
On Sale Date: 8/20/2024
\$18.99
Hardcover

192 Pages
Ages 9 to 12, Grades 4 to 7
Juvenile Fiction / Short Stories
JUV038000

8.3 in H | 5.5 in W | 1.3 lb Wt

Once They See You

13 Stories to Shiver and Shock

Josh Allen, Sarah J. Coleman

Summary

There's no escaping these deliciously creepy tales of everyday horror, perfect for fans of *Scary Stories to Tell in the Dark*.

Once you open this book, you're doomed . . . Cursed to stay up late, savoring every line of these terrifying stories. Go ahead and try to resist. The Night Things won't let you get far.

Master storyteller Josh Allen, hailed as the "heir-apparent to Alvin Schwartz," brings thirteen nightmare scenarios to life in this page-turning collection. From a shiny abandoned bike, to an innocent classroom icebreaker, to a piano recital that requires unusual sacrifices, there's no end to the shocking twists on everyday reality.

In Allen's wondrous world, which looks an awful like our own, danger waits behind every doorway . . . even in the most ordinary places.

Eerie illustrations by award-winning artist Sarah Coleman accompany the stories, packaged in a stunning hardcover edition complete with glow-in-the-dark jacket. Readers will sleep with one eye open!

Contributor Bio

Josh Allen checks under his bed before switching off the light each night. During the day, he teaches creative writing and literature at Brigham Young University-Idaho. His debut book for young readers, *Out to Get You*, received two starred reviews and was a Junior Library Guild selection. He lives in Idaho with his family.

Author Residence: Rexburg, ID

Author Hometown: Utah

Sarah Coleman was an early pioneer of hand lettering and has illustrated covers for many renowned books, including the 50th anniversary edition of *To Kill a Mockingbird* and Newbery Honor-winner *Wolf Hollow*. Her design clients range from Coca Cola and Starbucks to the *New York Times*. She lives in the UK.

Illustrator Residence:United Kingdom



Holiday House
9780823457014
Pub Date: 6/11/2024
On Sale Date: 6/11/2024
\$19.99
Hardcover

288 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Thrillers &
Suspense
YAF062010
8.3 in H | 5.5 in W | 1.3 lb Wt

Dead Girls Talking

Megan Cooley Peterson

Summary

The town of Wolf Ridge calls him The Smiley Face Killer. Bettina Holland calls him her father.

Everyone knows Bettina's father was the one who murdered her mother a decade ago. It's the subject of podcasts, murder tours, and even a highly anticipated docuseries. But after growing up grappling with what that means, a string of copycat murders forces Bett to answer a harder question: What if he *didn't*?

Old-money Bett must team up with the only person willing to investigate alongside her: bookish goth girl Eugenia, the mortician's daughter, who everyone says puts the makeup on corpses. Can this "true crime princess" unmask a murderer who's much closer to home than she ever imagined?

Gritty, gripping, and propulsive from page one, *Dead Girls Talking* is a ride for readers who love to see girls get their hands dirty as they claw their way to the truth. Peterson's knife-sharp thriller cuts deep, with a wicked sense of humor, a wire-taut atmosphere, and a deadly serious approach to bigger issues of justice and female anger.

Contributor Bio

Megan Cooley Peterson is an author, editor, and coffee drinker. As a teenager, Megan was part of a repressive, cult-like doomsday church that didn't like to be questioned. She questioned anyway. Megan has written about her experience in *Bustle*, highlighting how it helped shape *The Liar's Daughter*, her first young adult novel. The author of more than 80 nonfiction books for children, she has written on a wide variety of topics, including dinosaurs, sharks, urban legends, and haunted objects. Megan lives in Minnesota with her husband and daughter. Learn more at megancooleypeterson.com or connect on Twitter @meganncpeterson or Instagram @megancooleypeterson.

Author Residence: Minneapolis, MN



Joined at the Joints

Marissa Eller

Summary

When baking-obsessed Ivy meets a super-hot boy who shares her rare diagnosis, sparks fly *outside* of the kitchen for the first time in her life!

Chronically ill seventeen-year-old Ivy has stayed in watching the Food Network all summer—pies are better than people, and they don't trigger her social anxiety. So when her (also) chronically ill mom and sister cook up a plan to get Ivy out of the house and into a support group, Ivy doesn't expect to say more than a few words.

And she *certainly* doesn't expect Grant. Grant is CUTE: class-clown cute, perfectly-messy-hair cute, will-always-text-you-back cute. There's an instant connection between them. He has the same diagnosis as her--juvenile rheumatoid arthritis--and he actually understands Ivy's world.

But just because he understands Ivy's pain doesn't mean he can take it away. And she wishes he could—because it's getting worse. Ivy has always tried her best to appear pain-free, but between treatment plans, symptom management, and struggling with medical self-advocacy, being sick feels more and more difficult. Will Ivy's delicious new romance pan out? Can she keep up the façade, for him and for the world... or should she be brave and let it go?

Marissa Eller serves up a sweet, satisfying romcom that tackles the realities of chronic illness—and coming-of-age milestones from friend breakups to first kisses—with wry humor, tons of heart, and a huge helping of honesty. Nuanced, poignant, and deeply enjoyable, readers will fall for Eller's voice in this compelling debut that offers all the right ingredients.

Contributor Bio

Marissa Eller is a novelist with chronic pain and an abundance of emotions. She holds a BA in English from the University of North Carolina at Pembroke and an MFA in Writing from Lindenwood University, which she uses in her work as an academic consultant. She resides in Hickory, North Carolina with her family and two rescue cats, all of whom she couldn't love more if she tried. When not writing, reading, or helping students, she can be found thinking entirely too much about her favorite TV shows, obsessing over a band she's loved since she was fifteen, or enjoying an afternoon nap.

Author Residence: Hickory, NC

Holiday House
9780823456215
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On Sale Date: 7/2/2024
\$19.99
Hardcover

304 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Romance
YAF052020

8.3 in H | 5.5 in W | 1.3 lb Wt



Holiday House
9780823456246
Pub Date: 7/30/2024
On Sale Date: 7/30/2024
\$19.99
Hardcover

304 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Social
Themes
YAF058120
8.3 in H | 5.5 in W | 1.3 lb Wt

The Loudest Silence

Sydney Langford

Summary

Two queer teens find belonging in this poignant platonic love story about singing, signing, and solidarity.

Sixteen-year-old Casey Kowalski once dreamed of becoming a professional singer. Then the universe threw her a life-altering curveball—sudden, permanent, and profound hearing loss—mere months before her family’s cross-country move from Portland to Miami. Now, faced with the dual challenges of starting over at a new high school and learning to navigate the world as a Deaf-Hard of Hearing person, Casey is mourning the loss of her music while trying to conceal her hearing loss from her new schoolmates.

Soccer captain Hayden González-Rossi is facing challenges of his own. Three generations of González men have risen to stardom on the soccer field, including Hayden’s older brother, who just became Inter Miami FC’s hottest new recruit. Hayden knows his family expects him to follow in their footsteps, but he has a secret: all he wants is to quit the soccer team and pursue a career on Broadway. If only his Generalized Anxiety Disorder didn’t send him into a debilitating spiral over the thought of telling his family the truth.

Casey and Hayden are both determined to hide who they really are. But when they cross paths at school, they end up bonding over their shared love of music and their mutual feeling that they don’t quite belong, and the secrets come spilling out. Their intimate friendship is the beating heart of this dual-perspective story featuring thoughtful disability representation, nuanced queer identities, and a lovably quirky supporting cast.

Contributor Bio

Sydney Langford (they/them) is a queer, Deaf-Hard of Hearing, and physically disabled author living in Portland, Oregon. When not singing musical theater songs or playing with their dogs, they are passionate about writing stories that celebrate inclusivity and the diverse experiences of queer and disabled teens. *The Loudest Silence* is their debut novel. You can find Sydney on social media @slangwrites, or visit their website at slangwrites.com.

Author Residence: Portland, Oregon



Holiday House
9780823456611
Pub Date: 6/4/2024
On Sale Date: 6/4/2024
\$19.99
Hardcover

256 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Zombies
YAF070000

8.3 in H | 5.5 in W | 1.3 lb Wt

Take All of Us

Natalie Leif

Summary

A YA unbury-your-gays horror in which an undead teen must find the boy he loves before he loses his mind and body.

Five years ago, a parasite poisoned the water of Ian's West Virginia hometown, turning dozens of locals into dark-eyed, oil-dripping shells of their former selves. With chronic migraines and seizures limiting his physical abilities, Ian relies on his best friend and secret love Eric to mercy-kill any infected people they come across.

Until a new health report about the contamination triggers a mandatory government evacuation, and Ian cracks his head in the rush. Used to hospitals and health scares, Ian always thought he'd die young... but he wasn't planning on coming back. Much less face the slow, painful realization that Eric *left him behind to die*.

Desperate to find Eric and the truth before the parasite takes over him, Ian along with two others left behind—his old childhood rival Monica and the jaded prepper Angel—journey to track down Eric. What they don't know is that Eric is also looking for Ian, and he's determined to mercy-kill him.

Contributor Bio

What is there to say about the mysterious **Natalie Leif**? A Wisconsin graduate with a BA in Technical Writing, Leif is an author, illustrator, and library page. By day, they shelf books and talk to patrons. By night, they write stories about undead kids and draw illustrations about magic. Their writing and illustration work has appeared in several anthologies, including the Tankadere series by Crab Tank and *Then It Was Dark* by Sarah Benkin, as well as on the site Reflex Fiction. They've won the Seattle EPIC Writers contest for fiction and poetry and drew the nonprofit graphic novel Crossing the Road for the city of Lynnwood, WA.

Author Residence: Seattle, WA



Holiday House
9780823456345
Pub Date: 5/14/2024
On Sale Date: 5/14/2024
\$19.99
Hardcover

320 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Romance
YAF052040
8.3 in H | 5.5 in W | 1.3 lb Wt

The Worst Perfect Moment

Shivaun Plozza

Summary

Equal parts tender and edgy, this inventive queer romance imagines what it might feel like to come of age in the afterlife.

Tegan Masters is dead.

She's sixteen and she's dead and she's standing in the parking lot of the Marybelle Motor Lodge, the single most depressing motel in all of New Jersey and the place where Tegan spent what she remembers as the worst weekend of her life.

In the front office, she meets Zelda, a cute and sarcastic girl Tegan's age who is, in fact, an angel (wings and all). According to Zelda, Tegan is officially in heaven, where every person inhabits an exact replica of their happiest memory. For Tegan, Zelda insists, that place is the Marybelle—creepy minigolf course, revolting breakfast buffet, broken TV, and all.

Tegan has a few complaints about this.

As Zelda takes Tegan on a whirlwind tour through Tegan's past to help her understand what mattered most to her in life, the stakes couldn't be higher. If Zelda fails to convince Tegan that the Marybelle was the site of Tegan's perfect moment, both girls face eternal consequences too dire to consider. But if she succeeds...they just might get their happily-ever-afterlife.

Full of humor and heartbreak, *The Worst Perfect Moment* asks what it means to be truly happy.

Contributor Bio

Shivaun Plozza's critically acclaimed debut novel, *Frankie* (Flatiron Books), was nominated to ALA's Best Fiction for Young Adults List, was a CBCA Notable Book, and won a number of awards, including the Davitt Awards, a commendation from the Victorian Premier's Literary Award, and a shortlisting for the Inky Awards. Her second novel, *Tin Heart*, was nominated to ALA's Best Fiction for Young Adults List and received starred reviews from Kirkus and Publishers Weekly. Bestselling author Jennifer Niven called *Tin Heart* "from cover to cover swoon-worthy, moving, deep, and funny." Shivaun's MG debut, *The Boy, the Wolf, and the Stars* (HMH Books for Young Readers), was a JLG selection. When she's not writing, Shivaun works as an editor. She lives in Victoria, Australia with her cat.

**New in
Paperback**



Holiday House
9780823458394
Pub Date: 7/23/2024
On Sale Date: 7/23/2024
\$7.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008050
9 in H | 6 in W | 0.8 lb Wt

Boom!

Paul Meisel

Summary

BOOM! A funny story about a panicky dog, a nonchalant cat, and a loud thunderstorm.

This early graphic novel from two-time Theodor Seuss Geisel Honoree Paul Meisel is perfect for first graders learning to read on their own.

Dog and Cat are sleeping peacefully when—BOOM! A thunderstorm comes. While Cat is happy to spend the noisy night playing with toys, Dog frantically tries find the just the right hiding spot.

Easy-to-read text and energetic, cartoon-style artwork make for an accessible story filled with personality and visual humor. The recipient of two Theodor Seuss Geisel Honor Books, Paul Mesiel brings young readers on a silly, nighttime adventure.

Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read!

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories these comics provide unique reading experiences for growing minds.

I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

We hope that all new readers will say, "I like to read comics!"

A Junior Library Guild Gold Standard Selection

Series Overview: The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers or on their own!

Contributor Bio

Paul Meisel, who holds a master's degree in graphic design from Yale University, has received two Theodor Seuss Geisel Honor Awards as well as American Library Association Notable Awards for *See Me Run* and *I See a Cat*, both I Like to Read books. *My Awesome Summer* by P. Mantis was honored by the American Association for the Advancement of Science for Excellence in Science Books, and *The Schmutzy Family*, written by Marilyn Rosenberg and illustrated by Paul Meisel, was a National Jewish Book Award Finalist.

Author Residence: Connecticut



Holiday House
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Juvenile Fiction / Comics &
Graphic Novels
JUV008050
9 in H | 6 in W | 0.8 lb Wt

Búho y Pingüino

Vikram Madan

Summary

Two feathered friends are Frog and Toad for the emoji generation in this delightful graphic novel for emerging readers, now available in Spanish!

Owl likes *peace and quiet*.
Penguin likes to SING OUT LOUD.

But best friends don't need to be the same. Sometimes it's good to disagree! Owl and Penguin celebrate their differences and solve their problems with creative play. From ice cream mishaps to rainy day chills, there's nothing these pals can't get through together.

In three nearly wordless episodes, expressive art takes charge of the storytelling, supplemented by simple Spanish-language text captions and emoticon-style images in speech bubbles. This innovative format supports both sight word recognition for newly independent Spanish and bilingual readers and Spanish vocabulary acquisition for Spanish language learners. With warm humor and a joyful palette, it's perfect for kids to giggle over on their own.

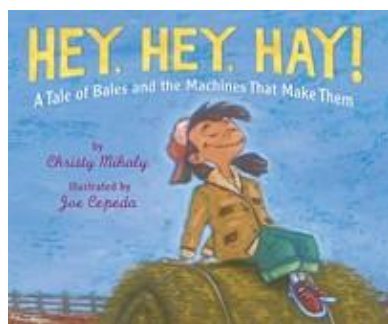
iMe gusta leer!® cómic provides emerging Spanish and bilingual readers and Spanish language learners with translations of popular I Like to Read® Comics titles that are perfect for young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. Like their award-winning iMe gusta leer!® counterparts, these books are created by celebrated artists, translated by native speakers, and vetted by Spanish literacy experts to support reading comprehension and transform children into lifelong readers.

Series Overview: iMe gusta leer!® cómic provides emerging Spanish and bilingual readers and Spanish language learners with translations of popular **I Like to Read® Comics** titles that are perfect for young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. Like their award-winning **iMe gusta leer!®** counterparts, these books are created by celebrated artists, translated by native speakers, and vetted by Spanish literac...

Contributor Bio

Vikram Madan grew up in India, where he wanted to be a cartoonist, but ended up an engineer. After many years in the tech industry, he came to his senses and followed his heart into storytelling. He is the author/illustrator of *A Hatful of Dragons*, which received a starred review in Kirkus Reviews, was a Kirkus Reviews Best Book, and was named to the Texas Bluebonnet Master List and the NYPL Best Books List, as well as the Bobo and Pup-Pup series. He lives in Seattle. Visit him online at vikrammadan.com

Author Residence: Seattle, WA



Holiday House
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On Sale Date: 7/9/2024
\$8.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Lifestyles
JNF033000

9 in H | 11 in W | 0.8 lb Wt

Hey, Hey, Hay!

Christy Mihaly, Joe Cepeda

Summary

A joyful rhyming story about a girl and her mother and the machines they use on their family farm to make hay.

Mower blades slice through the grass.

A new row falls with every pass.

Next we spread the grass to dry.

The tedder makes those grasses fly!

A girl tells the tale of making hay as Mom uses a mower for mowing grass, then a tedder for aerating the grass, and eventually a baler.

Told in rhyme and illustrated with fabulous art by Joe Cepeda, each part of the process is a celebration of summer, farming, and the mother-daughter relationship. Back matter includes a glossary.

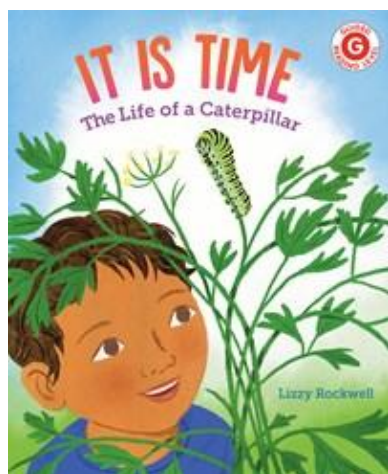
Contributor Bio

Christy Mihaly writes articles, stories, essays, and poems for children. Her juvenile nonfiction books have been published by *Focus*, *Rosen*, and *National Geographic Kids*.

Author Residence: East Calais, VT

Joe Cepeda, recipient of a Pura Belpré honor, has illustrated many books for young people including *iVámonos! Let's Go!* by Rene Colato Lainez and *Swing Sisters: The Story of the International Sweethearts of Rhythm* by Karen Deans. He both wrote and illustrated the I Like to Read® titles *I See*, *I Dig*, and *Up*.

Illustrator Residence: Whittier, CA



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\$7.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Readers
JNF045000

10 in H | 8 in W | 0.8 lb Wt

It Is Time

The Life of a Caterpillar

Lizzy Rockwell

Summary

Nonfiction for new readers! Egg to caterpillar to butterfly. A Level G science book for first graders to read on their own!

*Caterpillar hatches.
She crawls.
She eats.
She poops.
She grows.*

A caterpillar hatches, eats, becomes a pupa, weathers storms, and grows into a butterfly before flying away. An elegant, beautifully illustrated life cycle book that first graders can read on their own while learning basic science vocabulary.

A chart in the back of the book shows the nine stages of the black swallowtail butterfly's development.

For early-to-mid first grade readers, **Level G** books feature more complex storylines than prior levels, and a wider variety of structure and punctuation. Illustrations offer support for decoding the more challenging vocabulary words introduced.

The books in the award-winning I Like to Read series are especially created for new readers and are leveled using Fountas & Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers, or on their own!

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Contributor Bio

Lizzy Rockwell has illustrated more than thirty children's books, including *How Do You Feel?*, *Plants Feed Me*, and *I Love Insects* with Holiday House. The daughter of highly acclaimed children's book author and illustrator Anne Rockwell and art director and illustrator Harlow Rockwell, Lizzy continues their legacy. She lives in Connecticut.

Author Residence: Connecticut



Holiday House
9780823458011
Pub Date: 7/23/2024
On Sale Date: 7/23/2024
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Technology
JNF051020
10 in H | 10 in W | 0.8 lb Wt

Las frutas que comemos

Gail Gibbons

Summary

This beloved primer on our favorite fruits is now available in a newly translated Spanish edition!

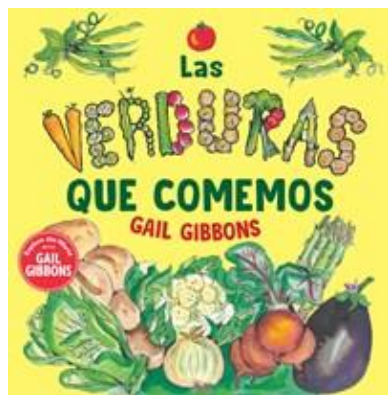
Berries, apples, melons, and grapes; oranges, grapefruits, bananas -- yum! This Spanish translation of Gail Gibbons' most scrumptious picture book, derived from the newly updated edition, offers young Spanish-language readers an inviting, information-packed cornucopia of facts about our favorite fruits. The clear, simple Spanish text presents fruit facts galore: the parts of fruits, where and how they grow, harvesting, processing, where to buy them, and how to enjoy them as part of a healthy diet.

Illuminating illustrations and diagrams in Gail Gibbons' signature style accompany this accessible and engaging picture book in Spanish.

Contributor Bio

According to the Washington Post, **Gail Gibbons** "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Gail Gibbons is the author of more than 100 books for young readers, including the best-selling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award, and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



Holiday House
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\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Health &
Daily Living
JNF024010

10 in H | 10 in W | 0.8 lb Wt

Las verduras que comemos

Gail Gibbons

Summary

What are vegetables, anyway? Find out the latest facts on 411 veggies in this illustrated introduction to produce, now available in Spanish!

Peppers, beans, corn, and peas! Nonfiction superstar Gail Gibbons lays out the basics of veggies with colorful watercolors and straightforward text. This Spanish translation, derived from the new and updated edition, teaches Spanish vocabulary and fascinating facts about the veggies we eat. Readers will find out how they grow, how they get to stores, and how many kinds there are—and learn some weird trivia, too!

Diagrams, cross-sections, and illustrations give kids an up-close view of glossy red peppers, plump orange pumpkins, delectable little peas, and dozens of other vegetables in this essential Spanish-language earth sciences primer.

Contributor Bio

According to the *Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Gail Gibbons is the author of more than 100 books for young readers, including the best-selling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award, and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



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\$8.99
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32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003190
10 in H | 10 in W | 0.8 lb Wt

Lizards at Large

21 Remarkable Reptiles at their Actual Size

Roxie Munro

Summary

Legless lizards. Gliding geckos. In Roxie Munro's newest journey into the animal kingdom, twenty lizards are illustrated true-to-size, moving from terrifically tiny to cool and colossal!

Some of them swim! Some of them fly! But all of these lizards are sure to leap into young conservationists' imaginations.

Whether it's familiar friends like gila monsters and komodo dragons or fun new faces like green plumed basilisks and thorny devils, Munro's vibrant colors and patterns are as eye-catching as they are accurate. This dazzling nonfiction picture book invites you to follow these creatures into their habitats and encounter them up close.

Complete with a detailed index, glossary, and further resources to engage readers' curiosity, Munro's expedition into the world of weird animals educates and entertains. With bite-sized (or skink-sized!) pieces of information and dynamic, true-to-size illustrations, budding scientists won't believe their eyes... and they won't believe how many amazing animals there are to discover.

Contributor Bio

Roxie Munro has written and illustrated more than 40 books for children, including *Rodent Rascals*, which received three starred reviews, and *Anteaters, Bats, and Boas*, which received two starred reviews. Munro speaks widely at educational conferences on the topic of learning and gamification. She is also the creator of several award-winning apps for children. She lives in New York, NY.

Author Residence: New York, NY



Holiday House
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\$7.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000

10 in H | 8 in W | 0.8 lb Wt

Los gatos y el pastel

Martha Hamilton, Mitch Weiss, Steve Henry

Summary

Two cats. One cake. Who will get to enjoy the tasty dessert? A fun, simple story with a universal lesson, now available in Spanish!

**This is mine!
No, this is mine!**

When a cake falls off a cart at the bakery, two cats claim it. A clever fox offers to help them share, but bit by bit eats the cake all up himself! With easy-to-read Spanish-language dialogue and cheerful art, *Los gatos y el pastel* will have children laughing and reading at the same time.

iMe gusta leer!® provides emerging Spanish language readers with translations of popular I Like to Read® books. The award-winning I Like to Read® series focuses on books for kindergarten through first grade. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

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Contributor Bio

Martha Hamilton and Mitch Weiss are acclaimed storytellers who have won an Irma Simonton Black Honor Award for Excellence in Children's Literature, several Storytelling World Awards, and an Anne Izard Storytellers' Choice Award. With Tedd Arnold, they are co-authors of the 2018 Theodore Seuss Geisel Honor Book *Noodleheads See the Future*.

Author Residence: Ithaca, NY

Steve Henry is the author and illustrator of *Here Is Big Bunny*, *Cat Got a Lot*, and *Happy Cat*, which received a Kirkus star. Other work includes editorial illustration, ceramic tiles, and a series of bird puppets that have been sold in the Museum of Modern Art Design Store. His work is influenced by fine artists such as Matisse and Miró and illustrators such as Hillary Knight and Ludwig Bemelmans. Steve co-teaches Creating the Picture Book at Pratt Institute.

Illustrator Residence: New York, NY

Illustrator Hometown: Nashville, TN



Holiday House
9780823458042
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On Sale Date: 7/23/2024
\$7.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
10 in H | 8 in W | 0.8 lb Wt

Me gusta mi carro

Michael Robertson

Summary

Cars, colors, and funny animals abound in this simple book for young readers, now available in Spanish.

The rhino loves his red car . . . which just happens to have a rhino-horn hood ornament. And the alligator loves her green car that has sharp teeth and spikes just like hers! The shark's car has a fin and a tail.

The funny animals in this book match their equally funny cars as they all make their way to a party!

With very simple Spanish text and detailed, cartoonish illustrations, this is a great read-aloud for kids who love cars-- and an ideal book for Spanish vocabulary acquisition.

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Contributor Bio

Michael Robertson is a toy designer-turned-illustrator whose long list of clients includes *The New York Times*, Barnes and Noble, *National Geographic Kids*, PBS Kids, *Family Circle*, and many publishers. He has received multiple recognitions from the Society of Illustrators.

Author Residence: Cleveland, OH



Mi día con papá

Rae Crawford

Summary

Games, kites, a bike ride, and mac and cheese—it's fun to spend a day with Dad in this joyful early reader, now available in Spanish!

A day with Papá is a day packed with fun! Eating too many pancakes is just the beginning. Morning rain means it's time for board games. When the sun comes back out, so do bikes and kites. Cachorro the dog tags along, too! Back home, the evening continues with mac and cheese, movies, and a phone call from Mom. Then Papá has one more surprise: PILLOW FIGHT!

Holiday House
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Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
10 in H | 8 in W | 0.8 lb Wt

Young Spanish and bilingual readers and Spanish-language learners can enjoy this simply-worded story independently.

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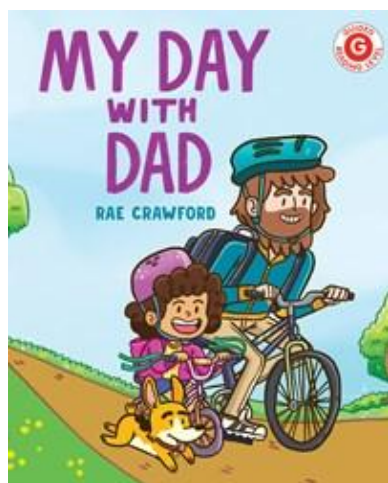
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Contributor Bio

Rae Crawford is an NYC-based designer, illustrator, and comic artist, and a graduate of Pratt Institute. She is the creator of the comics *Broken*, *Send Help* and *Memecrossing*, as well as a three-time Semifinalist in Illustration for the Adobe Design Achievement Awards. Her website is www.raecrawford.com.

Author Residence: New York, NY

Author Hometown: Chicago, IL



My Day with Dad

Rae Crawford

Summary

Games, kites, a bike ride, and mac and cheese—it's fun to spend a day with Dad. First-graders can read this Level G story on their own!

A day with Dad is a day packed with fun! Eating too many pancakes is just the beginning. Morning rain means it's time for board games. When the sun comes back out, so do bikes and kites. Pup the dog tags along, too! Back home, the evening continues with mac and cheese, movies, and a phone call from Mom. Then Dad has one more surprise: PILLOW FIGHT!

Young readers can enjoy this simply-worded story independently, or cuddle up for some quality father-child time of their own.

For early-to-mid first grade readers, **Level G** books feature more complex storylines than prior levels, and a wider variety of structure and punctuation. Illustrations offer support for decoding the more challenging vocabulary words introduced.

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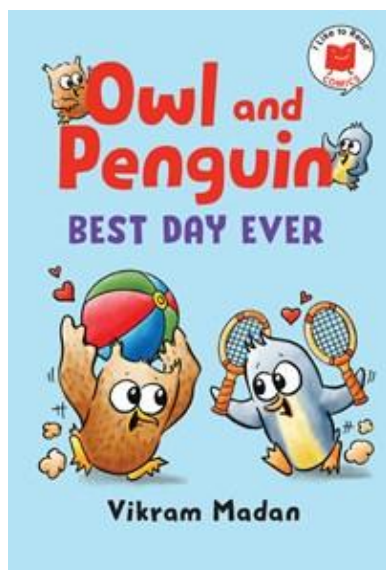
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Author Residence: New York, NY

Author Hometown: Chicago, IL

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Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
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40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008050
9 in H | 6 in W | 0.8 lb Wt

Owl and Penguin: Best Day Ever

Vikram Madan

Summary

Two feathered friends are Frog and Toad for the emoji generation in this delightful graphic novel series for emerging readers.

Owl wants to play catch. But Penguin wants to play tennis! Which should they play?

Sometimes best friends disagree. Though Owl and Penguin are opposites, they like to solve their conflicts with creative play. From conquering fears to flying a runaway kite, there's nothing these pals can't get through together.

In five nearly wordless stories, expressive art leads the storytelling, supplemented by simple text captions and emoticon-style images in speech bubbles. This innovative format supports visual literacy and sight word recognition for the earliest independent readers. With warm humor and a joyful palette, it's perfect for kids to giggle over on their own.

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. Like their award-winning I Like to Read® counterparts, these books are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

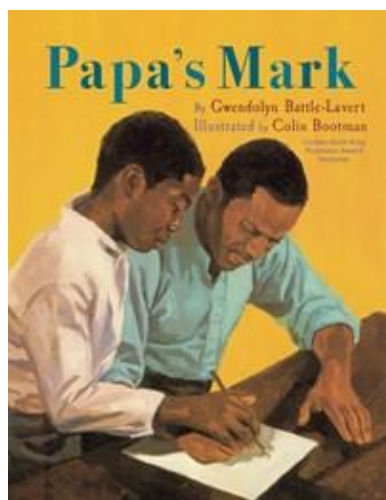
A Junior Library Guild Gold Standard Selection

Contributor Bio

Vikram Madan grew up in India, where he wanted to be a cartoonist, but ended up an engineer. After many years in the tech industry, he came to his senses and followed his heart into storytelling. He is the author/illustrator of *A Hatful of Dragons*, which received a starred review in *Kirkus Reviews*, was a *Kirkus Reviews* Best Book, and was named to the Texas Bluebonnet Master List and the NYPL Best Books List, as well as the Bobo and Pup-Pup series. He lives in Seattle. Visit him online at vikrammadan.com

Author Residence: India

Author Hometown: Bellevue, WA



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Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / People & Places
JUV011010

11 in H | 8.5 in W | 0.8 lb Wt

Papa's Mark

Gwendolyn Battle-Lavert, Colin Bootman

Summary

In this timely reissue, a father and son help their community claim the right to vote in the post Civil-War South.

A son teaches his father how to write his name so he can vote for the first time in this historical tale filled with warmth and strength by Coretta Scott King Honor winner Colin Bootman's expressive oil paintings.

In a new author's note, veteran teacher and author Gwendolyn Battle-Lavert expands upon the obstacles facing African American voters in the aftermath of the Civil War and the fight to end voter suppression that goes on even today.

Simms knows election day will be a big day for his papa, and for all of Lamar County. For the very first time, Papa will get to vote. But Simms wishes his papa could write his own name, so he could go to the courthouse with head held high. And Simms is determined to teach Papa, because, like his father, he knows that freedom doesn't come easy.

Contributor Bio

For over 30 years, Dr. Gwendolyn Battle-Lavert has been an Early Literacy teacher, leader, and trainer in urban schools, and has written for children and educators alike. As a first grade teacher, she started writing stories for her diverse group of students. Dr. Lavert's other books for children include *Off to School*, a Smithsonian Honor Book, and *The Music in Derrick's Heart*, a Reading Rainbow Book. She is now an international literacy/leadership consultant, providing training in places like Dubai, Qatar, and Oman. She holds a PhD in Leadership from Indiana State University and a Masters in Literacy from Texas A&M University. Dr. Lavert lives in Bedford, Texas.

Author Residence: Bedford, Texas

Colin Bootman is a Coretta Scott King Illustrator Honor Award Winning artist, who has illustrated many books for young readers, including two books by David A. Adler: *A Picture Book of Harriet Beecher Stowe* and *Dr. Martin Luther King, Jr.*, A Holiday House Reader. He lives in New York City.

Illustrator Residence: New York, New York

Illustrator Hometown: Trinidad



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\$8.99
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40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / People & Places
JUV011020

11 in H | 8.5 in W | 0.8 lb Wt

Rainbow Shopping

Qing Zhuang

Summary

Sharing a delicious meal helps a child feel loved in this heartfelt tribute to Chinatown and spending days-off together.

On a rainy Saturday, a young girl feels as gray as a pigeon. Since moving from China to New York City, Mom, Dad, and Grandma have been very busy working. But a trip to Mom's favorite Chinatown store to find the best produce, seafood, and spices for dinner just might turn the girl's day around.

Later on, Dad steams, boils, fries, and stir-fries all the ingredients while girl and Grandma taste-test. After cozy goodnights, a final dream spread shows the family walking hand-in-hand in rainbow colors--an affirmation of love and support even on rainy, gray days.

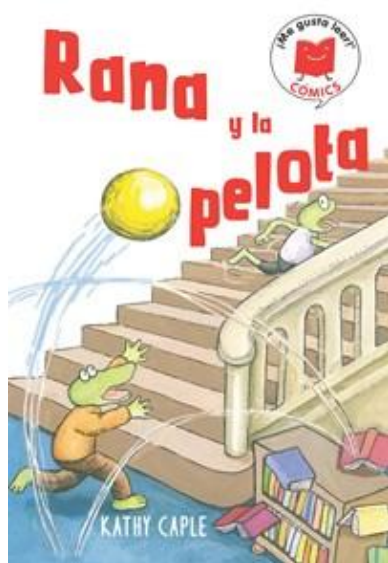
Inspired by Qing Zhuang's experience as a first generation Chinese American, *Rainbow Shopping* explores a young child's feelings of loneliness and discovery with tenderness and humor. Qing uses watercolor, colored pencil, and crayon to beautifully recreate NYC's Chinatown neighborhood. Filled with warmth and details of city life, this story about a working-class family is one readers can return to again and again.

Contributor Bio

Qing Zhuang has always wanted to be an artist of one kind or another. Born in Fuzhou City, China, Qing moved to New York City when she was seven years old. Like many immigrants and children of immigrants, Qing tried very hard to fit in and embody both cultures. However, the world of books and art is where Qing totally and naturally feels like herself. She is the illustrator of *How Long Is Forever?*, which *Kirkus Reviews* called "warm and expressive." *Rainbow Shopping* is Qing's debut as author-illustrator. On most days, when not drawing, you will find Qing getting messy making art with children as an elementary school art teacher and enjoying all the new children's books in the library. She lives with her wonderful husband in Queens, New York.

Author Residence: Queens, NY

Author Hometown: Brooklyn, NY and Fuzhou City, China



Holiday House
9780823458066
Pub Date: 7/23/2024
On Sale Date: 7/23/2024
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Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
9 in H | 6 in W | 0.8 lb Wt

Rana y la pelota

Kathy Caple

Summary

A frog, a magic spell book, and one big, angry yellow ball. What could go wrong? Everything! This hilarious early reader comic is now available in Spanish.

None of the magic spells in Frog's magic spell book work on the deflated ball he found. Frustrated, Frog kicks the ball and watches as it flies up in the air, getting bigger and bigger until it comes back down--uh, oh! Frog tries to outrun, trick, and hide from the ball in the library but the ball always finds him, knocking down bookshelves, ruining a puppet show, and sending papers flying everywhere along the way!

Author-illustrator Kathy Caple has created a hilarious story filled with slapstick humor and a healthy dose of careful-what-you-wish-for. The varied panel sizes and styles give kids plenty to pore over and return to again and again.

iMe gusta leer!® cómic provides emerging Spanish and bilingual readers and Spanish language learners with translations of popular I Like to Read® Comics titles that are perfect for young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. Like their award-winning iMe gusta leer!® counterparts, these books are created by celebrated artists, translated by native speakers, and vetted by Spanish literacy experts to support reading comprehension and transform children into lifelong readers.

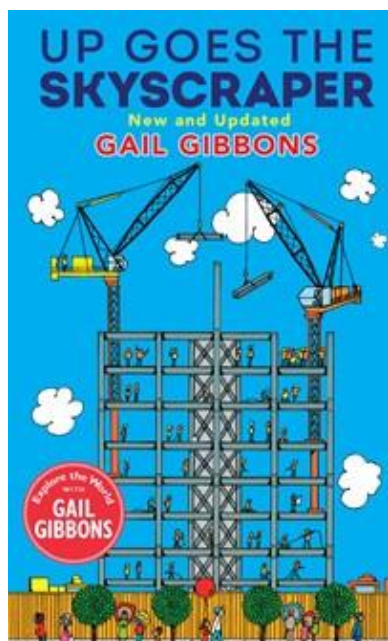
Series Overview: iMe gusta leer!® cómic provides emerging Spanish and bilingual readers and Spanish language learners with translations of popular **I Like to Read® Comics** titles that are perfect for young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. Like their award-winning **iMe gusta leer!®** counterparts, these books are created by celebrated artists, translated by native speakers, and vetted by Spanish literacy experts to support reading comprehension and transform children into lifelong readers.

Contributor Bio

Kathy Caple's many books for children include *Duck & Company*, an American Booksellers Association Pick of the List, and *A Night at the Zoo*, an I Like to Read® book. She grew up in Longview, Washington, where she developed an early love of reading. Caple now lives in Cambridge, Massachusetts, where she works as a children's librarian.

Author Residence: Cambridge, Massachusetts

Author Hometown: Longview, Washington



Holiday House
9780823458844
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On Sale Date: 6/4/2024
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Architecture
JNF005000

10 in H | 6 in W | 0.8 lb Wt

Up Goes the Skyscraper (New & Updated)

Gail Gibbons

Summary

See how a skyscraper is built from the ground up in this new and updated edition of a classic from Gail Gibbons, the most popular science writer for kids in grades PreK-2.

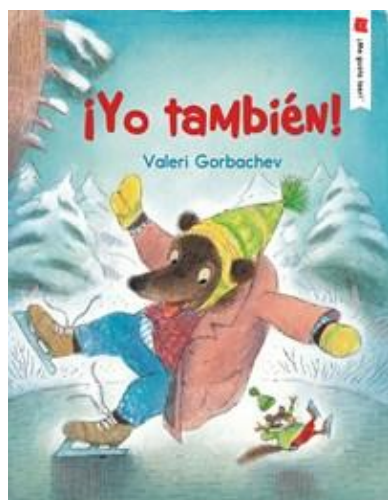
From the architectural drawings to the foundation to ironworkers building 30 stories up, learn how skyscrapers are built step-by-step. This new edition includes the latest building techniques and has been vetted by an expert.

Author of over 120 nonfiction books for kids, including *Tool Book* and *How a House is Built*, and with hundreds of thousands of books sold, Gail Gibbons continues to bring science to kids in this inside look at skyscrapers.

Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons is the author of more than 100 books for young readers on a wide range of subjects. As an artist and a previous graphic designer for SNL, she brings educational information to life with bright, clear illustrations. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



Holiday House
9780823457960
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On Sale Date: 7/23/2024
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
10 in H | 7.8 in W | 0.8 lb Wt

¡Yo también!

Valeri Gorbachev

Summary

Chipmunk and Bear share a snowy adventure in this easy-to-read book, now available in Spanish!

Bear loves snow, and so does Chipmunk!

Despite their differences in size, Chipmunk and Bear have a lot in common. When Bear decides to go play in the snow, Chipmunk is eager to tag along.

The two friends have fun skiing, skating, and building a snowman—although Chipmunk needs a hand now and then in the deep snow!

This tale of friendship is conveyed through simple, highly repetitive Spanish-language text. Valeri Gorbachev's charming art adds detail and helps support understanding of the Spanish text, and readers are sure to smile at the furry friends' wintry adventures.

For more Bear and Chipmunk adventures in Spanish, don't miss Valeri Gorbachev's *¡A mí no!*

iMe gusta leer!® provides emerging Spanish language readers with translations of popular **I Like to Read®** books. The award-winning **I Like to Read®** series focuses on books for kindergarten through first grade. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Series Overview: iMe gusta leer!® provides emerging Spanish language readers with translations of popular **I Like to Read®** books. The award-winning **I Like to Read®** series focuses on books for kindergarten through first grade. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Contributor Bio

Valeri Gorbachev moved to the United States from his native Ukraine in 1991. He has illustrated more than fifty children's books, half of which he also wrote, including *Me Too!*; *Nicky and the Big, Bad Wolves*; *That's What Friends Are For*; and *Turtle's Penguin Day*. His books have been translated into many languages, and he has participated in numerous exhibitions of children's book illustrations in the United States, the former Soviet Union, and Europe. He lives in Brooklyn, New York.



Holiday House
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\$9.99
Trade Paperback

40 Pages
Ages 5 to 8, Grades K to 3
Juvenile Nonfiction / Science & Nature
JNF037020
8 in H | 10 in W | 0.8 lb Wt

Great Carrier Reef

Jessica Stremer, Gordy Wright

Summary

An outstanding STEM picture book documenting the transformation of an aircraft carrier that was gutted and turned into the world's largest artificial reef.

What happens when something designed to be unsinkable gets bombed to the bottom of the ocean floor? With careful preparation, new life can take root!

This incredible story brings young readers along on the journey of the aircraft carrier USS Oriskany—the Mighty O—as it gets stripped down to a steel shell for a new life below the waves. After 25 years of service, launching more aircraft than any other carrier of its time, the ship found a new mission as an artificial reef off the coast of Florida. The Mighty O was prepped and reefed by a team of more than 150 scientists, engineers, and technicians. Today, it is home to a flourishing variety of marine animals.

Designed to encourage regrowth and protect vulnerable marine life, artificial reefs are a crucial tool in the fight against overfishing, pollution, and warming water temperatures. Extensive back matter reveals more about the Mighty O's history, the diseases eating away at the world's natural reef systems, and the role artificial reefs play under the sea, and budding marine biologists will love poring over the exquisite illustrations.

Books for a Better Earth are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

A Junior Library Guild Gold Standard Selection

Series Overview: A Books for a Better Earth™ Title The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges, the collection looks at how scientists, activists, and young leaders are working to safeguard Earth's future.

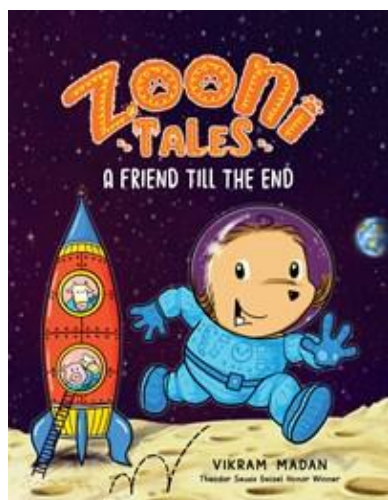
Contributor Bio

Jessica Stremer is married to a pilot who has deployed multiple times on an aircraft carrier. She has a B.S. in Biology, with an emphasis in Ecology, and her passion lies in inspiring curiosity, wonder, and respect for our natural world. This is her debut book for children.

Author Residence: Japan

Gordy Wright is an illustrator and printmaker who paints by hand in gouache and acrylic. Recent projects include *Wild In the Streets* by Marilyn Singer, and *Strange But True* by Kathryn Hulick. Gordy graduated with a first class degree in illustration from the University of the West of England and lives in Bristol.

Illustrator Residence: Bristol, UK



Holiday House
9780823458400
Pub Date: 6/11/2024
On Sale Date: 6/11/2024
\$8.99
Trade Paperback

96 Pages
Ages 5 to 8, Grades K to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008050
8.5 in H | 6.5 in W | 0.8 lb Wt

Zooni Tales: A Friend Till the End

Vikram Madan

Summary

Fans of *Baloney and Friends* and *Narwhal and Jelly* will love this rhyming early graphic novel series with loads of laughs and silly gaffs, from a Theodor Seuss Geisel Honoree.

Zooni the dog has lost a shoe. Come on and help with the rescue! It might be here, or over there. Why don't we go and ask the bear? Join the fun with Zooni and the zoo crew—you'll love them, too!

Dog Man meets Dr. Seuss in this fabulously furry young graphic novel that pairs rollicking rhyme with an irresistible pooch. Kid friendly wordplay makes phonics fun, while charming illustrations follow Zooni through colorful mishaps and dog naps. Never fear! Zooni's pals are always near. Whether they're lost at sea or climbing a tree, these loyal friends stick together through every adventure.

Told in three full-length stories and two mini comics, tails will be wagging for this fuzzy, four-legged star. A perfect fit for read alouds and newly independent readers.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Vikram Madan grew up in India, where he really wanted to be a cartoonist but ended up an engineer. After many years of working in the tech industry, he came to his senses and followed his heart into storytelling. He is the author/illustrator of *Owl and Penguin*, a Theodor Seuss Geisel Honor book and Junior Library Guild Gold Standard Selection, and *A Hatful of Dragons*, which received a starred review in Kirkus, was a Kirkus Best Book, and was named to the Texas Bluebonnet Master List and the NYPL Best Books List.

Author Residence: Bellevue, WA

Author Hometown: India



Holiday House
9780823454242
Pub Date: 7/9/2024
On Sale Date: 7/9/2024
\$8.99
Trade Paperback

32 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Technology
JNF051120
10 in H | 8 in W | 0.8 lb Wt

Franny's Fix-It Shop

Edward Miller

Summary

A young girl helps fix machines around town in this delightful introduction to engineering.

Franny can fix anything. Others might throw broken items away, but not Franny! Repairing and reusing is easy when you break it down into parts: a bicycle is gears, levers, screws, a pulley, and wheels. It's all basic engineering!

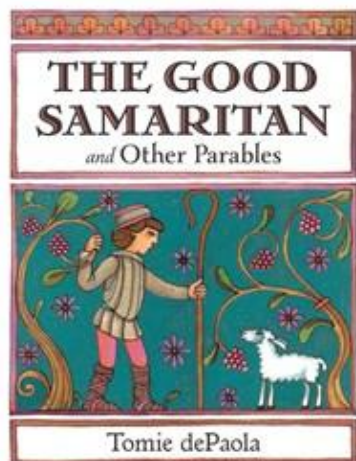
Readers follow along as Franny bikes around town and helps friends and neighbors fix their machines and learn how they work. A skateboard, a bicycle, even a pair of scissors, there's nothing Franny can't repair.

Clear, detailed explanations of how everyday items work are paired with Edward Miller's signature kid-friendly artwork. Back matter includes a glossary as well as examples of simple machines.

Contributor Bio

Edward Miller is a former children's book art director. He illustrates a variety of products for kids in addition to books. He lives in Beacon, New York. Follow him on Instagram @edelementary.

Author Residence: Beacon, NY



The Good Samaritan and Other Parables

Tomie dePaola

Summary

Back in print, a collection of seventeen well-loved parables of Jesus, from the bestselling author-illustrator of *Quiet*, *Strega Nona*, and many more.

In simple, lyrical language, appropriate for young readers, Tomie dePaola introduces the best-known parables of Jesus, including the Mustard Seed, the Prodigal Son, and the Lost Sheep.

Illustrated with bold, jewel-toned paintings inspired by early Christian art of the Romanesque period, this collection is perfect to share with families or classrooms as an introduction to these familiar Biblical tales.

Originally published as *The Parables of Jesus*, this new edition features a graceful new design.

Contributor Bio

Tomie dePaola has been an author and artist for more than 50 years, and there are parents today who have grown up with *Strega Nona* or *The Popcorn Book*! His numerous awards include the Laura Ingalls Wilder Award, the Caldecott Honor Award, and the Newbery Honor Award.

Author Residence: New London, NH

Holiday House
9780823444328
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\$8.99
Trade Paperback

32 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Religious
JUV033220
11 in H | 8.5 in W | 0.8 lb Wt



Holiday House
9780823458783
Pub Date: 6/11/2024
On Sale Date: 6/11/2024
\$8.99
Trade Paperback

40 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Science & Nature
JNF037020

11 in H | 8.5 in W | 0.8 lb Wt

The Last Plastic Straw

A Plastic Problem and Finding Ways to Fix It

Dee Romito, Ziyue Chen

Summary

Learn how and why a useful, 5000-year-old invention has become a threat to our planet--and what you can do about it--in this history of the simple straw.

From reeds used by ancient Sumerians to bendy straws in World War II hospitals, people have changed the straw to fit their needs for 5000 years. Today however, this useful tool is contributing to the plastic problem polluting our oceans. Once again, the simple straw needs a reinvention.

With bright illustrations and well-researched text, children can read about the inventors behind the straw's technological advancements, including primary sources like patents, as well as how disposable plastic harms the environment. See the newest solutions, from plastic straw alternatives to activism by real kids like Milo Cress who started the Be Straw Free campaign when he was 11 years old.

Learn about what kids can do to reduce plastic waste. The backmatter includes more information on the movement to stop plastic waste, action items kids can do, a bibliography, and additional resources on plastic pollution.

Books for a Better Earth are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

A Junior Library Guild Gold Standard Selection!

Series Overview: A Books for a Better Earth™ Title The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges, the collection looks at how scientists, activists, and young leaders are working to safeguard Earth's future.

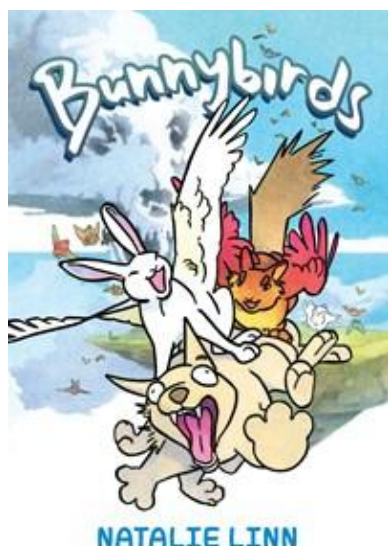
Contributor Bio

Dee Romito is an author of books for young readers from picture books to middle grade. Her middle grade books include *The BFF Bucket List*, *No Place Like Home*, *Postcards from Venice*, and co-authored *Best.Night.Ever*. Her debut picture book, *Pies from Nowhere: How Georgia Gilmore Sustained the Montgomery Bus Boycott* received a starred review.

Author Residence: Amherst, NY

She is a deaf Illustrator based in Singapore and represented by MB Artists. She loves drawing and visualising stories through her personal experience. Her life goal has been to have an emotional connection with those who view her work. Her most recent picture books are *Dancing With Daddy* by Anitra R. Schulte and *How Women Won the Vote: Alice Paul, Lucy Burns, and Their Big Idea* by Susan Campbell Bartoletti. When she's not illustrating, she enjoys swimming, cooking and spending time with her loved ones.

Illustrator Residence: Singapore



Holiday House
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\$12.99
Trade Paperback

196 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Comics &
Graphic Novels
JUV008080
9 in H | 6 in W | 0.8 lb Wt

Bunnybirds #1

Natalie Linn

Summary

Princess Aster must leave home to discover why her people are disappearing—even if it means journeying over the rim of the world itself—in this animal fantasy graphic novel perfect for fans of blockbuster series like *Warriors* and *Wings of Fire*.

The Bunny who worries is heavy and slow. To fly with the flock, one must learn to let go.

Be content and with joy! Lay fears to rest: the bunny who smiles suits the bunny flock best.

In Princess Aster's world, Bunnybirds live in contented isolation, keeping themselves detached from the world in order to practice magic and receive prophetic visions. Nothing is ever wrong, and no one is ever angry. . . even as Aster's people seem to be slowly disappearing. But when her father is next to go, her goal is as definite and unclouded as her heart: she's going to rescue him, no matter how.

To find her people, she must leave the royal Home Tree and travel to the Court of Dragons—and then across sea flats, through deserts, and over the rim of the world itself—to find out what's happened, with only the exiled bunnybird thief Carlin and the lackadaisical centipede-dog Feet for company.

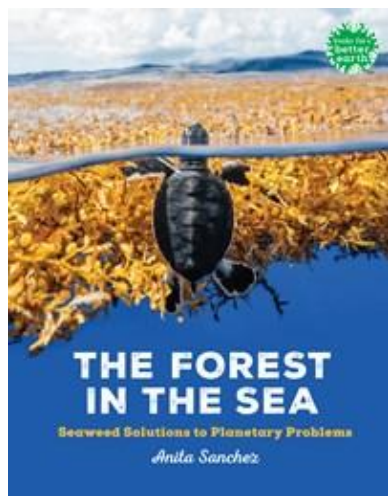
The further Aster travels from home, the more questions she has: Are the Bunnybirds truly as happy as they say? And if they aren't, can she let go of age-old traditions in order to rescue her friends?

A sweet but sweeping graphic novel adventure, *Bunnybirds* offers readers a richly imagined animal world full of magic, danger, and excitement.

Contributor Bio

As a kid growing up between Montana and New Mexico, Natalie Linn spent a lot of time exploring the wilderness. She went on to study illustration at the Rhode Island School of Design, where she graduated with a BFA in 2019. These days she specializes in colored pencil comic art, but has been known to work with Copic and Crayola markers as well.

Author Residence: Santa Fe, New Mexico



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Trade Paperback

96 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Science & Nature
JNF051100
9 in H | 7 in W | 0.8 lb Wt

The Forest in the Sea

Seaweed Solutions to Planetary Problems

Anita Sanchez

Summary

Meet an unlikely climate change hero: the wet, slimy stuff known as seaweed.

Imagine forests where you can float weightlessly among schools of fish. Huge green pastures where sea turtles graze. Forests that capture carbon from seawater and breathe out oxygen. The answers to many of our planet's problems may lie underwater, in these forests of seaweed.

Celebrated nonfiction author Anita Sanchez takes readers on a tour of seaweed forests, from the Sargasso Sea to seaweed patches off Prince Edward Island, to explore how seaweed supports marine ecosystems and plays a big role in climate change solutions. From reducing methane emissions to advances in biofuels, medicines, and more, seaweed science is at the forefront of innovation.

Written with beauty and wonder, *The Forest in the Sea* encourages readers to think outside the box when it comes to climate change. Back matter includes recipes, activities, ways to identify and help protect seaweed, and more. Books for a Better Earth are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

Books for a Better Earth are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

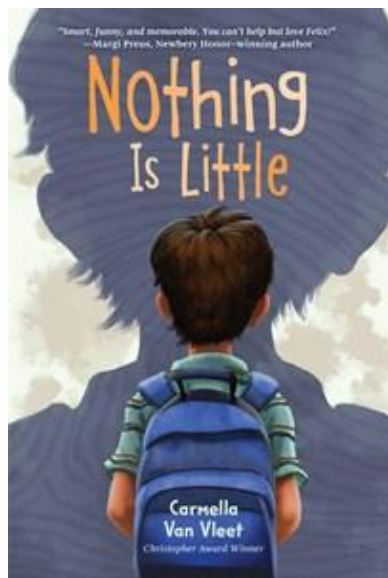
A Junior Library Guild Gold Standard Selection

Series Overview: A Books for a Better Earth™ Title The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges, the collection looks at how scientists, activists, and young leaders are working to safeguard Earth's future.

Contributor Bio

Anita Sanchez is an award-winning children's nonfiction author. Her books have been named Junior Library Guild selections and have received many recognitions including, the William Allen White Master List, Cook Prize Honor Book, SONWA Award Notable Book, Finalist for AAAS/Subaru SB&F Prize for Excellence in Science Books, and the American Horticultural Society "Growing Good Kids" Award. She lives in upstate New York.

Author Residence: New York



Holiday House
9780823458813
Pub Date: 8/6/2024
On Sale Date: 8/6/2024
\$9.99
Trade Paperback

224 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Mysteries &
Detective Stories
JUV028000
8.3 in H | 5.5 in W | 0.8 lb Wt

Nothing Is Little

Carmella Van Vleet

Summary

The case of a missing father is hard to crack . . . even for Felix, a tiny kid with a huge heart and an eye for detail.

Eleven-year-old Felix likes being the smallest kid in school.

At least he knows where he fits in. Plus his nickname, "Short-lock Holmes," is perfect for someone who's killing it in forensic science club. To Felix, Growth Hormone Deficiency is no big deal.

And then Felix learns that his biological dad was short, too. This one, tiny, itty-bitty piece of information opens up a massive hole in his life. Felix *must* find his father. He only has a few small clues to work from, but as Sherlock Holmes said, "To a great mind, nothing is little."

The further Felix gets in his investigation, though, the more he starts to wonder: What if his dad doesn't want to be found? And what if Felix's family—his mom, his stepdad, the baby on the way—needs *him* right where he is?

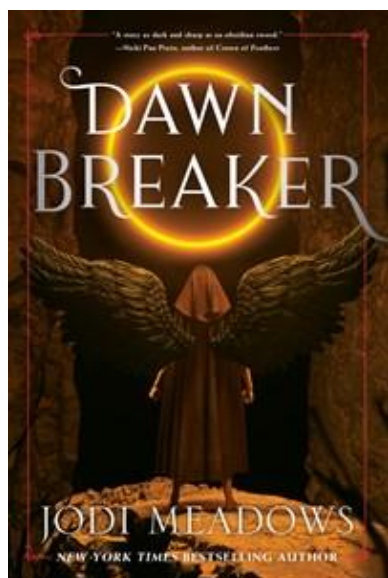
Tender and uplifting, this warm novel from Christopher Award–winner Carmella Van Vleet celebrates little differences in us that can make a big impact.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Carmella Van Vleet is a former kindergarten teacher and the author of numerous books for children, including *To the Stars!*, which was co-authored by astronaut Kathy Sullivan and named to the Amelia Bloomer list. Her debut children's novel, *Eliza Bing Is (NOT) a Big, Fat Quitter*, received the Christopher Award and was named to four state award master lists. Just like Eliza, Carmella loves tae kwon do—she has earned her black belt! She lives in Ohio and can be found online at carmellavanvleet.com

Author Residence: Lewis Center, OH



Dawnbreaker

Jodi Meadows

Summary

The king is dead. The world is lost. Long live the queen.

The thin membrane of magic separating the human and demonic planes has been destroyed. Nightrender, the immortal warrior of the gods, must find a way to rebuild it, but Hanne—the serpent girl, always too cunning to be trusted, too hungry for power—has become High Queen, and is too consumed with ambition to cooperate. Meanwhile, Rune—married to Hanne, but in love with Nightrender—is lost in the realm of demons after a disastrous battle, wandering alone in a twisted landscape of mercury seas, black-glass spires, and winds blowing ash ... In this second and final installment of the Nightrender duology, the circle will close, and the world will be saved—or burnt to a cinder.

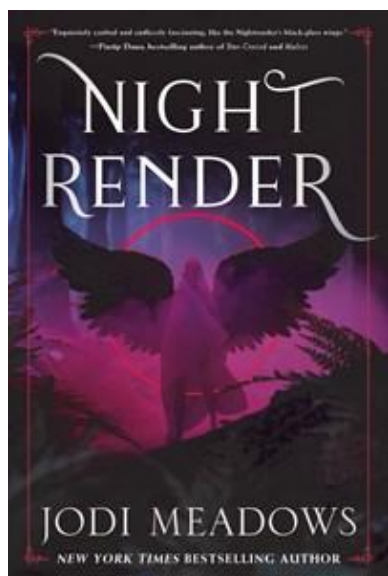
Contributor Bio

Jodi Meadows is the author of the Incarnate and Fallen Isles trilogies and is a coauthor of New York Times bestsellers My Lady Jane and My Plain Jane. You can visit her website at JodiMeadows.com, and connect with her on Twitter @jodimeadows and on Instagram @unicornwarlord. She lives in rural Virginia.

Holiday House
9780823458899
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\$12.99
Trade Paperback

352 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
YAF019030

8.3 in H | 5.5 in W | 0.8 lb Wt



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On Sale Date: 5/7/2024
\$12.99
Trade Paperback

368 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Fantasy
YAF019030
8.3 in H | 5.5 in W | 0.8 lb Wt

Nightrender

Jodi Meadows

Summary

Kingdoms will fall, gods will die, and hearts will be broken in this sprawling new fantasy from *New York Times* bestselling author Jodi Meadows.

"INTRICATE... UNIQUE... COMPELLING."—YA Books Central

In the middle of nothingness is the Island of Salvation.

Reality bends easily here. Villages disappear. Forests burn forever. Pockets of inconsistent time are everywhere, their boundaries strung with yellow ribbon. And the three kingdoms of Salvation have been at war for a thousand years.

But the greatest threat is the Malice, an incursion from the demon plane slowly tearing its way through the world's weakest seams. Seams that—once split—will lead to the total unraveling of night and day, light and dark, life and death.

Not that the human world takes much interest. Of more concern is the upcoming marriage of Rune Highcrown, Prince of Caberwill, and Johanne Fortuin, Princess of Embria—the serpent bride, a girl of famous cunning—which offers a possible end to the ancient conflict. But Rune has noticed the growing darkness, and he is determined to summon mankind's only defense: Nightrender, the hammer of the gods, an immortal warrior more weapon than girl.

There is only one problem. The last time she was summoned, she slaughtered every royal in Salvation, and no one knows why. Will she save humanity from the Malice... or plunge it deeper into the fires of eternal war?

A YAVA Award Nominee!

"Tantalizing."—*The Bulletin of the Center for Children's Books*, Starred Review

"Lush."—*Publishers Weekly*

"Wild."—*Booklist*

"Rich."—*Kirkus Reviews*

Contributor Bio

Jodi Meadows wrote the INCARNATE and FALLEN ISLES trilogies (HarperCollins/Katherine Tegen), and is a coauthor of NYT bestsellers MY LADY JANE and MY PLAIN JANE (HarperTeen). You can visit her website at <http://www.jodimeadows.com>. She lives in rural Virginia.

Author Residence: Virginia