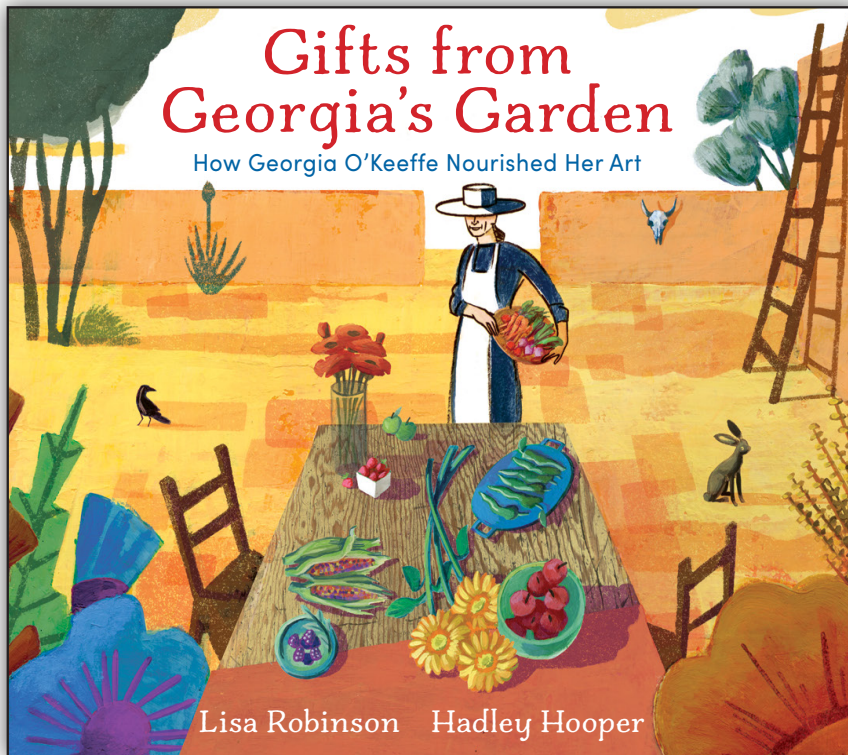


# HOLIDAY HOUSE

## EDUCATOR'S GUIDE



### *Gifts from Georgia's Garden* *How Georgia O'Keeffe* *Nourished Her Art*

by Lisa Robinson  
illustrated by Hadley Hooper

★ “A veritable feast for the eyes and the mind.”

—*Kirkus Reviews*, Starred Review

★ “This gentle, beautiful work can . . . complement numerous classroom studies. . . . A must for public library and classroom shelves.”

—*Booklist*, Starred Review

## ABOUT THE BOOK

Readers will go behind the scenes of Georgia O’Keeffe’s famous flower paintings to her sustainable homestead in New Mexico, where art was everything and everything was art.

Most of us have heard the name Georgia O’Keeffe—she’s one of the most famous women in art history. But readers may not know that for most of her life, she lived on her own land in New Mexico, grew her own food, bought locally, and even made her own clothing.

Georgia’s garden and her art fed and enriched one another, just as her bean plants enriched the soil and her home-grown feasts fed her friends. In spite of the era’s prejudice against female artists, Georgia lived and thrived in her verdant sanctuary well into old age.



## DISCUSSION QUESTIONS

- Study the title page. Name the items on O’Keeffe’s art table. Point out the gift from her garden. Take a close look at the first double-page spread. Explain the frame of flowers around O’Keeffe. She is painting on a very large canvas. What do you think she sees?
- How is her garden an inspiration for her art? Why does she want others to see flowers and nature as she does? Define “nourish.” Discuss how her art nourishes those who see it.
- Why do you think O’Keeffe left New York City for New Mexico? Contrast the color palette of the city with that in New Mexico. Explain why she feels “free” in New Mexico.
- Discuss the term “a seed of an idea.” How does she get the idea to grow a garden in New Mexico? Name the flowers and vegetables she is thinking about on page 14. How does she invite friends and neighbors to enjoy the fruits of her garden?
- What is the purpose of the small illustrations on pages 19 and 20? Explain the color palette of these illustrations. How does the vine connect the two pages?
- What is a sanctuary? How is Georgia’s garden a sanctuary for her? Explain the words on the last page of text: “To Georgia, everything was art, and art was everything.”
- Return to the cover art. What does the table symbolize? How does the art represent Georgia O’Keeffe as a person and artist?

## ABOUT THE CREATORS



Photo Credit: Cheryl Clegg

**Lisa Robinson** is the author of several picture books. *Gifts from Georgia’s Garden: How Georgia O’Keeffe Nourished Her Art* is her first book published by Holiday House. Lisa holds an MFA in Creative Writing for Young People from Lesley University. Lisa lives with her family and cats in the Boston area, where she and her daughters enjoy practicing aerial silks at their local circus studio. Visit Lisa at [Author-Lisa-Robinson.com](http://Author-Lisa-Robinson.com).



**Hadley Hooper** is a painter and illustrator whose artwork has been exhibited in galleries and museums in major cities such as San Francisco, Toronto, New York, Denver, and Santa Fe. She is the illustrator of several picture books, including *Georgia’s Garden: How Georgia O’Keeffe Nourished Her Art*, *The Story of a Story* by Deborah Hopkinson and *Two Brothers, Four Hands: The Artists Alberto and Diego Giacometti* by Sandra Jordan and Jan Greenberg, all for Holiday House. Hadley lives in Denver with her partner Hugh Graham and their dog Augie. Visit her at [HadleyHooper.com](http://HadleyHooper.com).

