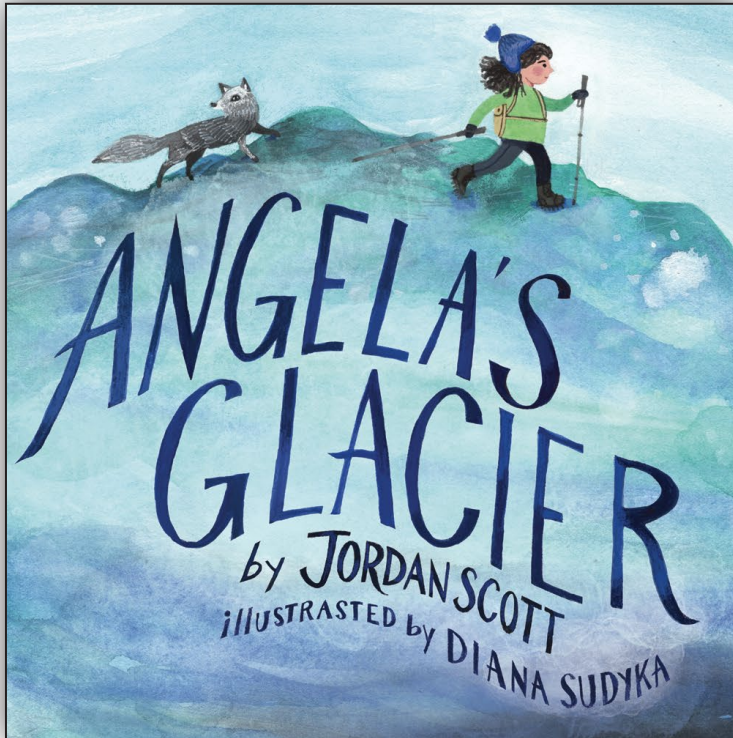


# HOLIDAY HOUSE

## EDUCATOR'S GUIDE



### *Angela's Glacier*

by **Jordan Scott**

illustrated by **Diana Sudyka**

★“An enchanting homage to the natural world and the importance of being true to ourselves.”

—*School Library Journal*, Starred Review

★“A lovingly rendered natural picture-book wonder.”

—*Booklist*, Starred Review

★“A magnificently executed story.”

—*Shelf Awareness*, Starred Review

### ABOUT THE BOOK

Award-winning author Jordan Scott's luminously illustrated love story of a girl growing up in the shadow of a glacier that's always there to listen.

*Angela listened to the glacier; the glacier listened to Angela.*

As soon as she's born, Angela's father introduces her to her glacier. He carries her on his back up the icy expanse as the wind makes music of the snow and the water underneath. Over time, Angela gets big enough to walk beside him and, then, to go alone. She tells her glacier everything, and it answers.

But then, life gets busy. Angela's days fill up with school, homework, violin and soccer and friends. Until one day, Angela's heart doesn't sound right anymore. Luckily, Angela's dad is there to remind her what she needs: a visit to her ancient icy friend.



## DISCUSSION QUESTIONS

- Take a close look at the title page. Identify the time of day. Define glacier. In what parts of the world are glaciers found? How does this illustrator use color to reveal the frigid climate? There are two hikers on the page. Which one is Angela? How does the direction the hikers are walking lead the reader to the next page?
- Poetry is a type of creative writing that stirs imagination and emotion. Read aloud the entire book and discuss how the text is poetry. How does the poet stir the readers' emotion? Mood is a feeling one gets from reading a poem. What is the mood of this poem?
- Rhythm in poetry refers to the beat and flow of the poem. Listen for the rhythm as the poem is read aloud. Note the hike to the glacier on the spreads on pages 10–11 and 12–13. (The title page is page one.) How does the illustrator celebrate the rhythm of the poem? Discuss the sound and rhythm of Angela's heart at the end of the book.
- Poets use figurative language to create certain images in the mind of the reader. Simile compares two unlike things using "like" or "as." Metaphor compares something unfamiliar with something that is familiar. Identify the simile and metaphor in the following sentence: "They walked through snowfields thick like pancakes to the glacier's ice-blue heart" (p. 6).
- Discuss Angela's relationship with her father. What do you think he is thinking on pages 4–5? How does the illustration of baby Angela reveal happiness and joy? Explain what her father means by, "The glacier came out just for you" (p. 6).
- Poetry often calls on the senses to convey certain thoughts. What do you think Angela hears when she listens to the glacier? Identify other times in the poem when Angela uses her senses.
- Chart Angela's growth. At what age does Angela begin hiking the glacier alone? Describe her relationship with the glacier. What happens when Angela becomes an adolescent? Discuss the strange feeling that Angela develops in her heart. What is her father's suggestion? Explain the illustration of Angela when she arrives at the glacier (pp. 30–31). Discuss her promise to the glacier.
- Theme is what a work of literature is about. What is the theme of this poem?
- The illustrations are done in watercolor and digitally enhanced. What does digitally enhanced mean? Point out pages where the reader can almost see through the illustrations. Highlight art that has been digitally enhanced.
- How are these illustrations bolder and more precise? Why is watercolor an effective medium for illustrating a glacier?

Guide created by Pat Scales, retired school librarian and independent consultant, Greenville, South Carolina.

## ABOUT THE CREATORS



Photo credit: Ali Roddam

**Jordan Scott** is a poet whose work includes *Silt*, *Blert*, *Decomp*, and *Night & Ox*. *Blert*, which explores the poetics of stuttering, is the subject of two National Film Board of Canada projects, *Flub and Utter: a poetic memoir of the mouth* and *Stutter*. He is the author of the widely lauded *I Talk Like a River*, which won the Schneider Family Book Award and the *Boston Globe-Horn Book Award* and has been translated into numerous languages, and *My Baba's Garden*. He lives in the Comox Valley on Vancouver Island with his wife and two sons. Visit him at [JordanScottWrites.com](http://JordanScottWrites.com).



**Diana Sudyka** is a Chicago-based illustrator of young adult, middle grade, and picture books. She has illustrated several volumes of the award-winning book series *The Mysterious Benedict Society* by Trenton Lee Stewart and *Circus Mirandus* by Cassie Beasley, as well as the picture books *Sometimes Rain* by Meg Fleming, *What Miss Mitchell Saw* by Hayley Barrett, *How to Find a Bird* by Jennifer Ward, and her own book *Little Land*. Visit her at [DianaSudyka.com](http://DianaSudyka.com).

