



HOLIDAY HOUSE

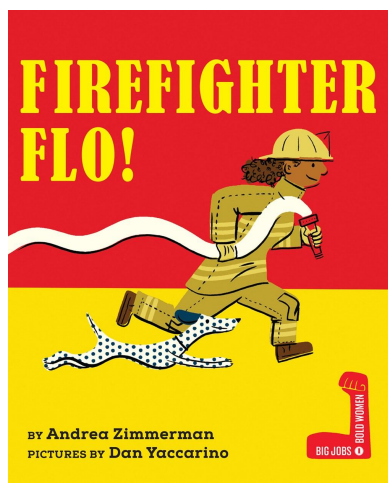
Books for Young People

SPRING 2025



[HolidayHouse.com](https://www.HolidayHouse.com)

Illustration © 2025 by Mariona Cabassa from *The Air We Share* by Dee Romito



Holiday House
9780823460373
Pub Date: 2/4/2025
On Sale Date: 2/4/2025
\$8.99
Board Book

24 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Business,
Careers, Occupations
JUV006000

6 in H | 4.8 in W | 0.3 lb Wt

Firefighter Flo!

Andrea Zimmerman, Dan Yaccarino

Summary

Big Jobs, Bold Women series is now in board book, perfect for toddlers for who love bright, noisy fire trucks.

*Last night at the Fire Station...
With a jingly-jang, the telephone rang.
RING-RING! RING-RING!*

Firefighter Flo jumps out of bed! There's a fire and only a pro like Flo and her team can help. Firefighters put on their fireproof suits, rush off in their truck, douse the fire with the big hose, and rescue the family pet. The CLANG of the siren and WHOOSH of the fire will have parents and kids reading aloud together.

This first board book in the Big Jobs, Bold Women series introduces toddlers to strong women in tough hands-on jobs. *Firefighter Flo!* makes this empowering message accessible in a new durable format that is the perfect size for a energetic toddler.

With dynamic artwork from Dan Yaccarino, Nickelodeon character designer for *The Backyardigans*, and energetic verse from Andrea Zimmerman, best-selling author of *Trashy Town*, *Firefighter Flo* is the perfect read for kids who love to watch the big red fire trucks rush by.

Contributor Bio

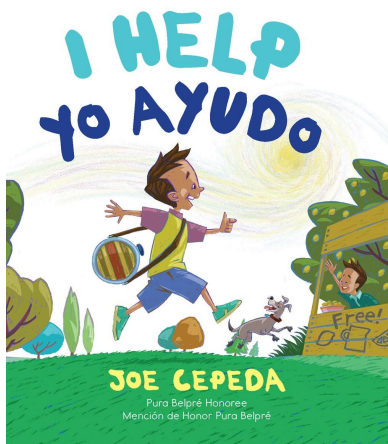
ANDREA ZIMMERMAN is the author of many beloved series including *Trashy Town* and *Smashy Town*, illustrated by Dan Yaccarino; the bestselling truck series *Bulldozer Friends*, *Digger Man*, *Fire Engine Man*, and *Train Man*; *All Buckled Up* and *All Dressed Up* (S&S/Little Simon); and *Dig!* illustrated by Marc Rosenthal. Andrea grew up in Ohio, Utah, New York, and California. She enjoys gardening, going for walks, and visiting museums.

Author Residence: Newtown, CT

DAN YACCARINO is an author-illustrator who been named to the Texas Bluebonnet list for *The Fantastic Undersea Life of Jacques Cousteau*, Kirkus' Best Children's Book List for *All the Way To America*, The New York Times 10 Best Illustrated List and the Bologna Ragazzi for *Every Friday*. His picture book *I Am a Story* is a Junior Library Guild Selection and a Chicago Public Library Best Book of 2016. He's also the creator and producer of several animated series based on his books, *Doug Unplugs* (AppleTV), *Oswald* (Nickelodeon), *Willa's Wild Life* (NBC and Qubo), as well as the character designer behind *The Backyardigans* (Nickelodeon).

Illustrator Residence: Kearny, NJ

Illustrator Hometown: Clifton, NJ



I Help / Yo ayudo

Joe Cepeda

Summary

When a boy finds a canteen, he finds his superpower--helping everyone he meets! From Theodor Seuss Geisel Honor Winner Joe Cepeda comes this joyful bilingual board book.

When a boy finds a canteen in his garage, he finds his superpower--helping everyone, from the postman to the local birds! This toddler-friendly Theodor Geisel Honor book is now available in a bilingual board book edition.

This story about having fun while helping too is perfect for the toddler that is always moving and talking to everyone. Very simple, easy-to-read text appears in English and Spanish, side by side, and accompanies Joe Cepeda's bold, energetic artwork.

Contributor Bio

Joe Cepeda received his Bachelor of Fine Arts degree from California State University, Long Beach, and also studied Engineering at Cornell University. He is a fine artist, as well as an illustrator of more than thirty-five book jackets and picture books, which have received many honors including Notable Children's Trade Book in the Field of Social Studies, Parenting Magazine's Reading Magic Award, Oppenheim Toy Portfolio Platinum Award, Texas Library Association 2x2 Reading List, ALA Notable Books, and Child Magazine's Best Book of the Year. Joe illustrated *Hey, Hey Hay!* by Christy Mihaly, *iVamonos! Let's Go!* by Rene Colato Lainez, and *Swing Sisters* by Karen Deans. He both wrote and illustrated the I Like to Read books--*Up, I See, I Dig, I Help*, and the Theodor Geisel Honor Book *I Hop*. Joe received an American Library Association Pura Belpré Honor and the Recognition of Merit Award from the George G. Stone Center for Children's Books. He lives in Claremont, California.

Author Residence: Claremont, CA

Holiday House
9780823460281
Pub Date: 3/11/2025
On Sale Date: 3/11/2025
\$8.99
Board Book

26 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Readers
JUV043000
6 in H | 4.8 in W | 0.3 lb Wt



Spring is Here

A Bear and Mole Story

Will Hillenbrand

Summary

The bestselling Mole and Bear story is now a board book! Mole can smell that spring is in the air, but Bear is still asleep after his long winter nap.

This board book from bestselling author Will Hillenbrand will have your toddler laughing and shouting "Wake up, Bear!"

Excitedly Mole taps on the window and knocks on the door-- he even tries playing a trumpet to wake his friend so they can celebrate together. Bear keeps snoozing. But Mole is determined, so he milks and gathers and bakes a special springtime surprise for his friend-- the perfect way to wake up!

Full of simple sound-words and lots of repetition, *Spring is Here* is ideal to share with toddlers. Cozy mixed-media illustrations of big, fuzzy, dozing bear and his eager mole friend add detail and humor to the tale.

Contributor Bio

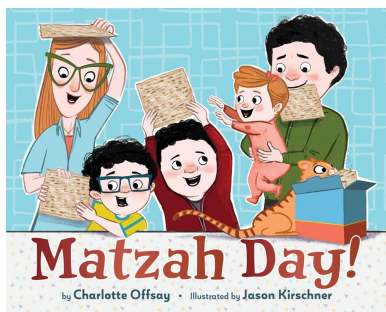
Will Hillenbrand has written and illustrated a wide range of picture books for children, including the popular Bear and Mole books and the Mighty Reader series. *Spring Is Here* won the Please Touch Museum Book Award. *What a Treasure!*, a Pennsylvania One Book, was written with his spouse Jane Hillenbrand.

Author Residence: Terrace Park, OH

Author Hometown: Cincinnati, OH

Holiday House
9780823459940
Pub Date: 3/11/2025
On Sale Date: 3/11/2025
\$8.99
Board Book

30 Pages
Ages 0 to 3, Grades P And Under
Juvenile Fiction / Concepts
JUV009100
6 in H | 6.5 in W | 0.3 lb Wt



Holiday House
9780823458257
Pub Date: 2/25/2025
On Sale Date: 2/25/2025
\$18.99
Hardcover

40 Pages
Ages 3 to 5, Grades K And Under
Juvenile Fiction / Religious
JUV033020
8 in H | 10 in W | 1.3 lb Wt

Matzah Day!

Charlotte Offsay, Jason Kirschner

Summary

It's Matzah Day! Celebrate with this joyful rhyming story!

**Mom and Dad and baby, too,
We love matzah! So will you!**

In this fun rhyming story, a family celebrates Passover with lots of matzah—with lox, as stuffing, matzah pizza, and matzah candy. Get it from a box or make it yourself.

Information about Passover and matzah, as well as matzah recipes are included at the back of the book.

Contributor Bio

Charlotte Offsay is the author of CHALLAH DAY! from Holiday House, THE BIG BEACH CLEANUP (Albert Whitman 2021), HOW TO RETURN A MONSTER (Beaming Books 2021) and A GRANDMA'S MAGIC (Doubleday Books for Young Readers/Penguin Random House 2022). Charlotte was born in England, grew up in Boston, and currently lives in Los Angeles with her husband and two small children.

Author Residence: Los Angeles, CA

Author Hometown: England

By day, Jason is a set designer for television with credits that include The Meredith Viera Show, Late Night with Conan O'Brien and The Late Show with David Letterman. By night, Jason is the illustrator of children's books, including *Challah Day!* by Charlotte Offsay, and *Mr. Particular: The World's Choosiest Champion!*, which he also wrote. He lives in NJ with his finicky wife, persnickety twins, and his ridiculously choosy cats. Find more of his work at www.jasonkirschner.com.

Illustrator Residence: Montclair, NJ



Astronaut Sisters

Julie Fortenberry

Summary

Hold onto your juice boxes—everything floats in outer space! Set out for the stars in this warmhearted picture book ode to the transportive power of imagination.

Fern and Rosie are astronaut sisters, ready to sail miles above the clouds. They slip on their boots (space boots). They strap on their helmets (space helmets). They pretend the swingset can launch them into the stars, and they lie on the grass gazing up at the real ones. A big space station isn't the only thing up there—while Fern and Rosie sleep in their rocket ship sleeping bags, their astronaut mom soars through the skies on her way back to earth. They're more than astronaut sisters. They're a whole astronaut family!

Julie Fortenberry's *Astronaut Sisters* is both a heartfelt family tale and tender celebration of just how far our imaginations can take us, pairing warm and whimsical artwork with a sweet sibling relationship. The sisters' touching reunion with their mother is sure to leave children and parents alike starry-eyed.

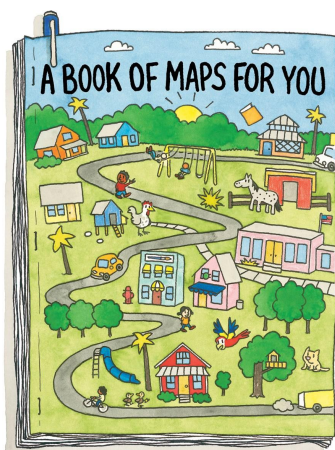
Contributor Bio

Julie Fortenberry has an MFA from Hunter College. Her abstract paintings have been in exhibits at the Whitney Museum of American Art . She illustrated Eve Bunting's *Pirate Boy*, and a series of Sydney Taylor Notable books by Rabbi Jamie Korngold. She is the author/ illustrator of *Grandpa and Jake*, *Darcy's First Sleepover*, *Pearl Goes to Preschool*, *The Artist and the King*, and *Lily's Cat Mask* which received a *Kirkus* starred review and was added to Dolly Parton's Imagination Library. She lives in Philadelphia.

Author Residence: Philadelphia, PA

Margaret Ferguson Books
9780823458127
Pub Date: 1/14/2025
On Sale Date: 1/14/2025
\$18.99
Hardcover

40 Pages
Ages 4 to 6, Grades P to 1
Juvenile Fiction / Technology
JUV036010
9.3 in H | 10.4 in W | 0.3 in T |
0.9 lb Wt



Lourdes Heuer Maxwell Eaton III

A Book of Maps for You

Lourdes Heuer, Maxwell Eaton, III

Summary

Before moving away, a young cartographer leaves some guidance behind about his old home for the child about to make it their new one.

What if you moved to a new place and found a hand-drawn local guidebook, left there just for you? In *A Book of Maps for You*, an artistic young person gives just such a gift. He's crafted and annotated maps of his neighborhood, school, and house; no slide, orange tree, or chicken coop left uncharted.

He points out the best Halloween decorations, school lunches, and local stops for baked goods, books, or art supplies. He shows the best place to put your bed upstairs, right under the skylight. Just as his family's moving truck pulls away, another pulls up, and sure enough, his book finds its way into the next child's hands.

During a big move, a child can feel a lot of pressure to open their heart to the place they're headed. But what about the roads they've been down hundreds of times? The faces they've grown up seeing? The house where they know every bang of the pipes and drip of the faucet? That history deserves care, too.

A Book of Maps for You honors the homes we leave behind and the ones we haven't met yet, reminding us that they may just be two sides of the same coin. Lourdes Heuer's achingly subtle text speaks volumes in all it pays attention to, and all it doesn't have to say. Maxwell Eaton III's signature detail-rich illustrations perfectly suggest the work of a talented child, and promise plenty of surprises to drink in and explore on each page.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Lourdes Heuer has written several books for young readers. She is the author of the Esme! early chapter book series, featuring art by #1 New York Times bestselling illustrator Marissa Valdez, and the picture book *On This Airplane*, illustrated by Pura Belpré Award Honoree Sara Palacios. She is also a poet, translator, and college professor. She lives in South Florida with her husband, son, and many dogs.

Author Residence: Southern Florida

Author Hometown: Spain

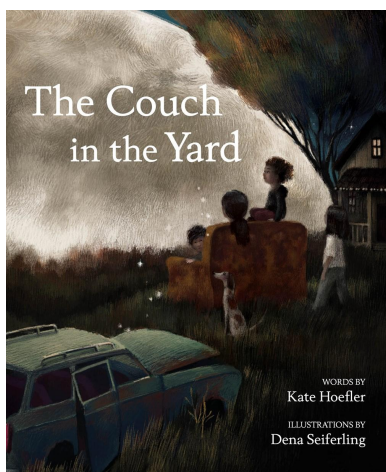
Maxwell Eaton III is the author and illustrator of *Bear Builds a House*, *Bear Goes Sugaring*, and *Looking for Peppermint*, as well as the The Truth About series, Seriously Funny Facts About Your Favorite Animals. This series includes *The Truth About Dolphins*, *The Truth About Hippos*, *The Truth About Elephants* and *The Truth About Bears*, which received multiple starred reviews. He lives in the Adirondack Mountains of New York State with his partner and two children.

Illustrator Residence: Adirondack Mountains, NY

Neal Porter Books
9780823455706
Pub Date: 4/8/2025
On Sale Date: 4/8/2025
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039090

11 in H | 8.5 in W | 1.3 lb Wt



The Couch in the Yard

Kate Hoefler, Dena Seiferling

Summary

A family takes a nighttime drive to the moon in this love letter to Appalachia, crackling with wonder and warmth.

In this heartfelt and lyrical book, a family in a small Appalachian town spends the evening preparing for a special nighttime tradition. As the sun sets and the sky slips into dusk, they load up a spare couch on a rusty old car and drive into the mountains. With a little imagination and the magic of moonlight, their plain old couch transforms into something so much more.

Animated by the beauty of seemingly abandoned things and the dignity of the people who inhabit these often-overlooked areas, *The Couch in the Yard* is a deeply layered story, a lilting and lyrical tribute to the beauty of an oft-overlooked American culture.

Text inspired by author Kate Hoefler's family drives through Appalachian Ohio and Dena Seiferling's textured, atmospheric illustrations conjure a fantasy readers will readily believe. Soothing yet fanciful, both lofty and earthy, *The Couch in the Yard* guarantees sweet dreams and unforgettable fantasies.

Contributor Bio

Kate Hoefler grew up in the rolling hills of Ohio's Appalachia—a home she returned to after a stint trying out bigger cities. (The heart loves the landscapes it loves.) She is the author of many beloved picture books for children, including *Real Cowboys*, which won the Friends of American Writers Chicago Award in Juvenile Literature. She makes her home with two children and a small dog who thinks he's much bigger than he is.

Author Residence: Ohio

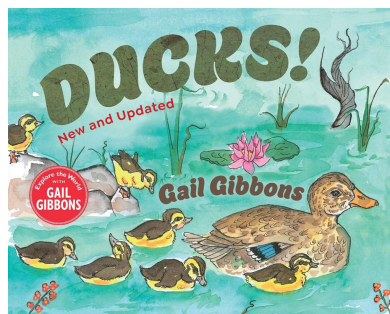
Author Hometown: Ohio

Dena Seiferling is the author and illustrator of *The Language of Flowers*, and the illustrator of *King Mouse* by Cary Fagan and *Night Lunch* by Eric Fan, a New York Times Best Illustrated Book, among other titles. She also creates and exhibits needle-felted sculptures. A graduate and former instructor at the Alberta College of Art and Design, Dena lives in Calgary, Alberta, with her husband and two children.

Illustrator Residence: Calgary, AB

Neal Porter Books
9780823456758
Pub Date: 3/25/2025
On Sale Date: 3/25/2025
\$18.99
Hardcover

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Bedtime & Dreams
JUV010000
11 in H | 9 in W | 1.3 lb Wt



Holiday House
9780823459902
Pub Date: 3/4/2025
On Sale Date: 3/4/2025
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003030

8 in H | 10 in W | 1.3 lb Wt

Ducks! (New & Updated)

Gail Gibbons

Summary

Dive into the world of ducks, in this new and updated edition of a classic from the #1 science writer for kids Gail Gibbons.

With their distinctive waddle and quack, quack, ducks are one of the most recognizable birds in the world. But did you know there are 150 types of ducks living on six continents? Discover how ducks swim, dive, feed, communicate, build nests and raise their young, and how conservation groups are trying to protect them and their habitats.

This new and updated edition, vetted by an expert, includes the latest scientific information about ducks. Find new, additional information on the identification of new species, on ancient ducks, and about preserving duck habitats.

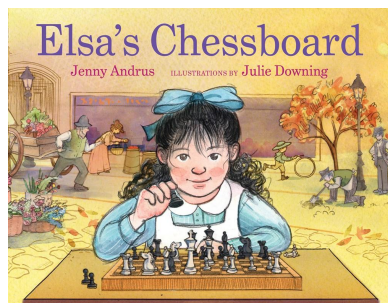
The boldly colored illustrations feature clear labeling, and all new words are defined and reinforced with clear, simple language, appropriate for young readers. The book also features a page of fun duck trivia!

Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons is the author of more than 120 acclaimed books for young readers, including the bestselling titles *From Seed to Plant* and *Monarch Butterflies*. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons has published more than 100 informational titles, including the bestselling titles *From Seed to Plant* and *Monarch Butterfly*, all fully vetted by experts. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



Elsa's Chessboard

Jenny Andrus, Julie Downing

Summary

Elsa carries her chessboard everywhere, always ready for a game. When World War II forces her from Europe, can chess help make America home?

Growing up in 1900s Vienna, Elsa's brothers are always playing chess. "No girls!" they tell her when she first asks to learn; but she wears them down, and soon she's such a pro that they give her a special chess set of her own.

Elsa plays chess whenever she can. When she grows up, she even meets her husband over games in the park. But when World War II grips Europe, the young Jewish family must emigrate to America, where they find themselves surrounded by unfamiliar languages.

Luckily, Elsa knows one language that can always bring people together: chess!

In the wake of COVID lockdowns and the hit show *The Queen's Gambit*, millions of Americans are falling in love with chess, and young people are no exception. Based on the life of author Jenny Andrus's grandmother, *Elsa's Chessboard* is a gripping tale of resilience, human connection, and the boundless potential of women in male-dominated fields.

Contributor Bio

Jenny Andrus is an author, children's book reviewer, and school librarian. She has written stories for newspapers and magazines, and coauthored *Bay Area Baby*, a resource book for parents. For fourteen years, she was the librarian at Live Oak School in San Francisco, where her favorite part of the job was sharing picture books with kids.

Author Residence: San Francisco, CA

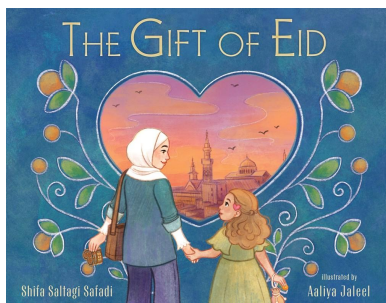
Julie Downing is the author of *Hello, Sun, Hello, Moon*, and *Night in the City*. She has illustrated over forty-five picture books, including *Cubs in the Tub* by Candace Fleming, *The Fire Keeper's Son* by Linda Su Park, and *Tessa Takes Wing* by Richard Jackson. She has won many awards, including a Parents Choice Award, the New York Public Library's Best Books Award, APAAL Best Illustrated Book and the Irma Black Silver Medal. Her work has been featured in the SCBWI Original Art Show. She lives in San Francisco.

Illustrator Residence: San Francisco, CA

Neal Porter Books
9780823454082
Pub Date: 4/29/2025
On Sale Date: 4/29/2025
\$18.99
Hardcover

48 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039250

8.5 in H | 11 in W | 1.3 lb Wt



The Gift of Eid

Shifa Saltagi Safadi, Aaliya Jaleel

Summary

A retelling of the Gift of the Magi, set against the backdrop of the Umayyad Masjid of Damascus, in this picture book from a National Book Award finalist.

With Baba gone, Yasmine doesn't have enough money to buy Mama's Eid gift and can't think of anything she wants for herself when Mama asks. While Mama's haggling with the baker, she gets an idea. And after exchanging gifts with her mom in the Masjid, Yasmine realizes that true Eid joy comes from being together.

Set in the famous Souq al-Hamidiyeh and the Umayyad Masjid of Damascus, this heartfelt story offers a Muslim background to one of the best-loved stories of all time.

Contributor Bio

Shifa Saltagi Safadi is the National Book Award Finalist author of *Kareem Between* and several picture books, including *The Gift of Eid*. She has a bachelor's degree in English literature, teaches ELA at a local middle school, and reviews Muslim books on her instagram page, @MuslimMommyBlog. Shifa was born in Syria and immigrated to the US with her parents as a young girl. She lives near Chicago with her husband and four children. You can find out more about her on her website, shifasafadi.com

Author Residence: Valparaiso, IN

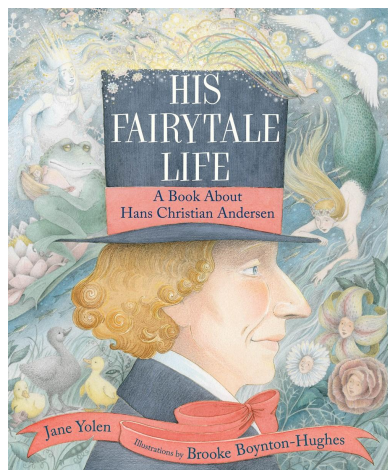
Aaliya Jaleel is a Sri-Lankan American illustrator based in Dallas, Texas, who loves illustrating bright, bold color palettes, Islamic and South-Asian inspired patterns, and floral motifs. Some of her past works include the books *UNDER MY HIJAB* and *MUSLIM GIRLS RISE*. In addition to being an illustrator, Aaliya also works as a designer for animation.

Illustrator Residence: Dallas, Texas

Holiday House
9780823455652
Pub Date: 2/11/2025
On Sale Date: 2/11/2025
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Holidays &
Celebrations
JUV017090

8.5 in H | 11 in W | 1.3 lb Wt



Neal Porter Books
9780823451036
Pub Date: 4/1/2025
On Sale Date: 4/1/2025
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Biography &
Autobiography
JNF007030
11 in H | 9 in W | 1.3 lb Wt

His Fairytale Life

A Book About Hans Christian Andersen

Jane Yolen, Brooke Boynton-Hughes

Summary

The storyteller becomes the story in this illuminating biographical picture book of Hans Christian Andersen, father of the modern fairy tale.

A century and a half have passed since Hans Christian Andersen's death, but his stories are more alive than ever. Across languages, borders, and disciplines, his timeless creations have left a footprint beyond measuring. Now, come along back to the beginning and meet the human that came before the legend.

*He was a boy
who lived with a mother
who could not read,
but remembered every fairy tale
she'd been told...*

Appropriately penned by Jane Yolen, who *Newsweek* has called "the Hans Christian Andersen of America," *His Fairytale Life* is as immersive and transporting as all good fairy tales should be. Each page sings with Brooke Boynton-Hughes's dazzlingly intricate illustrations. Classics lovers and Disney fanatics alike will cherish this dreamy tome.

Contributor Bio

Jane Yolen is the author of close to 400 books for both children and adults, including perennial favorites *How Do Dinosaurs Say Goodnight?*, *Owl Moon*, and *The Devil's Arithmetic*. Her books have won such awards as the Caldecott Medal, two Nebula Awards, the World Fantasy Award, the Jewish Book Award, and the Sydney Taylor Body-of-Work Award. *Newsweek* once called her "the Hans Christian Andersen of America." She lives in Hatfield, Massachusetts.

Author Residence: Hatfield, MA

Author Hometown: Manhattan, NY and Westport, CT

Brooke Boynton-Hughes is the author and illustrator of *Brave Molly*, and the illustrator of many other picture books, most notably Dolly Parton's *Coat of Many Colors*. She holds a BFA in printmaking from Colorado State University and an MFA in figurative art from the New York Academy of Art. She lives in Colorado with her husband and children.

Illustrator Residence: Fort Collins, CO

Illustrator Hometown: Loveland, CO



I Want It!

Paul Meisel

Summary

A girl wants to play with her brother's toys-- and she won't give up!

From two-time Theodor Seuss Geisel Honoree Paul Meisel, this story is perfect for kindergarteners and first graders to read on their own.

**I want it!
Mine!**

A boy is contentedly playing with his superheroes, cars, and blocks when he notices that his sister has taken his dragon. He wants it back! Now!

Brother and sister struggle with strong emotions, dramatically illustrated--from possessiveness to frustration to anger. But empathy and compassion win out in the end. And we can read the joy on the children's faces.

The books in the award-winning I Like to Read® series build vocabulary and promote fluency, which are essential for reading success. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality books that are fun for kids to read again and again with their parents, teachers or on their own!

A Junior Library Guild Gold Standard Selection

Contributor Bio

Paul Meisel, who holds a master's degree in graphic design from Yale University, has received two Theodor Seuss Geisel Honor Awards as well as American Library Association Notable Awards for *See Me Run* and *I See a Cat*, both I Like to Read books. *My Awesome Summer by P. Mantis* was honored by the American Association for the Advancement of Science for Excellence in ScienceBooks, and *The Schmutzy Family*, written by Marilyn Rosenberg and illustrated by Paul Meisel, was a National Jewish Book Award Finalist.

Author Residence: Connecticut

Holiday House
9780823458882
Pub Date: 4/15/2025
On Sale Date: 4/15/2025
\$15.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
10 in H | 8 in W | 1.3 lb Wt



Let's Be Bees

Shawn Harris

Summary

Father and child become buzzing bees, rustling trees, and more in this delightful make-believe romp from Caldecott Honor winner Shawn Harris.

The only thing better than playing make believe is playing make believe with your favorite grown-up! Especially when that grown-up's imagination is as big as yours, and you both get to make all kinds of funny sounds.

Fans of Shawn Harris's Caldecott Honor-winning debut *Have You Ever Seen a Flower?* and illustrations in the Newbery Medal-winning *The Eyes and the Impossible* will find a new instant favorite in *Let's Be Bees*. With bright, bold crayon illustrations, lilting, rhythmic words, and endless fodder for playing along, this is a read aloud guaranteed to bring on the giggles and requests to do it all again.

Contributor Bio

Shawn Harris is an award-winning creator of books for kids. He received a Caldecott Honor for his debut authored book *Have You Ever Seen a Flower*, which the *New York Times* called a "stunning tour de force." His work as an illustrator includes *What Can a Citizen Do?*, *Her Right Foot*, and the Newbery Medal-winning bestseller *The Eyes and the Impossible*, all written by Dave Eggers; *A Polar Bear in the Snow* by Mac Barnett; and *Everyone's Awake* by Colin Meloy, among others. He lives in Northern California, where he also writes songs, surfs, and plays racquetball.

Author Residence: Northern California

Neal Porter Books
9780823457090
Pub Date: 2/11/2025
On Sale Date: 2/11/2025
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Imagination &
Play
JUV051000
9 in H | 9 in W | 1.3 lb Wt



Holiday House
9780823457854
Pub Date: 1/7/2025
On Sale Date: 1/7/2025
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Social Topics
JNF053050
11.3 in H | 9.4 in W | 0.4 in T | 1
lb Wt

Love Is a Big Feeling

Shelley Rotner

Summary

Love is everywhere... open your eyes! Award-winning photographer Shelley Rotner captures the joy that arises when we embrace our feelings, and our friends, in this warmhearted picture book.

Choose love.
Feel it..
Say it out loud..
I LOVE YOU.

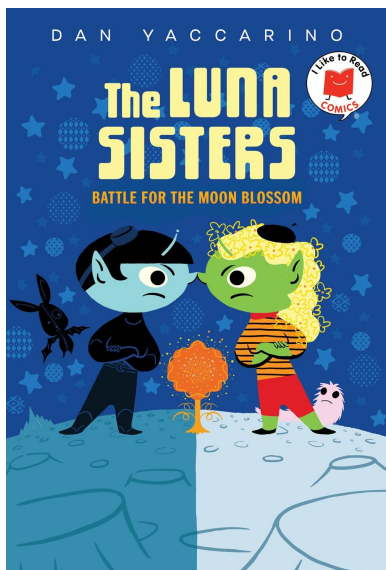
There are many ways to show love: with a smile, a hug, or a helping hand. There are even more ways to FEEL love, like spending time with friends and family, reading a story, or climbing a tree. When you open your heart, love is everywhere. Let it in! Let it show!

Big feelings meet simple text in this cheerful celebration of love in all its forms. National Geographic photographer Shelley Rotner pairs accessible language with her signature upbeat portrait photography to capture the joy of self-expression and encourage kids to share their love with the world around them.

Contributor Bio

Shelley Rotner is the author and photo-illustrator of more than thirty books, including the *Hello Seasons!* series and *Families*. Her collaborations with Sheila M. Kelly include *Shades of People*, an ALA Notable Children's Book, and her solo work includes *Colors*, which received a starred review from Kirkus Reviews. Rotner's photography has appeared in *Time*, *National Geographic*, *Food and Wine*, and many other publications. She lives in Northampton, MA.

Author Residence: Northampton, MA



Holiday House
9780823456376
Pub Date: 4/15/2025
On Sale Date: 4/15/2025
\$14.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
9 in H | 6 in W | 1.3 lb Wt

The Luna Sisters Battle for the Moon Blossom

Dan Yaccarino

Summary

Lucy and Nera are opposites BUT . . . they both want the Moon Blossom! Created by an award-winning author-illustrator, this funny comic is perfect for first- and second-grade readers.

Lucy releases her flippity flappy butterflies, a thunderstorm, and her polka dotted elephant. And Nera counters with a grabby claw and a robotic tarantula. But while they're squabbling, a Galactic Green Goat is about to gobble up their Moon Flower. The sisters must come together to outwit the goat and rescue their blossom.

You will also like *The Luna Sisters and their Amazing Luna Fish!*

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds.

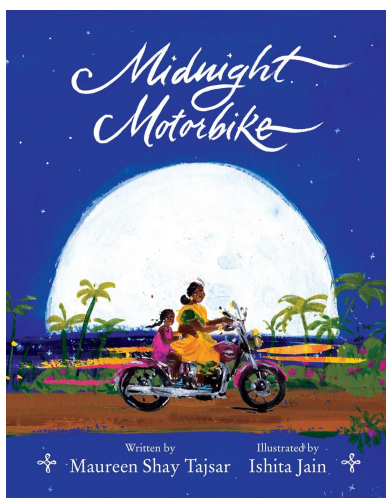
Series Overview: Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read! I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories these comics provide unique reading experiences for growing minds. I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers. We hope that all new readers will say, "I like to read comics!"

Contributor Bio

DAN YACCARINO is an author-illustrator who been named to the Texas Bluebonnet list for *The Fantastic Undersea Life of Jacques Cousteau*, Kirkus' Best Children's Book List for *All the Way To America*, The New York Times 10 Best Illustrated List and the *Bologna Ragazzi for Every Friday*. His picture book *I Am a Story* is a Junior Library Guild Selection and a Chicago Public Library Best Book of 2016. He's also the creator and producer of several animated series based on his books, *Doug Unplugs* (AppleTV), *Oswald* (Nickelodeon), *Willa's Wild Life* (NBC and Qubo), as well as the character designer behind *The Backyardigans* (Nickelodeon). He is also the illustrator of Holiday House's *Firefighter Flo!* and *Crane Jane!*

Author Residence: Kearny, NJ

Author Hometown: Clifton, NJ



Neal Porter Books
9780823456628
Pub Date: 4/8/2025
On Sale Date: 4/8/2025
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Bedtime & Dreams
JUV010000

11 in H | 8.5 in W | 1.3 lb Wt

Midnight Motorbike

Maureen Shay Tajsar, Ishita Jain

Summary

Imagine *Goodnight, Goodnight Construction Site* set in the jungle. On a night too hot to sleep, Amma takes her daughter on a magical, moonlit motorbike ride through South India.

In this lush mother-daughter nighttime adventure through the jungles of southern India, debut author Maureen Shay Tajsar enchants the reader with all five senses, offering smells of spicy tea and warm hay, tastes of warm potato dosa, and wind washing over sandaled feet. Debut illustrator Ishita Jain immerses the reader in the deepest blue, the darkest night, and the coziest love, in a book that feels at once like a hug and an adventure.

There's no better way to be lulled to sleep than tucked against Amma on her motorbike, and a *Midnight Motorbike* read-aloud is the next best thing. Drawing on the childhood memories of both author and illustrator, this sumptuous treasure is sure to be a new family favorite.

Contributor Bio

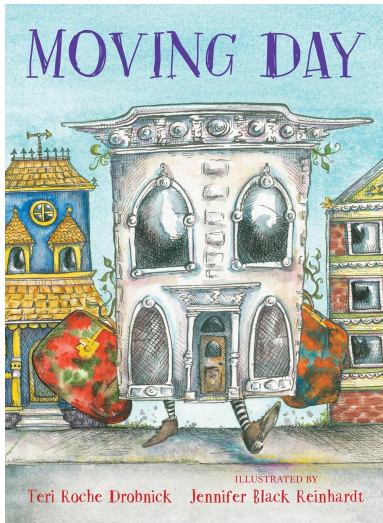
Maureen Shay Tajsar, PhD. holds her MA and doctorate from the University California Los Angeles in English Postcolonial Literature, with a specialization in global Anglophone narratives, refugee migration, and extraterritorial geography. She received her BA (Theatre/English) from Trinity College, Dublin, Ireland as well as her MA (Indo-Caribbean Literatures), and a professional training degree in physical theatre and circus arts from the École Jacques Lecoq, International School of Theatre in Paris, France. She has lived in several different countries and taught everything from theatre to puppetry, community health, dance, music, art and literature in places like Ireland, India, Tunisia, Curaçao and the Basque Country to children and youth aged 3-18. She has published in numerous academic peer-reviewed journals as well as edited collections, and now works as a writer and editor, curriculum developer and teacher. Her passion is the curiosity and wonder of children's imaginations!

Author Residence: California

Ishita Jain is an illustrator and designer based in NYC, though she is originally from Delhi, India. She loves to draw on location and enjoys documenting the people, places and stories that surround her. Her work is inspired by day to day moments, giant trees, shimmering spots of light and the wonder that comes from being around nature. She works across media, both digital and traditional. Ishita studied graphic design at the National Institute of Design, Ahmedabad, India and went to the MFA Illustration as Visual Essay Program at School of Visual Arts, New York.

Illustrator Residence: New York, NY

Illustrator Hometown: Delhi, India



Moving Day

Teri Roche Drobnick, Jennifer Black Reinhardt

Summary

Inspired by the real-life story of moving a 139-year-old, 133-ton Victorian house six blocks, this picture book from a house's perspective is a charming twist on a common childhood experience.

It's moving day and this Victorian house can't imagine what it will be like to live in a different San Francisco neighborhood. She feels a lug and a tug as she's lifted onto a flatbed behind a truck. A police car leads the way, a crowd begins to form on the sidewalks, children follow behind ringing the bells on their bicycles—it's just like a parade! She teeters and totters as she slowly, slowly begins her journey.

Readers can watch and cheer along with the clapping crowd as the house turns the first corner. Workers remove street signs that are in the way and tree trimmers clip branches that hang too low. When the house comes to a very steep hill, everyone holds their breath until she makes it safely to the bottom. Phew. But it isn't until she sees her family standing in her new spot that the house realizes it's right where it belongs—with them.

Teri Roche Drobnick's heartfelt characterization of a house who is unhappy with a move pairs perfectly with Jennifer Black Reinhardt's playful artwork that brings the Victorian house to life. Back matter details the history of house moving in the United States and conveys more information about what went into moving "The Englander House" in San Francisco.

Contributor Bio

Teri Roche Drobnick is member of SCBWI, The Association of Writers and Writing Programs, The Author's Guild, has attended numerous writing conferences and is actively building her platform on social media. This is her first book. Teri lives in Petaluma, CA with her husband and her best friend, Hobie, a golden doodle. When she's not writing, you can find Teri rowing on the Petaluma River with her teammates.

Author Residence: Petaluma, CA

Author Hometown: Lafayette, CA

Jennifer Black Reinhardt is the illustrator of many books for children including *Gondra's Treasure* and *Yak's Yak* by Linda Sue Park and *Sometimes You Fly* by Katherine Applegate. She has also written and illustrated her own picture books such as, *Always by My Side*, *Playing Possum*, and *Blue Ethel*. Jennifer lives in Iowa City, Iowa.

Illustrator Residence: Iowa City, IA

Margaret Ferguson Books
9780823452590

Pub Date: 3/11/2025

On Sale Date: 3/11/2025

\$18.99

Hardcover

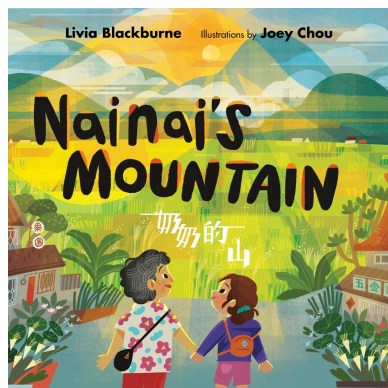
40 Pages

Ages 4 to 8, Grades P to 3

Juvenile Fiction / Social Themes

JUV039090

11 in H | 8 in W | 1.3 lb Wt



Nainai's Mountain

Livia Blackburne, Joey Chou

Summary

A Taiwanese-American girl is nervous about visiting Taiwan— until her paternal grandmother, her Nainai, takes her on a mountain-climbing adventure and shows her its wonders.

Traveling from California to Taiwan for the first time, even with her parents and her Nainai around her, is a lot for a little girl to take in. The plane ride lasts forever, she can't read any of the signs, and she's worried there will be unfamiliar bugs.

But then Nainai becomes her tour guide, and Taiwan transforms. As they huff and puff up Nainai's favorite mountain, stomachs full of bao and juicy sausage, Nainai spins yarns about riding to the movies in pedicabs, eating frozen pineapple, and playing pinball to win snacks. Even the bugs turn out to be more cool than scary.

At the top of the mountain is a surprise: all sorts of people playing and exercising—and they all remember Nainai. The little girl is filled with pride when they can tell just who she is: "your granddaughter!"

Author Livia Blackburne shares an author's note about the inspiration she drew from childhood visits to Taiwan, her parents' childhoods there, and her own mountain-climbing Nainai. The deep well of lived experience is evident on every page, and is perfectly evoked by Joey Chou's intricate, colorful illustration. Whether it's a reflection of home or a window into somewhere brand-new, kids, grandparents, and everyone in between will love following Nainai to the top of her mountain.

Contributor Bio

Livia Blackburne is a *New York Times* bestselling author of novels and picture books. Her titles include *I Dream of Popo*, which received starred reviews from *Publisher's Weekly*, *Kirkus*, and *Booklist*; *Midnight Thief*, an Indies Introduce New Voices selection; and *Rosemarked*, A YALSA Teens Top Ten nominee. Born in Taiwan and raised in Albuquerque, she now lives in Los Angeles with her husband and daughter.

Author Residence: Northridge, CA

Author Hometown: Born Taiwan, raised Albuquerque

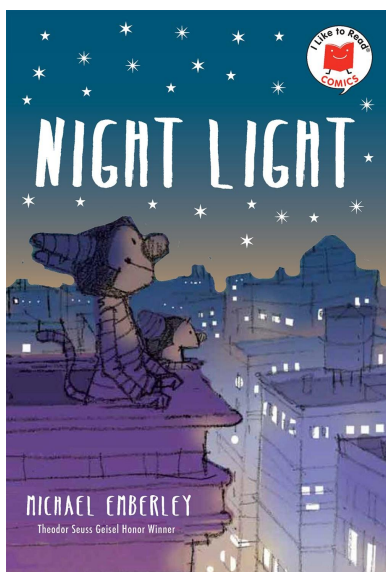
Joey Chou was born in Taiwan and moved to Southern California as a teenager, where he received a BFA from Art Center College of Design in Pasadena. He has illustrated such books as *Group Hug*, *When the Snow Is Deeper Than My Boots Are Tall*, *Ruby's Chinese New Year*, *Monster & Son*, and *Disney Parks Presents: It's A Small World*. He is also a visual development artist on feature animated films.

Illustrator Residence: Los Angeles, CA

Illustrator Hometown: Taiwan

Neal Porter Books
9780823452187
Pub Date: 4/8/2025
On Sale Date: 4/8/2025
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Places
JUV030020
10 in H | 10 in W | 1.3 lb Wt



Night Light

Michael Emberley

Summary

Perfect for new readers in the first grade: a comic about a child, a parent, and the magic of a starry night. By Geisel Award-Winner Michael Emberley!

A blackout! Right in the middle of “the last” bedtime story. The child cries. It’s too dark! The parent gathers stars from the sky light up the child’s room. Now someone else is crying! It’s the moon! The parent returns the stars to they sky, and parent and child pack up their blankets and pillows to sleep outside.

New readers can practice phonics reading with the silent letters “g” and “o” in words such as too, night, light, right, and tight. Children can also read about these characters in *I Did It!* a Theodor Geisel Award Winner and *Let’s Go!*, which is on the ALA Best Graphic Novels reading list.

Holiday House
9780823458165
Pub Date: 4/15/2025
On Sale Date: 4/15/2025
\$14.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008110

9 in H | 6 in W | 1.3 lb Wt

I Like to Read Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. We hope that all new readers will say, “I like to read comics!”

A Junior Library Guild Gold Standard Selection

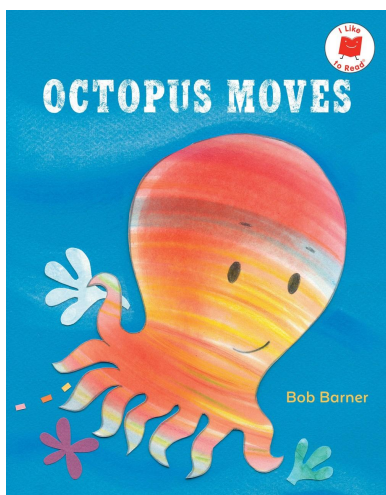
Series Overview: I Like to Read Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. We hope that all new readers will say, “I like to read comics!”

Contributor Bio

Michael Emberley has been writing and illustrating children’s books since 1979. He illustrated the best-selling *It’s Perfectly Normal*, by Robie Harris. He is both author and illustrator of Theodor Seuss Geisel Award-winning *I Did It!* and its acclaimed companion, *Let’s Go!* He lives in Ireland

Author Residence: Ireland

Author Hometown: Ipswich, MA



Holiday House
9780823458158
Pub Date: 4/15/2025
On Sale Date: 4/15/2025
\$15.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
10 in H | 8 in W | 1.3 lb Wt

Octopus Moves

Bob Barner

Summary

Octopus wants to move, but needs friends to help! Swim along with the ocean's cutest creatures in this sweet early reader for preschool-aged children.

Octopus wants to move.

Shrimp helps.

Crab helps.

Seahorse helps.

Bob Barner has created a whimsical world where it's always okay to ask for help, and no task is too big with your friends swimming by your side. Parents will appreciate the emphasis on teamwork, cooperation, and community, while bright colors and expressive characters will make developing readers feel right at home.

The award-winning **I Like to Read®** series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Series Overview: The award-winning **I Like to Read®** series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Contributor Bio

Bob Barner has written and illustrated more than twenty-five books including *Bug Safari*, *Day of the Dead/El Día de los Muertos*, and *I Have a Garden*, an I Like to Read® book. His work has received the Parents' Choice Award and the Teachers' Choice Award. He lives in the San Francisco Bay area.

Author Residence: San Francisco, CA



Snap! Crunch! Munch?

Diana Castillo

Summary

A little boy's imagination runs wild during family dinner in this easy reader comic.

A little boy comes down for family dinner. There's food for each member of his picky family: black beans, plantains, flan, and more. Soon his imagination is filled with lions, elephants, and flamingos slurping, crunching, and munching on a delicious dinner.

This early reader graphic novel is perfect for 1st and 2nd graders to read on their own. The simple text and story matches everyone's favorite foods with animals, featuring fun onomatopoeia that kids will want to shout outloud.

Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read!

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds. I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers. We hope that all new readers will say, "I like to read comics!"

Contributor Bio

Diana Castillo grew up in the colorful city of Havana and moved to Florida when she was very young. Having spent so much time surrounded by palm trees and beaches, Diana often jokes she's a mermaid in disguise. She completed her studies at Ringling College of Art and Design with a BFA in Illustration. She quickly went to work in everything from designing theme parks like Super Nintendo World-Japan and Orlando's Volcano Bay, to toy design for Cocomelon and tourism illustrations for Airbnb. Her free time is spent going on adventures with her dog Guenevere and watching movies.

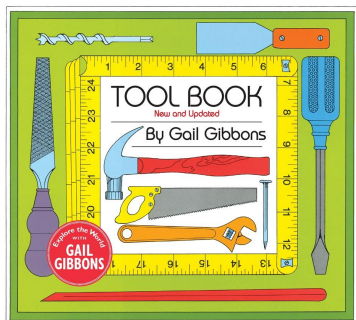
Author Residence: Norway

Author Hometown: Havana, Cuba. Florida, US.

Holiday House
9780823456963
Pub Date: 4/15/2025
On Sale Date: 4/15/2025
\$14.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008050

9 in H | 6 in W | 1.3 lb Wt



Tool Book (New & Updated)

Gail Gibbons

Summary

Gail Gibbon's bestselling *Tool Book* is new and updated! This classic introduces kids to tools that measure, screw, scrape, and more.

What are tools? How do they help us make things? For little builders, crafters, and DIYers, Gail Gibbons presents the answers to those questions in this cheerful introduction to tools and what they do.

From rulers, hammers, and saws, to drills, nuts, and bolts, Gibbons covers basic hand tools and shows them in action! Clear diagrams display how tools work, accompanied by simple text that is accessible to the youngest readers. Newly added text includes facts about workers and their tools, where tools are found, and how tools are simple machines.

Gail Gibbons is the go-to source for early nonfiction for millions of educators and caregivers. As *The Washington Post* wrote, "Gail Gibbons has taught more preschoolers and early readers about the world than any other children's writer-illustrator."

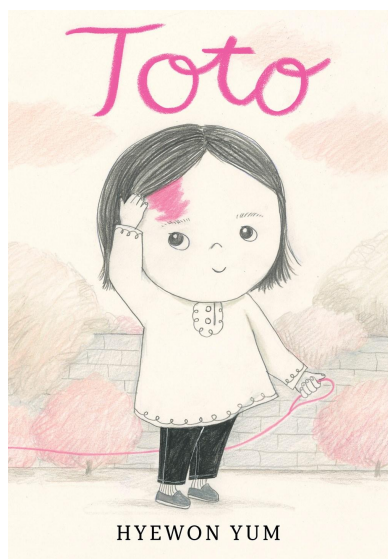
Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons has published more than 100 informational titles, including the bestselling titles *From Seed to Plant* and *Monarch Butterfly*, all fully vetted by experts. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

Holiday House
9780823459896
Pub Date: 3/4/2025
On Sale Date: 3/4/2025
\$18.99
Hardcover

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Technology
JNF051130
8 in H | 9 in W | 1.3 lb Wt



Toto

Hyewon Yum

Summary

A little girl is self-conscious about the birthmark on her forehead— until a new friend helps her see it in a whole new light.

This little girl doesn't mind her birthmark, most of the time. She calls it Toto, and her mom calls it a kiss from an angel. But sometimes, it feels like people look so hard at Toto they forget to see her. So when it's time to start school, her mom cuts her bangs to cover Toto up, at least for a little while.

At school, she makes a new best friend right away! But then Toto accidentally comes out of hiding. Will her new friend see her differently with Toto in the picture? And does different have to be bad?

Award-winning creator Hyewon Yum's knack for the adorable is at full power in *Toto*. This warm and vulnerable story grapples with the pressure we feel to blend in, and celebrates the moments—and the friends—that remind us how much better it is to be our full and singular selves.

A Junior Library Guild Gold Standard Selection

Contributor Bio

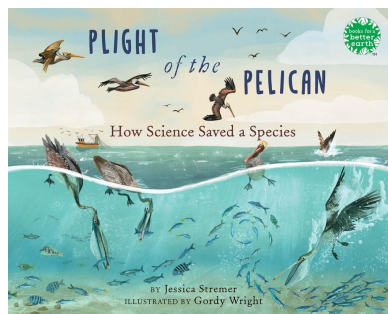
Hyewon Yum is the author and illustrator of several acclaimed books for children. Her titles include *This Is Our House*, *The Twins' Blanket*, *There Are No Scary Wolves*, *Last Night*, winner of an Honorable Mention Bologna Ragazzi Award and an SCBWI Golden Kite Award, and *Mom, It's My First Day of Kindergarten!*, which received the Ezra Jack Keats New Illustrator Award. She is also the illustrator of Maya Myers's *Not Little* and *Not Perfect*. She lives in Brooklyn, New York, with her family.

Author Residence: Brooklyn, NY

Neal Porter Books
9780823453894
Pub Date: 1/21/2025
On Sale Date: 1/21/2025
\$18.99
Hardcover

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Social Themes
JUV039140

11 in H | 7.5 in W | 1.3 lb Wt



Plight of the Pelican

How Science Saved a Species

Jessica Stremmer, Gordy Wright

Summary

A richly illustrated nonfiction picture book celebrating how scientists and activists can work together to create change and protect wildlife, making the world safer for creatures both big and small.

How do you save a species? Start at the edges of the food chain.

In the 1950s, the brown pelican went from thriving to barely surviving. The culprit was DDT: a harmful pesticide that seeped into soil, spread in the water, festered in small fish, and ultimately caused the pelican population to plummet. Scientists sounded the alarm, but faced pushback from farmers who relied on DDT to control pesky pests.

It required many voices joining together, demanding change, before the government took action. Thanks to these efforts, we now have the EPA and the Endangered Species Act, which continue to protect wildlife threatened by climate change.

This thrilling and inspirational nonfiction picture book introduces young readers to bioaccumulation, endangered species, and one of the biggest grassroots movements of our time. It connects the success of the pelican's regrowth with conservation efforts in place today, such as pollinator gardens, wildlife corridors, and much more.

Sweeping illustrations depict the brown pelican's journey from near extinction to a robust, populous species. Back matter includes more details on the EPA, a glossary, and an index.

Contributor Bio

Jessica Stremmer is a children's book writer with a background in biology and ecology. Her passion lies in inspiring curiosity, wonder, and respect for our natural world. Jessica's debut picture book, *Great Carrier Reef*, also illustrated by Gordy Wright, was a Junior Library Guild Gold Standard selection and received two starred reviews. She lives in Wisconsin with her family.

Author Residence: Milwaukee, WI

Author Hometown: Wisconsin

Gordy Wright is an illustrator and printmaker who paints by hand in gouache and acrylic. Recent projects include *Wild In the Streets* by Marilyn Singer, and *Strange But True* by Kathryn Hulic, as well as *Great Carrier Reef*, by Jessica Stremmer, which received two starred reviews. Gordy graduated with a first class degree in illustration from the University of the West of England, and lives in Bristol.

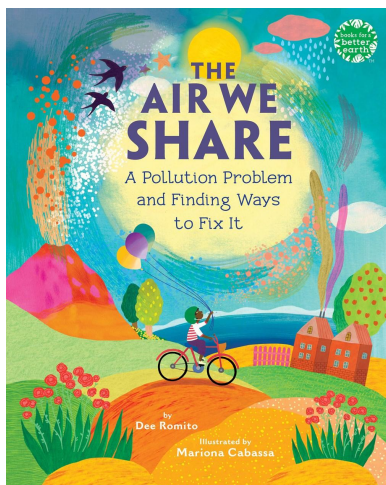
Illustrator Residence: Bristol, United Kingdom

- Kids who love nature documentaries and subscribe to Nat Geo Kids
- Elementary school educators and librarians looking for uplifting and informative books about the environment
- Families in coastal towns or with summer beach houses
- Fans of other titles in Holiday House's Books for a Better Earth collection

Holiday House
9780823457038
Pub Date: 4/1/2025
On Sale Date: 4/1/2025
\$19.99
Hardcover

40 Pages
Ages 5 to 8, Grades K to 3
Juvenile Nonfiction / Science & Nature
JNF051150

8 in H | 10 in W | 1.3 lb Wt



Holiday House
9780823455003
Pub Date: 4/1/2025
On Sale Date: 4/1/2025
\$19.99
Hardcover

40 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Nonfiction / Science & Nature
JNF037020
11 in H | 8.5 in W | 1.3 lb Wt

The Air We Share

A Pollution Problem and Finding Ways to Fix It

Dee Romito, Mariona Cabassa

Summary

What goes up there ends up here! That's because air travels around the earth and carries lots of stuff in it!

Air carries mostly good stuff like seeds, scents, and sounds. And it carries bad stuff like ash, dust and smog.

Read about . . . the eruption of the volcano Krakatoa that sent ash into the air and around the earth, The Black Sunday Dust Storm that traveled from Oklahoma to the East Coast, and The Great Smog of London that killed thousands of people. Then learn about what people can do to protect the air we share.

You will also like *The Last Plastic Straw: A Plastic Problem and Finding Ways to Fix It* by Dee Romito and illustrated by Ziyue Chen.

The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges and human environmental impacts, the collection looks at how scientists, activists, and young leaders are working to safeguard Earth's future.

Series Overview: The Books for a Better Earth™ collection is designed to inspire young people to become active, knowledgeable participants in caring for the planet they live on. Focusing on solutions to climate change challenges and human environmental impacts, the collection looks at how scientists, activists, and young leaders are working to safeguard Earth's future.

Contributor Bio

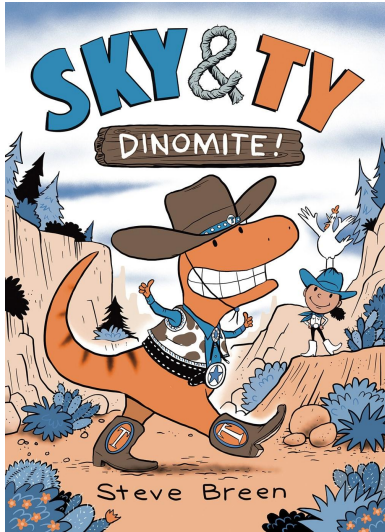
Dee Romito is an author of books for young readers from picture books to middle grade, including *The Last Plastic Straw*, which received a starred review from *The Horn Book*. Dee lives in her sometimes-oat-scented hometown of Buffalo, New York where you'll likely find her taking a walk in the fresh air or researching ways to protect our planet. She's certain each one of us can make a difference in the world and writes books to prove it. You can visit her website at deeromito.com.

Author Residence: Buffalo, NY

Author Hometown: Buffalo, NY

Mariona was born in beautiful Barcelona where she currently lives with her loving husband and son. She combines her work as an illustrator while teaching art and graphic design. Mariona has more than 40 illustrated books in Spain and other countries, including *A Gift for Amma: Market Day In India* by Meera Sriram and *Barefoot Books Water* by Christy Mihaly. When not illustrating, she is either dancing 5 Rhythms or learning to play the cello.

Illustrator Residence: Barcelona, Spain



Sky & Ty 2: Dinomite!

Steve Breen

Summary

Cowgirl Sky and her T. rex partner Ty return to deliver more high energy, heartfelt adventures, and laughs in this second installment of their graphic novel series from a two-time Pulitzer Prize-winner. Perfect for young chapter book graphic novel fans who love *Narwhal and Jelly* and *Unicorn and Yeti*.

There's never a day's rest when you run the best delivery service in these here parts, but cowgirl Sky and her T. rex partner Ty, are always up for a challenge.

Whether it's helping a long-lost relative realize his dream to soar or realizing that all that glitters is not gold and big and flashy doesn't mean better, this pair always lands on the right way to pull through, because they're an unstoppable team.

The second book in this funny and warm young chapter book graphic novel series by two-time Pulitzer Prize Winner Steve Breen features two stories rendered in vibrant three-color art, interspersed with fun facts about the coolest of cowgirls and other extra content to explore.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Steve Breen is a two-time Pulitzer Prize-winning editorial cartoonist and his video broadcast work has won several Emmys. He is cartoonist for *inewssource.org*. His work is nationally syndicated by Creators Syndicate and appears regularly in *The Week* and other national publications. His picture books include *Stick*, *Violet the Pilot*, *Pug and Doug*, and *Woodpecker Wants a Waffle* (2017 New Hampshire Ladybug Picture Book Award). He also created Universal Kids's *Powerbirds*. He lives in California with his family. In his spare time, he reads, runs, and plays the guitar poorly.

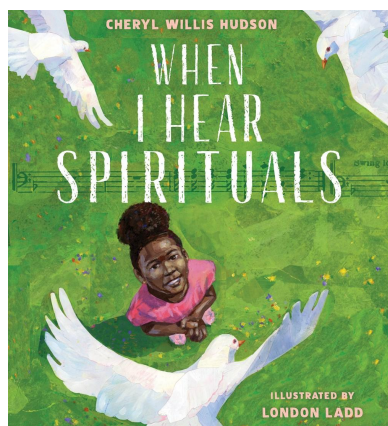
Author Residence: Encinitas, CA

Author Hometown: Los Angeles, CA

Pixel+Ink
9781645952176
Pub Date: 4/8/2025
On Sale Date: 4/8/2025
\$14.99
Hardcover

64 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Comics &
Graphic Novels
JUV008040

9 in H | 6 in W | 1.3 lb Wt



When I Hear Spirituals

Cheryl Willis Hudson, London Ladd

Summary

Your spirit will soar! A girl connects with heritage, history, and a higher power through the lyrics of twelve beloved spirituals and four seminal events in African American history.

A beautiful keepsake to be shared by multiple generations.

When I hear spirituals

Sometimes

A big, full feeling

Grows in my chest . . .

Holiday House
9780823453801
Pub Date: 1/7/2025
On Sale Date: 1/7/2025
\$18.99
Hardcover

40 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / African
American & Black
JUV011010
11.3 in H | 10.3 in W | 0.3 in T |
1.1 lb Wt

Her heart pounds, she gets a lump in her throat, and tears flow down her cheeks. She wants to clap her hands and stomp her feet. There is healing, tenderness, strength, pride, and above all, hope.

The author of the classic picture book *Bright Eyes, Brown Skin*, Cheryl Willis Hudson, has woven together lyrics of twelve timeless, Black spirituals with a moving exploration of how music holds memories, emotions, and empowerment.

Songs include "Go down, Moses," "Nobody Knows the Troubles I See," "Sometimes I Feel Like a Motherless Child," "Rock-a-My Soul," "Get on Board, Little Children," and more.

Evocative illustrations by award-winning artist London Ladd depict important people and places in Black history and culture: Harriet Tubman, Martin Luther King, Jr., the Great Migration, and the Enslaved People's Uprising of 1811.

Journey through Black history and music in this layered picture book.

A Junior Library Guild Gold Standard Selection

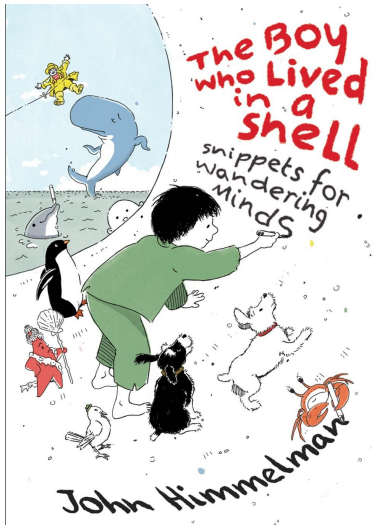
Contributor Bio

Cheryl Willis Hudson is an author, editor, publisher, and respected member of the children's book community. She is co-founder of Just Us Books, publisher and packager of books that celebrate African American children, as well as co-author of *Bright Eyes, Brown Skin*, a ground-breaking picture book. Cheryl enjoys singing spirituals a cappella and creating handmade story quilts. She lives in New Jersey with her husband Wade Hudson. Her website is cherylwillishudson.com.

Author Residence: New Jersey

Author Hometown: Portsmouth, Virginia

London Ladd is a graduate of Syracuse University with a BFA and MFA in Illustration. His critically acclaimed artwork has been featured in picture books, newspapers, magazines, and community-based murals. His artwork is a mixture of acrylic paint, cut paper, and tissue paper, to create rich, vibrant textures that bring his artwork to life. *When I Hear Spirituals* is his first book for Holiday House. London lives in Syracuse, NY. His website is londonladd.com.



The Boy Who Lived in a Shell

Snippets for Wandering Minds

John Himmelman

Summary

From the venerable John Himmelman comes something new—a collection of story poems perfect for fans of Shel Silverstein.

*Ivo lived in a great big shell.
That floated in the sea.
He wrote stories to make the time pass.
Millions and millions of stories.
More than a shell could hold.
More than a boy's life could hold.*

A boy named Ivo lives in a giant moon snail shell on a beach. One day, a wave carries him out to sea. While he waits to be rescued, he makes the best of his time writing story poems on the walls inside the shell. In his poems, Ivo introduces you to characters such as dolphin, the nicest creature in the ocean who brings him a crayon when he needs a new one. Crab who takes over when Ivo sleeps and writes crabby poems. There's carrot boy who eats so many carrots that he turns into a rabbit. And two sibling pups taken in by different owners and can't stop looking for each other.

John Himmelman's masterful collection of poems—each illustrated in full-color art—is filled with unforgettable characters and begs to be read time and time again.

Contributor Bio

John Himmelman is the author and/or illustrator of over eighty books for children, including *Bunjitsu Bunny's Best Move* and *Bunjitsu Bunny Jumps to the Moon* and *Chickens to the Rescue*. He is a graduate of the School of Visual Arts, and currently lives in Connecticut.

Author Residence: Killingworth, CT

Margaret Ferguson Books

9780823458455

Pub Date: 3/18/2025

On Sale Date: 3/18/2025

\$16.99

Hardcover

128 Pages

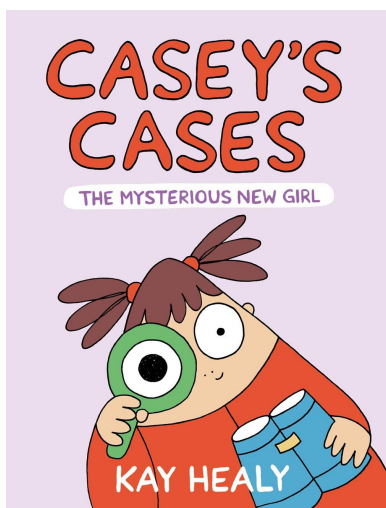
Ages 7 to 10, Grades 2 to 5

Juvenile Fiction / Stories In Verse

JUV057000

8.6 in H | 6.3 in W | 0.5 in T | 0.9

lb Wt



Neal Porter Books
9780823456505
Pub Date: 2/11/2025
On Sale Date: 2/11/2025
\$16.99
Hardcover

160 Pages
Ages 7 to 10, Grades 2 to 5
Juvenile Fiction / Comics &
Graphic Novels
JUV008120
8 in H | 6 in W | 1.3 lb Wt

Casey's Cases: The Mysterious New Girl

Casey's Cases

Kay Healy

Summary

***Diary of a Wimpy Kid* meets *Nancy Drew* meets *Amelia Bedelia* in this hilarious young graphic novel series featuring an aspiring detective who will solve any case . . . usually accidentally.**

Casey wants nothing more than to be a detective. No mystery is too big or small for her to tackle! OK, so she doesn't see everything coming—mean girl Dina always has the last word, and Casey is constantly falling into embarrassing disasters in front of cute boy AJ.

But now, it's Casey's eleventh birthday, and she's just been given a magnifying glass and a pair of binoculars—perfect gifts for today's mystery: Mr. Muffin, a cat Casey's parents insist is too big to be a hungry stray. Will Casey manage to convince them he belongs with her? More importantly, could that new girl in school be the perfect contender for a new best friend? Casey's on the job, and she won't stop till all cases are closed.

Fresh talent Kay Healy's winsome heroine, crackling wit, and charmingly geometric characters alchemize to comedy gold. Voracious young comics fans won't want to miss Casey's laugh-out-loud debut.

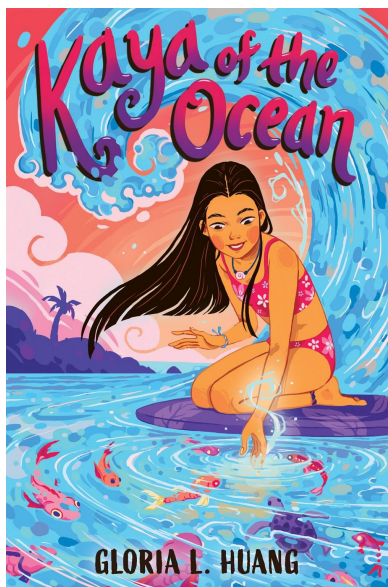
A Junior Library Guild Gold Standard Selection

Contributor Bio

Kay Healy grew up on Staten Island, a borough of New York City. She studied art history at Oberlin College in Ohio, then went to art school to learn printmaking and book arts at UArts in Philadelphia, Pennsylvania. When not making books, Healy draws, screen prints, and sews fabric soft sculptures in her studio. She lives in Philadelphia with her husband, two daughters, two cats, and one dog.

Author Residence: Philadelphia, PA

Author Hometown: Staten Island, NY



Holiday House
9780823457885
Pub Date: 1/7/2025
On Sale Date: 1/7/2025
\$17.99
Hardcover

256 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Fantasy & Magic
JUV037000
8.5 in H | 5.8 in W | 0.9 in T | 0.8 lb Wt

Kaya of the Ocean

Gloria L. Huang

Summary

Anxious thirteen-year-old Kaya has always been afraid of everything—but when she learns she is the descendant of a Chinese water goddess, she'll have to master herself to master her powers!

On the surface, thirteen-year-old Kaya leads a charmed life. She lives in beautiful, beachy Lihiwai. She has ride-or-die best friends. She's ultrasmart and killing it at school. She even works with a super-cute boy at her parents' restaurant.

But she also has anxiety—*serious* anxiety, the kind that makes you scratch and pick—and she's *always* had bad luck around the ocean. It's hard to enjoy Hawaiian beaches when you've almost drowned more than once.

But as stranger and stranger things happen to Kaya around the sea, she realizes that—wanted or not—she has a special connection to it. Waves rise when she's angry. Surf smooths when she's calm. Fish come when she calls them. And when she learns the truth about her family and her divine ancestor, Mazu, she knows that she will need to connect with her most difficult emotions ASAP—or her potent powers may become dangerous to the people she loves.

Kaya of the Ocean is an exciting, fresh, and beautiful middle-grade fantasy about embracing who you really are. This heartfelt adventure of sun, surf, and sand touches on mental health, the immigrant experience, and the complexities of growing up.

A Junior Library Guild Gold Standard Selection

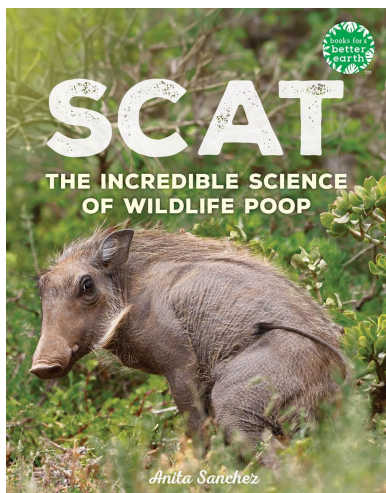
An ABA Indies Introduce Selection

"[A] fantastical debut."—*Kirkus Reviews*

Contributor Bio

Gloria L. Huang is a freelance writer. Her fiction has been accepted for publication in literary journals including *Michigan Quarterly Review*, *The Threepenny Review*, *Chicago Quarterly Review*, *Witness Magazine*, *Massachusetts Review*, *Pleiades*, *Southern Humanities Review*, *Fiction Magazine*, *North American Review*, *Arts & Letters*, *Washington Square Review*, *The Chattahoochee Review*, *Gargoyle Magazine*, *Sycamore Review*, and *The Antigone Review*. She received her B.A. in English Literature from Stanford University.

Author Residence: Palo Alto, CA



Holiday House
9780823456185
Pub Date: 4/1/2025
On Sale Date: 4/1/2025
\$17.99
Hardcover

96 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Nonfiction / Science &
Nature
JNF037020
9 in H | 7 in W | 1.3 lb Wt

Scat

The Incredible Science of Wildlife Poop

Anita Sanchez

Summary

Discover how poop can actually help protect our planet in this nonfiction book on the nutrient cycle and scientific problem solving.

What could be more revolting, useless, and downright disgusting than poop? But in nature's endless and complex cycles, there's no such thing as waste. The poop of wild animals is full of surprising power: it can be food, shelter, a way for creatures to communicate, and more. For scientists, scat can reveal clues about how animals are responding to climate change threats.

From researchers in India using tiger poop to track the endangered big cat to scientists in Mexico using bat guano to help replant a forest destroyed by fire, *Scat* shows how scientists are getting creative when it comes to studying animals and protecting ecosystems from climate change.

Award-winning nonfiction author Anita Sanchez's writing is clear, concise, and lightly punny, providing readers with an accessible introduction to the nutrient cycle and the world of animal poop that is aligned with Next Generation Science Standards. Back matter includes a glossary, a photo guide to common animal scat, and more.

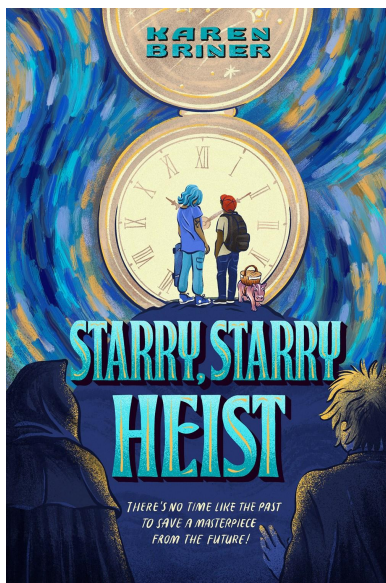
A Books for a Better Earth™ Title

A Junior Library Guild Gold Standard Selection

Contributor Bio

Anita Sanchez is an award-winning children's nonfiction author. Her books have been named Junior Library Guild selections and have received many recognitions including, the William Allen White Master List, Cook Prize Honor Book, SONWA Award Notable Book, Finalist for AAAS/Subaru SB&F Prize for Excellence in Science Books, and the American Horticultural Society "Growing Good Kids" Award. She lives in upstate New York.

Author Residence: Upstate New York



Holiday House
9780823456444
Pub Date: 3/18/2025
On Sale Date: 3/18/2025
\$17.99
Hardcover

304 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Science Fiction
JUV064000

8.3 in H | 5.5 in W | 1.3 lb Wt

Starry, Starry Heist

Karen Briner

Summary

Max Rose-Rodriguez has more important things to do than finishing sixth grade—like stopping the biggest art heist the universe has ever known.

Sixth-grader Max has it rough between tormentors at school and his sick—ever-worsening—mom at home. But then DZ, a strange, tuxedoed man with one shoe, appears to Max from the future and divulges that Max’s mother’s fate is somehow entwined with that of Vincent van Gogh’s *The Starry Night*. It’s suddenly clear to Max that any problems he already had on his plate have just gotten bigger.

DZ explains to Max that someone is after *The Starry Night*. . . and the thief is not bound by the usual laws of time and space.

“I have questions,” Max tells DZ. But DZ can’t offer too many specifics. What he can provide Max is a cryptic to-do list:

- Read *The Future Time Traveler’s Guide to the Past*
- Consider the puffins
- Beware the Wretch with obsidian eyes.
- Befriend Vincent van Gogh

Although he’s skeptical, Max tries his very best. After all, he’ll do anything to help his mom. But he soon discovers that *The Future Time Traveler’s Guide to the Past* has never been published. And he’s not exactly sure where he’s going to find puffins in LA, let alone consider them. He has no idea what a Wretch is. And . . . befriend Vincent van Gogh? DZ is asking the impossible.

Then, one afternoon at the library, Max spots her: Turquoise-haired Maybe Wells, dressed in blue from head to toe, spattered in paint, carrying a skateboard, and sporting a beautiful tattoo of puffins on her right shoulder.

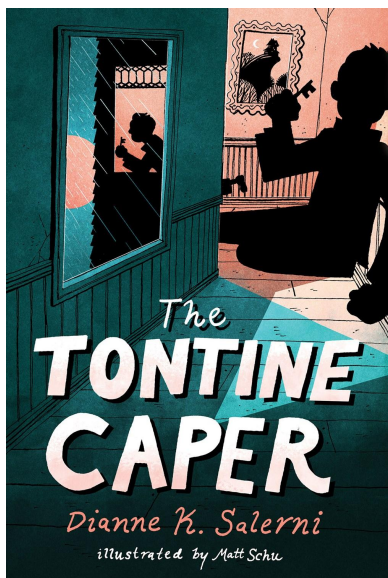
Max considers those puffins.

And suddenly, achieving the impossible doesn’t seem so farfetched anymore.

In this quirky, clever, and arrestingly heartfelt adventure through time, readers will find themselves cheering for the underdog at every turn—whether that underdog is Max, Maybe, a picnic hippo named Thelma, or a certain post-impressionist who, in 1889, painted his most famous work under a twinkling night sky in Arles.

Contributor Bio

Karen Briner grew up in South Africa, where her childhood garden was home to wild chameleons. She received a BA in English and Psychology from the University of Cape Town and a Post-Graduate Higher Diploma in Journalism from Rhodes University. The author of two middle grade novels, *Cassandra’s Quest* (Human & Rousseau, 2000), and *Snowize & Snitch: Highly Effective Defective Detectives* (Holiday House, 2016), she has also written for television, including for the award-winning South African animated series *Magic Cellar* and the medical drama *Jozi H*, which she co-created. Her screenplay, *Amanzi*, won third prize in Final Draft’s Big Break contest. She has yet to



Holiday House
9780823458103
Pub Date: 4/22/2025
On Sale Date: 4/22/2025
\$18.99
Hardcover

208 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Mysteries &
Detective Stories
JUV028000

8.3 in H | 5.5 in W | 1.3 lb Wt

The Tontine Caper

Dianne K. Salerni, Matt Schu

Summary

Clue meets *Knives Out* in this twisty-turny middle grade mystery-comedy with delightfully dry humor and impeccable plotting.

Eleven-year-old orphan Nico Lombardi has been unfairly indentured at a remote mountain inn for five years now.

Just as he gathers the courage to escape, the inn gets booked by the remaining members of a “tontine,” an investment scheme where a cash prize is awarded to whomever lives the longest. In other words, every guest wants access to the fortune. Preferably as soon as possible.

During their stay, a chaotic race to control the fate of the tontine takes over the normally sleepy inn. Nico watches in horror as a series of comically disastrous events unfolds—some of which might aid his escape, and some of which might get him in big trouble. Before he can even put the right clues together, three unexpected revelations change the course of everyone’s future!

Arch humor and an incredible cast of strange and calculating characters keep the pages turning in this Wes Anderson-esque mystery filled with funny mishaps and misunderstandings. Perfect for fans of *Escape from Mr. Lemoncello’s Library* and *The 39 Clues* series.

Contributor Bio

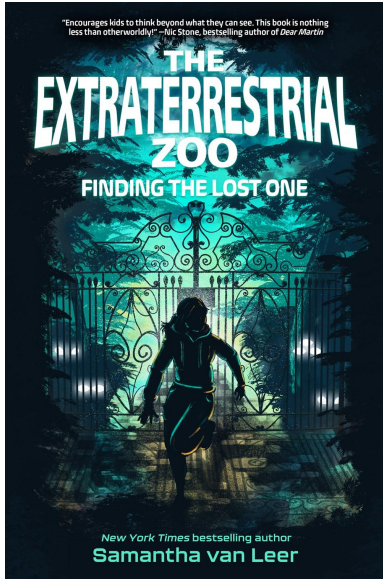
Dianne K. Salerni has written many books for children and young adults, including *The Carrefour Curse*, which received three starred reviews and was a *Kirkus* Best Book of the Year, and Junior Library Guild Gold Standard selections *Eleanor*, *Alice*, and *the Roosevelt Ghosts* and *Jadie in Five Dimensions*. She attended the University of Delaware and the University of Pennsylvania before teaching fourth and fifth grades for many years. Now Dianne spends her time hanging around creepy cemeteries, climbing 2,000-year-old pyramids for book research, and volunteering at her local rescue animal shelter. She lives in Pennsylvania with her family. Visit her at www.diannesalerni.com.

Author Residence: Chester County, Pennsylvania

Matt Schu is an artist and children’s book illustrator from Portland, Oregon. He is the illustrator of the picture books *Cut!*, written by CE Winters, which received a starred review from *The Horn Book*, and *My Cat Does Ballet*, written by Robert Heidbreder, which was a Junior Library Guild Gold Standard selection, as well as the *Cosmic Collisions* books by Dr. Marc Kuchner. Thanks to growing up in the Pacific Northwest, he draws a lot of trees, houses, and cloudy skies. Visit him at www.matt-schu.com.

Illustrator Residence:Portland, Oregon

Illustrator Hometown:Portland, Oregon



The Extraterrestrial Zoo 1: Finding the Lost One

Samantha van Leer

Summary

A middle grade debut by *New York Times* bestselling co-author of *Between the Lines* stars 13 year old Ava, who helps run her family's refuge for extraterrestrials. But a sudden attack on the zoo leads to her discovering a government conspiracy that upends everything she believed to be true.

When meteors suddenly dropped to earth containing eggs in which alien babies were growing, the government called in the experts. Ava's parents hatched, cared for, raised, and researched these unique beings. When Ava was born, she became part of the team. So many extraterrestrial living beings (ELBs) came, that the government funded the Alien Zoo, where visitors could come and see the ELBs. It was a huge success in its day.

But now Ava is 13, and so much has changed. A terrible car accident claimed her mother. And her father, in deep despair, left Ava and the Zoo in the care of his brother, who's still healing emotional wounds from his wartime. Then the alien babies stopped coming, and so did the public.

So when 15 year old Harley shows up as an intern for the Zoo, Ava feels blindsided. This is her show. And then a terrible storm changes everything. The once beloved ELBs are loose, and being hunted. Ava's uncle, MIA. All she has is this strange new boy to help her save everything she loves.

Contributor Bio

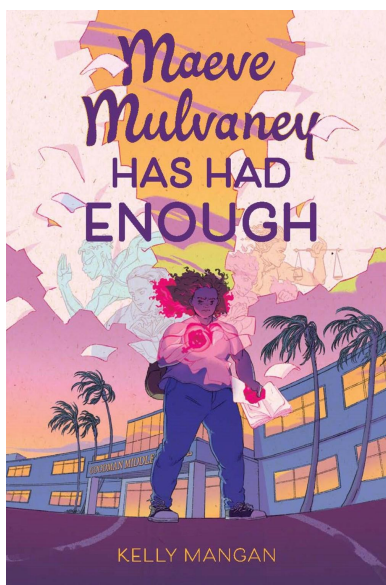
Samantha van Leer is the coauthor of the *New York Times* best-selling novels *Between the Lines* and *Off the Page*, which she recently helped adapt into an off-Broadway musical. A graduate of Vassar College, she also holds a master's in education and was previously a fourth-grade teacher. She now writes full-time in San Antonio, Texas, with her husband, Frankie, daughter, Stevie, and their chaotic yet beloved puppy, Obi Juan Kenobi.

Author Residence: San Antonio, Texas

Pixel+Ink
9781645952930
Pub Date: 3/4/2025
On Sale Date: 3/4/2025
\$18.99
Hardcover

240 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Science Fiction
JUV053010

8.3 in H | 5.5 in W | 1.3 lb Wt



Holiday House
9780823458288
Pub Date: 3/25/2025
On Sale Date: 3/25/2025
\$17.99
Hardcover

272 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Social Themes
JUV039290

8.3 in H | 5.5 in W | 1.3 lb Wt

Maeve Mulvaney Has Had Enough

Kelly Mangan

Summary

Maeve Mulvaney goes from “family raincloud” to Feminist Superhero in this upper middle grade novel perfect for fans of Carrie Firestone, Julie Murphy, and Barbara Dee.

Fourteen-year-old Maeve feels more at home in the pages of her comics and sketchbook than she does in “Nowhereville” (her maybe-not-so-nice nickname for the small Florida town where her family just moved). In the comic-book version of her life, she’s a brave superhero who always bests the bad guys. In reality? Not so much.

When a bully at her new school makes her life miserable over her weight (and a sexist teacher defends him), Maeve isn’t sure what to do. Her mom thinks she should just cheer up, brush it off, and stay positive. But then Maeve hears from other misfit eighth graders who are also being picked on, and she decides that enough is enough.

Drawing inspiration from her comics, Maeve creates a feminist superhero club, hoping she and her new friends can inspire meaningful change in their community. But it turns out, fighting back without becoming the bully yourself is harder than it seems...

This heartfelt and uplifting novel serves as a sweet reminder that heroes are stronger together, that home is where you make it, and that the greatest superpower you have is your voice.

Contributor Bio

Kelly Mangan is an author and illustrator of children's books with humor, heart, and social justice themes. Over the past twenty years, she has worked as a women's rights activist, a union organizer, and a political director for various progressive candidates and causes. Originally from the South, she now lives in snowy Vermont with her partner and two kids.

Author Residence: Burlington, VT



Holiday House
9780823456970
Pub Date: 4/15/2025
On Sale Date: 4/15/2025
\$18.99
Hardcover

336 Pages
Ages 10 to 14, Grades 5 to 9
Juvenile Fiction / Social Themes
JUV039020

8.3 in H | 5.5 in W | 1.3 lb Wt

Rabbit Rabbit

Dori Hillestad Butler, Sunshine Bacon

Summary

To rebuild their broken family, a pair of audacious tween cousins must confront the long-buried secrets that destroyed it in this upper middle grade novel told from dual perspectives.

Twelve-year-olds Alice and Bee are practically strangers when their grandparents' anniversary party reunites their estranged families and ignites their own fast friendship.

But their reunion doesn't last long—Bee's mother and grandfather are dead set on keeping the liberal Seattle faction of the family away from the conservative Minnesota crew. "*It's complicated,*" the grown ups tell them over and over (and over!) again.

Bee and Alice grow closer despite their geographical distance, determined to keep their friendship going—and to uncover the big family secret. What happened all those years ago, and why did it tear their family apart?

Just when they've started to make progress, the COVID pandemic strikes. Bee and Alice watch as the world shuts down and their loved ones grow further divided along their fractured lines. Somehow, it's up to the twelve-year-olds to clean up the mess that the grown ups have made.

This powerful, timely story cuts deep, touching on recent historic events and intimate family details alike. With an age-appropriate approach, *Rabbit Rabbit* tackles religion, sexuality, bodily autonomy, and other juicy stuff you're not supposed to talk about at Thanksgiving.

Readers will fall headfirst for Alice and Bee as the unforgettable tweens make space for their friendship and shifting identities while standing up to their far-from-perfect family, with all the love and grace they can muster.

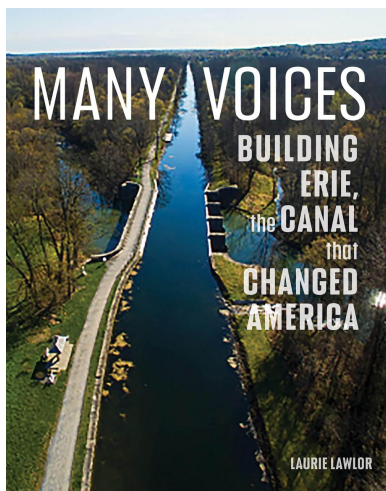
Contributor Bio

Dori Hillestad Butler is the author of more than 55 books for young readers including the two-time Geisel Honor award winning King & Kayla series, Edgar award winning Buddy Files series, the Treasure Troop series, the Dear Beast series, and the Haunted Library series. She grew up in southern Minnesota, spent 19 years in Iowa, and now lives in the Seattle area.

Sunshine Bacon was born a lover of stories in Ohio's only square county. She read books to escape her unhappy childhood and began writing to create everything she craved: big families, adventures, and unconditional friendship. Sunshine has published two YA novels. She lives in Seattle with her partner, three growing children, bulging bookshelves, toppling stacks of tabletop games, and the scent of something delicious baking in the oven.

Author Residence: Kirkland, WA; Seattle, WA

Author Hometown: Minnesota; Ohio



Holiday House
9780823455638
Pub Date: 4/22/2025
On Sale Date: 4/22/2025
\$19.99
Hardcover

144 Pages
Ages 10 And Up, Grades 5 And Up
Juvenile Nonfiction / Technology
JNF051120

9 in H | 7 in W | 1.3 lb Wt

Many Voices

Building Erie, The Canal That Changed America

Laurie Lawlor

Summary

"The Nation's First Superhighway" existed before the spread of cars... or even railroads! This immersive photo book ferries readers through the past and present of the Erie Canal, from impossible idea to groundbreaking reality.

In the twenty-first century, it's hard to imagine a canal as cutting-edge technology. Yet even to the most scientifically-minded, the Erie Canal once seemed an unachievable dream. Thomas Jefferson himself called it "nothing short of madness;" one critic felt sure it was impossible as "building a canal to the moon." Yet with eight years and nearly \$185 million dollars in today's currency, the Erie Canal opened in 1825 to celebratory cannon fire: an innovating—and enduring—marvel of engineering.

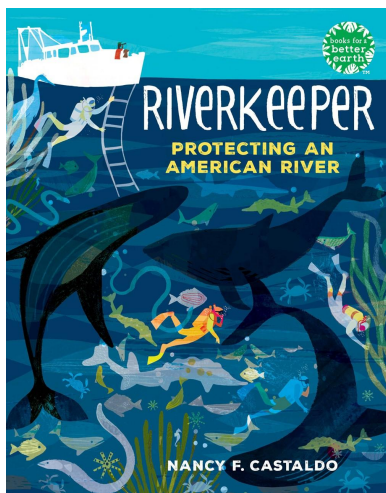
But as the Canal shaped the flow of American history, the sociopolitical impact reached much further than its shores. A largely untold tale of creativity and cowardice, sacrifice and greed, heroism and prejudice, the Erie Canal's story is as complex and compelling as that of America itself.

Award-winning nonfiction author Laurie Lawlor captures the landmark achievements of the Erie Canal while diving deep into corporate greed, environmental devastation, poor working conditions, and its impact on the Haudenosaunee people. Pairing rich back matter (including maps, source notes, an index, bibliography, glossary, and timeline) with attention grabbing photographs, accomplished STEAM storyteller Laurie Lawlor connects the Erie Canal's past and present to plumb the depths of unexplored American history.

Contributor Bio

Laurie Lawlor is a prolific and celebrated author of children's books. Her picture book biography *Rachel Carson and her Book That Changed the World* was named a Bank Street Best Children's Book of the Year and a National Science Teachers Association Outstanding Science Trade Book and received the John Burroughs Riverby Award. Her *Super Women: Six Scientists Who Changed the World* was named a NSTA-CBC Outstanding Science Trade Book. She lives and teaches in the Chicago metropolitan area.

Author Residence: Evanston, IL



Holiday House
9780823453771
Pub Date: 4/22/2025
On Sale Date: 4/22/2025
\$24.99
Hardcover

128 Pages
Ages 10 And Up, Grades 5 And Up
Juvenile Nonfiction / Science &
Nature
JNF037020
9 in H | 7 in W | 1.3 lb Wt

Riverkeeper

Protecting an American River

Nancy F. Castaldo

Summary

Dive headfirst into the history of environmental activism in the Hudson River watershed and learn how you can help organizations like Riverkeeper protect clean water around the globe!

Every inch of the United States is in a river's watershed. But in 1966, one of our most important watersheds was dying. Dead fish washed up on the Hudson River's shores, and the once-clear water reeked of oil. With too much pollution to support human or animal life, America's "First River" was in too deep—until a Riverkeeper, a pioneering group of environmental activists, fought to get rivers around the globe out of troubled waters.

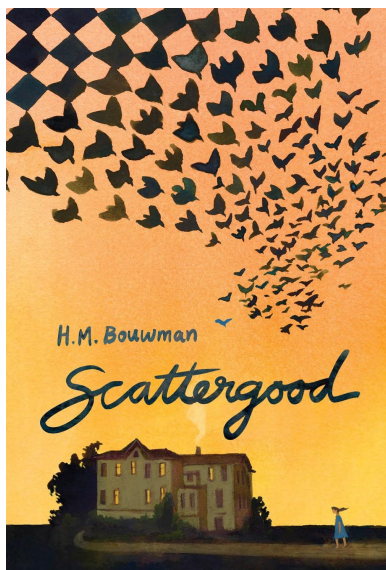
Nonfiction pro Nancy Castaldo showcases Riverkeeper's achievements and the intersection of science and activism. With forty striking photographs and profiles of prominent water protectors, this resource-packed text is both a deep-dive into the history of the environmental movement and a guidebook for how individuals and communities can shape its future.

- Plunge into the dirty history of America's "First River" and learn how one of America's first environmental movements changed the course of activism around the world.
- Meet trailblazers like Tracy Brown, the first female Riverkeeper, whose clean water advocacy offers a blueprint for generations of future scientists.
- Learn about groundbreaking laws like the Clean Water Act, and how the hard work of activists—including people like you—has led to modern-day legislation that will help to heal our waterways for decades to come.
- Discover surprising (and surprisingly effective!) methods for ecological conservation, like granting legal personhood to bodies of water.
- Join the movement with engaging and accessible suggestions for cleaning up your local river, whether you're finding your local river sweep, volunteering as a water tester, or small things you can do at home!
- Explore the outdoors! Complete with a list of fun Hudson River activities and annual events all around the Un...

Contributor Bio

Nancy Castaldo has written award-winning books about our planet for over 20 years from New York's Hudson Valley. Her love of reading and writing outdoors began in her childhood, when she wasn't searching for frogs, turtles, and salamanders, and climbing trees. Her curiosity led her to study science. As an environmental educator, Nancy combined all of those interests. She still enjoys spending her time exploring in the wild as she did while researching over two dozen books and many articles. Nancy writes to inform, inspire, and empower her readers about the world around them. She is represented by Jennifer Laughran of Andrea Brown Literary.

Author Residence: Hudson Valley, NY



Scattergood

H. M. Bouwman

Summary

In rural Iowa in 1941, twelve-year-old Peggy's quiet life is turned upside down by refugee arrivals, first love, and a heartbreaking diagnosis.

Growing up a farm girl, Peggy's life has never been particularly exciting. But a lot changes in 1941. Her friend Joe starts acting strange around her. The Quaker hostel nearby reopens to house Jewish refugees from Europe, including a handsome boy named Gunther and a troubled professor of nothing. And her cousin and best friend, Delia, is diagnosed with leukemia—and doesn't even know it.

Peggy has always been rational. She may not be able to understand poetry and speak in metaphors like Delia, but she has to believe she can find a way out of this mess, for both of them. There has to be a cure. And yet the more she tries to control, the more powerless she feels. She can't make Gunther see her the way she sees him. She can't help the Professor find his missing daughter. She's tired of feeling young and naive, but growing up is proving even worse.

A historical coming-of-age novel that feels as alive and present as today, *Scattergood* offers even readers familiar with World War II a fascinating new glimpse of history, far from the battlefields of Europe and the shores of New York City. H.M. Bouwman presents a raw and unapologetic snapshot of a girl battling her own shortcomings and the random nature of life.

A Junior Library Guild Gold Standard Selection

Contributor Bio

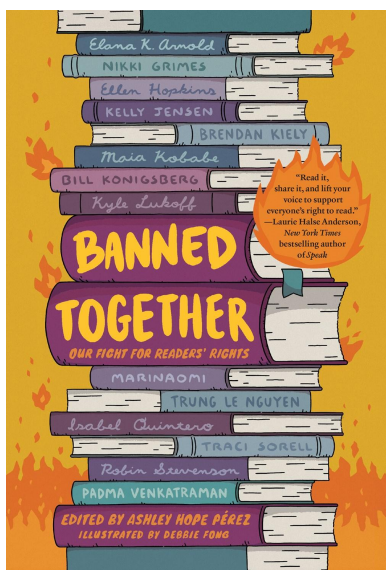
H.M. Bouwman is an author of middle grade fantasy and historical fantasy, including *A Crack in the Ocean*, *A Tear in the Sea*, and *Gossamer Summer*. She teaches creative writing at the University of St. Thomas and lives in St. Paul, Minnesota with her family.

Author Residence: St. Paul, MN

Neal Porter Books
9780823457755
Pub Date: 1/21/2025
On Sale Date: 1/21/2025
\$18.99
Hardcover

320 Pages
Ages 10 And Up, Grades 5 And Up
Juvenile Fiction / Social Themes
JUV039020

8.3 in H | 5.5 in W | 1.3 lb Wt



Holiday House
9780823458301
Pub Date: 3/4/2025
On Sale Date: 3/4/2025
\$19.99
Hardcover

304 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Social
Themes
YAF058280

8.3 in H | 5.5 in W | 1.3 lb Wt

Banned Together

Our Fight for Readers' Rights

Ashley Hope Pérez, Debbie Fong

Summary

A dazzling YA anthology that spotlights the transformative power of books while equipping teens to fight for the freedom to read, featuring the voices of 15 diverse, award-winning authors and illustrators.

Books are disappearing from shelves across the country.

What does this mean for authors, illustrators, and—most crucially—for young readers?

This bold collection of fiction, memoir, poetry, graphic narratives, essays, and other genres explores book bans through various lenses, and empowers teens to fight back. From moving personal accounts to clever comebacks aimed at censorship, fifteen legendary YA authors and illustrators confront the high-stakes question of *what is lost* when books are kept from teens.

Contributors include Elana K. Arnold, Nikki Grimes, Ellen Hopkins, Kelly Jensen, Brendan Kiely, Maia Kobabe, Bill Konigsberg, Kyle Lukoff, MariNaomi, Trung Lê Nguyễn, Ashley Hope Pérez, Isabel Quintero, Traci Sorell, Robin Stevenson, and Padma Venkatraman; the collection is a star-studded must-read that packs strength and power into every last word.

Striking illustrations from Ignatz-nominated artist Debbie Fong pair perfectly with the searing, impactful narrative. Resources include tips from the Vandegrift Banned Book Club and other teen activists, as well as extensive recommended book lists, a How to Start Your Own Little Free Library flier, and more.

Contributor Bio

Ashley Hope Pérez grew up in Texas and is the author of three award-winning novels for young adults, including *Out of Darkness*, which received a Printz Honor and the Tomás Rivera Book Award—and was one of the top ten most banned books of 2021. Ashley is a former high school teacher and an assistant professor of world literatures at The Ohio State University. In 2023, Ashley was a part of PEN America's lawsuit against Escambia County, Florida. She lives in Columbus with her two sons; find her online at www.ashleyperez.com.

Author Residence: Columbus, OH

Author Hometown: Texas

Debbie Fong is an Ignatz-nominated cartoonist, illustrator, and author living in Brooklyn, NY. She is the author/illustrator of *Next Stop*, and the illustrator of *What Can I Say?* and *How to Be a Person* by Catherine Newman. Debbie is the artist behind POMMO Press, an online shop where she sells colorful prints, stationery, and other fun goods. Find her online at www.debbiefong.com and [@pommopress](https://pommopress.com)

Illustrator Residence: Brooklyn, NY



How to Tell a True Story

Tricia Springstubb

Summary

After seventh grader Amber's secretive older brother rescues her from a devastating house fire, the community's response proves that kindness is as complicated as family in this novel for younger YA readers.

There's nothing very special about Amber Price. She's not a star student, athlete or artist, and definitely not one of the popular kids. Her crush hardly knows she exists. At least, that's her life before. Before a fire destroys her home, before her older teenage brother Gage saves her life, before her classmates rally to stage a fundraiser, *The Price of Kindness*, for her family. Suddenly, Gage who was hurt in the fire is a famous hero and Amber is the center of attention at school. Everyone wants to help, everyone wants to be kind, everyone wants to tell her story.

As Amber enjoys her new popularity, she keeps her worries to herself. Her parents are arguing more than ever, and her father has moved into an apartment while the rest of them stay with Amber's aunt. And why, after he risked his life for her, is Gage keeping secrets from her? Then just days before her family will be honored in a special Price of Kindness presentation at school, she discovers how the fire started and faces huge moral question: Is it wrong to tell lies to save yourself and those you love?

The Most Perfect Thing in the Universe author Tricia Springstubb poignantly explores the way disasters impact family and community, painting a tender portrait of resilience and empathy in this young YA novel.

Contributor Bio

Tricia Springstubb has written many well-reviewed books for young readers, including *Looking for True*, *The Most Perfect Thing in the Universe*, and *What Happened on Fox Street*, which was an Indie Pick. She also wrote *Every Single Second* which received starred reviews from Publishers Weekly and Kirkus Reviews. She lives in Cleveland Heights, Ohio.

Author Residence: Cleveland Heights, Ohio

Margaret Ferguson Books
9780823458486
Pub Date: 4/1/2025
On Sale Date: 4/1/2025
\$17.99
Hardcover

304 Pages
Ages 12 to 14, Grades 7 to 9
Young Adult Fiction / Coming Of Age
YAF011000
8.3 in H | 5.5 in W | 1.3 lb Wt



Holiday House
9780823458356
Pub Date: 4/15/2025
On Sale Date: 4/15/2025
\$18.99
Hardcover

304 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Historical
YAF024110

8.3 in H | 5.5 in W | 1.3 lb Wt

Nahia

Emily Jones

Summary

A sweeping epic set in the wild and dangerous world of prehistoric Europe!

Spain, 8,000 years ago. As Headwoman's daughter, eighteen-year-old Nahia was born to lead. But when she speaks aloud a forbidden truth—that her people are facing a growing threat of invasion—her expectations are shattered when she's punished with exile and apprenticed to the enigmatic shaman Eneko instead.

With her sister Izara made the new heir and her world upended, Nahia is sent away with a young man she barely knows. Deep in the wilds, however, she uncovers a shocking talent for divining messages from the spirits and channelling their turbulent powers. But these visions come to show her that her people are in terrible danger. . . and they need her. Nahia will have to use every advantage she has to save her beloved people—and her sister.

In this powerful upper YA with crossover appeal, archaeologist Emily Jones transports us to a rugged world of pine forests, frothy beaches, and wild magic, and masterfully depicts passionate first love, looming conquest, green sorcery, the unbreakable bond between sisters, and untamed, unashamed female power.

Pairing the epic scope of prehistory with a fiery coming-of-age story, *Nahia* is an amazingly fresh successor to *Clan of the Cave Bear*. Utterly unique and shockingly good, this is a knockout debut, perfect for fans of Adrienne Young, Chloe Gong, Claire Andrews, Elana K. Arnold, and Rachel Griffin.

"Tremendous. Combines archaeology with masterful storytelling."—Dr. William Taylor, Curator of Archaeology at the University of Colorado Museum of Natural History

"Fresh and engrossing—a delight."—Cindy Pon, award-winning author of *Want* and *Serpentine*

Contributor Bio

Dr. Emily Jones is an expert in the fields of archaeology, anthropology, and historical ecology. She is an archaeology professor at the University of New Mexico as well as the director of the graduate program in archaeology. Prolific in her research publications, Jones' fields of expertise include human-environment interactions, historical biogeography, and human adaptation, all of which she brings to her fiction writing. Her dissertation investigated the European diet at Nahia's time. Her secondary specialization is in Neanderthal lifeways.

Author Residence: Albuquerque, NM



Holiday House
9780823458363
Pub Date: 1/7/2025
On Sale Date: 1/7/2025
\$18.99
Hardcover

368 Pages
Ages 14 And Up, Grades 9 And Up
Young Adult Fiction / Science
Fiction
YAF003000

8.3 in H | 5.5 in W | 1.3 lb Wt

This Is the Year

Gloria Muñoz

Summary

This dazzling YA cli-fi written in prose and verse will speak to any reader struggling with the state of our world and how to understand their place in it.

"In outer space, no one will know me as the girl with the dead sister."

Seventeen-year-old self-proclaimed Goth and aspiring writer Julieta Villarreal is drowning. She's grieving her twin sister who died in a hit-and-run, her Florida home is crumbling under the weight of climate disaster, and she isn't sure how much longer she can stand to stay in a place that doesn't seem to have room for her.

Then, Juli is recruited by Cometa, a private space program enlisting high-aptitude New American teens for a high-stakes mission to establish humanity's first extraterrestrial settlement. Cometa pitches this as an opportunity for Juli to give back to her adopted country; Juli sees it as her only chance to do something big with her life.

Juli begins her training, convinced Cometa is her path to freedom. But her senior year is full of surprises, including new friendships, roller skating, and first love. And through her small but poignant acts of environmentalism, Juli begins to find hope in unexpected places. As her world collapses from the ramifications of the climate crisis, Juli must decide if she'll carry her loss together with her community or leave it all behind.

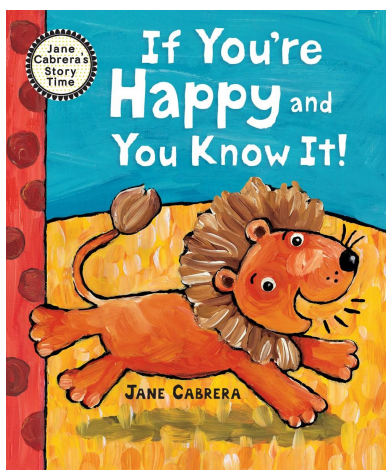
Told in gripping prose interspersed with poems from Juli's writing journal, this genre-bending novel explores themes of immigration, climate justice, grief, and the power of communities.

Contributor Bio

Gloria Muñoz is the author of *Your Biome Has Found You* and *Danzirly*, which won the Ambroggio Prize and the Florida Gold Medal Book Award for Poetry. She is an Academy of American Poets Poet Laureate Fellow, a Hedgebrook Fellow, a Macondista, a Highlights Foundation Diverse Verse Fellow, and a part of Las Musas. *This Is the Year* is her debut novel. Visit her online at gloriamunoz.com and on Instagram at [@bygloriamunoz](https://www.instagram.com/bygloriamunoz).

Author Residence: St. Petersburg, FL

**New in
Paperback**



Holiday House
9780823460199
Pub Date: 2/18/2025
On Sale Date: 2/18/2025
\$8.99
Trade Paperback

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Nursery
Rhymes
JUV055000
10.3 in H | 8.5 in W | 0.8 lb Wt

If You're Happy and You Know It

Jane Cabrera

Summary

Sing, stomp, and clap along - if you're happy, let it show!

Get young readers moving, clapping, and flapping with this brightly colored sing along picture book full of joyful jungle animals. Nod along with groovy giraffe, flap with baby bird, and ROAR out loud with lion. Jane Cabrera's fresh spin on the familiar song is an energetic choice for story hours, and a family favorite for toddler dance parties since 2003.

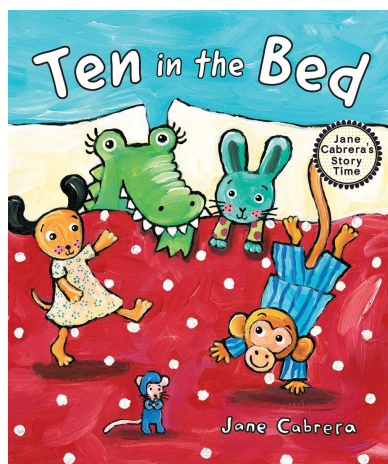
An Oppenheim Toy Portfolio Platinum Award Winner.

Jane Cabrera's Story Time celebrates children's best-loved read along nursery rhymes and songs. These interactive favorites are given a new twist by award-winning artist Jane Cabrera and feature her bold, bright, kid-friendly illustrations. Other titles in the series include *Here We Go Round the Mulberry Bush*, *One Two Buckle My Shoe*, and *Twinkle, Twinkle, Little Star*.

Contributor Bio

Jane Cabrera is the author and illustrator of many beloved books for young children, including *Baa, Baa, Black Sheep*; *There Was an Old Woman Who Lived in a Shoe*; and *Row, Row, Row Your Boat*. She is best known for her exuberant versions of classic nursery rhymes and her bright, kid-friendly paint and collage illustrations. *Publishers Weekly* has said "her style exudes the joy of creation." She lives beside Dartmoor National Park in South Devon, England.

Author Residence: South Devon, England



Ten in the Bed

Jane Cabrera

Summary

Count down to bedtime with a pilot, a ballerina, and more in a vibrant rendition of a favorite nursery rhyme.

A tiny sleepy mouse is ready to get into bed. But there are nine others lying down too. One by one the animal friends roll over and out of the bed and straight into a new adventure story. The dog princess climbs from her bed-topped tower. The rabbit astronaut takes off from her bed-rocket-ship. The bear pilot parachutes out of his bed-plane. Count and sing along until everyone is - at last - ready for a good night's sleep.

Jane Cabrera's Story Time celebrates children's best-loved read along nursery rhymes and songs. These interactive favorites are given a new twist by award-winning artist Jane Cabrera and feature her bold, bright, kid-friendly illustrations. Other titles in the series include *The Wheels on the Bus*, *Old Mother Hubbard*, and *Old MacDonald Had a Farm*.

Contributor Bio

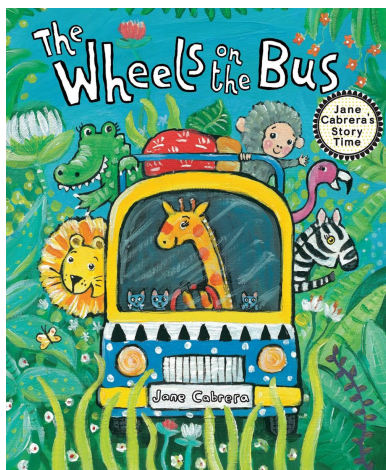
Jane Cabrera is a designer and fine artist, as well as the author and illustrator of almost 60 books for children. She specializes in fresh reimaginations of nursery rhymes and fairy tales; Publishers Weekly has said "her style exudes the joy of creation." She lives in England.

Author Residence: South Devon, England

Holiday House
9780823460243
Pub Date: 2/18/2025
On Sale Date: 2/18/2025
\$8.99
Trade Paperback

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Nursery
Rhymes
JUV055000

10.3 in H | 8.5 in W | 0.8 lb Wt



The Wheels on the Bus

Jane Cabrera

Summary

The wheels on the bus go round and round all the way to the watering hole in this new twist on a popular favorite.

A lion roars, flamingos flap, and a hyena laughs a big ha-ho-hee as they travel on the bus with their animal friends. Don't forget to watch out for the crocodile too, whose jaws go snap! Together, a simple trip becomes a raucous adventure that young readers can sing and move along with at any story hour, family reading time, or energy-filled morning.

Jane Cabrera's Story Time celebrates children's best-loved read along nursery rhymes and songs. These interactive favorites are given a new twist by award-winning artist Jane Cabrera and feature her bold, bright, kid-friendly illustrations. Other titles in the series include *Ten in the Bed*, *Old Mother Hubbard*, and *Old MacDonald Had a Farm*.

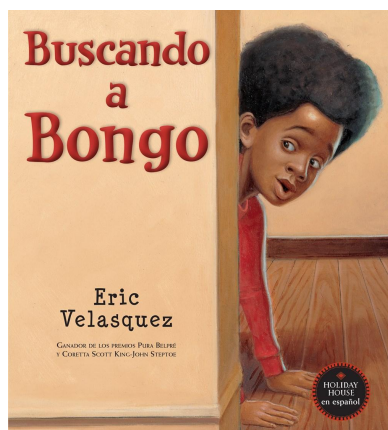
Contributor Bio

Jane Cabrera is a designer and fine artist, as well as the author and illustrator of almost 60 books for children. She specializes in fresh reimaginings of nursery rhymes and fairy tales; Publishers Weekly has said "her style exudes the joy of creation." She lives in England.

Author Residence: South Devon, England

Holiday House
9780823460274
Pub Date: 2/18/2025
On Sale Date: 2/18/2025
\$8.99
Trade Paperback

32 Pages
Ages 2 to 5, Grades K And Under
Juvenile Fiction / Transportation
JUV041000
10.3 in H | 8.5 in W | 0.8 lb Wt



Buscando a Bongo

Eric Velasquez

Summary

Where could Bongo be? Help a young boy find his beloved toy—and figure out how it got lost to begin with.

Eric Velasquez's cozy and playful story is now available in Spanish.

The boy knows Bongo was right there with him this morning. But now, Bongo is missing. He asks his whole family if they've seen the stuffed toy. "Yo no sé," says his abuela. "I don't know."

Mamá and papá haven't seen him either. And Gato just meows and runs away.

When he finds Bongo, the boy is thrilled—but he still doesn't understand how his toy ended up there. So that night, he sets a trap to catch the Bongo thief. . . .

Eric Velasquez's detailed, expressive illustrations follow the boy's investigation throughout his home, giving readers a glimpse of a warm, multi-generational familia Afro-Latina.

Contributor Bio

Eric Velasquez's awards include the John Steptoe / Coretta Scott King Award for new talent, a Pura Belpré Award, an NAACP Image Award, and a Carter G. Woodson Award. For Holiday House, he wrote and illustrated *Octopus Stew* (Bank Street Best Children's Book of the Year), and he illustrated *Ol' Clip-Clop: A Ghost Story* by Patricia C. McKissack (Anne IZARD Storyteller's Choice Award Winner, Georgia Children's Book Award, Bank Street Best Children's Book of the Year--Outstanding Merit) and *New Shoes* by Susan Lynn Meyer (Jane Addams Peace Association Children's Book Award, Bank Street Best Children's Book of the Year, New York State Reading Association Charlotte Award). The son of Afro-Puerto Rican parents who encouraged music and storytelling, Eric grew up in Spanish Harlem, New York. He teaches illustration at the Fashion Institute of Technology and lives in New York.

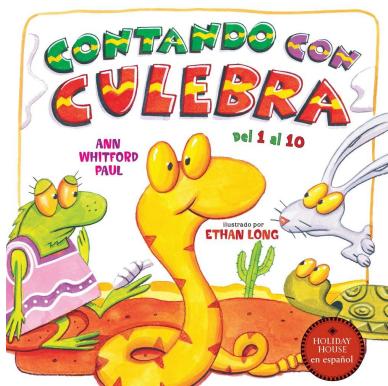
Author Residence: Hartsdale, NY

Author Hometown: New York, NY

Holiday House
9780823460120
Pub Date: 1/28/2025
On Sale Date: 1/28/2025
\$8.99
Trade Paperback

32 Pages
Ages 3 to 6, Grades K And Under
Juvenile Fiction / Toys, Dolls &
Puppets
JUV040000

10 in H | 9 in W | 0.8 lb Wt



Holiday House
9780823460038
Pub Date: 1/28/2025
On Sale Date: 1/28/2025
\$8.99
Trade Paperback

40 Pages
Ages 3 to 6, Grades K And Under
Juvenile Fiction / Concepts
JUV009030
10 in H | 9.8 in W | 0.8 lb Wt

Contando con Culebra

de 1 a 10 en español

Ann Whitford Paul, Ethan Long

Summary

Now available in Spanish, this companion to *Tal vez mañana, Iguana* (the Spanish edition of the popular *Mañana, Iguana*) teaches kids how to count en español!

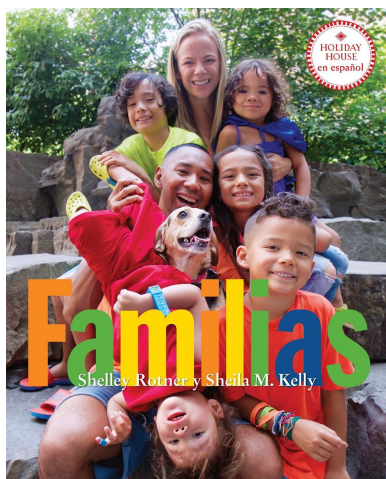
When Iguana stubs her toe, Doctor Culebra comes to the rescue. But his suggestions sound a little...questionable to everyone else. How will tying **un** rolling pin and **dos** kettles to Iguana's tail make her better? And more importantly, will Iguana feel well enough to make her cactus butter dulces?

A lively and colorful picture book perfect for kids just learning to count in Spanish!

Contributor Bio

Ann Whitford Paul was a social worker before becoming a writer. *Kirkus Reviews* called her text for *Mañana Iguana* "clever" and said it is "an excellent chance for young readers ... to learn some Spanish vocabulary." Ann Whitford Paul writes poetry, picture books, and easy readers for children. Some of her picture books include *The Seasons Sewn: A Year in Patchwork*, *All by Herself*, and *Eight Hands Round: A Patchwork Alphabet*. She lives in southern California

Ethan Long is an artist and animator who has written and illustrated dozens of children's books. His accolades include a Theodor Seuss Geisel Medal for *Up, Tall, and High!* and a daytime Emmy nomination for *Tasty Time* with Ze Frank.



Holiday House
9780823460045
Pub Date: 1/28/2025
On Sale Date: 1/28/2025
\$8.99
Trade Paperback

32 Pages
Ages 3 to 6, Grades K And Under
Juvenile Nonfiction / Family
JNF019000

11 in H | 9 in W | 0.8 lb Wt

Familias

Shelley Rotner, Sheila M. Kelly

Summary

Big or small, similar or different-looking, there are all kinds of families. This simple introduction to families of all kinds is now available in Spanish.

Celebrate diversity with this Spanish-language picture book for very young children about the many faces of contemporary families. Bright photographs by National Geographic photographer Shelley Rotner capture families having fun together, enjoying all the ways they are similar and different.

Some families have one parent, and some have two; some have aunts and uncles and grandparents living with them. Some have adopted children, some have children born to them. Whether they live all together or far apart, families love and care for each other.

Designed to showcase the wide variety of modern families and spur discussions about young readers' own family history, this beautiful picture book with simple Spanish vocabulary is a must-have for children beginning to learn about the world and the people around them.

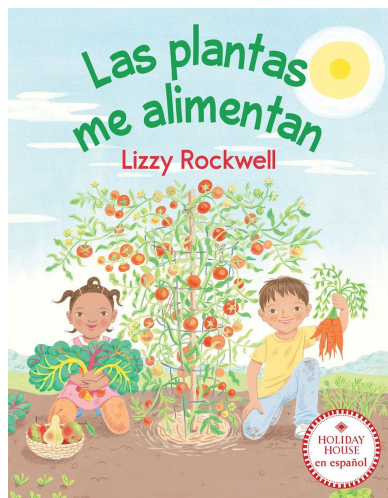
Contributor Bio

Shelley Rotner is the author and photo-illustrator of more than thirty books, including the *Hello Seasons!* series and *Familias*. Her collaborations with Sheila M. Kelly include *Shades of People*, an ALA Notable Children's Book, and her solo work includes *Colors*, which received a starred review from Kirkus Reviews. Rotner's photography has appeared in *Time*, *National Geographic*, *Food and Wine*, and many other publications. She lives in Northampton, MA.

Author Residence: Northampton, MA

Sheila M. Kelly is a clinical psychologist who practiced for thirty years in western Massachusetts. A native of Saskatchewan, Canada, she currently lives in Austin, Texas.

Illustrator Residence: Austin, TX



Holiday House
9780823460007
Pub Date: 1/28/2025
On Sale Date: 1/28/2025
\$8.99
Trade Paperback

32 Pages
Ages 3 to 6, Grades K And Under
Juvenile Nonfiction / Science &
Nature
JNF037030

10 in H | 8 in W | 0.8 lb Wt

Las plantas me alimentan

Lizzy Rockwell

Summary

This kid-friendly introduction to the plants that feed the world—flowers, fruits, seeds, and all—is now available in Spanish!

Smiling children pick fruits and vegetables as they learn how plants grow from seeds, stretching toward the sky for sun and into the earth for nutrients.

Clearly labeled diagrams show the different parts of plants we eat, from the leaves of spinaches and cabbages to the roots of carrot plants. Readers will learn about a wide variety of fruits, such as apples, berries, and tomatoes, and about all the different types of seeds we eat, from beans to nuts and rice. They'll even get to see how wheat is ground into flour and used to make many other types of food.

With its simple Spanish-language text and bright, appealing illustrations, this book is perfect for young readers learning about where their food comes from. This celebration of fruits, vegetables, and more is sure to get kids interested in what's on their plates!

Contributor Bio

Lizzy Rockwell has illustrated more than thirty children's books, including *How Do You Feel?*, *A Mammal Is an Animal*, *Plants Feed Me*, *A Bird Is a Bird*, and *I Love Insects* with Holiday House. The daughter of highly acclaimed children's book author and illustrator Anne Rockwell and art director and illustrator Harlow Rockwell, Lizzy continues their legacy. She lives in Connecticut.

Author Residence: Bridgeport, CT



Just In Case You Want to Fly

Julie Fogliano, Christian Robinson

Summary

A message of love, support, and empowerment, from bestselling author Julie Fogliano and Christian Robinson, Caldecott Honoree and creator of the New York Times Bestseller *You Matter*.

*just in case you want to fly
here's some wind
and here's the sky*

Funny and sweet, told with lyrical text and bright, unexpected illustrations, *Just in Case You Want to Fly* is a celebration of heading off on new adventures--and of knowing your loved ones will always have your back when you need them.

A joyful, inclusive cast of children fly, sing, and wish their way across the pages, with everything they could ever need--*a cherry if you need a snack, and if you get itchy here's a scratch on the back*--to explore the world around them. Bold illustrations created by Christian Robinson, creator of *You Matter*, bring out the humor and warmth of the poetic text, teasing out new meanings and adding delightful details that will have you turning the pages again and again.

Julie Fogliano and Christian Robinson, the creators of the award-winning *When's My Birthday?*, have teamed up again to create a perfect book to share with the little ones you love--to give them everything they need to go out into the world, and reassure them you'll always be waiting to welcome them home.

Whether it's for big milestones like graduations or holidays, or quiet bedtimes and cozy moments together, *Just In Case You Want to Fly* is made for sharing, with gentle humor and sweet reassurances.

A Bank Street Best Book of the Year - Outstanding Merit

Contributor Bio

Julie Fogliano is an author of bestselling children's books, including *A House That Once Was*, illustrated by Lane Smith, *When Green Becomes Tomatoes*, illustrated by Julie Morstad, and *And Then It's Spring* and *If You Want to See a Whale*, both illustrated by Erin E. Stead. She lives in the Hudson Valley in New York.

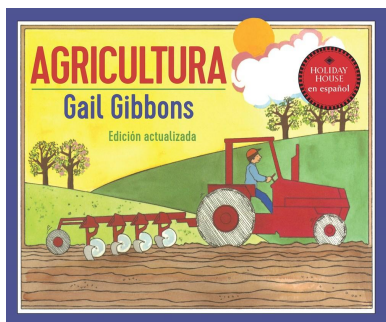
Author Residence: Woodstock, NY

Christian Robinson is an acclaimed creator of *You Matter* and *Another*. He's the illustrator of numerous children's books, including *Gaston* by Kelly di Puchhio and the New York Times bestseller *Last Stop on Market Street* by Matt de la Peña, which won the Newbery Medal as well as a Caldecott Honor. He also illustrated *School's First Day of School* by Adam Rex, recipient of seven starred reviews and a New York Times Bestseller. His wordless picture book *Another* was named a *New York Times* / NYPL Best Illustrated Children's Book. His previous collaboration with Julie Fogliano, *When's My Birthday?* received five starred reviews and was named a 2018 Boston Globe-Horn Book Honor Book.

Illustrator Residence: Sacramento, CA

Neal Porter Books
9780823459964
Pub Date: 3/25/2025
On Sale Date: 3/25/2025
\$9.99
Trade Paperback

40 Pages
Ages 3 to 7, Grades P to 2
Juvenile Fiction / Social Themes
JUV039140
10.5 in H | 7.5 in W | 0.8 lb Wt



Holiday House
9780823460021
Pub Date: 1/28/2025
On Sale Date: 1/28/2025
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Lifestyles
JNF033000

8 in H | 10 in W | 0.8 lb Wt

Agricultura

Gail Gibbons

Summary

Explore the natural world with Gail Gibbons in this introduction to farming and to the work done on a farm throughout the seasons, now available in Spanish.

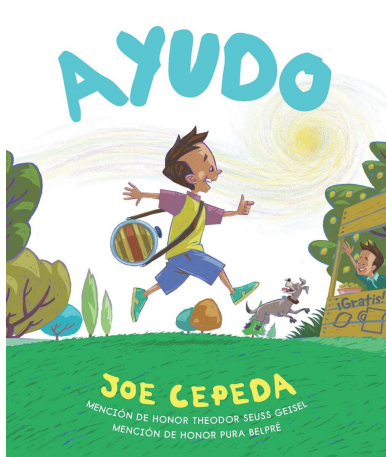
Farms are busy places throughout the year. Animals are born, fields are plowed and planted, and crops are harvested. The winters are quiet, but there are always chores to be done, and soon spring will come again.

This new Spanish translation draws from an updated edition of a popular favorite. Vetted by an agricultural scientist, the revised content includes updated farming procedures and shows new safety equipment for family farms.

Contributor Bio

According to the *Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Gail Gibbons is the author of more than 100 books for young readers, including the best-selling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award, and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



Holiday House
9780823460083
Pub Date: 3/25/2025
On Sale Date: 3/25/2025
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
10 in H | 7.8 in W | 0.8 lb Wt

Ayudo

Joe Cepeda

Summary

When a boy finds a canteen, he finds his superpower—helping everyone he meets! From Theodor Seuss Geisel Honor Winner Joe Cepeda, this Spanish language iMe gusta leer! book is perfect for new readers.

Very simple text and fun pictures support comprehension in this delightful story, ideal for emergent Spanish readers and Spanish language learners. Easy to read and brightly illustrated, this is a perfect book for building basic Spanish vocabulary!

Other books in this series: *I Hop* (a Theodor Seuss Geisel Honor Book), *Up*, *I See*, and *I Dig*, featuring the same curious, excited brothers exploring the world around them and celebrating the diversity of everyday life.

Los libros **iMe gusta leer!**™ han sido creados tanto por reconocidos ilustradores de libros para niños, como por nuevos talentos, con el propósito de infundir la confianza y el disfrute de la lectura en los pequeños lectores.

Queremos que cada nuevo lector diga: “iMe gusta leer!”

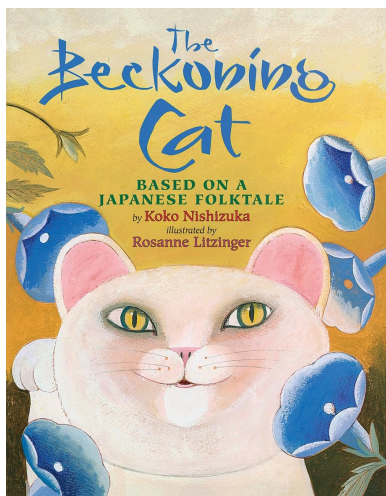
Series Overview: Los libros **iMe gusta leer!**™ han sido creados tanto por reconocidos ilustradores de libros para niños, como por nuevos talentos, con el propósito de infundir la confianza y el disfrute de la lectura en los pequeños lectores.

Queremos que cada nuevo lector diga: “iMe gusta leer!”

Contributor Bio

Joe Cepeda received his Bachelor of Fine Arts degree from California State University, Long Beach, and also studied Engineering at Cornell University. He is a fine artist, as well as an illustrator of more than thirty-five book jackets and picture books, which have received many honors including Notable Children's Trade Book in the Field of Social Studies, Parenting Magazine's Reading Magic Award, Oppenheim Toy Portfolio Platinum Award, Texas Library Association 2x2 Reading List, ALA Notable Books, and Child Magazine's Best Book of the Year. Joe illustrated *Hey, Hey Hay!* by Christy Mihaly, *iVamonos! Let's Go!* by Rene Colato Lainez, and *Swing Sisters* by Karen Deans. He both wrote and illustrated the I Like to Read books--*Up*, *I Dig*, *I See*, and the Theodor Geisel Honoree *I Hop*. Joe received an American Library Association Pura Belpré Honor and the Recognition of Merit Award from the George G. Stone Center for Children's Books. He lives in Claremont, California.

Author Residence: Claremont, CA



The Beckoning Cat

Koko Nishizuka, Rosanne Litzinger

Summary

In this picture book retelling, learning the Japanese folktale behind everyone's favorite lucky waving cat.

In this story based on a Japanese folktale, an impoverished boy named Yohei shares his dinner with a cat that appears on his doorstep. When Yohei's father grew ill, the boy became desperate—how could he work if he had to stay at home to care for his father? But the little white cat remembered Yohei's generosity and returned, bringing help with a wave of her paw.

An author's note explains the significance of Maneki-neko, known as the welcoming cat or lucky cat. This figurine or statue of a cat waving is seen outside storefronts and by cash registers around the world.

Contributor Bio

Koko Nishizuka was born in Shiroi, Japan. She graduated from Otsuma University in Tokyo before coming to the United States in 1986. Koko has worked for several Japanese and American organizations in New York and Tokyo.

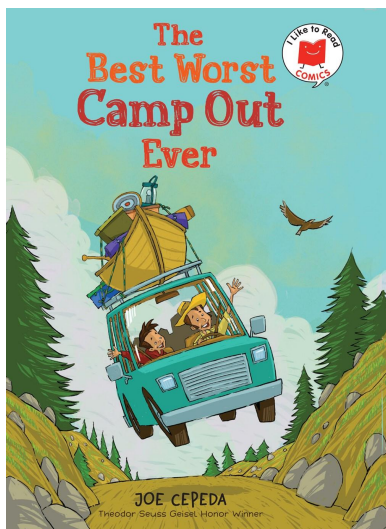
Author Residence: New York, NY

Rosanne Litzinger's gentle and enchanting illustrations have filled numerous books for children. Publishers Weekly has called her artwork "dreamy," "magical," and "the main attraction." In her collaboration with John Warren Stewig, *The Animals Watched: An Alphabet Story*, The Horn Book claimed her "forms bespeak the heroic" and "are serenely wise." She lives in Southern California.

Illustrator Residence: Seal Beach, CA

Holiday House
9780823460090
Pub Date: 3/11/2025
On Sale Date: 3/11/2025
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Legends, Myths,
Fables
JUV012060
11 in H | 8.3 in W | 0.8 lb Wt



The Best Worst Camp Out Ever

Joe Cepeda

Summary

A boy and his father go on a camping trip where everything goes wrong! Or does it? From Joe Cepeda, a Theodor Seuss Geisel and Pura Belpré Honor Winner, this early reader comic is perfect for first graders to read on their own!

A boy and his father go on a camping trip! Despite one disaster after another, in the end, father and son agree it was their best weekend ever!

Simple text and comic-book style illustrations support comprehension in this delightful book, ideal for first graders.

Holiday House
9780823460106
Pub Date: 4/29/2025
On Sale Date: 4/29/2025
\$7.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008110
9 in H | 6 in W | 0.8 lb Wt

Like the father in the book, Joe Cepeda is of Hispanic heritage and he loves going camping with his son.

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds.

We hope that all new readers will say, "I like to read comics!"

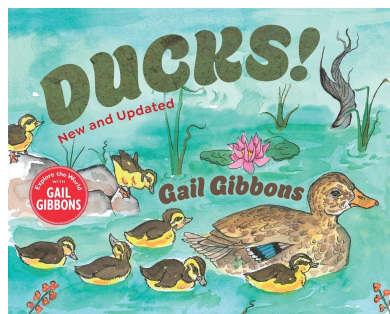
Series Overview: Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read! I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories these comics provide unique reading experiences for growing minds. I Like to Read® Comics, like their award-winning I Like to Read® counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers. We hope that all new readers will say, "I like to read comics!"

Contributor Bio

Joe Cepeda received his Bachelor of Fine Arts degree from California State University, Long Beach, and also studied Engineering at Cornell University. He is a fine artist, as well as an illustrator of more than thirty-five book jackets and picture books, which have received many honors including Notable Children's Trade Book in the Field of Social Studies, Parenting Magazine's Reading Magic Award, Oppenheim Toy Portfolio Platinum Award, Texas Library Association 2x2 Reading List, ALA Notable Books, and Child Magazine's Best Book of the Year. Joe illustrated *Hey, Hey Hay!* by Christy Mihaly, *iVamonos! Let's Go!* by Rene Colato Lainez, and *Swing Sisters* by Karen Deans. He both wrote and illustrated the I Like to Read books--*Up, I Dig, I See*, and *I Hop*. *I Hop* received a Theodor Seuss Geisel Honor, given to the most distinguished books for beginning readers. Joe received an American Library Association Pura Belpré Honor (for outstanding books that celebrate the Latino cultural experience) and the Recognition of Merit Award from the George G. Stone Center for Children's Books. He lives in Claremont, California

Author Residence: Claremont, CA

Author Hometown: East Los Angeles, CA



Holiday House
9780823460434
Pub Date: 3/4/2025
On Sale Date: 3/4/2025
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003030
10 in H | 8 in W | 0.8 lb Wt

Ducks! (New & Updated)

Gail Gibbons

Summary

Dive into the world of ducks, in this new and updated edition of a classic from the #1 science writer for kids Gail Gibbons.

With their distinctive waddle and quack, quack, ducks are one of the most recognizable birds in the world. But did you know there are 150 types of ducks living on six continents? Discover how ducks swim, dive, feed, communicate, build nests and raise their young, and how conservation groups are trying to protect them and their habitats.

This new and updated edition, vetted by an expert, includes the latest scientific information about ducks.

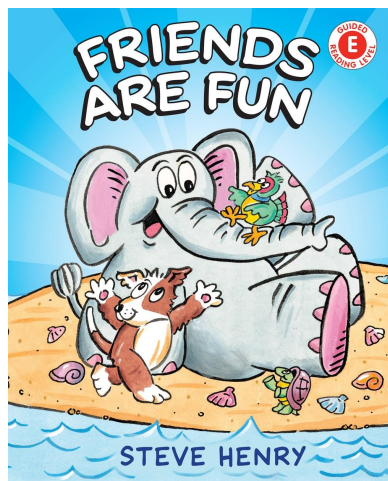
The boldly colored illustrations feature clear labeling, and all new words are defined and reinforced with clear, simple language, appropriate for young readers. The book also features a page of fun duck trivia!

Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons is the author of more than 120 acclaimed books for young readers, including the bestselling titles *From Seed to Plant* and *Monarch Butterflies*. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons has published more than 100 informational titles, including the bestselling titles *From Seed to Plant* and *Monarch Butterfly*, all fully vetted by experts. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



Friends Are Fun

Steve Henry

Summary

Pete is very happy living alone on his island. Then a friendly turtle, dog, and elephant come along! Perfect for kindergarteners and first-grades to read on their own.

**One day, Turtle comes.
"May I stay?" says Turtle.
Pete says okay.**

Then a dog and an elephant come too. When a storm rolls in, everyone works together to keep safe. Friends help each other. And friends are fun too!

The books in the award-winning I Like to Read series build vocabulary and promote fluency, which are essential for reading success. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers, or on their own!

Series Overview: In the award-winning I Like to Read series, acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original high-quality illustrations that support comprehension of simple text and are fun for kids to read again and again with their parents, teachers, or on their own!

Contributor Bio

Steve Henry is the author and illustrator of *Here Is Big Bunny*, *Cat Got a Lot, Hide!* and *Happy Cat*, which received a *Kirkus* star. Other work includes editorial illustration, ceramic tiles, and a series of bird puppets that have been sold in the Museum of Modern Art Design Store. His work is influenced by fine artists such as Matisse and Miro and illustrators such as Hillary Knight and Ludwig Bemelmans. Steve co-teaches Creating the Picture Book at Pratt Institute.

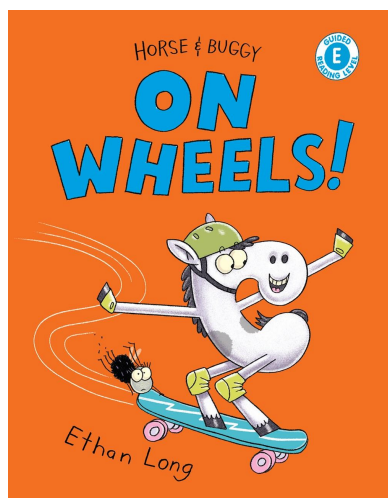
Author Residence: New York, NY

Author Hometown: Nashville, TN

Holiday House
9780823460151
Pub Date: 4/29/2025
On Sale Date: 4/29/2025
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000

10 in H | 8 in W | 0.8 lb Wt



Holiday House
9780823460175
Pub Date: 4/29/2025
On Sale Date: 4/29/2025
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
10 in H | 8 in W | 0.8 lb Wt

Horse & Buggy on Wheels!

Ethan Long

Summary

Best friends Horse & Buggy's skateboarding shenanigans will have early readers rolling with laughter in this story from Geisel medalist Ethan Long!

"Look, Buggy! I have a skateboard."

"Do you have a helmet, too?"

Horse is ready to try some BIG skateboard tricks . . . and his best friend Buggy has some tricks of his own on how Horse can avoid getting hurt. From tightening helmet straps to bandaging bruised butts, there's no such thing as too much fun with this dynamic duo—especially because they're playing it safe. Ethan Long's expressive, slapstick-style art brings the laugh-out-loud story to life in this early reader that really sticks the landing.

Don't miss this hilarious duo's other adventures in *Dance, Dance, Dance!*, *Horse & Buggy Paint It Out!*, *Horse & Buggy Plant a Seed*, and *Horse & Buggy on Ice*.

This book has been officially leveled by using the F&P Text Level Gradient(TM) Leveling System at level E.

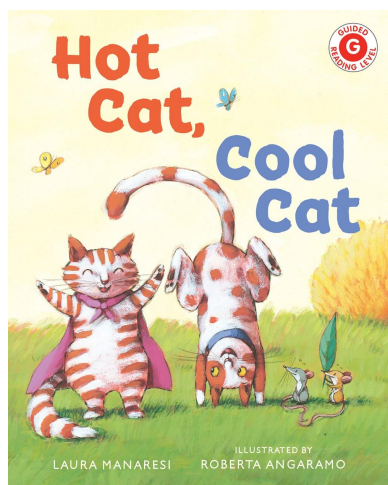
The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards.

Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own.

Series Overview: The award-winning I Like to Read® series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators—including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own.

Contributor Bio

Ethan Long is an artist and animator who has written and illustrated dozens of children's books. His accolades include a Theodor Seuss Geisel Medal for *Up, Tall, and High!* and a daytime Emmy nomination for *Tasty Time with Ze Frank*.



Hot Cat, Cool Cat

Laura Manaresi, Roberta Angaramo

Summary

Kit likes to run. Kip likes to sit. Can they be friends? This level G book is perfect for new readers.

Kit likes to hug. Hugs scare Kip. Kit likes cake. Kip likes fish.

Kit and Kip are total opposites but also best friends! Kit likes swimming, while Kip is happy to sit on the hill. One day when brave Kit is swimming and gets a cramp, careful Kip must jump into action to save her best friend! With expressive, colorful characters and illustrations packed with silly shenanigans and actions, young readers will love Kit and Kip. Perfect for kindergarteners and first graders to read on their own.

This book has been officially leveled by using the Fountas & Pinnell Text Level Gradient™ leveling system.

For early-to-mid first grade readers, Level G books feature more complex storylines than prior levels, and a wider variety of structure and punctuation. Illustrations offer support for decoding the more challenging vocabulary words introduced.

The award-winning I Like to Read © series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Series Overview: The award-winning I Like to Read © series focuses on guided reading levels A through G, based upon Fountas and Pinnell standards. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors--create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Contributor Bio

Laura Manaresi is an Italian educator and author of more than thirty children's books published in her native Italy. She teaches the history of illustration for children at the accademia di belle arti di firenze. This is the first book she has written in English for the US market.

Author Residence: Italy

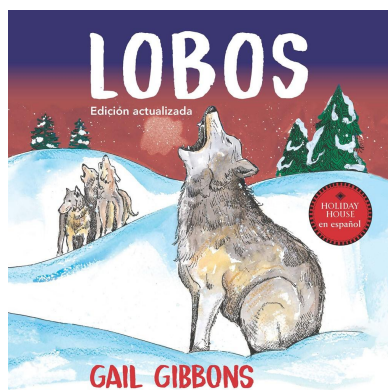
Roberta Angaramo has illustrated more than thirty titles with publishers all over the world, including *A Perfect Home for a Family and Dog in Boots*, and *Smile, Breathe, and Go Slowly: Slumby the Sloth Goes to School* from Holiday House. In 1997 won the first prize in the UNICEF International Contest "Città di Chioggia" with her book *Notte da Favola*. She also works with 4-8 years old children at the Creative Painting Atelièr of Art School "Novalia" in Savigliano. She lives in Italy in a small rural village with her husband Daniele and her two cats Pì and Apo. Visit her on the web at www.robertaangaramo.com.

Illustrator Residence: Italy

Holiday House
9780823458981
Pub Date: 1/14/2025
On Sale Date: 1/14/2025
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000

10 in H | 8 in W | 0.8 lb Wt



Holiday House
9780823460014
Pub Date: 1/28/2025
On Sale Date: 1/28/2025
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Animals
JNF003240

10 in H | 10 in W | 0.8 lb Wt

Lobos

Gail Gibbons

Summary

From the beloved science writer Gail Gibbons, rethink what you know about big bad wolves in this kid-friendly, illustrated guide with the latest facts from experts, now available in Spanish.

While most people think of hungry fangs when they think of wolves, modern research has proven wolves are not the dangerous threat many thought them to be. This new Spanish translation of the updated English edition, vetted by an expert, presents the latest scientific information on wolves in language accessible for young readers through vibrant, detailed illustrations and easy-to-read text. Kids will love seeing wolves roam the snowy, watercolor landscape while learning new, surprising facts about this often-misunderstood animal.

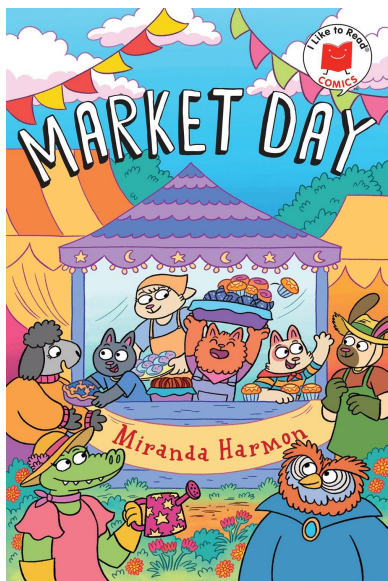
Wolves tend to be shy and live peacefully among themselves in territories as large as 500 square miles. Pack leaders mate for life, and pack members hunt together, share food, and protect each other. See how wolves communicate through expressive artwork clearly labeled with Spanish vocabulary words. Read updated information on wolf hunting territories and the wolf pup development. Bonus pages include myths and legends about wolves, and a list of curious facts.

Author of over 120 nonfiction books for kids, and with hundreds of thousands of books sold, Gail Gibbons continues to bring science to kids in this deep dive into the lives of wolves.

Contributor Bio

According to the *Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." The multi award-winning Gail Gibbons is the author of more than 100 books for young readers, including the best-selling titles *From Seed to Plant* and *Monarch Butterfly*. Her many honors include the Regina Medal, the Washington Post/Children's Book Guild Nonfiction Award, and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT



Holiday House
9780823460205
Pub Date: 4/29/2025
On Sale Date: 4/29/2025
\$7.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Comics &
Graphic Novels
JUV008050
9 in H | 6 in W | 0.8 lb Wt

Market Day

Miranda Harmon

Summary

It's Market Day! Everyone wants Mama Cat's magical desserts, but her kittens think she deserves a treat of her own. Will they find the perfect gift among the stalls? Find out in this early graphic reader!

It's time to go to the market! Mama Cat is selling her most delicious desserts, from bright rainbow cookies to shimmering sunshine muffins. Can cute kitten siblings Nutmeg, Cinnamon, and Ginger find the perfect present to treat their Mama? Maybe a colorful shell, a shimmering sweater, or an enchanted packet of seeds? Time to explore a colorful, crowded, and dazzling fantasy market!

This imaginative and inviting graphic reader returns readers to the delicious world of rising comics star Miranda Harmon's *Spring Cakes*, which Kirkus Reviews called a story where "young kitty and comics lovers will be right at home!" With deep detail and a sweet-hearted sensibility, *MARKET DAY* helps introduce children to the concepts of purchasing, money-handling, and gift-giving.

Comics-lovers can now share the fun with their kids, students, siblings, and younger friends who are learning to read!

I Like to Read® Comics are perfect for kids who are challenged by or unengaged in reading, kids who love art, and the growing number of young comics fans. Filled with eye-catching art, humor, and terrific stories, these comics provide unique reading experiences for growing minds.

I Like to Read® Comics, like their award-winning **I Like to Read®** counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

We hope that all new readers will say, "I like to read comics!"

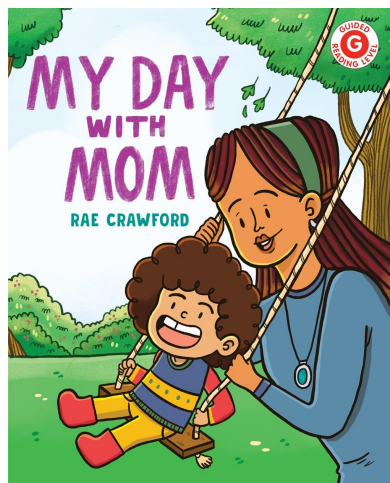
Series Overview: **I Like to Read® Comics**, like their award-winning **I Like to Read®** counterpart, are created by celebrated artists and support reading comprehension to transform children into lifelong readers.

We hope that all new readers will say, "I like to read comics!"

Contributor Bio

Miranda Harmon is a comics artist and storyboarder living in Los Angeles, CA. She is the co-creator of the upcoming graphic novel series *MAYOR GOOD BOY* and a storyboarder on the Cartoon Network show *The Fungies*. Her work has appeared in *Chainmail Bikini* and *The Nib* and her clients include Lion Forge and BOOM!.

Author Residence: Los Angeles, CA



My Day with Mom

Rae Crawford

Summary

It's fun to spend a day with Mom. First graders can read this story on their own.

**Mom pushes. I swing.
Mom hides. I seek.
I run. Mom chases.**

Holiday House
9780823460212
Pub Date: 4/29/2025
On Sale Date: 4/29/2025
\$8.99
Trade Paperback

Swinging at the park, getting faces painted at the art fair, buying veggies at the farmers' market—and then back home to make soup for themselves and a special guest!

You'll also enjoy the companion book, *My Day with Dad*.

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Readers
JUV043000
10 in H | 8 in W | 0.8 lb Wt

The books in the award-winning I Like to Read® series build vocabulary and promote fluency, which are essential for reading success. Acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high-quality books that are fun for kids to read again and again with their parents, teachers or on their own!

Series Overview: In the award-winning I Like to Read® series, acclaimed author-illustrators--including winners of Caldecott, Theodor Seuss Geisel, and Coretta Scott King honors—create original, high quality illustrations that support comprehension of simple text and are fun for kids to read with parents, teachers, or on their own!

Contributor Bio

Rae Crawford is an NYC-based designer, illustrator, and comic artist, and a graduate of Pratt Institute. She is the author-illustrator of *My Day With Dad*, an I Like to Read book. She is also the creator of the comics *Broken*, *Send Help*, and *Memecrossing*, as well as a three-time semifinalist in illustration for the Adobe Design Achievement Awards. Her website is www.raecrawford.com.

Author Residence: New York, NY

Author Hometown: Chicago, IL



This Is Tap

Savion Glover Finds His Funk

Selene Castrovilla, Laura Freeman

Summary

Pulsating text and high-energy illustrations tell the story of Savion Glover, a dancer and choreographer who revolutionized an art form.

Savion Glover was born with a beat.

A rhythm in his head.

A sound in his soul.

This kinetic, lyrical biography, about a boy who loved to move his body and make music with his feet, begs to be read aloud. Savion studied drums at four and tap at seven, and by the time he was ten, he was dancing on Broadway. Savion Glover grew up to an exciting and innovative tap dancer and a Tony-award winning choreographer. A great book for kids who love to dance!

**An Orbis Pictus Recommended Book
A Junior Library Guild Gold Standard Selection
A Texas Topaz Nonfiction Gem**

Contributor Bio

Selene Castrovilla is an award-winning nonfiction and fiction author who is dedicated to uncovering hidden truths about both our nation's history and about ourselves. Her works include *Revolutionary Friends: General George Washington and the Marquis de Lafayette* received numerous accolades, including the Society of School Librarians International Book Award Honor and the California Reading Association Eureka! Nonfiction Honor. Also, *Revolutionary Rogues: John André and Benedict Arnold* was a National Council for the Social Studies and Children's Book Council Notable Trade Social Studies Book, a Kansas Reading Circle choice, a Bank Street College Best Book and featured on School Library Journal's recommended reading for American history list.

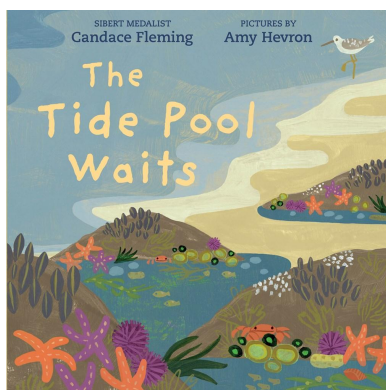
Author Residence: Island Park, NY

Laura Freeman is an African American illustrator who was given an NAACP Image Award and Coretta Scott King Illustrator Honor for *Hidden Figures*. Other honors include 6 Junior Library Guild selections, Chicago Public Library Best of the Best List, and state awards.

Illustrator Residence: Marietta, GA

Holiday House
9780823460250
Pub Date: 1/21/2025
On Sale Date: 1/21/2025
\$8.99
Trade Paperback

40 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Biography &
Autobiography
JNF007050
8 in H | 10 in W | 0.8 lb Wt



The Tide Pool Waits

Candace Fleming, Amy Hevron

Summary

Dive into the rich ecology of tide pools and watch a hidden world spring in this masterful nonfiction picture book for very young readers.

Twice a day when the tide goes out, an astonishing world is revealed in the tide pools that form along the Pacific Coast.

Some of the creatures that live here look like stone. Others look like plants. Some move so slowly it's hard to tell if they're moving at all, while others are so fast you're not sure you really saw them. The biggest animals in the pool are smaller than your hand, while the smallest can't be seen at all without a microscope.

During low tide, all these creatures – big, small, fast, slow – are exposed to air and the sun's drying heat. And so they have developed ways to survive the wait until the ocean's return.

Candace Fleming is the author of *Honeybee*, which received an Orbis Pictus Honor and 7 starred reviews. She brings her knack for making science and nature appealing to the very young in *The Tidepool Waits* with detailed accounts of dozens of species of sea life, culminating in a perfect primer for students and nature lovers taking their first trip to the shore. Her text is accompanied by effervescent artwork by Amy Hevron and substantial backmatter.

A Junior Library Guild Gold Standard Selection
A Charlotte Zolotow Highly Commended Book

Contributor Bio

Candace Fleming is the author of more than thirty distinguished books for children including *Honeybee: The Busy Life of Apis Mellifera*, which received an NCTE Orbis Pictus Honor, 7 starred reviews, and was a Subaru Award finalist. Her book *The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia* received, among other awards, the Boston Globe-Horn Book Award for Nonfiction. She also received the NCTE Orbis Pictus Award and a Sibert Honor for *Giant Squid*. She is also the author of *Cubs in the Tub: The True Story of the Bronx Zoo's First Woman Zookeeper*, illustrated by Julie Downing. She lives in Chicago.

Author Residence: Chicago, IL

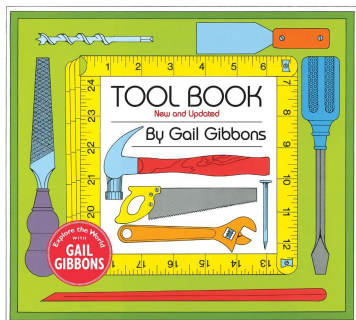
Amy Hevron is an illustrator, designer and children's book author. She wrote and illustrated *Dust Bunny Wants a Friend* and illustrated *Trevor* by Jim Averbeck, which received multiple starred reviews. In both 2015 and 2016, she received the Portfolio Honor Award from the Society of Children's Book Writers and Illustrators. She lives in Seattle with her family.

Illustrator Residence: Seattle, WA

Neal Porter Books
 9780823459988
 Pub Date: 4/8/2025
 On Sale Date: 4/8/2025
 \$8.99
 Trade Paperback

40 Pages
 Ages 4 to 8, Grades P to 3
 Juvenile Nonfiction / Animals
 JNF003150

10 in H | 10 in W | 0.8 lb Wt



Tool Book (New & Updated)

Gail Gibbons

Summary

Gail Gibbon's bestselling *Tool Book* is new and updated! This classic introduces kids to tools that measure, screw, scrape, and more.

What are tools? How do they help us make things? For little builders, crafters, and DIYers, Gail Gibbons presents the answers to those questions in this cheerful introduction to tools and what they do.

From rulers, hammers, and saws, to drills, nuts, and bolts, Gibbons covers basic hand tools and shows them in action! Clear diagrams display how tools work, accompanied by simple text that is accessible to the youngest readers. Newly added text includes facts about workers and their tools, where tools are found, and how tools are simple machines.

Gail Gibbons is the go-to source for early nonfiction for millions of educators and caregivers. As *The Washington Post* wrote, "Gail Gibbons has taught more preschoolers and early readers about the world than any other children's writer-illustrator."

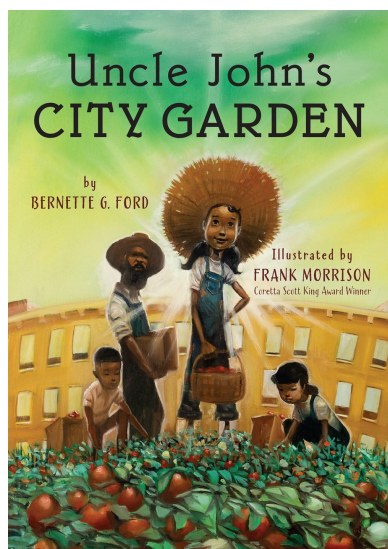
Contributor Bio

According to *The Washington Post*, Gail Gibbons "has taught more preschoolers and early readers about the world than any other children's writer-illustrator." Ms. Gibbons has published more than 100 informational titles, including the bestselling titles *From Seed to Plant* and *Monarch Butterfly*, all fully vetted by experts. Her many honors include the Washington Post/Children's Book Guild Nonfiction Award and the NSTA Outstanding Science Trade Book Award.

Author Residence: Corinth, VT

Holiday House
9780823460441
Pub Date: 3/4/2025
On Sale Date: 3/4/2025
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Nonfiction / Technology
JNF051130
8 in H | 9 in W | 0.8 lb Wt



Holiday House
9780823456932
Pub Date: 3/18/2025
On Sale Date: 3/18/2025
\$8.99
Trade Paperback

32 Pages
Ages 4 to 8, Grades P to 3
Juvenile Fiction / Lifestyles
JUV023000
11 in H | 7.8 in W | 0.8 lb Wt

Uncle John's City Garden

Bernette Ford, Frank Morrison

Summary

How does this city garden grow? With help from L'il Sissy and her siblings--and love, love, love! A celebration of nature, family, and food.

Visiting the city from her home in the suburbs, an African American girl sees how a few packets of seeds, some helping hands, and hard work transform an empty lot in a housing project into a magical place where vegetables grow and family gathers. It's the magic of nature in the heart of the city!

Bernette Ford's autobiographical story is a loving glimpse at a girl, her siblings, and her uncle, and their shared passion for farming. L'il Sissy's fascination with measurement, comparison, and estimation introduces children to STEM concepts. And the progress of Uncle John's garden introduces readers to the life cycle of plants.

Frank Morrison, winner of multiple Coretta Scott King awards and an NAACP Image Award, depicts dramatic cityscapes as well as the luscious colors and textures of Nature.

A *Smithsonian Magazine* Best Children's Book of the Year
A BCCB Blue Ribbon Book
A Junior Library Guild Gold Standard Selection

Contributor Bio

Bernette Ford is the co-author of the ground-breaking bestseller, *Bright Eyes, Brown Skin*. She is also author of the bestselling Ballet Kitty series, *No More Diapers for Ducky*, and for Holiday House, *First Snow*. She is highly regarded in the children's book community, and particularly in the African American children's book community. *Uncle John's City Garden*, inspired by her uncle's urban garden, is her first book with Holiday House.

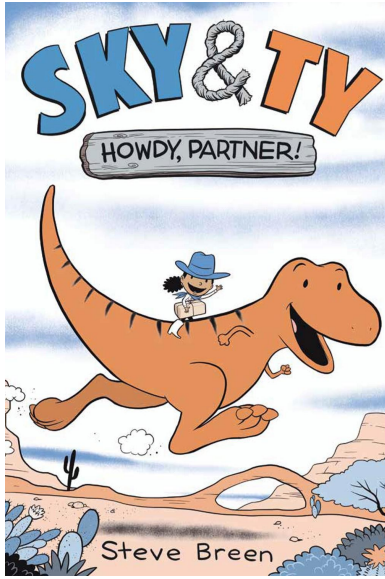
Author Residence: Brooklyn, NY

Author Hometown: Queens, NY

Before becoming a children's book illustrator, Frank Morrison was a graffiti artist and break dancer. While on tour in Europe, he visited the Louvre, where paintings by the Masters inspired him to take his art in a new direction. Frank has won a Coretta Scott King-John Steptoe Award, a Coretta Scott King Illustrator Honor, a Coretta Scott King Illustrator Award, an NAACP Image Award, and a Society of Illustrators Original Art Silver Medal. *Uncle John's City Garden* is his first book for Holiday House.

Illustrator Residence: Georgia

Illustrator Hometown: New Jersey



Sky & Ty 1: Howdy, Partner!

Steve Breen

Summary

Now in paperback! Meet the new cowgirl and her T. Rex partner delivering delightful laughs and rollicking adventure along with their packages from a two-time Pulitzer Prize-winner. Perfect for young chapter book graphic novel fans who love *Narwhal and Jelly* and *Unicorn and Yeti*.

Meet the best delivery service this side of the Mississippi, run by no-nonsense cowgirl Sky and her slightly goofy, but always dependable partner, T.Rex Ty. No task is too big or too small for this dynamic duo. And they've never missed a delivery yet.

But learning to work together hasn't always been easy for them. Saddle up as Sky and Ty figure out they both can help solve a little bear problem. And teamwork and some speedy thinking save the day when they tackle getting their first package to its destination just in time.

The first book in this funny and warm young chapter book graphic novel series by two-time Pulitzer Prize Winner Steve Breen features two stories rendered in vibrant three-color art, interspersed with fun facts, jokes, and activities.

A Junior Library Guild Gold Standard Selection

Contributor Bio

Steve Breen is a two-time Pulitzer Prize-winning editorial cartoonist and his video broadcast work has won several Emmys. He is cartoonist for *inewssource.org*. His work is nationally syndicated by Creators Syndicate and appears regularly in *The Week* and other national publications. His picture books include *Stick*, *Violet the Pilot*, *Pug and Doug*, and *Woodpecker Wants a Waffle* (2017 New Hampshire Ladybug Picture Book Award). He also created Universal Kids's *Powerbirds*. He lives in California with his family. In his spare time, he reads, runs, and plays the guitar poorly.

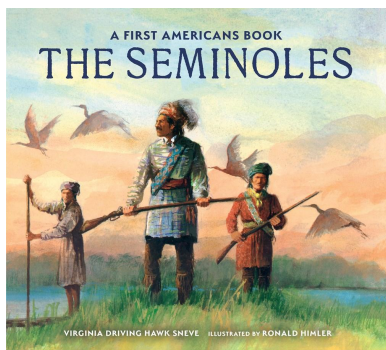
Author Residence: Encinitas, CA

Author Hometown: Los Angeles, CA

Pixel+Ink
9781645952152
Pub Date: 3/11/2025
On Sale Date: 3/11/2025
\$8.99
Trade Paperback

64 Pages
Ages 6 to 9, Grades 1 to 4
Juvenile Fiction / Comics &
Graphic Novels
JUV008040

9 in H | 6 in W | 0.8 lb Wt



The Seminoles

Virginia Driving Hawk Sneve, Ronald Himler

Summary

In this new and updated edition, award-winning author Virginia Driving Hawk Sneve introduces young readers to the Seminoles people.

The Seminoles are known as “the people who never surrendered.” As White settlers continued to encroach on their land, the Seminoles moved farther and farther into the Florida Everglades and adapted to their new environment with their hard work and ingenuity. And after defending their land in three Seminole wars, they never signed a formal peace treaty with the United States.

This accessible nonfiction picture book introduces the Seminoles’ early history, daily way of life, ceremonies, and more. Learn how they adapted to the Florida Everglades and their unique cultural practices, like their flat roll hairstyle and the role of an ever-burning fire in the annual Green Corn Dance. This updated edition provides the most up to date and accurate information on the Seminole people of past and present. The back of the book includes a section on Seminole life today.

Author Virginia Driving Hawk Sneve grew up on the Rosebud Sioux Reservation and for over 40 years has brought the richness of Native American culture and heritage to thousands of children for over 40 years as teacher and children’s book author. Her First Americans books introduce young readers to the many diverse and unique Native American nations that first called this land home.

Contributor Bio

Virginia Driving Hawk Sneve, teacher and children’s book author, has brought the richness of Native American culture and heritage to thousands of children for over 40 years. Virginia spent her childhood on the Rosebud Sioux reservation and now lives with her husband in Rapid City, South Dakota. She has written the First Americans picture book series for Holiday House, *Jimmy Yellow Hawk*, and *High Elk’s Treasure* among others. She is the anthologist of the highly acclaimed poetry book *Dancing Teepees: Poems of American Indian Youth*, illustrated by Stephen Gammell. She has received numerous honors, including the National Humanities Medal, the Human Rights Award from the South Dakota State Counselors Association, and Author-Illustrator Human and Civil Rights Award.

Author Residence: Rapid City, South Dakota

Author Hometown: Rosebud Sioux Reservation

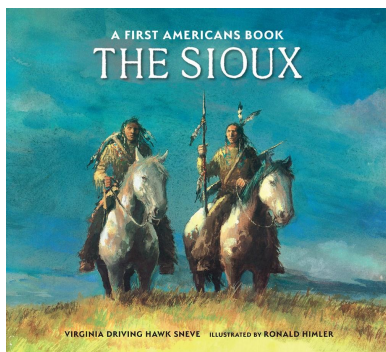
Born in Cleveland Ohio, renowned illustrator Ronald Himler attended the Cleveland Institute of Art, where he majored in painting and illustration. Ron has illustrated more than 75 picture books and earned many awards over the course of his career, including the prestigious Society of Illustrators Silver Medal for the cover of *Red Cap*.

Illustrator Residence: Tucson, AZ

Illustrator Hometown: Cleveland, OH

Holiday House
9780823460939
Pub Date: 2/18/2025
On Sale Date: 2/18/2025
\$8.99
Trade Paperback

32 Pages
Ages 7 to 11, Grades 2 to 6
Juvenile Nonfiction / Native
American
JNF018040
9.5 in H | 10.6 in W | 0.09 in T |
0.4 lb Wt



Holiday House
9780823460953
Pub Date: 2/18/2025
On Sale Date: 2/18/2025
\$8.99
Trade Paperback

32 Pages
Ages 7 to 11, Grades 2 to 6
Juvenile Nonfiction / Native
American
JNF018040
9.5 in H | 10.5 in W | 0.8 lb Wt

The Sioux

Virginia Driving Hawk Sneve, Ronald Himler

Summary

In this new and updated edition, award-winning author Virginia Driving Hawk Sneve introduces young readers to the Sioux peoples.

The buffalo was the center of Sioux life. After hunting buffalo on horseback, the Sioux people would use every piece of the animal, making food, beds, clothing, storage boxes, and even sleds from the ribs! Discover how the Sioux people lived on the Great Plains with this accessible introduction. Learn about the Sioux creation story, life in the village as a kid, the importance of their feathered headdresses, and more.

This updated edition provides the most up to date and accurate information on the Sioux people of past and present. The back of the book includes a section on Sioux life today, proper names for all of the Sioux tribes, and an excerpt from the Lakota pipe ceremony.

Author Virginia Driving Hawk Sneve grew up on the Rosebud Sioux Reservation and for over 40 years has brought the richness of Native American culture and heritage to thousands of children for over 40 years as teacher and children's book author. Her First Americans books introduce young readers to the many diverse and unique Native American nations that first called this land home.

Contributor Bio

Virginia Driving Hawk Sneve, teacher and children's book author, has brought the richness of Native American culture and heritage to thousands of children for over 40 years. Virginia spent her childhood on the Rosebud Sioux reservation and now lives with her husband in Rapid City, South Dakota. She has written the First Americans picture book series for Holiday House, *Jimmy Yellow Hawk*, and *High Elk's Treasure* among others. She is the anthologist of the highly acclaimed poetry book *Dancing Teepees: Poems of American Indian Youth*, illustrated by Stephen Gammell. She has received numerous honors, including the National Humanities Medal, the Human Rights Award from the South Dakota State Counselors Association, and Author-Illustrator Human and Civil Rights Award.

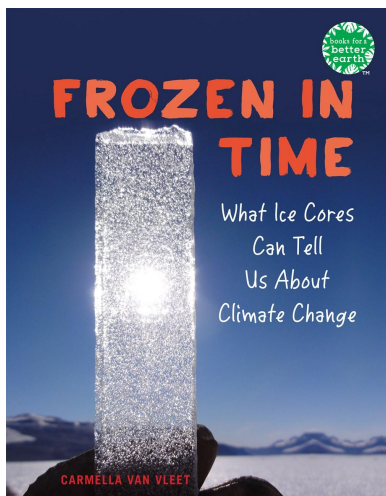
Author Residence: Rapid City, South Dakota

Author Hometown: Rosebud Sioux Reservation

Born in Cleveland Ohio, renowned illustrator Ronald Himler attended the Cleveland Institute of Art, where he majored in painting and illustration. Ron has illustrated more than 75 picture books and earned many awards over the course of his career, including the prestigious Society of Illustrators Silver Medal for the cover of *Red Cap*.

Illustrator Residence: Tucson, AZ

Illustrator Hometown: Cleveland, OH



Holiday House
9780823460168
Pub Date: 1/21/2025
On Sale Date: 1/21/2025
\$12.99
Trade Paperback

112 Pages
Ages 7 to 11, Grades 2 to 6
Juvenile Nonfiction / Science & Nature
JNF051100
9 in H | 7 in W | 0.8 lb Wt

Frozen in Time

What Ice Cores Can Tell Us About Climate Change

Carmella Van Vleet

Summary

A dazzling introduction to paleoclimatology for kids, connecting the methods that scientists use to study our climate history with future climate change solutions.

Believe it or not, ice isn't always just frozen water.

In fact, most of the ice covering our planet contains thousands of years' worth of information about our atmosphere. This ice is made up of a lot more than snow—it has soot, volcanic ash, gasses, and other substances that affect the climate. And if we drill a piece of that ice? We get a frozen time capsule, courtesy of Earth.

In this exhilarating middle grade nonfiction book by a former educator, kids are immersed in the field of paleoclimatology. Readers go along on an ice core expedition, run through each step in the collecting and transporting process, review the fascinating components of an ice core, and explore the specialized labs where scientists examine them.

But these pieces of our planet are more than just cool records. By preserving and studying these frosty collections of climate history, we can learn from previous patterns and better protect our planet in the future. The final chapter focuses on ice as a key tool in the fight against climate change.

With crystal-clear explanations and an engaging, kid friendly tone, the book features 15+ full-color photographs, diagrams, interviews with paleoclimatologists, a glossary of terms, and simple experiments for budding scientists at home. **Books for a Better Earth** are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

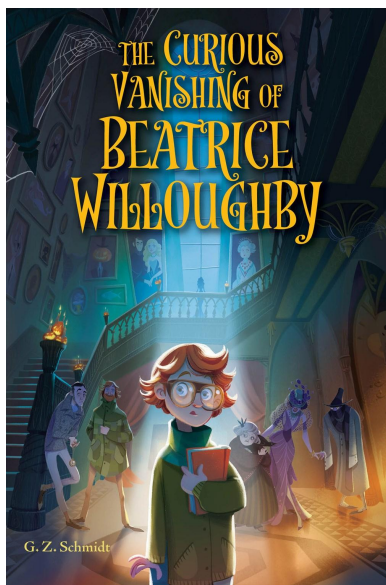
A Junior Library Guild Gold Standard Selection

Series Overview: **Books for a Better Earth** are designed to inspire children to become active, knowledgeable participants in caring for the planet they live on.

Contributor Bio

Carmella Van Vleet is a former elementary school teacher and the author of numerous books for children, including *To the Stars!*, which was co-authored by astronaut Kathy Sullivan and named to the Amelia Bloomer list. Her debut, *Eliza Bing Is (NOT) a Big, Fat Quitter*, received the Christopher Award, was a JLG selection, and was named to four state award master lists. Visit her online at www.carmellavanvleet.com

Author Residence: Lewis Center, OH



Holiday House
9780823460144
Pub Date: 2/18/2025
On Sale Date: 2/18/2025
\$10.99
Trade Paperback

272 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Mysteries &
Detective Stories
JUV028000
8.3 in H | 5.5 in W | 0.8 lb Wt

The Curious Vanishing of Beatrice Willoughby

G. Z. Schmidt

Summary

The Amadeuses were always considered somewhat strange. Even before the incident.

When six-year-old Beatrice Willoughby vanished at the Amadeuses' annual All Hallows Eve party, people in the tiny mountain town of Nevermore were quick to whisper: *They were always odd. Their house is full of dark magic.* And when Mort Amadeus was pegged for the crime, the Amadeuses, once the center of society, retreated. They closed their doors, disappeared from life. People almost forgot. Until thirteen years later, when six envelopes land at the doorstep of six households in town: *We cordially invite you to a celebration on the 31st of October this Saturday evening at the Amadeus household.*

So begins the mystery of who was really responsible for the missing girl thirteen years ago. Was it Duchess von Pelt, whose face no one has ever seen? Mrs. Raven, the keeper of the local inn? Wormwood, the Amadeuses' mysterious caretaker? Dr. Foozle, the town pharmacist? Count Baines, who seems to know when unlucky things are about to happen? Judge Ophelius, who presided over Beatrice's case originally? Mr. and Mrs. H, a couple who no one can ever quite remember? Or somehow, might precocious, eleven-year-old Dewey and his storytelling dad, Chaucer, be somehow mixed up in all this?

The guests must work together to identify the guilty party among them over the course of the evening—but beware the ticking clock, because at midnight, everything is going to change! Told from different perspectives, this is a sly, darkly funny mystery. Filled with strange characters and set in a mansion deep, deep in the woods. G. Z. Schmidt has crafted an unforgettable puzzle, perfect for reading on a dark autumn night.

Contributor Bio

G. Z. Schmidt was born in China and immigrated to the United States when she was six. She grew up in the Midwest and the South where she chased fireflies, listened for tornado warnings, and pursued a love of reading. In the third grade, she began writing stories in a spiral-bound notebook, and never looked back. She is the author of *No Ordinary Thing* and *The Dreamweavers*, which was named a New York Public Library Best Book of the Year and a CCBC Choice book. She currently lives in California with her husband and their tuxedo cat.

Author Residence: California



The Great Peach Experiment 4: Duck, Duck, Peach

Erin Soderberg Downing

Summary

Now in paperback! The fourth Great Peach book finds the family back in Duluth, Minnesota for a summer filled with mystery, competition, pie, and . . . the World's Largest Rubber Duck.

School's out soon, and the Peaches are looking forward to some quiet, especially now that the family's B&B (aka the "Peach Pit") is finally running smoothly. But quiet and normal aren't really the Peach way. When a massive Festival of Ships sails into their town, of course the Peaches have to dive in head-first.

Ships of all kinds start rolling in: pirate ships, tall sailboats, tug boats, snazzy speed boats. And the highlight of the whole show: The WORLD'S LARGEST RUBBER DUCK. Suddenly the Peachtree B&B is sold out, and the Peaches are cooking up other tasty solutions.

But then the World's Largest Rubber Duck goes *missing*! Stolen? Sunk? Airlifted by aliens? The hunt is on for the famous icon, and the Peaches are leading the search. Using all their skills—on land and water—they are determined to find the missing duck and bring it back to its home in the harbor.

The fourth book in the Great Peach Experiment series, *Duck, Duck, Peach* serves up a major mystery along with more challenges, humor, and family mis-adventures.

A Junior Library Guild Gold Standard Selection

Series Overview: When they inherit a small fortune, the Peaches undertake all kinds of mad-cap business ventures together with varying levels of success, even as they find their way back to being a family.

Contributor Bio

Erin Soderberg Downing has written more than fifty books (some as Erin Soderberg) for kids, tweens, and young adults, including series like *The Quirks* and *Puppy Pirates*, and others. Erin is a former children's book editor, and she also worked at Nickelodeon.

Author Residence: Minneapolis, MN

Author Hometown: Duluth, MN

Pixel+Ink
9781645952428
Pub Date: 4/22/2025
On Sale Date: 4/22/2025
\$9.99
Trade Paperback

304 Pages
Ages 8 to 12, Grades 3 to 7
Juvenile Fiction / Family
JUV013070
8.3 in H | 5.5 in W | 0.8 lb Wt



I Am Kavi

Thushanthi Ponweera

Summary

Caught between two worlds—a poverty-stricken village and a fancy big-city school—a young Sri Lankan girl must decide who she really is and where she really belongs.

1998, Colombo. The Sri Lankan Civil War is raging, but everyday life must go on. At Kavi's school, her friends talk about the weekly Top 40, the Backstreet Boys, Shahrukh Khan, Leo & Kate... and who died—or didn't—in the latest bombing. But Kavi is afraid of something even scarier than war. She fears that if her friends discover her secret—that she is not who she is pretending to be—they'll stop talking to her.

I want to be friends with these / happy, / fearless, / girls / who look like they / belong. So I could also be / happy, / fearless, / and maybe even / belong.

Kavi's scholarship to her elite new school was supposed to be everything she ever wanted, but as she tries to find some semblance of normalcy in a country on fire, *nothing* is going according to plan. In an effort to fit in with her wealthy, glittering, and self-assured new classmates, Kavi begins telling lies, trading her old life—where she's a poor girl whose mother has chosen a new husband over her daughter—for a new one, where she's rich, loved, and wanted. But how long can you pretend to be someone else?

This dazzling novel-in-verse comes from an astonishing new talent who lived through the civil war herself. Perfect for fans of Jamine Warga, Supriya Kelkar, and Rajani LaRocca, *I Am Kavi* centers a powerful South Asian voice, and stars an unforgettable heroine each and every one of us can relate to.

"KAVI'S COURAGE AND VOICE ARE NOT TO BE MISSED."—Reem Faruqi, award-winning author of *Call Me Adnan*, *Unsettled*, and *Golden Girl*

"I LOVED IT!"—Nizrana Farook, award-winning author of *The Girl Who Stole an Elephant*

"POWERFULLY WRITTEN."—Lyn Miller-Lachmann, author of *Los Angeles Times* Book Prize Winner *Torch*

"LUSH AND EVOCATIVE... A STUNNING DEBUT."—Kate Albus, award-winning author of *A Place to Hang the Moon*

A Junior Library Guild Gold Standard Selection ...

Contributor Bio

Thushanthi Ponweera is an author and poet from Sri Lanka. Before daring to follow her dream of being published, she was a marketing specialist and entrepreneur. Her writing reflects the frustration she feels at the inequality and injustice she sees around her, and also the deep love she feels for her island home. She currently lives in Colombo with her husband and two children.

Author Hometown: Colombo, Sri Lanka

Holiday House

9780823460182

Pub Date: 1/14/2025

On Sale Date: 1/14/2025

\$10.99

Trade Paperback

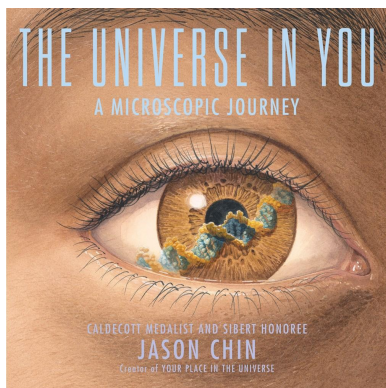
224 Pages

Ages 8 to 12, Grades 3 to 7

Juvenile Fiction / Stories In Verse

JUV057000

8.3 in H | 5.5 in W | 0.8 lb Wt



The Universe in You

A Microscopic Journey

Jason Chin

Summary

Jason Chin, winner of the Caldecott Medal for *Watercress*, dives into the microscopic building blocks of life in this companion to the award-winning *Your Place in the Universe*.

In *Your Place in the Universe*, Jason Chin zoomed outward, from our planet, solar system, and galaxy to the outer reaches of the observable universe. Now, Chin reverses course, zooming in past our skin to our cells, molecules, and atoms, all the way down to particles so small we can't yet even measure them.

Like its companion, *The Universe in You* is a mind-boggling adventure that makes complex science accessible and enjoyable to readers of any age.

Impeccably researched, wholly engrossing, and with extensive backmatter for additional learning, *The Universe in You* is another knockout from the award-winning creator of *Redwoods*, *Grand Canyon*, and other distinguished works of nonfiction for young readers.

An American Library Association Notable Children's Book

A Kirkus Reviews Best Book of the Year

A Horn Book Fanfare Title

A School Library Journal Best Book of the Year

A Junior Library Guild Gold Standard Selection

Contributor Bio

Jason Chin is a celebrated author and illustrator of children's books. He received the Caldecott Medal for his illustrations in Andrea Wang's *Watercress*, a Newbery Honor book and APALA award winner. His book *Grand Canyon* was awarded a Caldecott Honor, a Sibert Honor, and the NCTE Orbis Pictus Award. His other acclaimed nonfiction titles—*Coral Reefs*, *Redwoods*, *Gravity*, and *Island: A Story of the Galapagos*—have received numerous starred reviews and other accolades. He is also the illustrator of Stephanie Parsley Ledyard's debut title *Pie Is for Sharing* and Miranda Paul's *Water is Water* and *Nine Months: Before a Baby is Born*, the latter a Boston Horn Globe Honor Book. He lives in Vermont with his wife and children.

Author Residence: Vermont

Neal Porter Books

9780823459971

Pub Date: 3/11/2025

On Sale Date: 3/11/2025

\$8.99

Trade Paperback

40 Pages

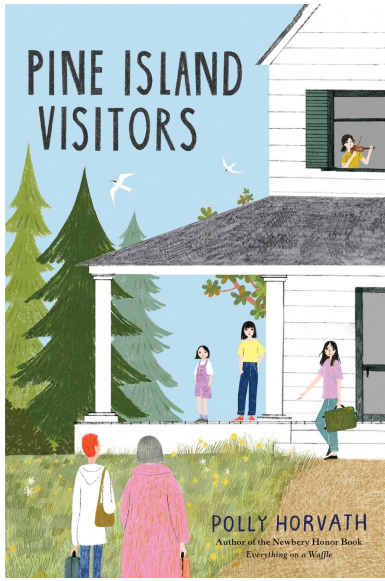
Ages 8 to 12, Grades 3 to 7

Juvenile Nonfiction / Science &

Nature

JNF051200

10 in H | 10 in W | 0.8 lb Wt



Pine Island Visitors

Polly Horvath

Summary

By the Newbery Honor author, Polly Horvath, comes a sequel to her popular *Pine Island Home* about orphaned sisters who find a way to make a new family.

Fiona, Marlin, Natasha, and Charlie McCready have been adopted by their unlikely guardian, Al, and finally settled into their new home on Pine Island in British Columbia.

Then they receive a letter from Mrs. Witherspoon who took care of them after their parents died telling them that she is coming to visit for three months—an inordinate amount of time for a houseguest. Accommodating a fifth person in the tiny house is hard enough, but to their horror, Mrs. Weatherspoon arrives with a companion, her childhood friend, Jo.

Jo has opinions about everything—what they should eat, how they should behave—and she doesn't hesitate to express them. And sweet Mrs. Witherspoon seems to have fallen under her spell. When she and Jo announce that they are going to extend their stay even longer, Fiona and Marlin are beside themselves. Fiona hates rocking the boat, but there must be a way to get rid of these grown-up bullies so she and her sisters can have the life they wish to lead.

A Kirkus Reviews' Best Middle Grade Book of the Year

Contributor Bio

Polly Horvath has written many books for children including *Everything on a Waffle*, a Newbery Honor Book; *The Canning Season*, a National Book Award winner; and *The Trolls*, a National Book Award finalist. She lives in British Columbia with her family. Visit her at www.PollyHorvath.com.

Author Residence: Victoria, British Columbia, Canada

Margaret Ferguson Books

9780823460236

Pub Date: 4/8/2025

On Sale Date: 4/8/2025

\$8.99

Trade Paperback

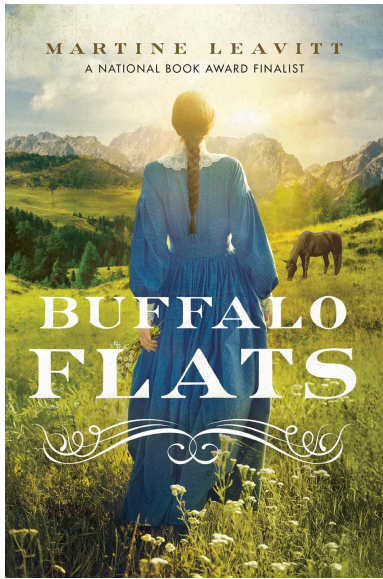
288 Pages

Ages 9 to 12, Grades 4 to 7

Juvenile Fiction / Family

JUV013050

8.3 in H | 5.5 in W | 0.8 lb Wt



Buffalo Flats

Martine Leavitt

Summary

Based on true-life histories, *Buffalo Flats* shares the epic, coming of age story of Rebecca Leavitt as she searches for her identity in the Northwest Territories of Canada during the late 1800s.

Seventeen-year-old Rebecca Leavitt has traveled by covered wagon from Utah to the Northwest Territories of Canada, where her father and brothers are now homesteading and establishing a new community with other Latter-Day Saints. Rebecca is old enough to get married, but what kind of man would she marry and who would have a girl like her—a girl filled with ideas and opinions? Someone gallant and exciting like Levi Howard? Or a man of ideas like her childhood friend Coby Webster?

Rebecca decides to set her sights on something completely different. She loves the land and wants her own piece of it. When she learns that single women aren't allowed to homestead, her father agrees to buy her land outright, as long as Rebecca earns the money—480 dollars, an impossible sum. She sets out to earn the money while surviving the relentless challenges of pioneer life—the ones that Mother Nature throws at her in the form of blizzards, grizzles, influenza and floods, and the ones that come with human nature, be they exasperating neighbors or the breathtaking frailty of life.

Buffalo Flats is inspired by true-life histories of the author's ancestors. It is an extraordinary novel that explores Latter-Day Saints culture and the hardships of pioneer life. It is about a stubborn, irreverent, and resourceful young woman who remains true to herself and discovers that it is the bonds of family, faith, and friendship—even romance--that tie her to the wild and unpredictable land she loves so fiercely.

Contributor Bio

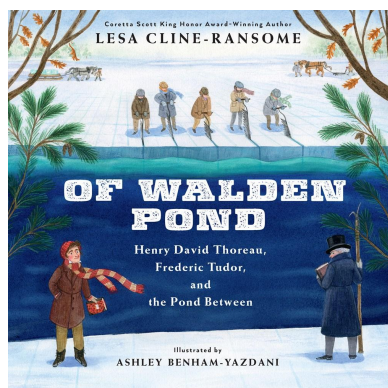
Martine Leavitt is the author of several award-winning books for young readers, including *Calvin* (winner of the Governor General's Award), *My Book of Life* by Angel (finalist for the Los Angeles Times Book Prize and winner of the Canadian Library Association Young Adult Book of the Year) and *Keturah and Lord Death* (finalist for the National Book Award). She teaches in the MFA program in Writing for Children and Young Adults at Vermont College of Fine Arts, where she is serving as the Katherine Paterson Endowed Chair. Martine lives in High River, Alberta. Visit her at martineleavitt.com.

Author Residence: High River, Alberta, Canada

Margaret Ferguson Books
9780823460113
Pub Date: 1/28/2025
On Sale Date: 1/28/2025
\$12.99
Trade Paperback

240 Pages
Ages 12 And Up, Grades 7 And Up
Young Adult Fiction / Historical
YAF024040

8.3 in H | 5.5 in W | 0.8 lb Wt



Holiday House
9780823460229
Pub Date: 1/21/2025
On Sale Date: 1/21/2025
\$8.99
Trade Paperback

40 Pages
Ages 7 And Up, Grades 2 And Up
Juvenile Nonfiction / History
JNF025200
10.5 in H | 10.5 in W | 0.8 lb Wt

Of Walden Pond

Henry David Thoreau, Frederic Tudor, and the Pond Between

Lesa Cline-Ransome, Ashley Benham Yazdani

Summary

From the award-winning author of *Before She Was Harriet* comes another work of lyrical beauty, the story of Henry David Thoreau and businessman Frederic Tudor—and a changing world.

Thoreau and Tudor could not have been more different from each other. Yet both shared the bounties of Walden Pond and would change the course of history through their writings and innovations.

This study in opposites contrasts the austere philosopher with the consummate capitalist (whose innovations would change commercial ice harvesting and home refrigerators) to show how two seemingly conflicting American legacies could be built side by side.

Oddball/ tax dodger/ nature lover/ dreamer/ That's what they called/ Thoreau. Bankrupt/ disgrace/ good for nothing/ dreamer/ That's what they called/ Tudor.

Celebrated author Lesa Cline-Ransome takes her magnificent talent for research and detail to plumb the depths of these two history-makers. The graceful text is paired with Ashley Benham-Yazdani's period accurate watercolor and pencil artwork. In winter, readers see Tudor's men sawing through the ice, the workhorses dragging the ice, and Thoreau observing it all; in spring, summer, and fall, the ice continues its journey across the globe with Thoreau and Tudor writing and reflecting in their respective diaries.

An Author's Note, which explores how Thoreau's writings influenced such figures as Martin Luther King Jr., Robert Frost, and Mohandas Gandhi, is included.

Contributor Bio

Lesa Cline-Ransome is the author of more than twenty books for young readers including the award-winning Finding Langston trilogy. Her work has received a plethora of honors, including dozens of starred reviews, NAACP Image Award nominations, a Coretta Scott King honor, the Scott O'Dell Award for Historical Fiction and a Christopher Award. Her work has been named to ALA Notable Books and Bank Street Best Children's Book lists and she lives in the Hudson Valley region of New York.

Author Residence: Rhinebeck, NY

Ashley Benham-Yazdani is a picture book author and illustrator. Her debut, *A Green Place to Be: The Creation of Central Park*, received a Golden Kite Award and was called "mesmerizing" by the *New York Times* Book Review. She lives in Minneapolis with her husband and son.

Illustrator Residence: Minneapolis, MN